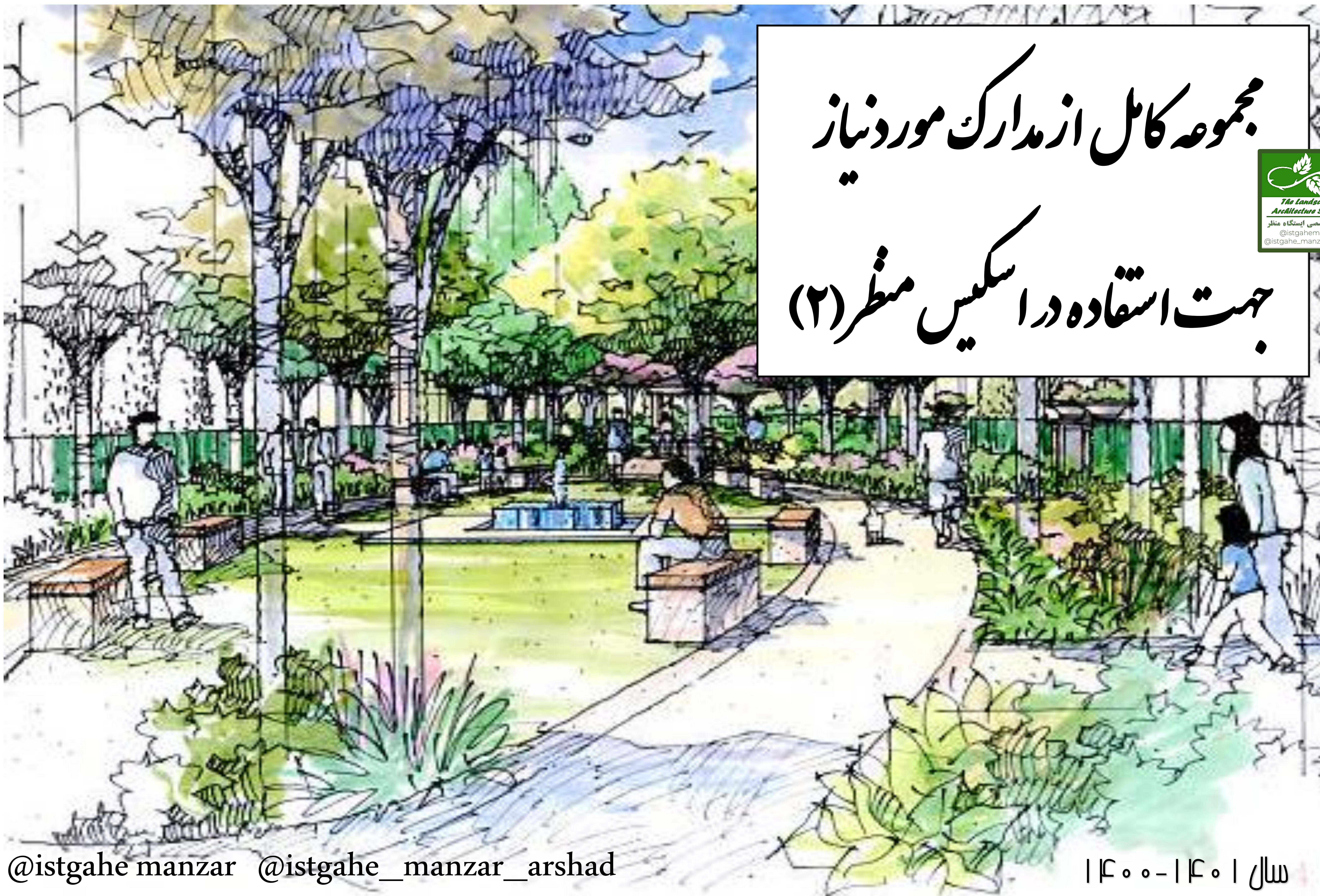


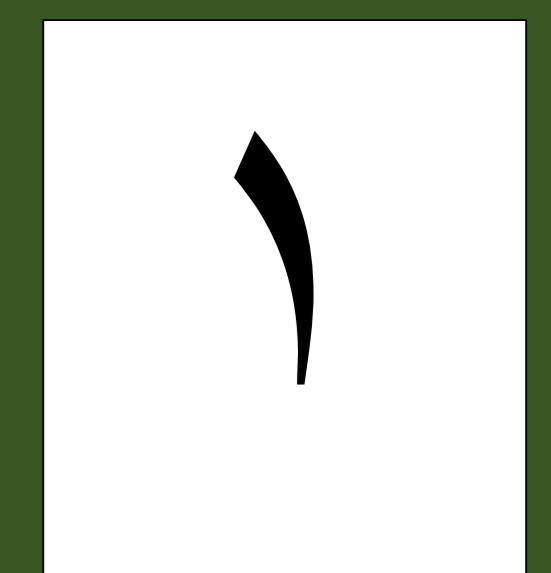
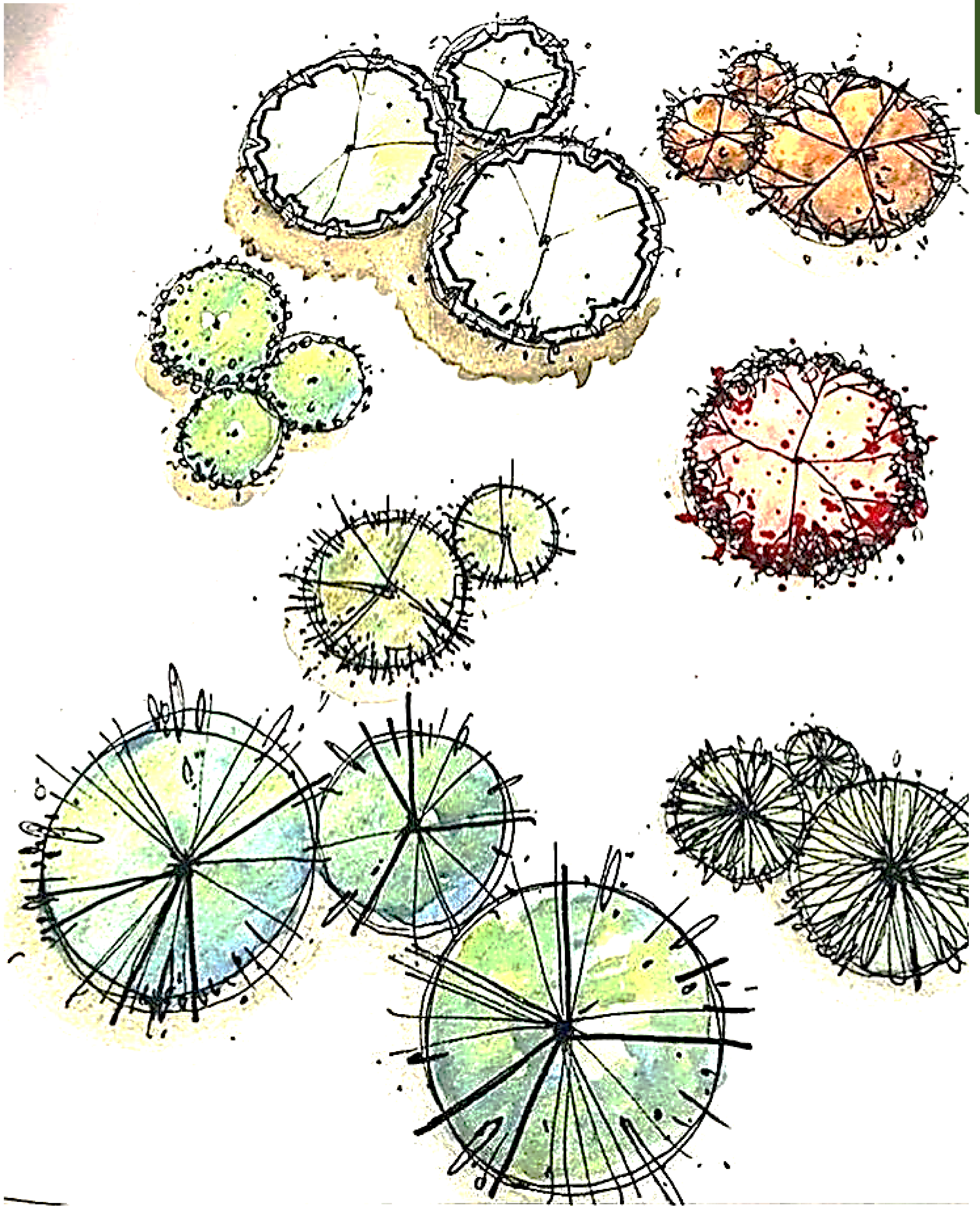
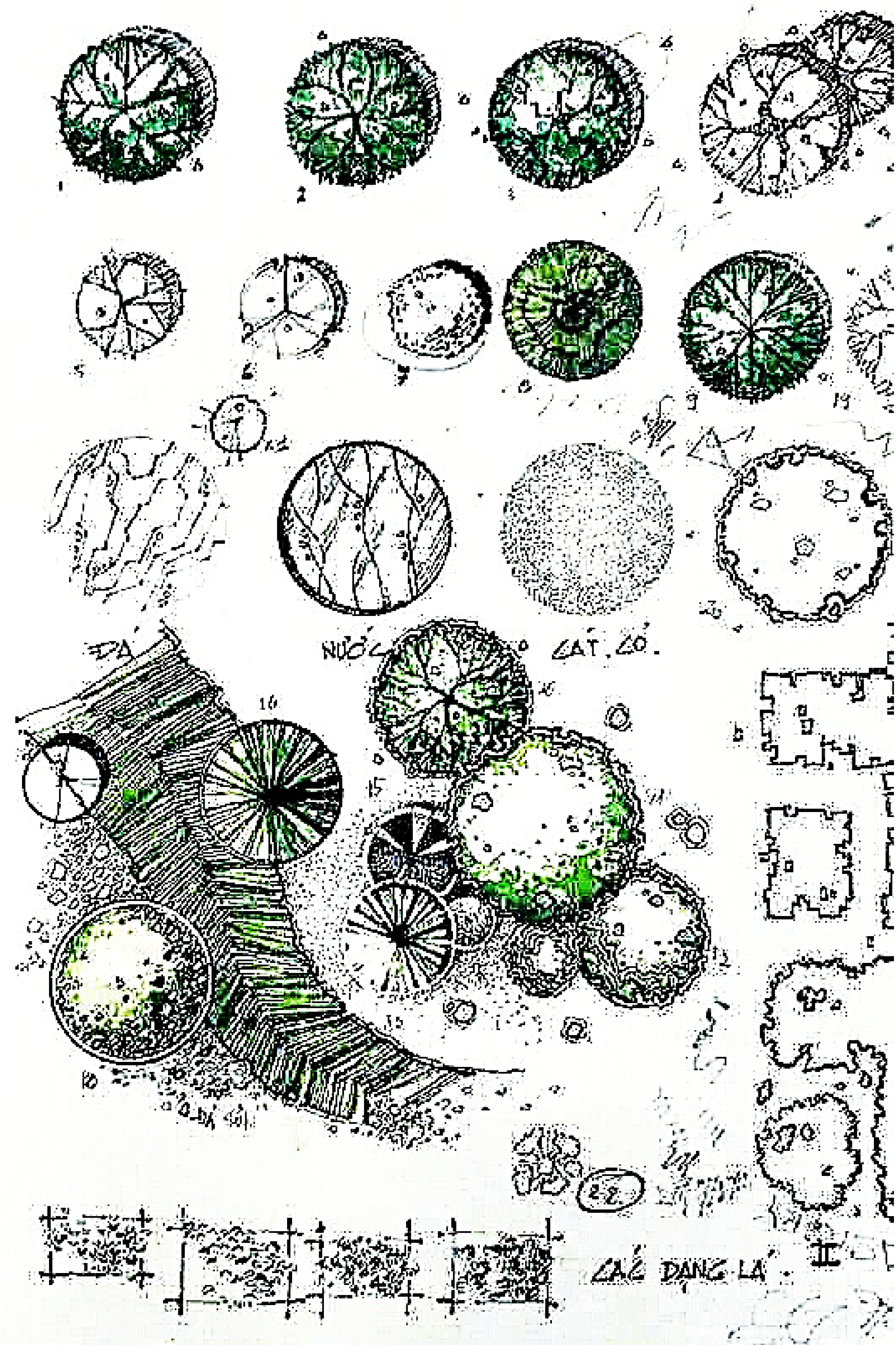
مجموعه کامل از مدارک مورد نیاز جهت استفاده در اسکیم منظر (۲)



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سال ۱۴۰۱-۱۴۰۰

گودآوردنده: محمدرضا موسوی (پاران موسوی)

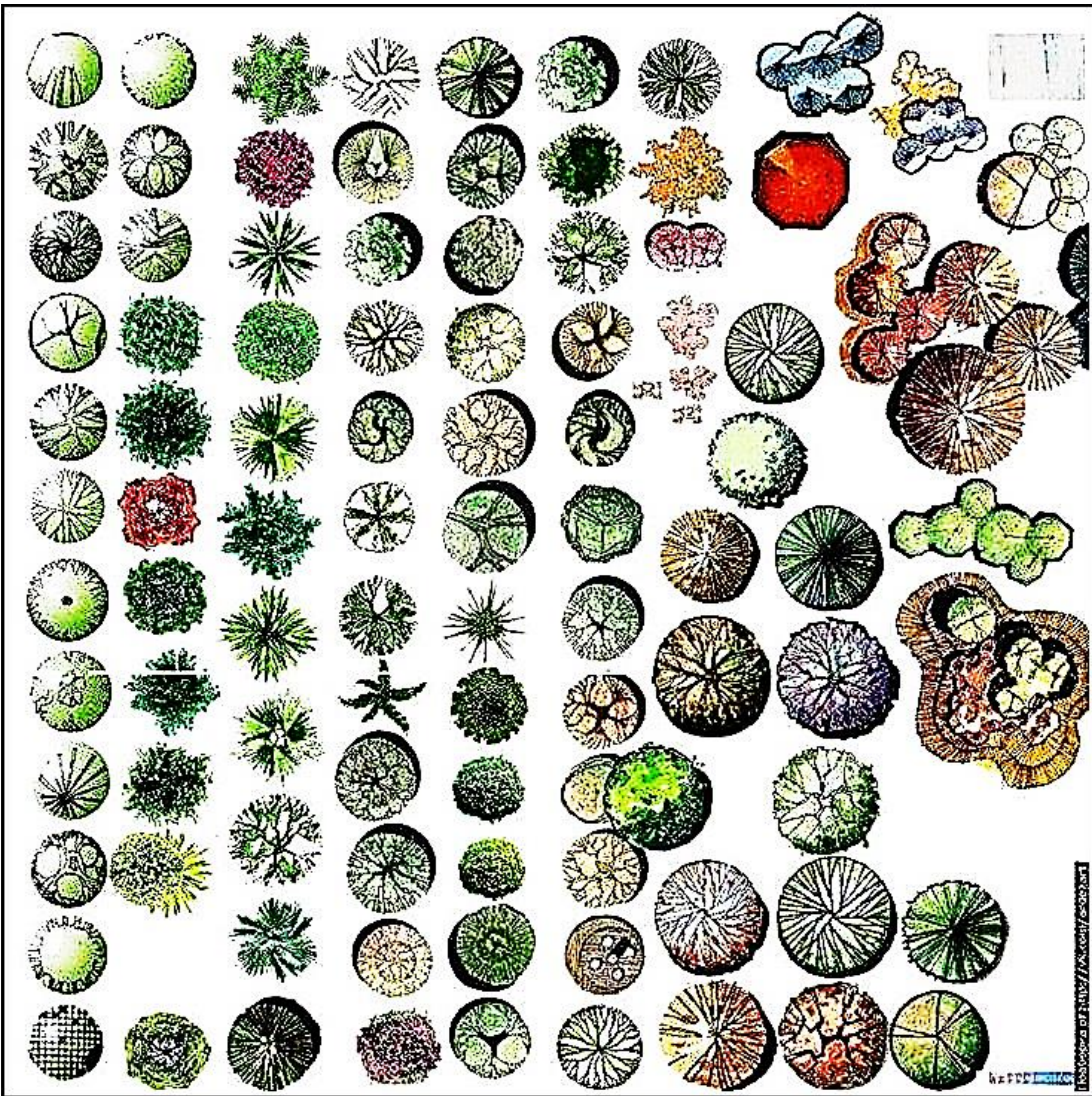




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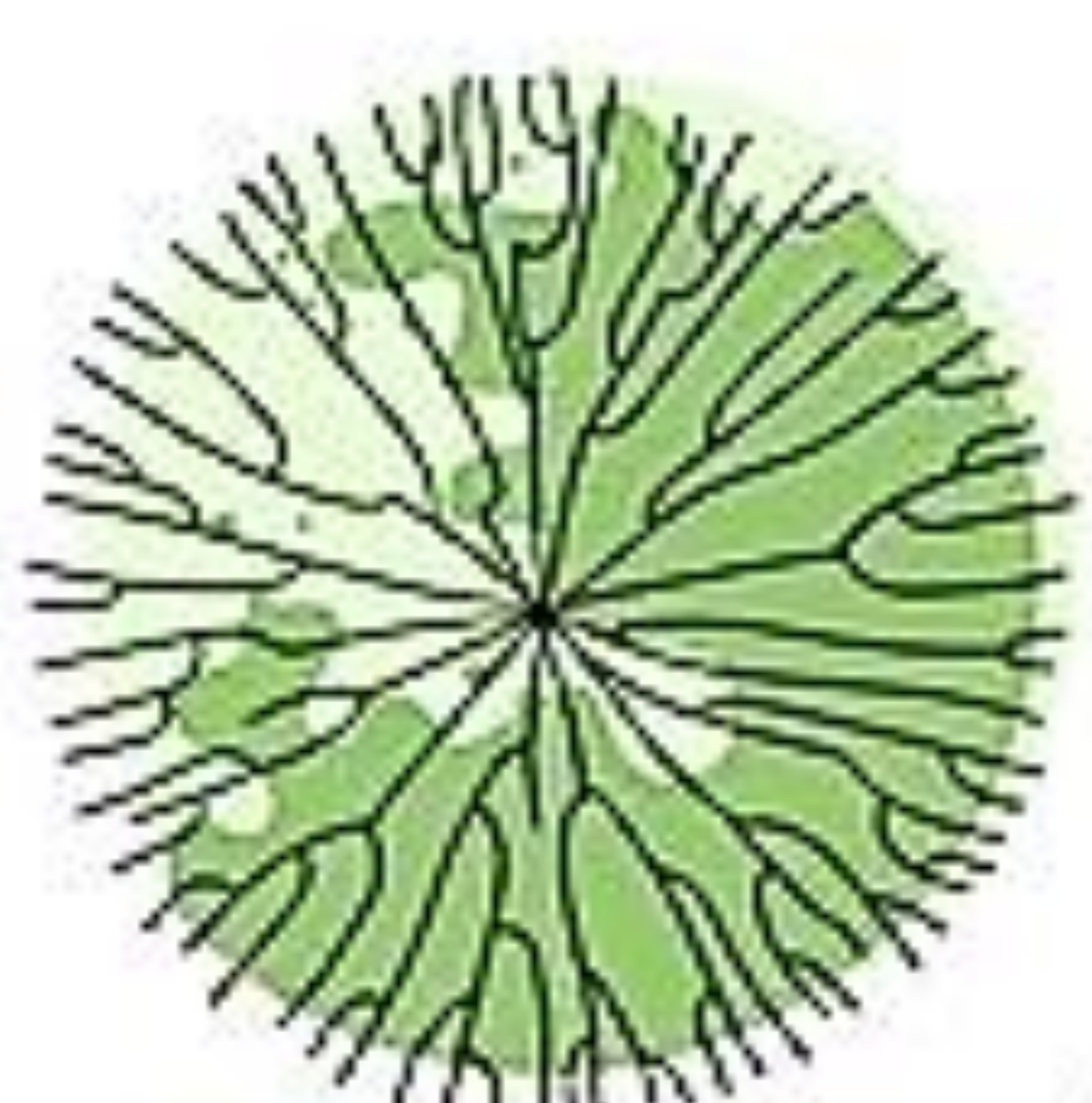
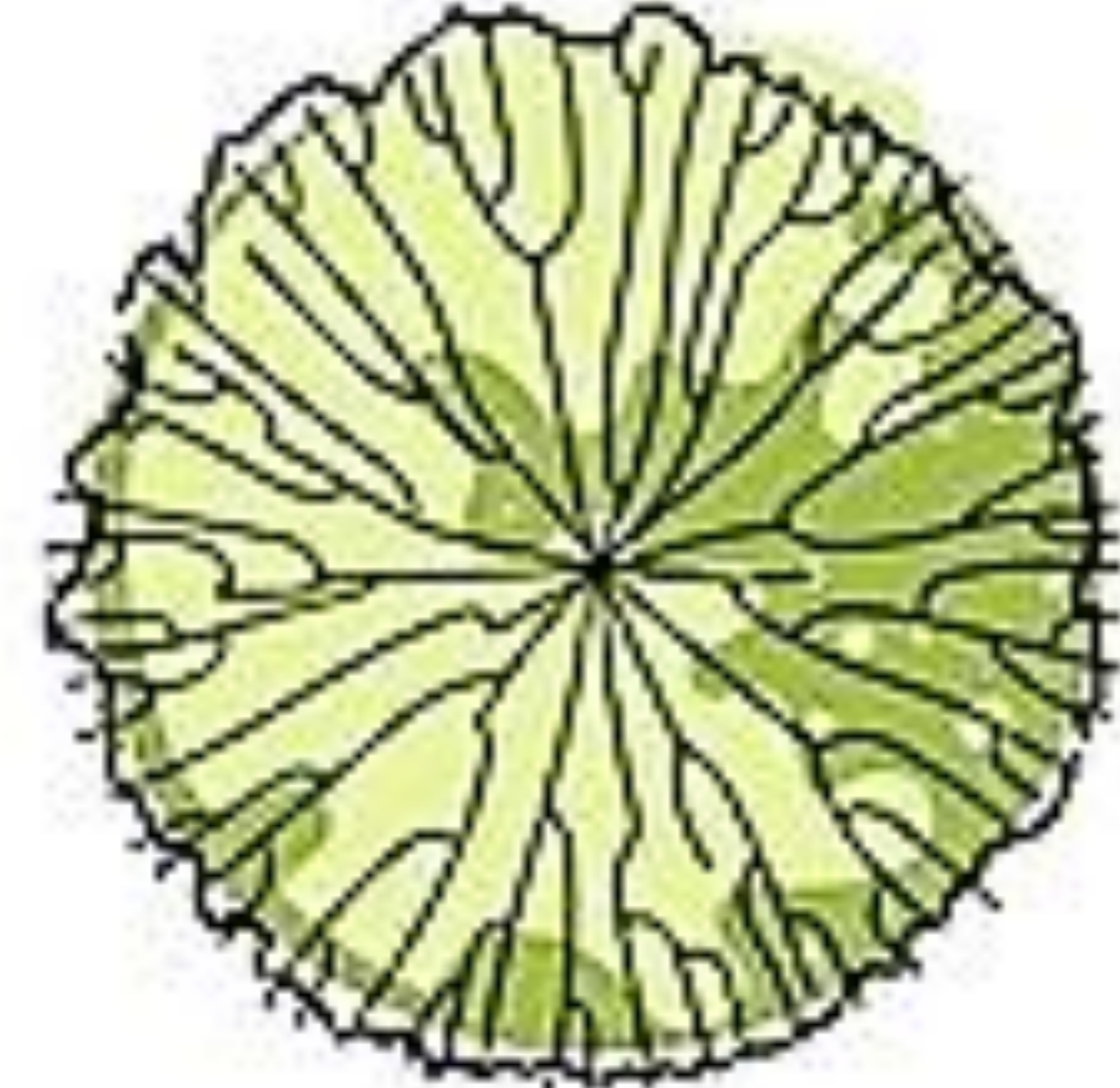
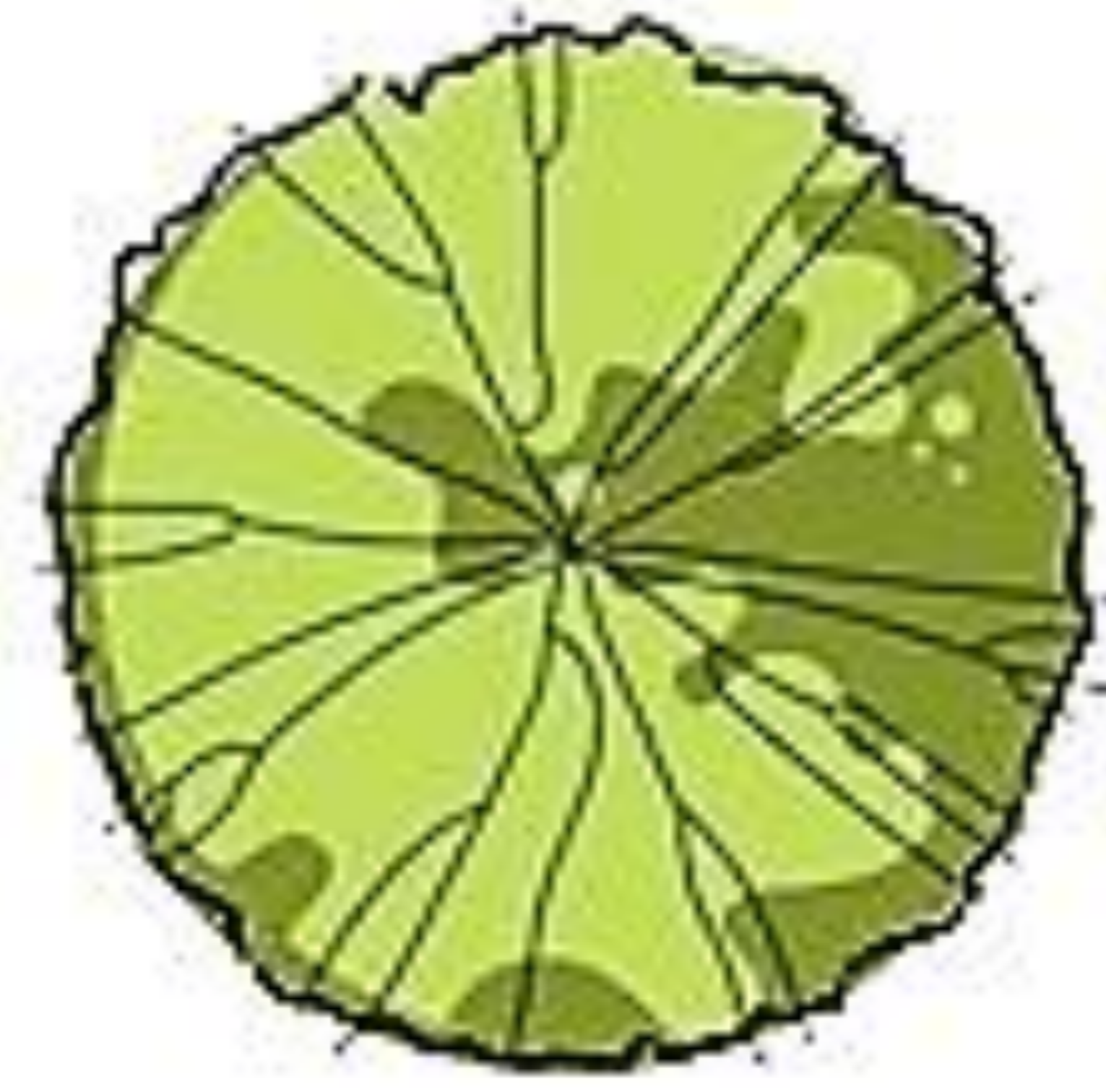
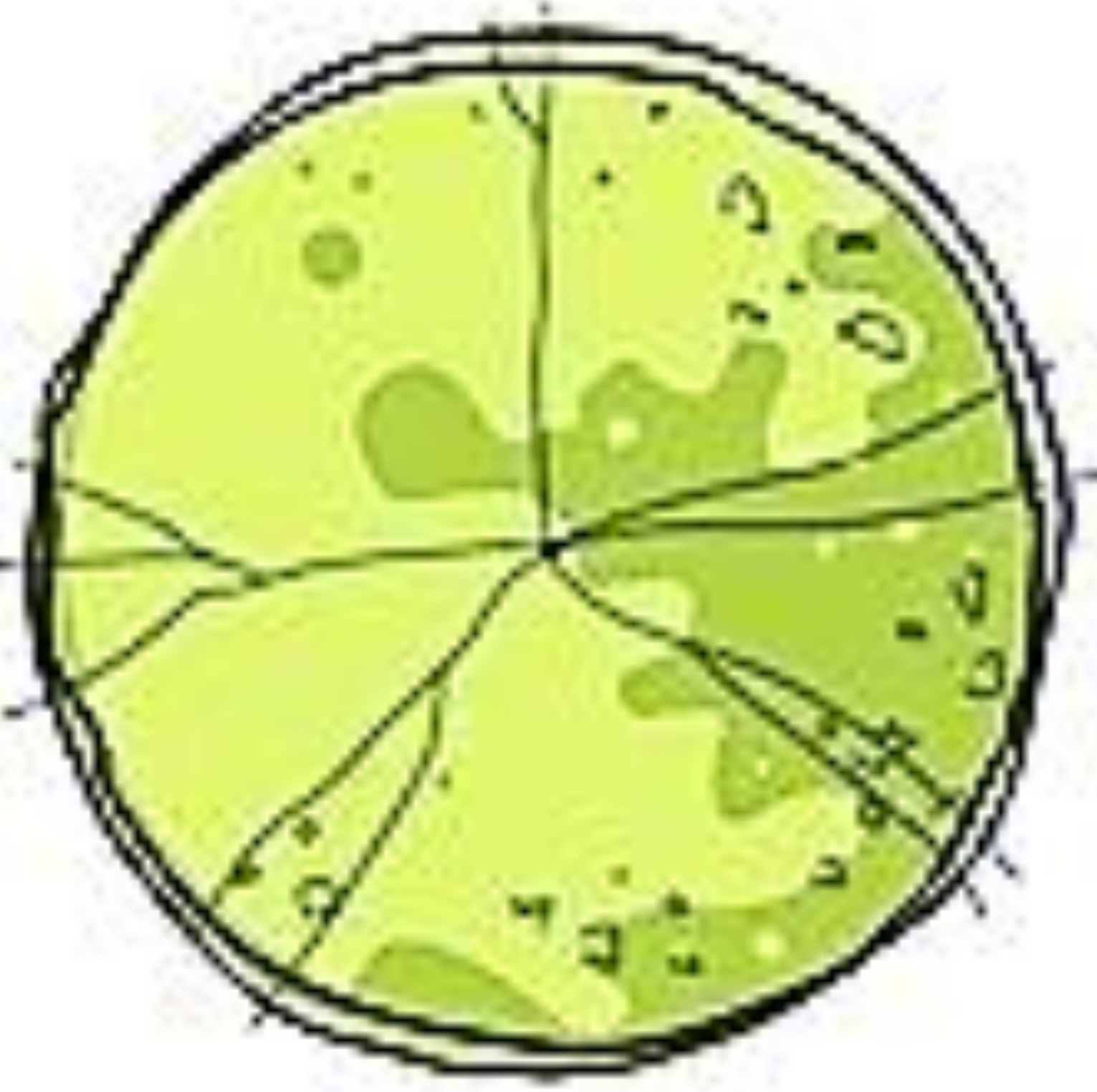
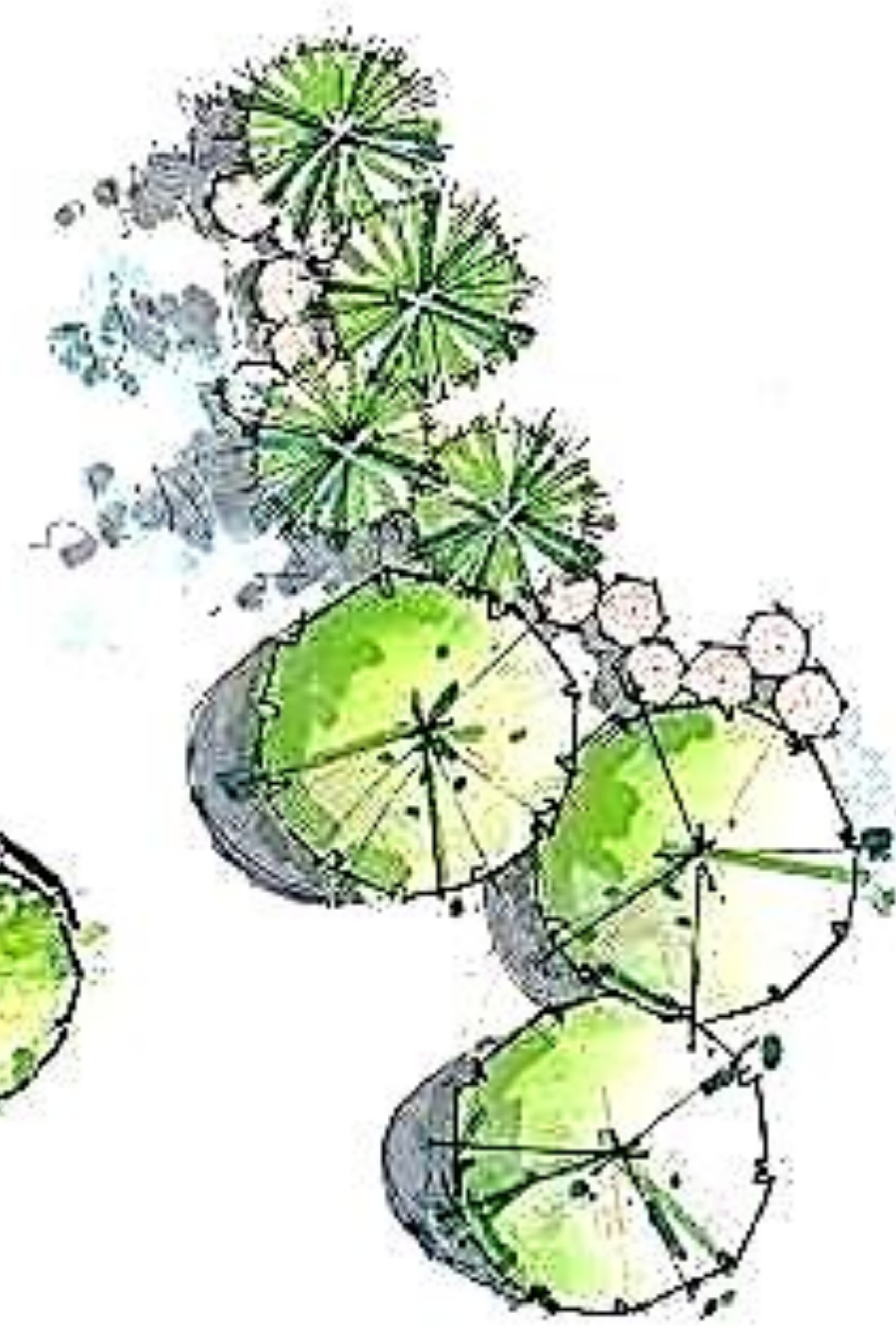
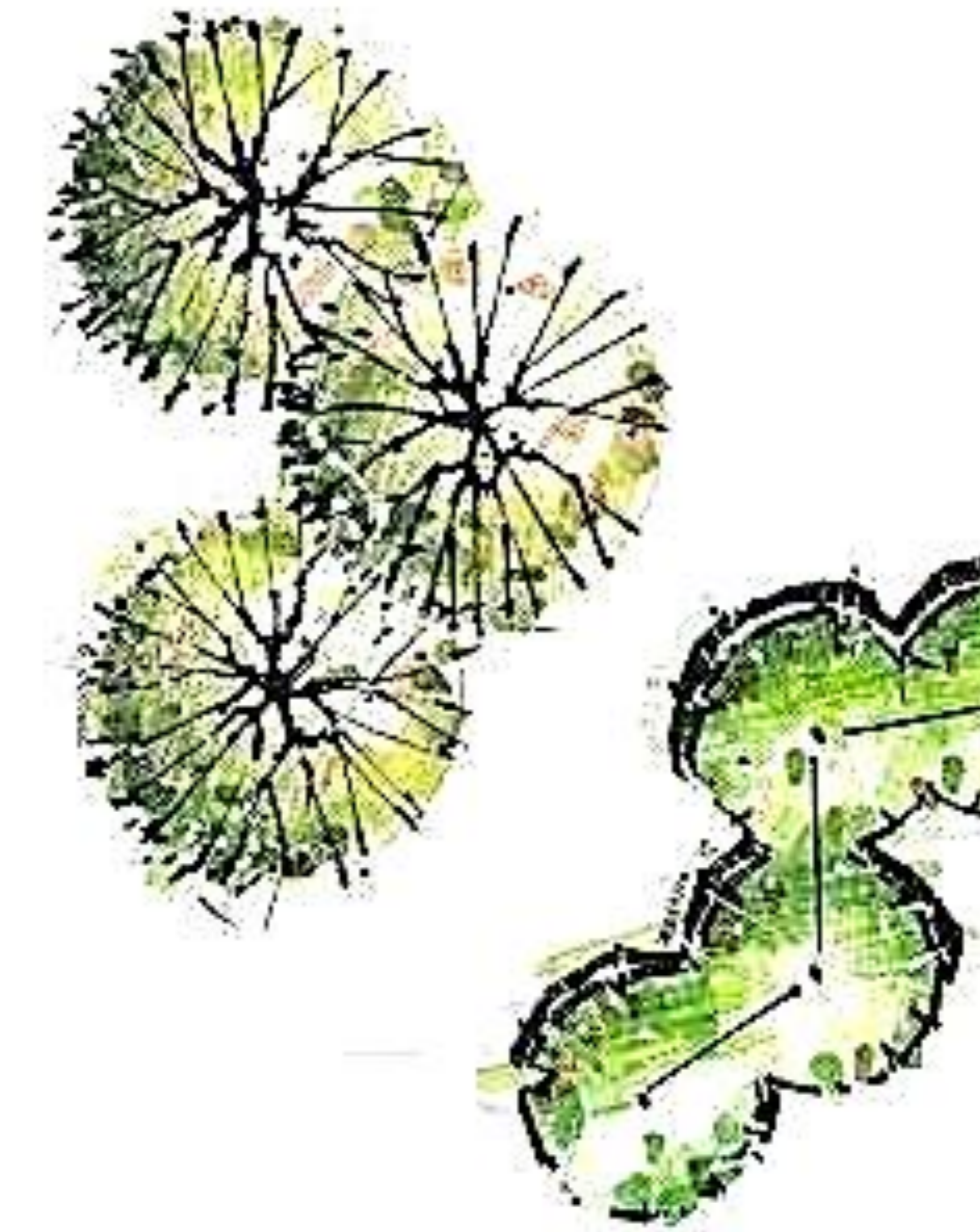
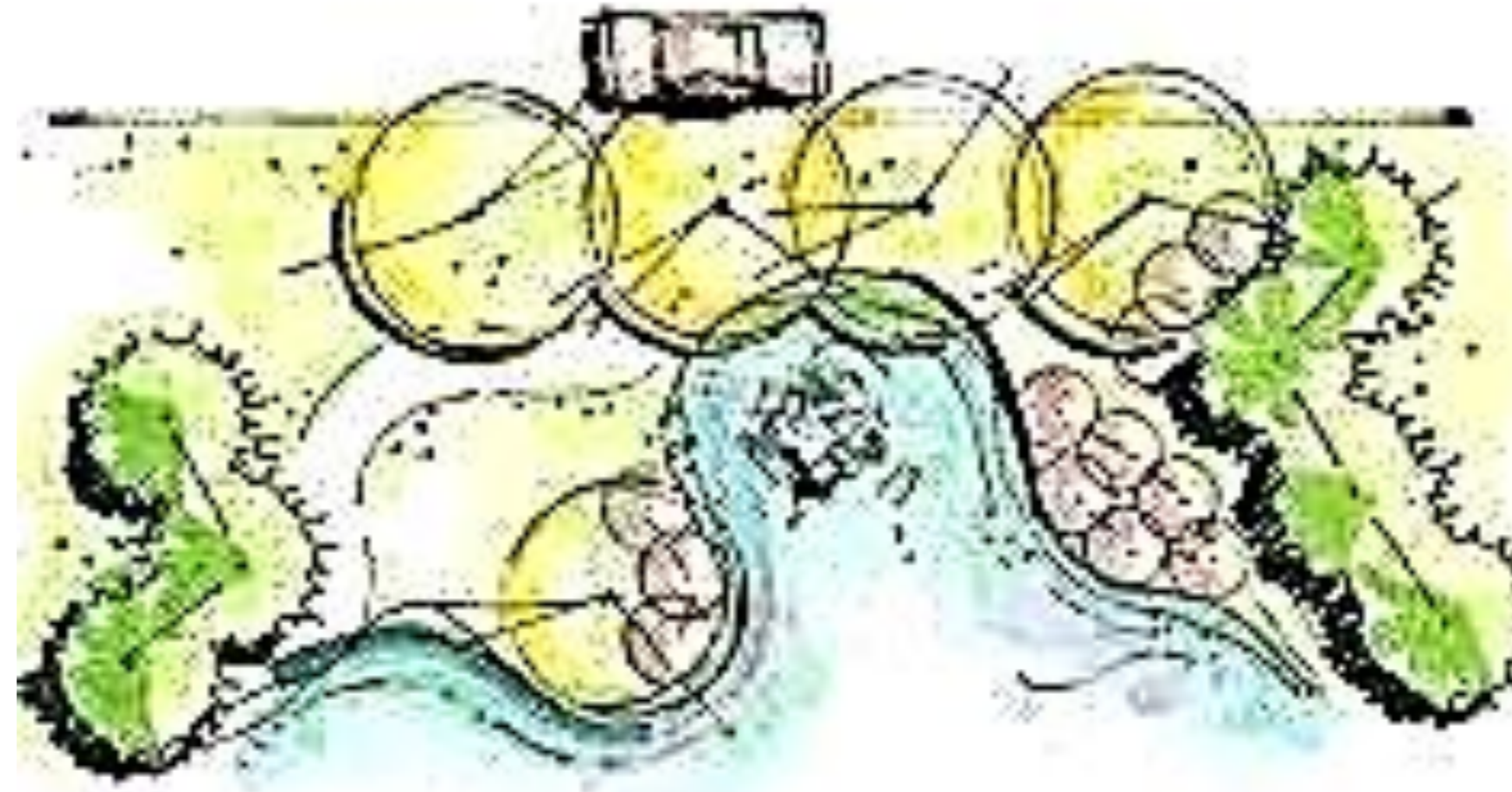
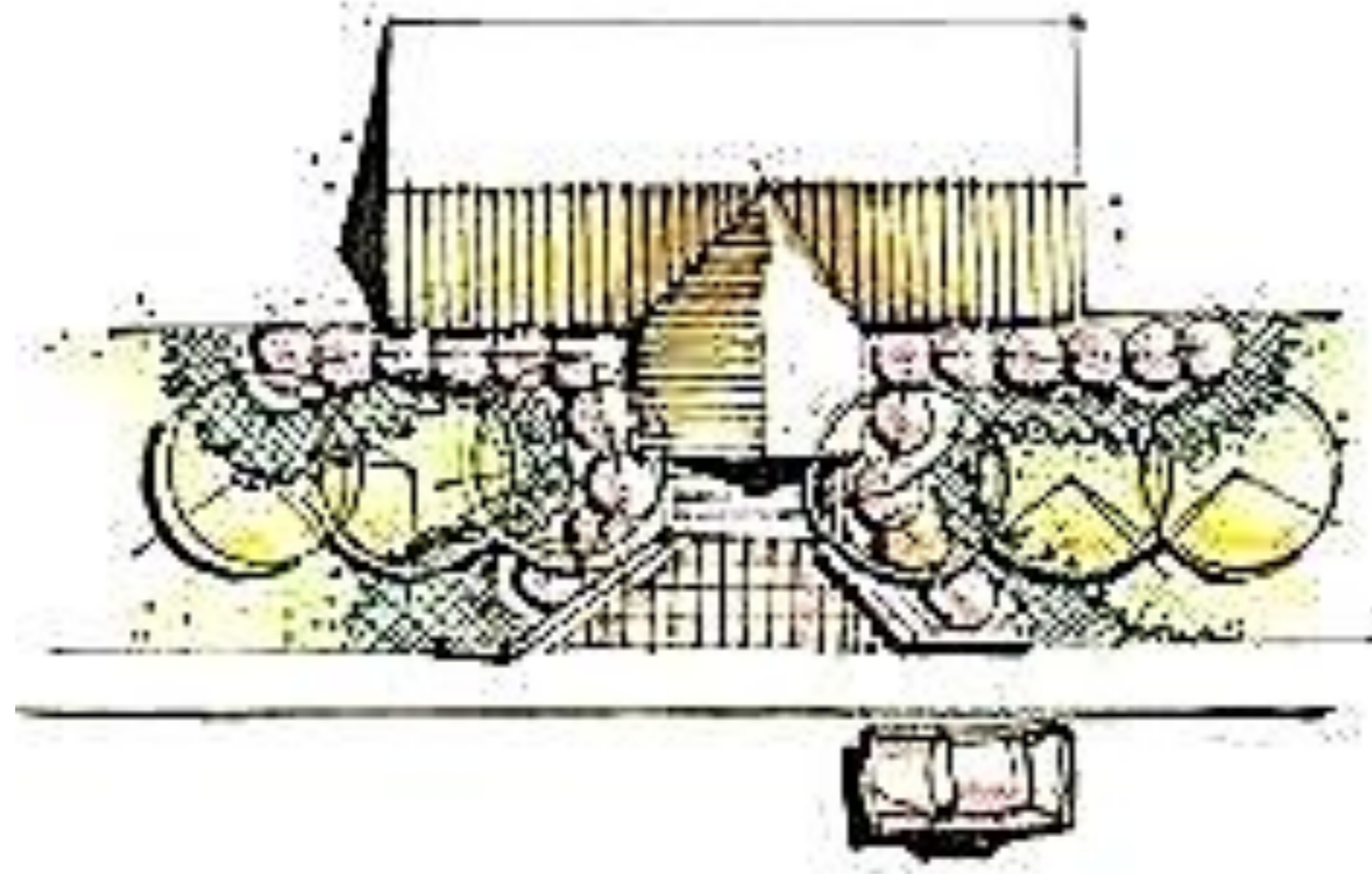
گودا ورنده: جرمادر موسوی (بازان موسوی)



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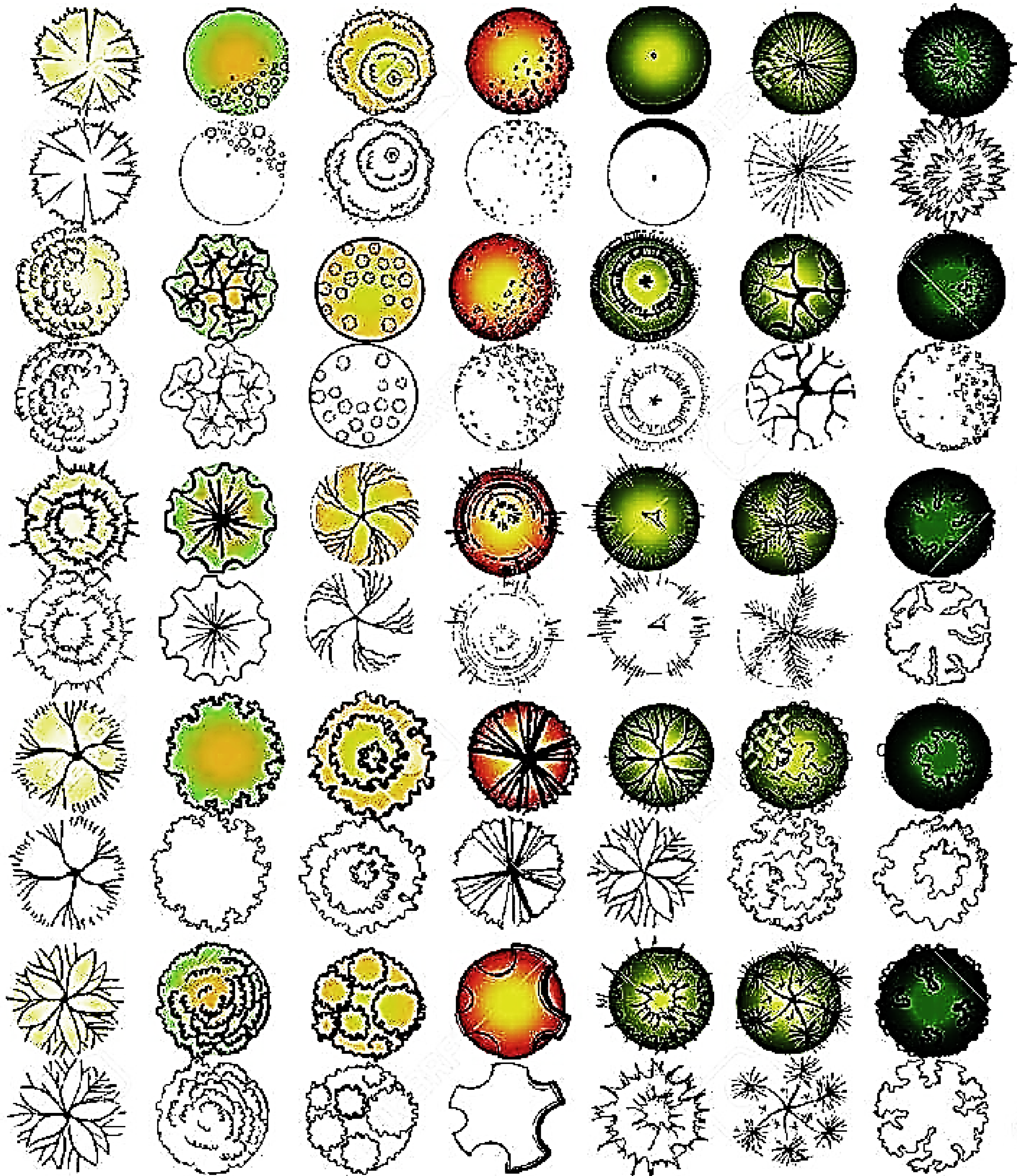
گردآوردننده: ماساچرسلر موسوی (بازارن موسوی)



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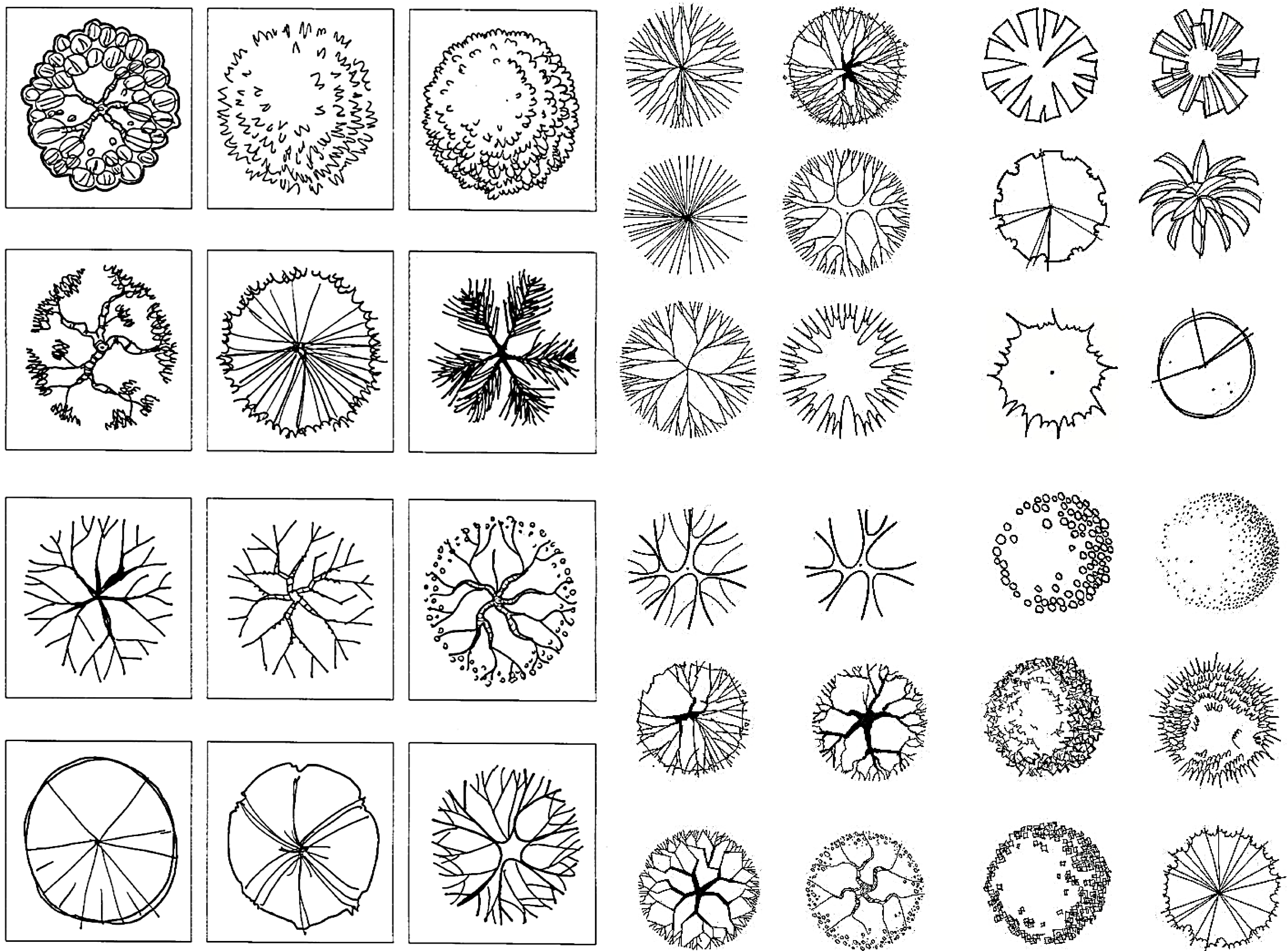
گودآوردننده: محمدرضا موسوی (بازان موسوی)



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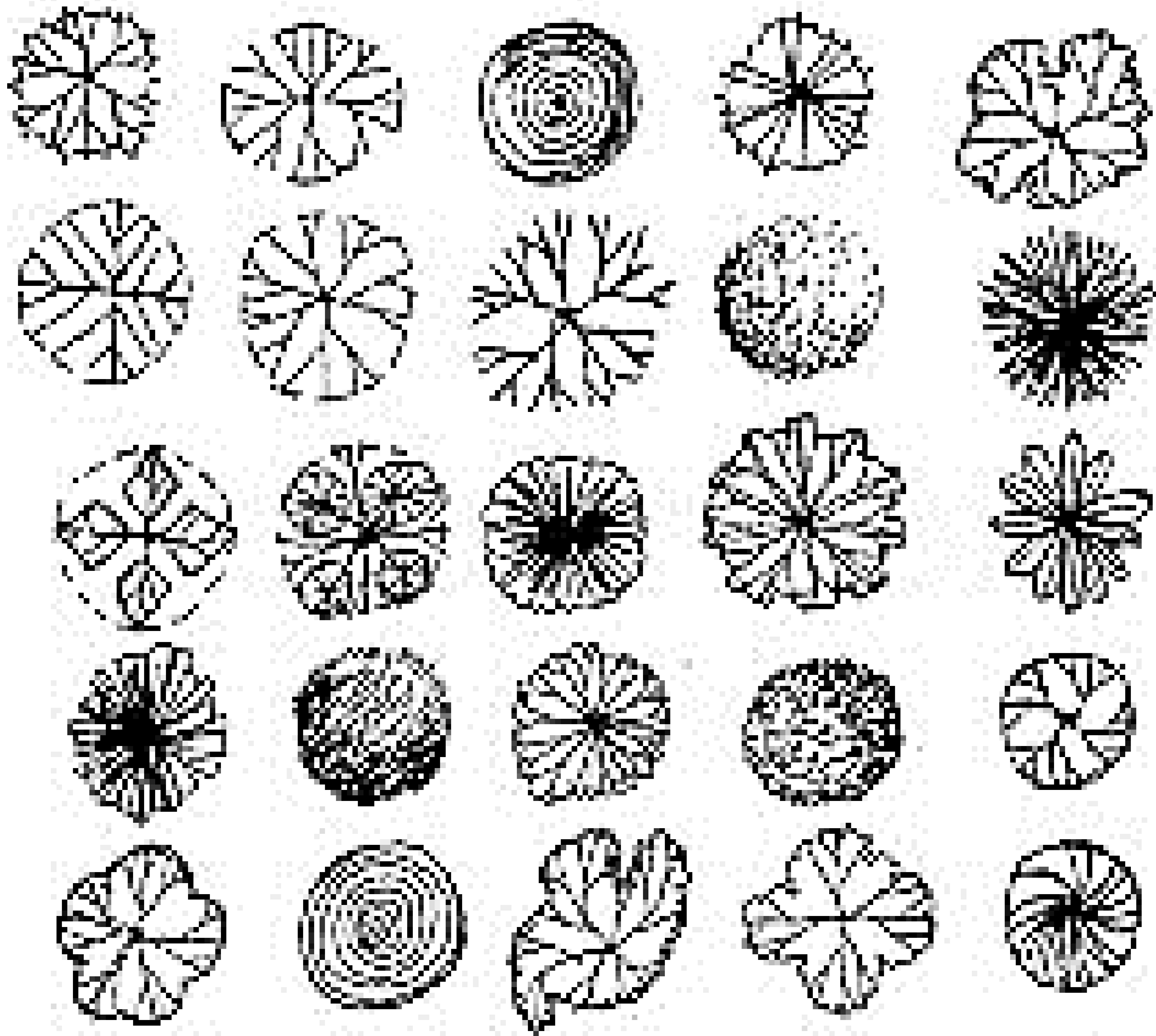




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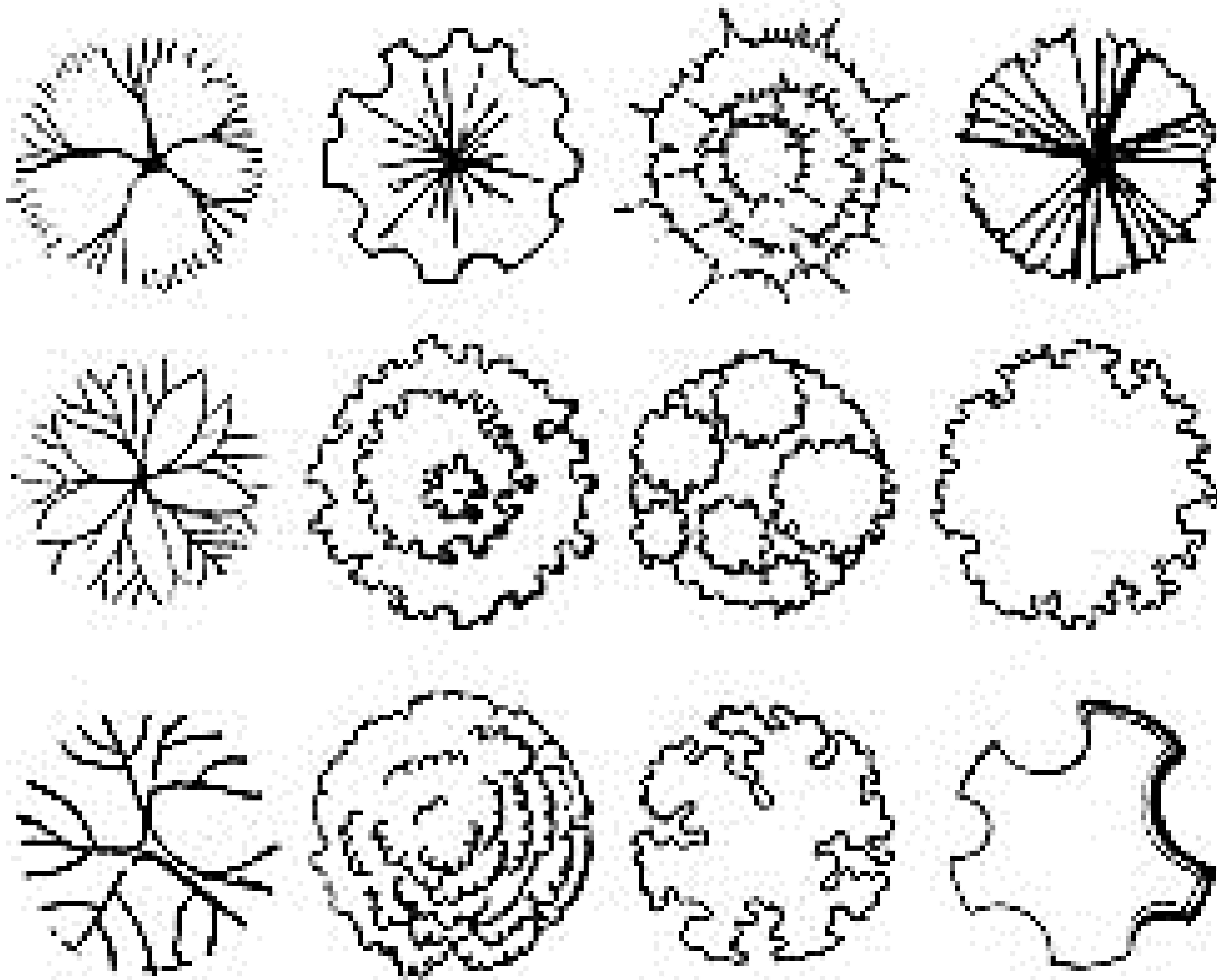
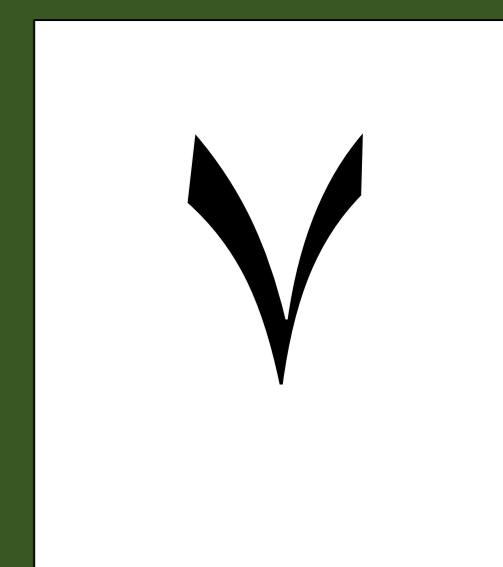




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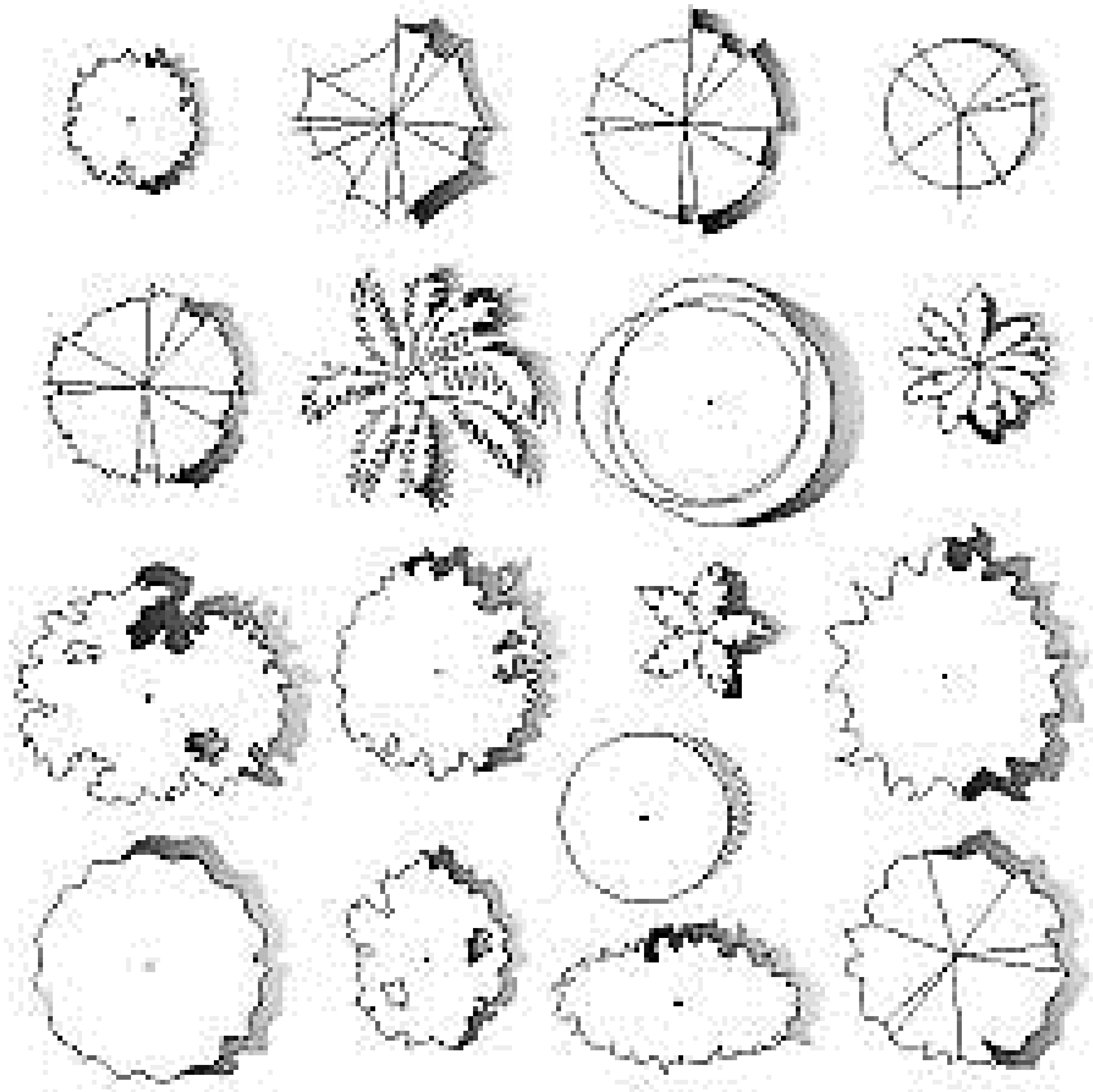
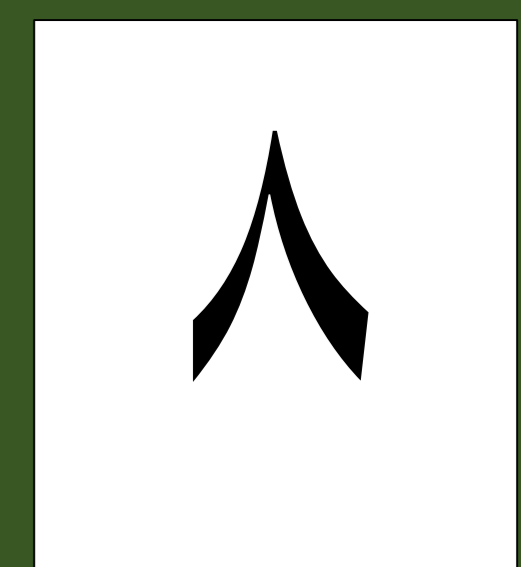
گودا و رنده: ما جو صلاز موسوی (بازان موسوی)



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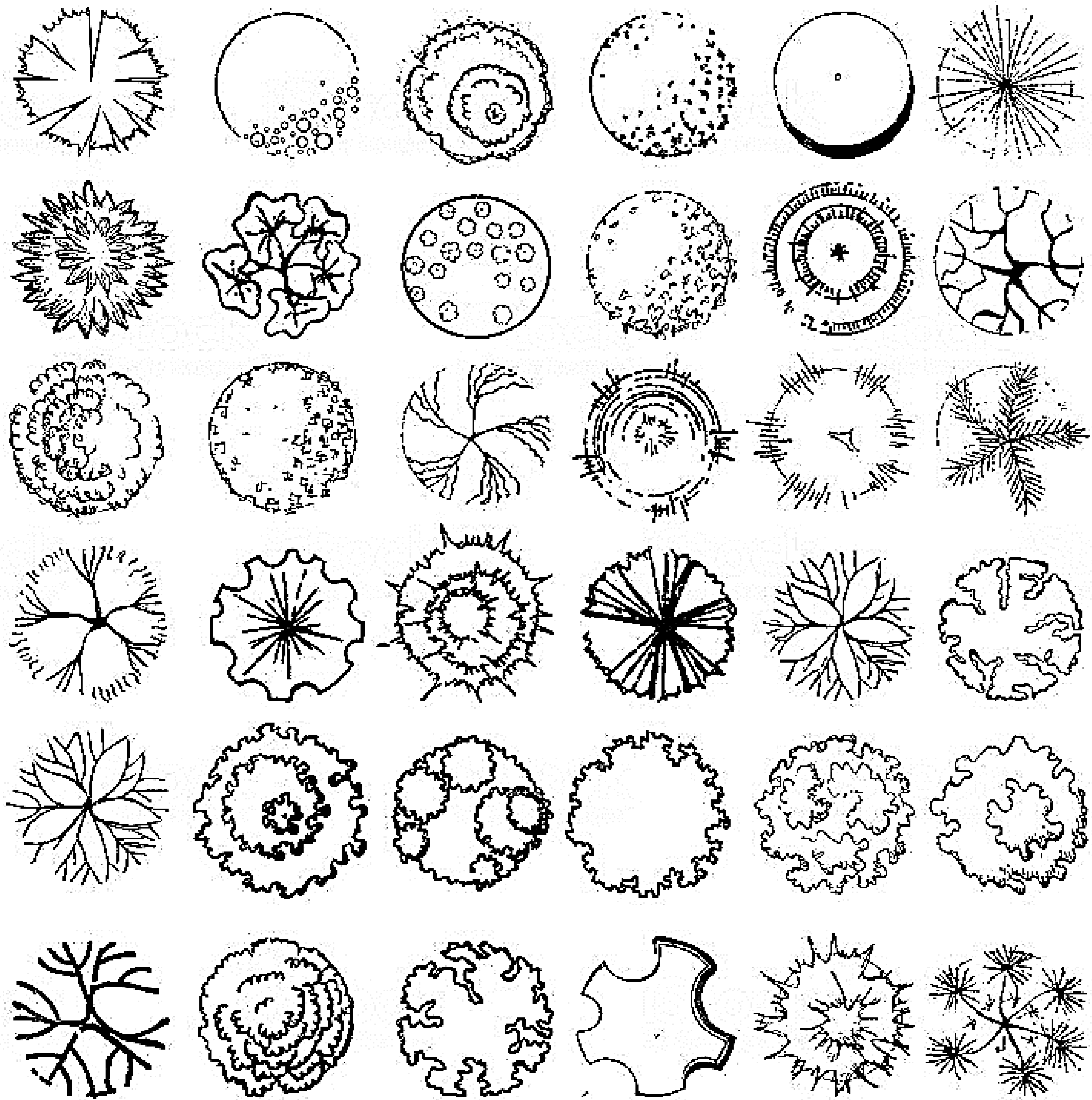
گردآوردنده: محمدرضا جرمیلر موسوی (بازارن موسوی)



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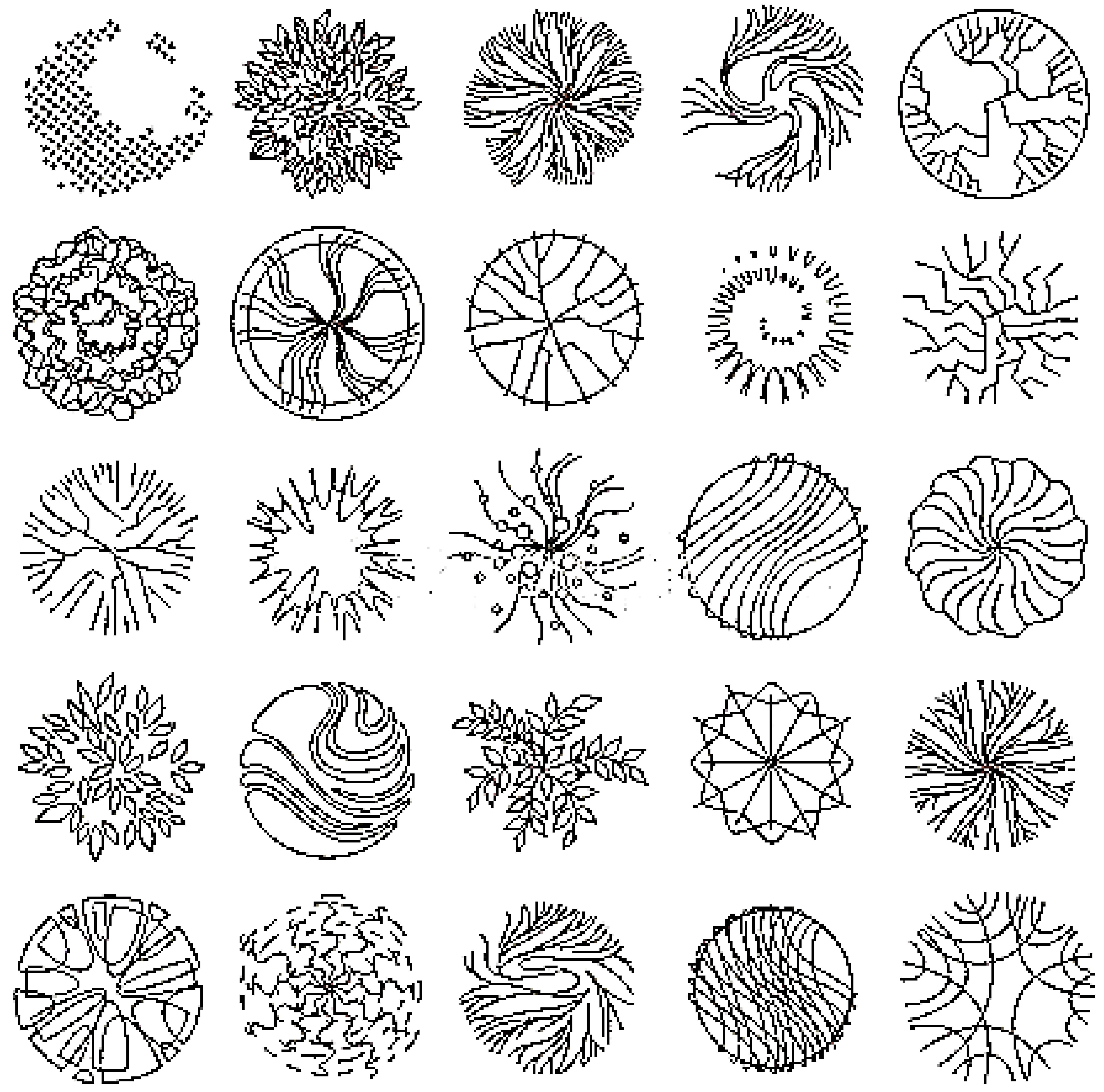
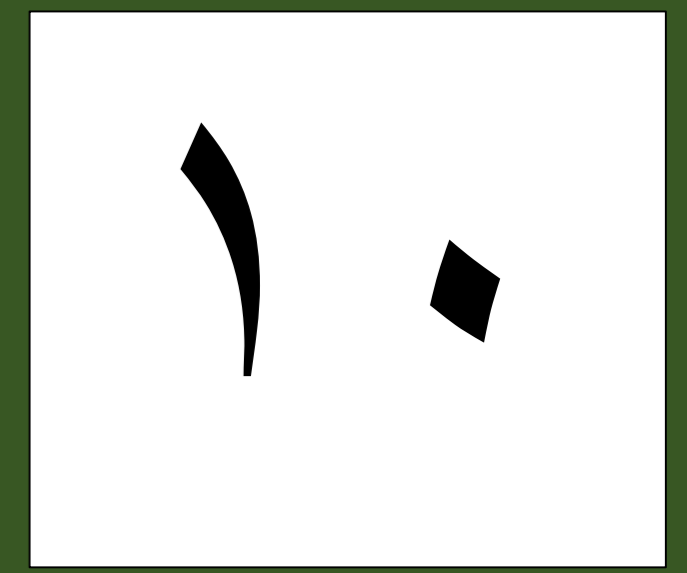




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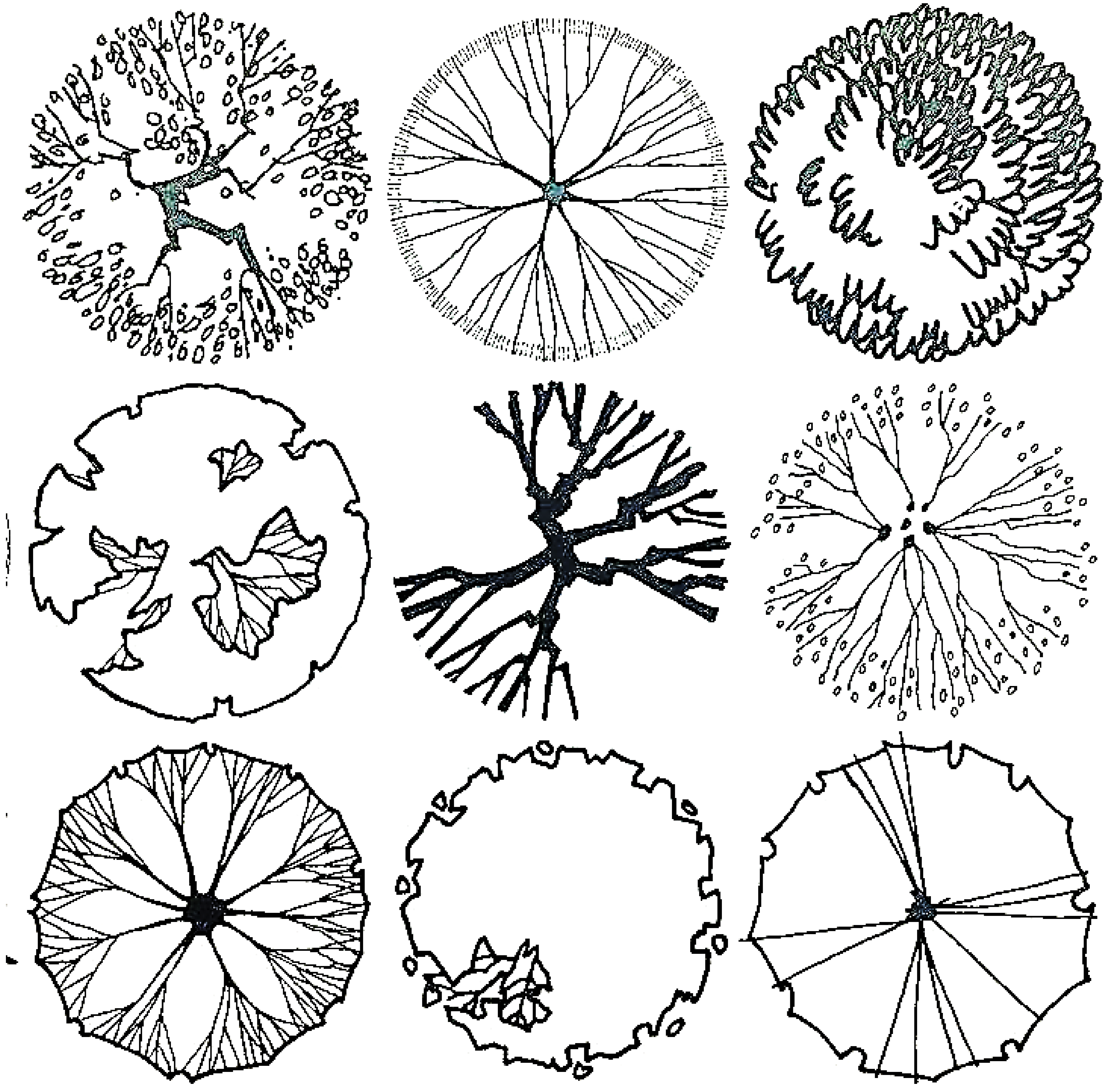
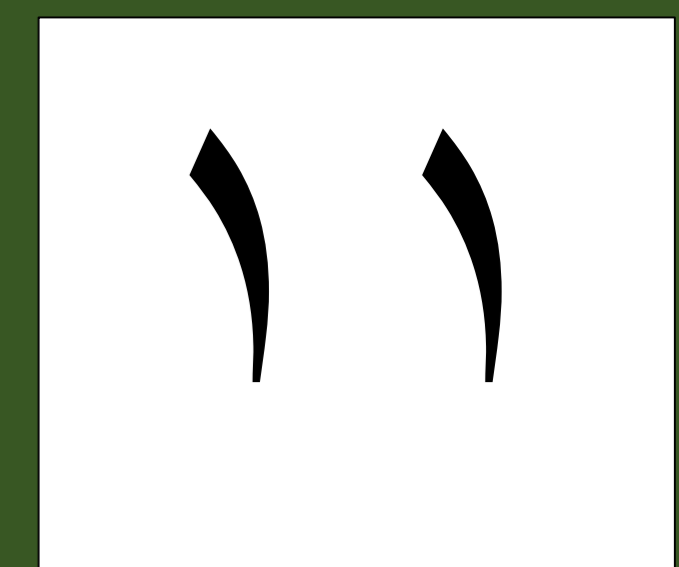
گردآوردنده: محمدرضا جریساز موسوی (بازار موسوی)



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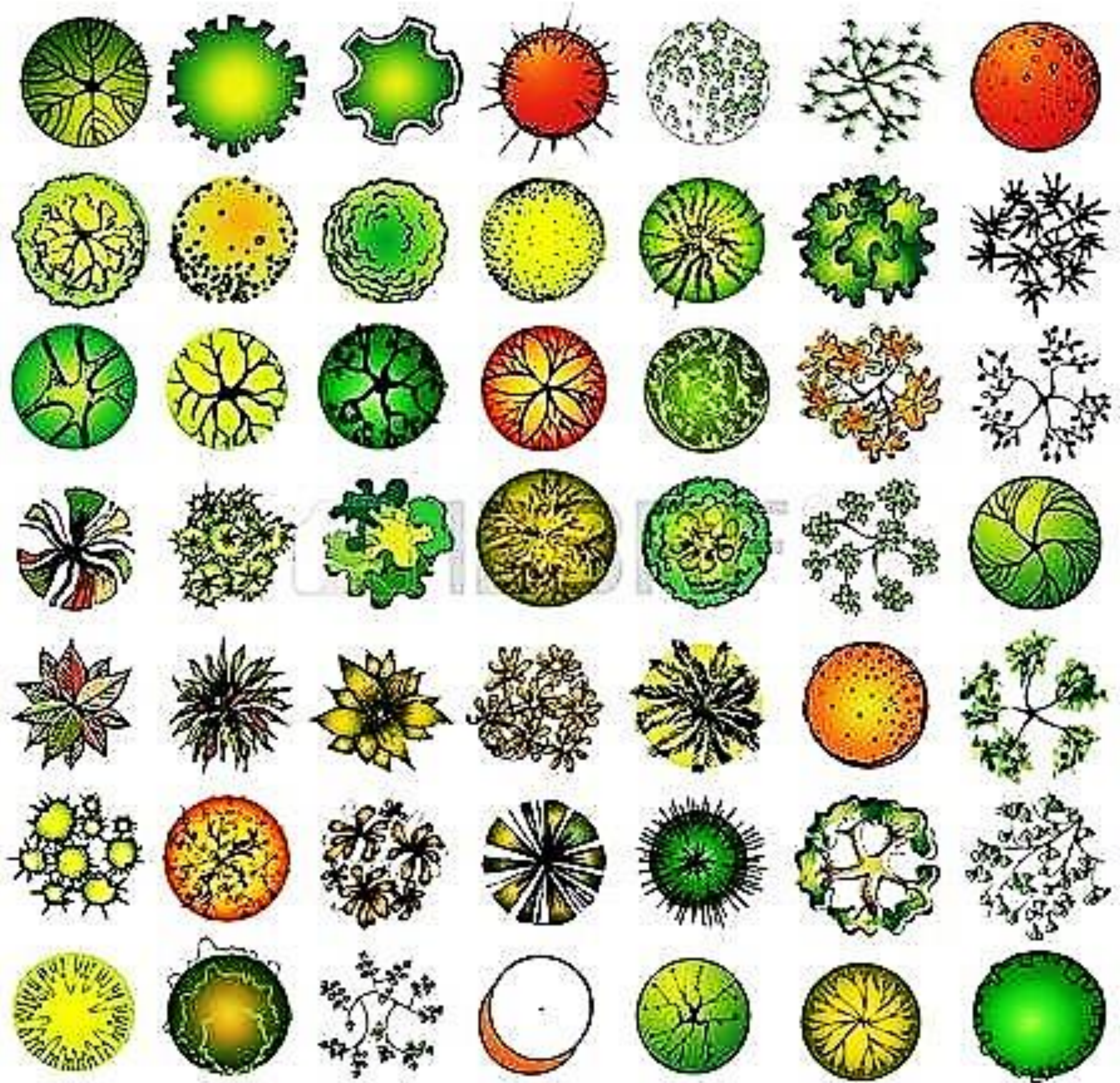
گودال و زنده: ما جرمادز موسوی (باران موسوی)



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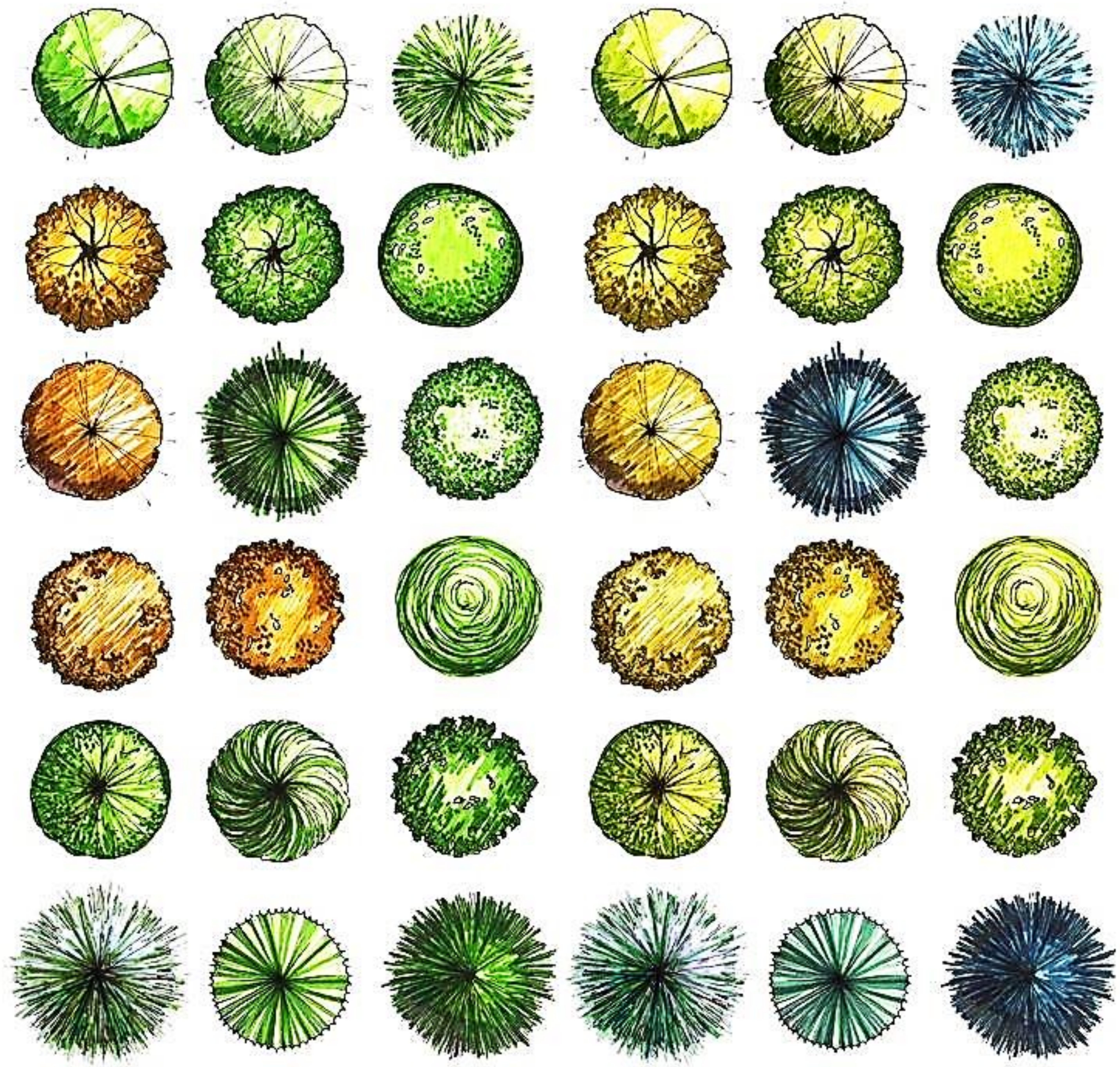




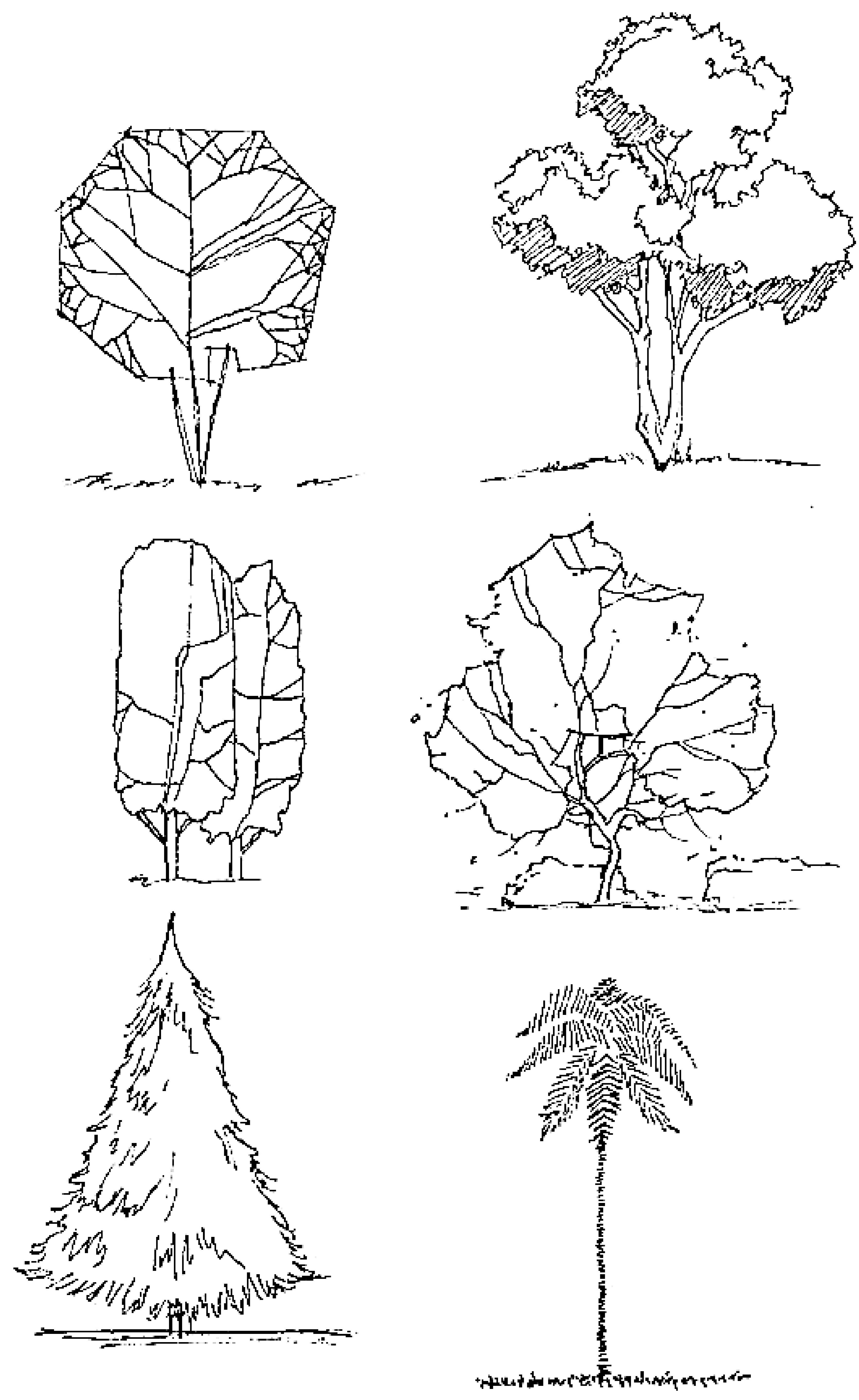
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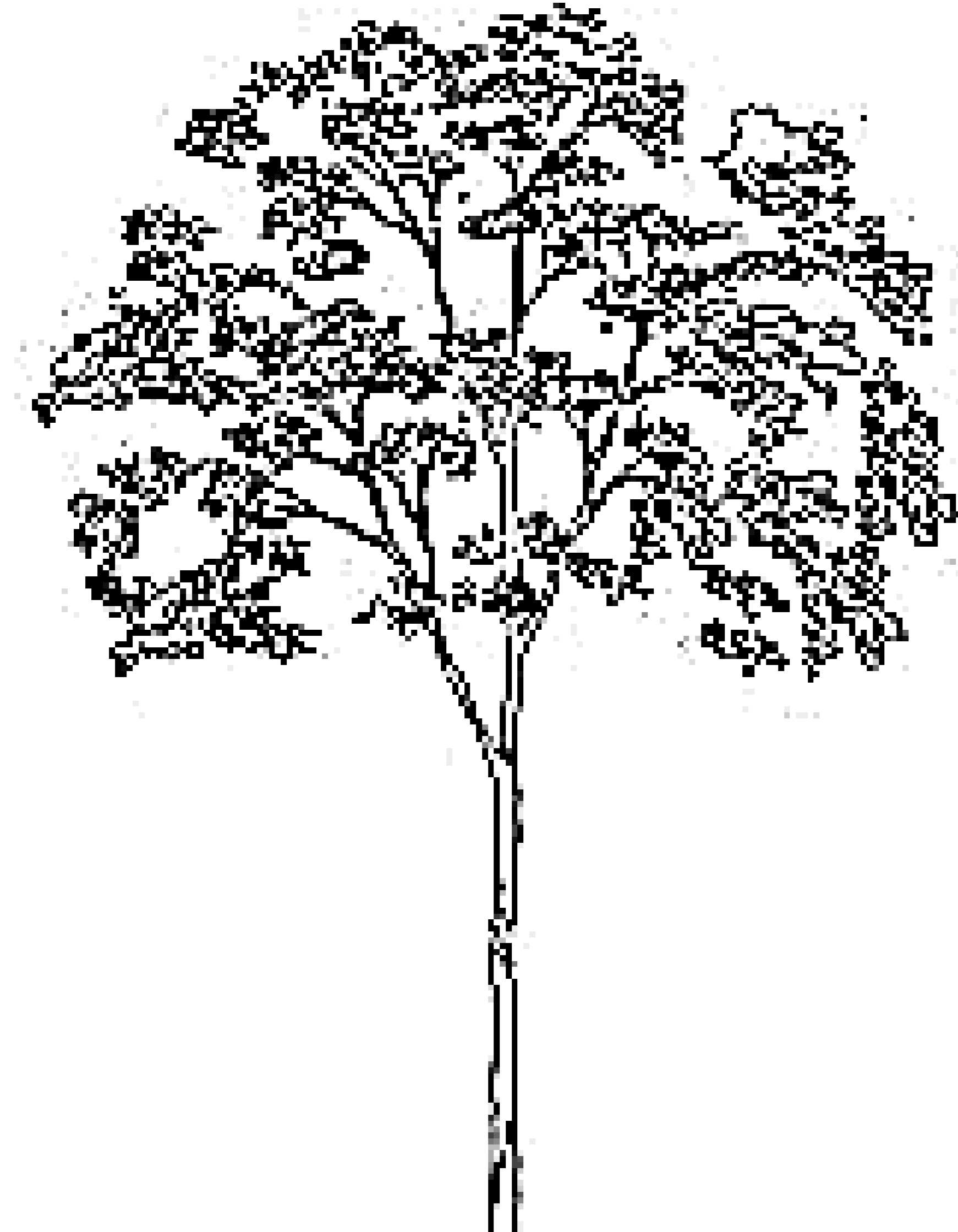
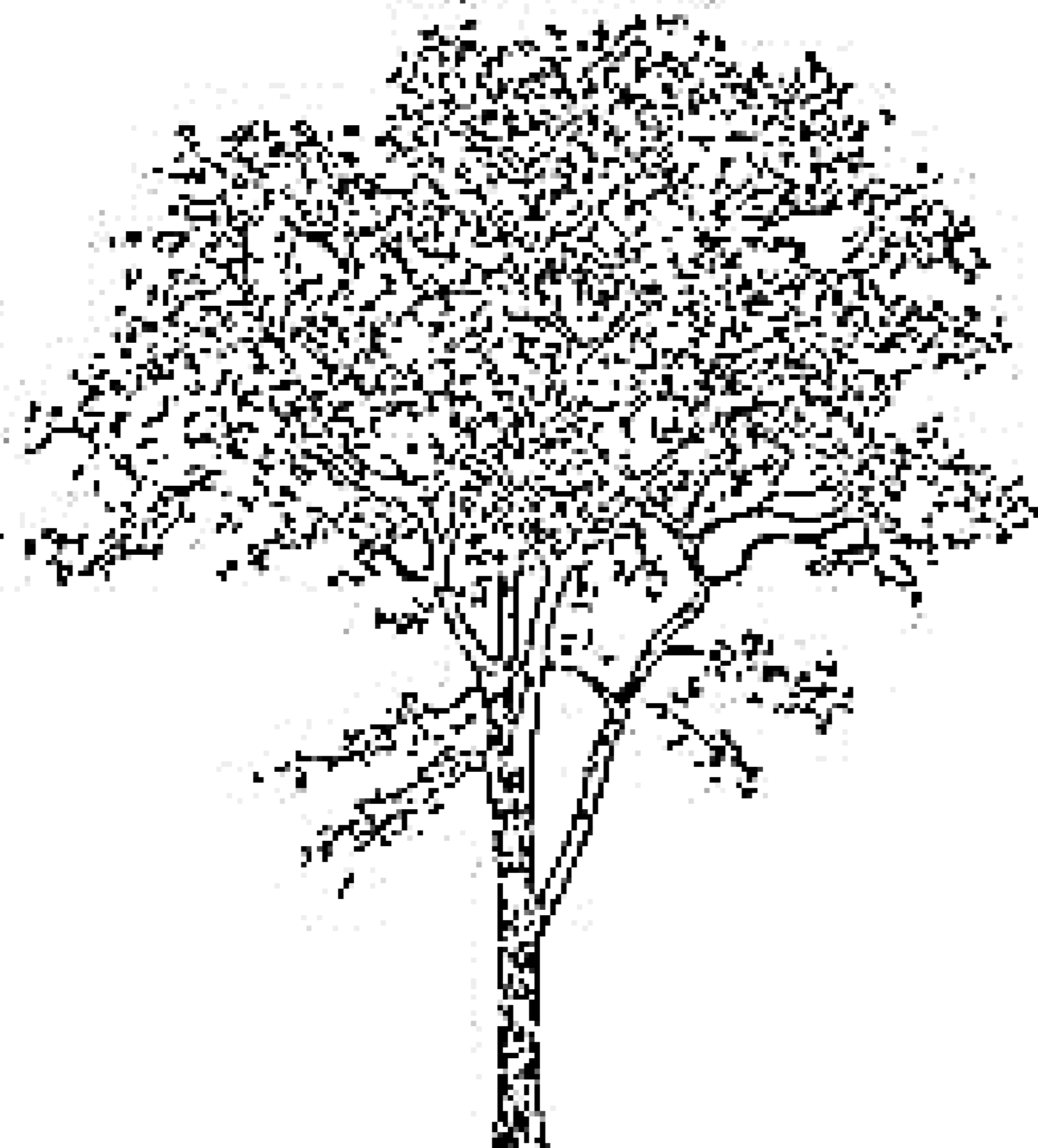
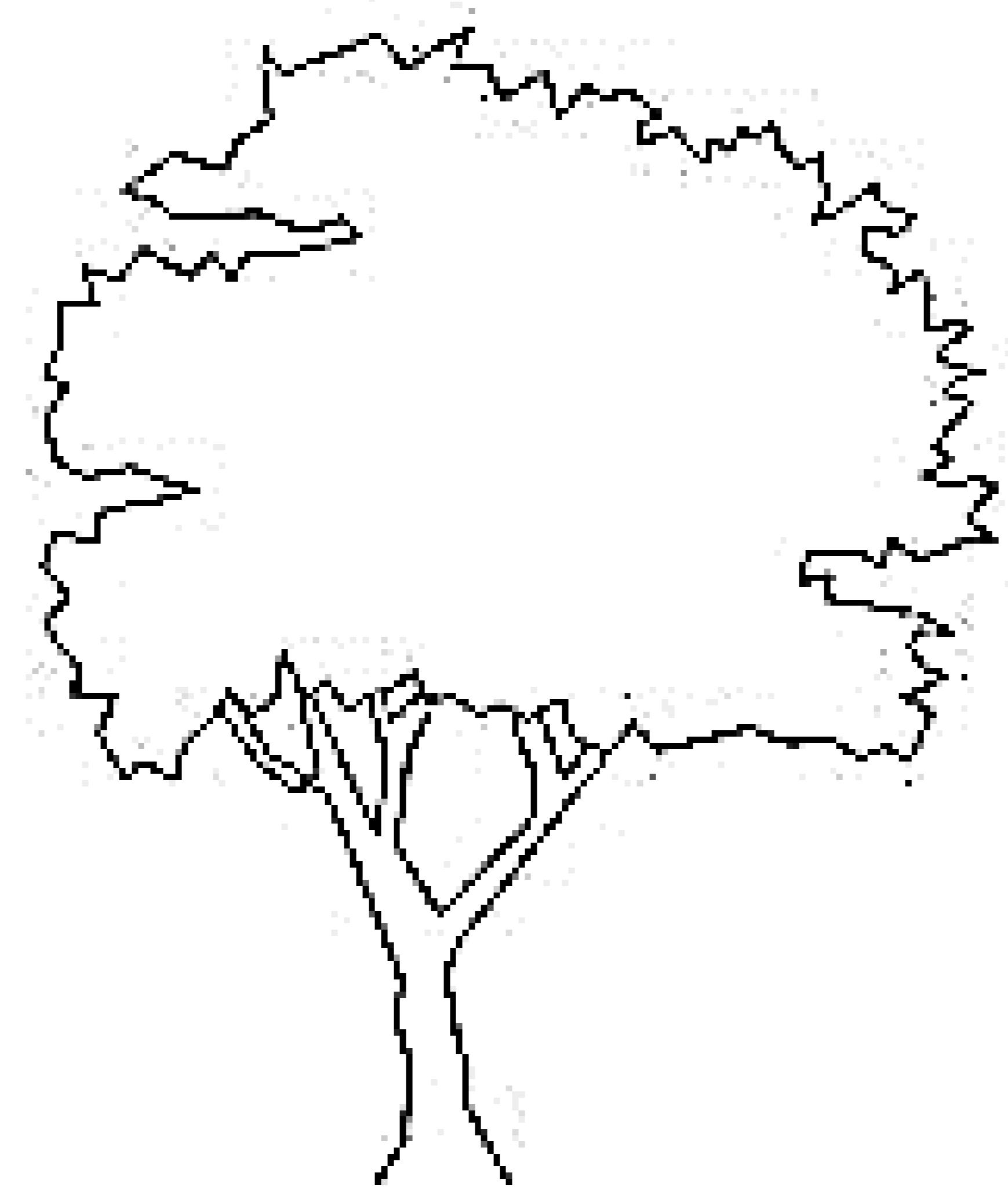
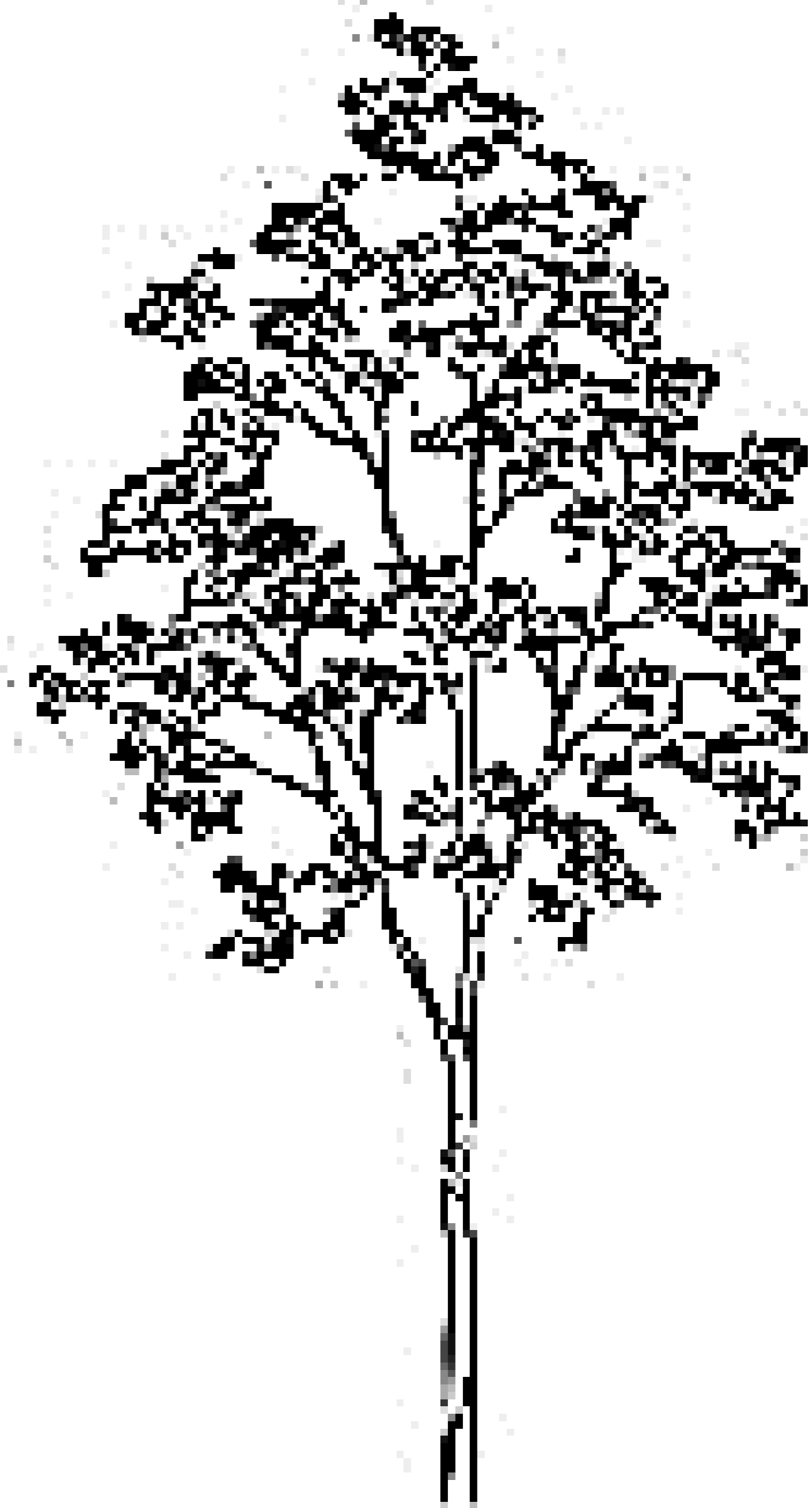
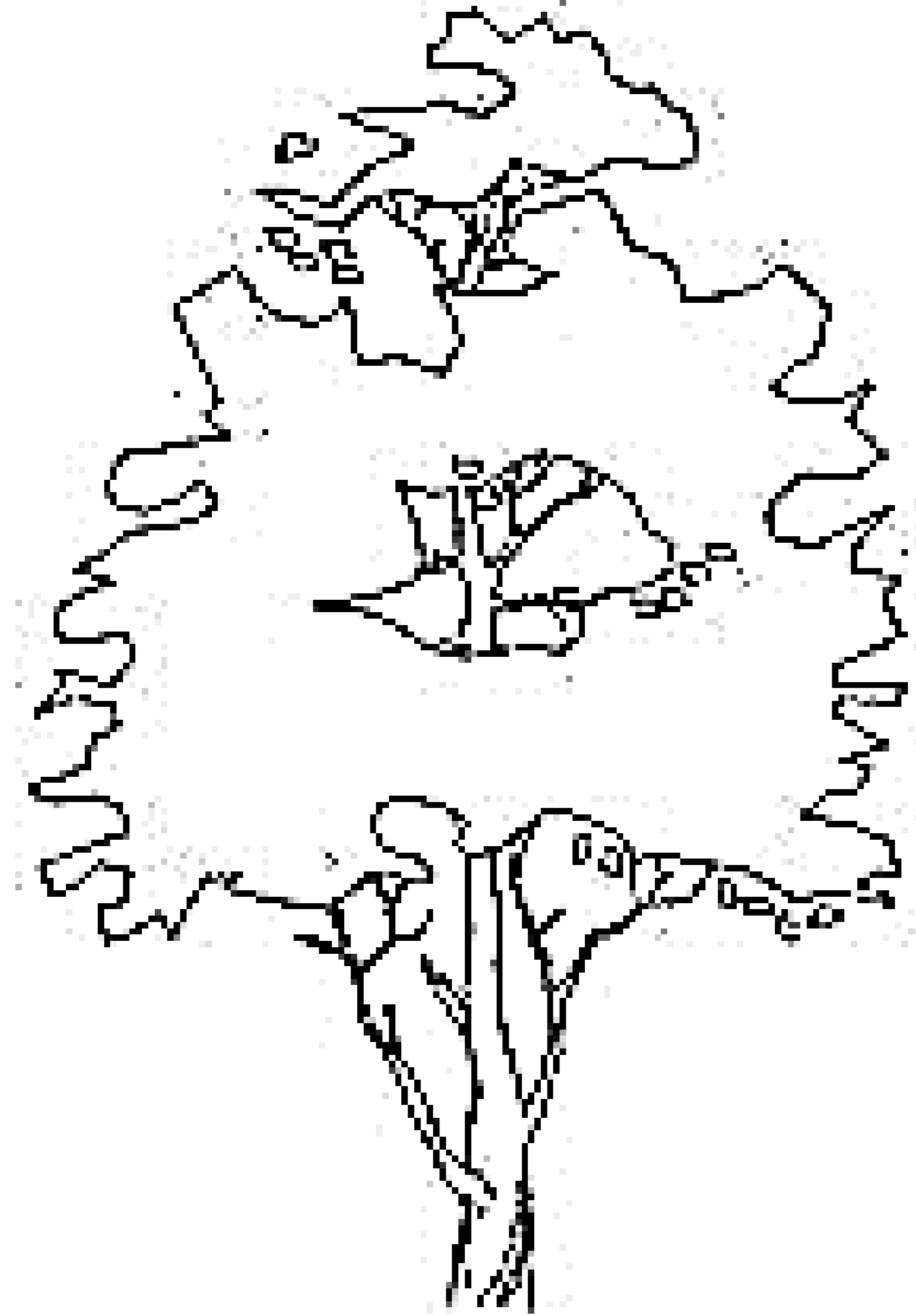
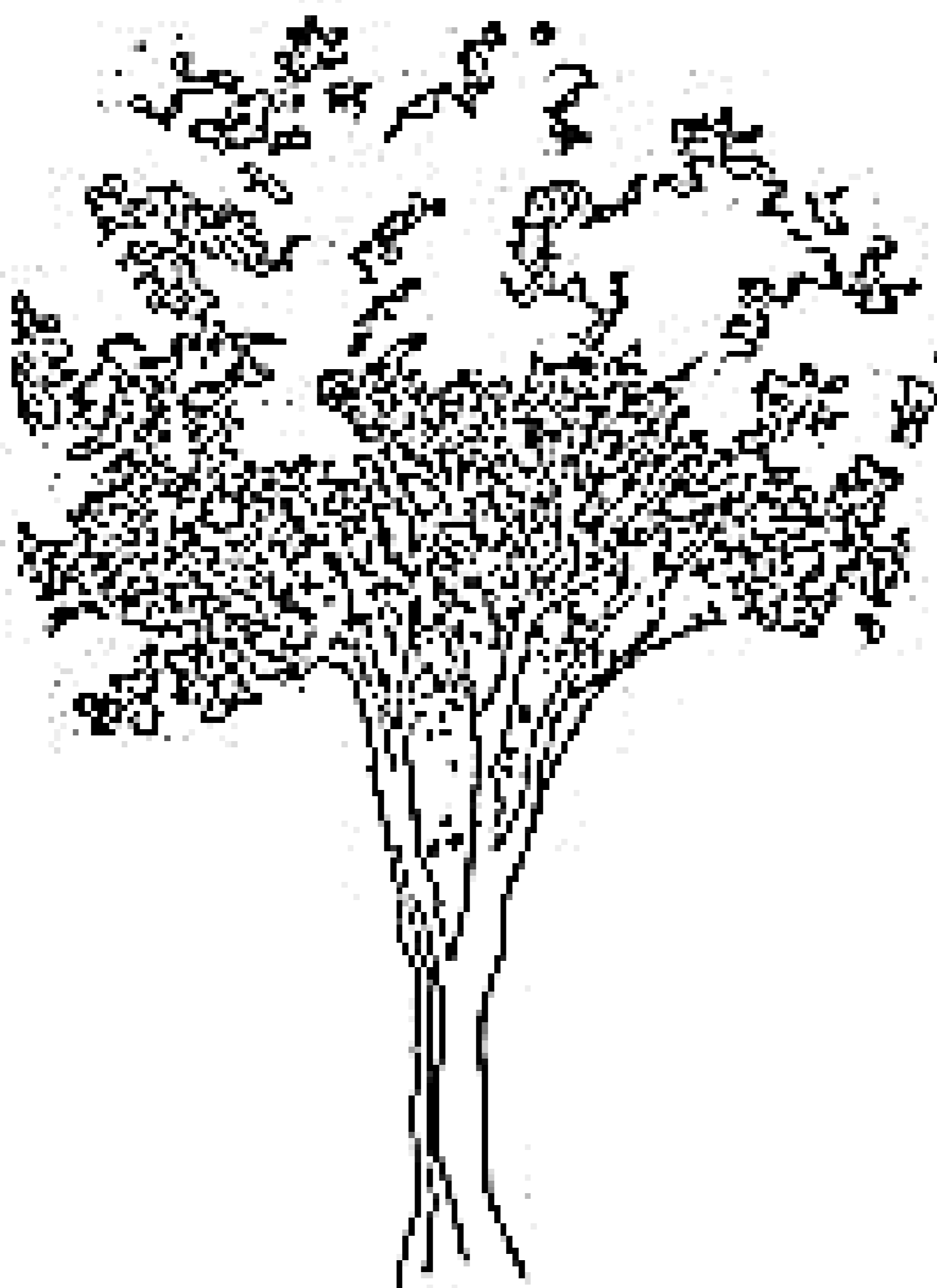
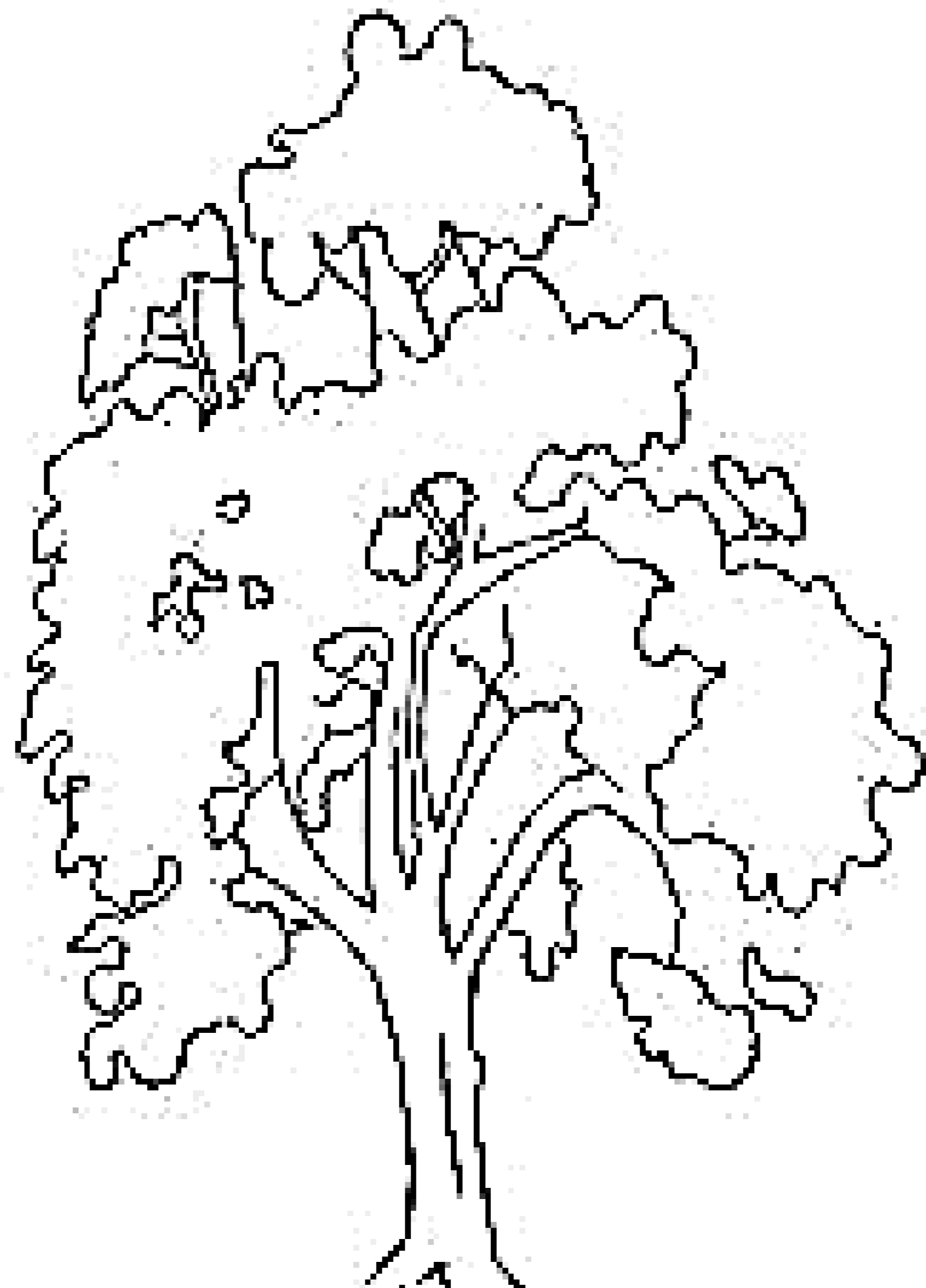
کانال تخصصی ایستگاه منظر

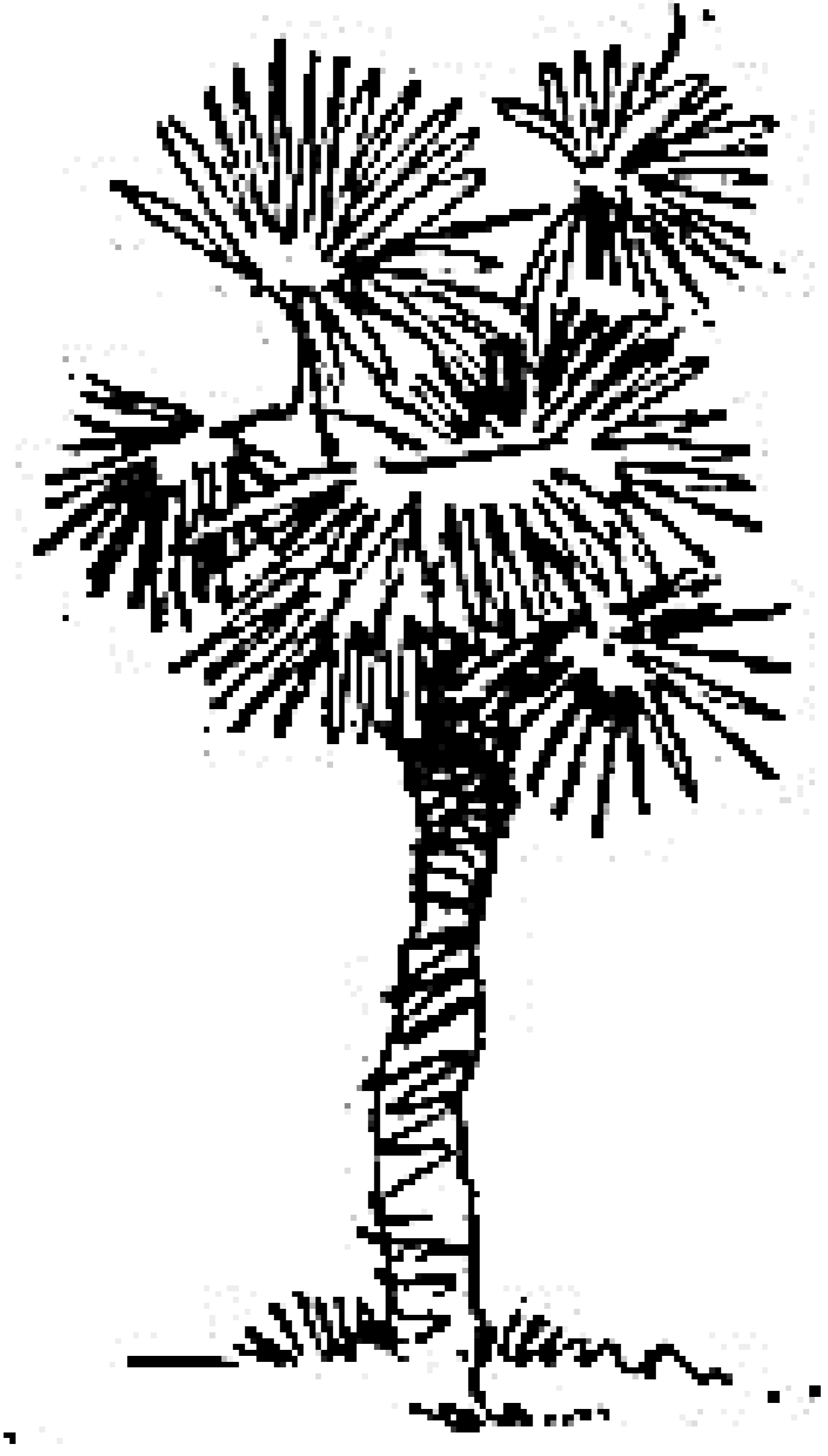
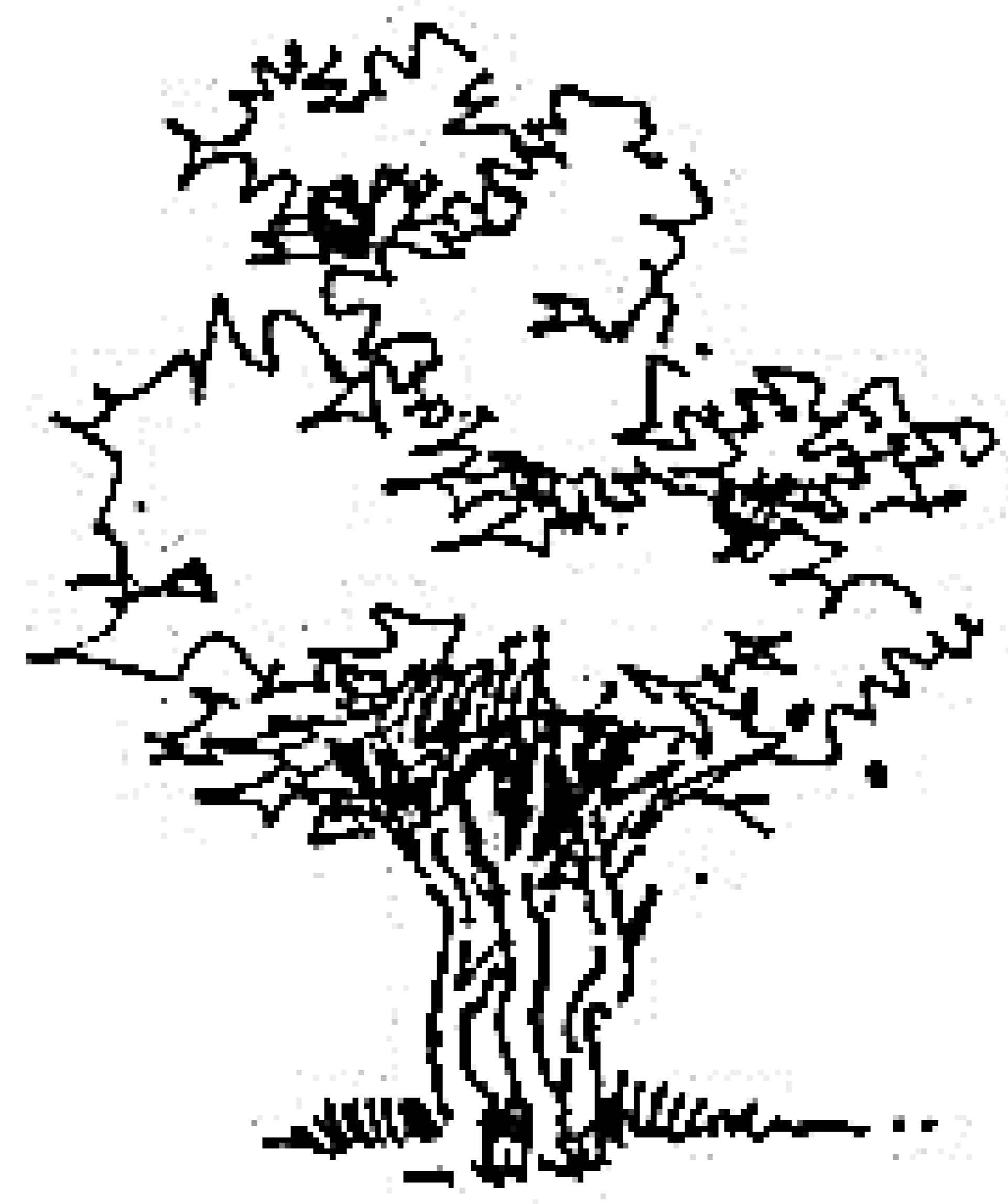
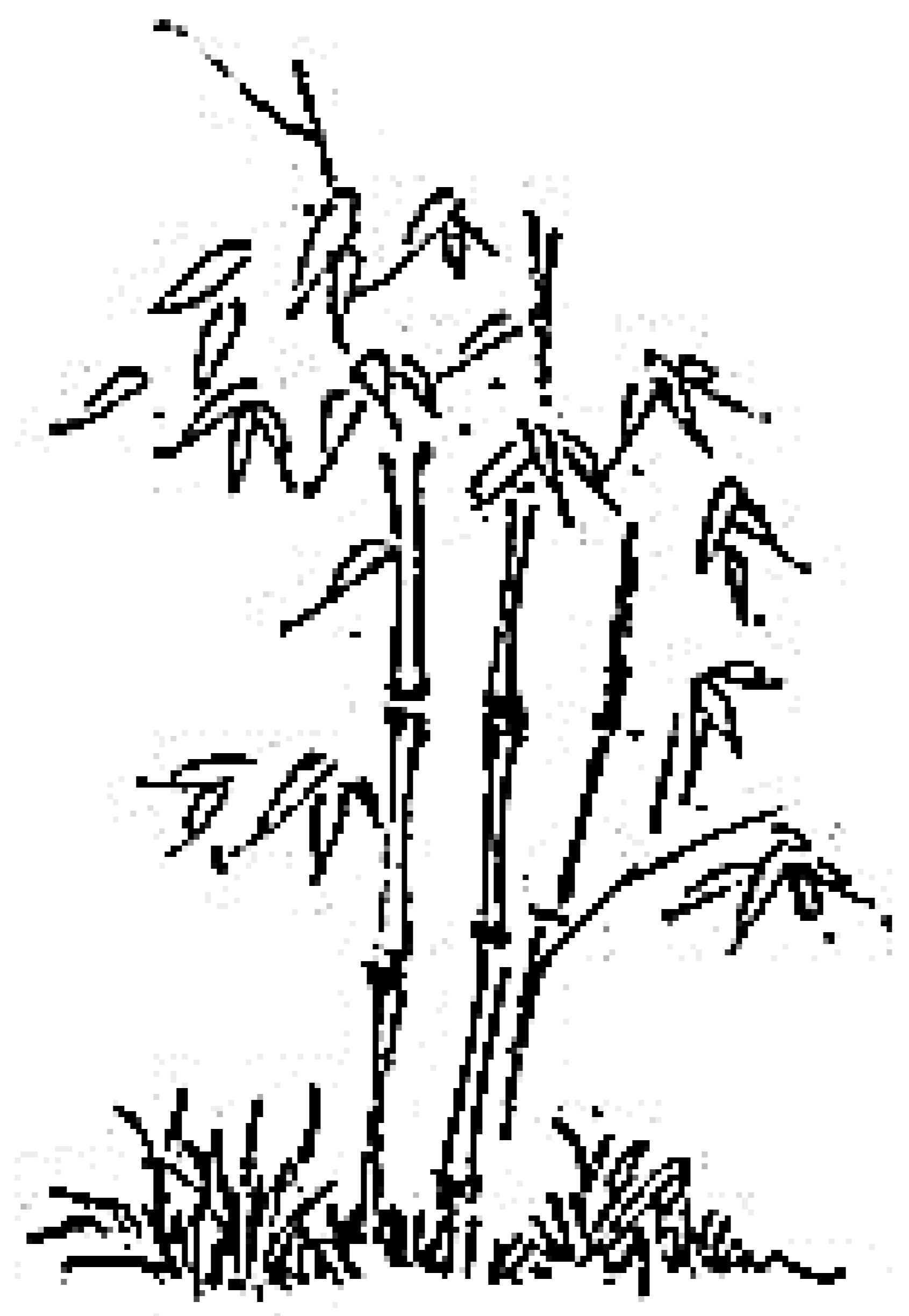
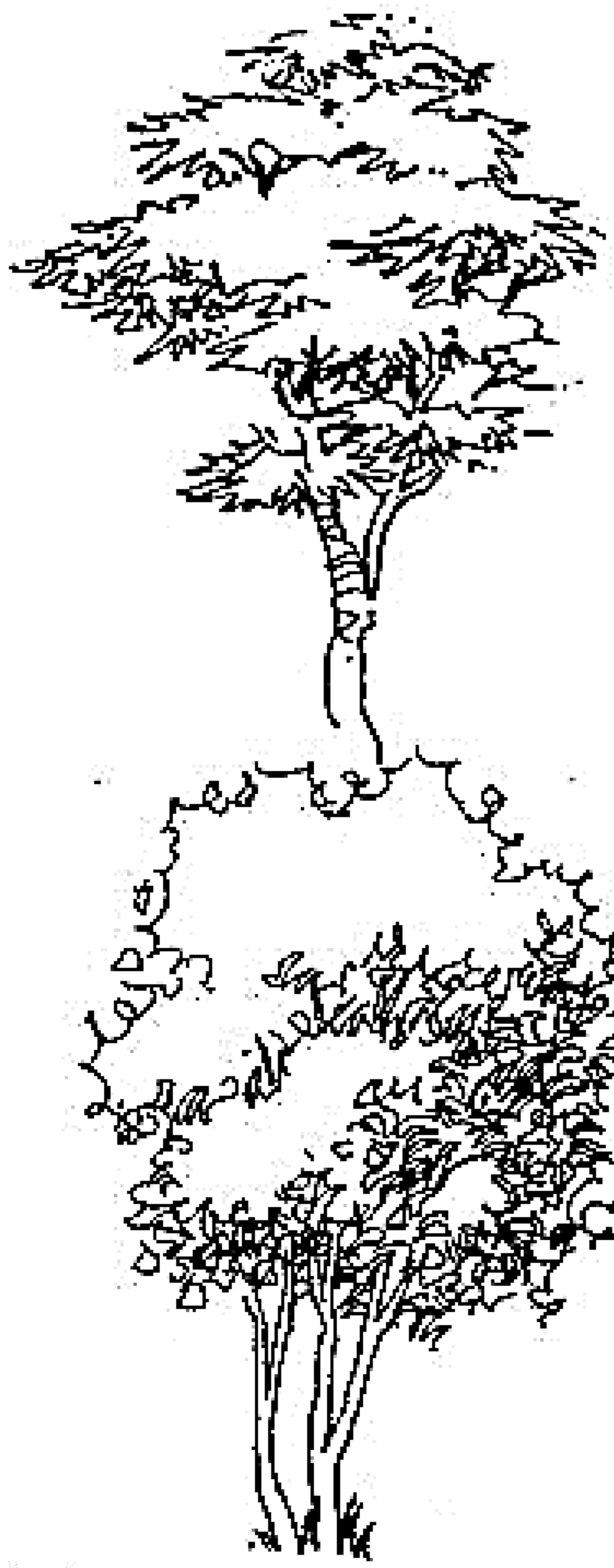
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گردآوردننده: محمدرضا موسوی (باران موسوی)





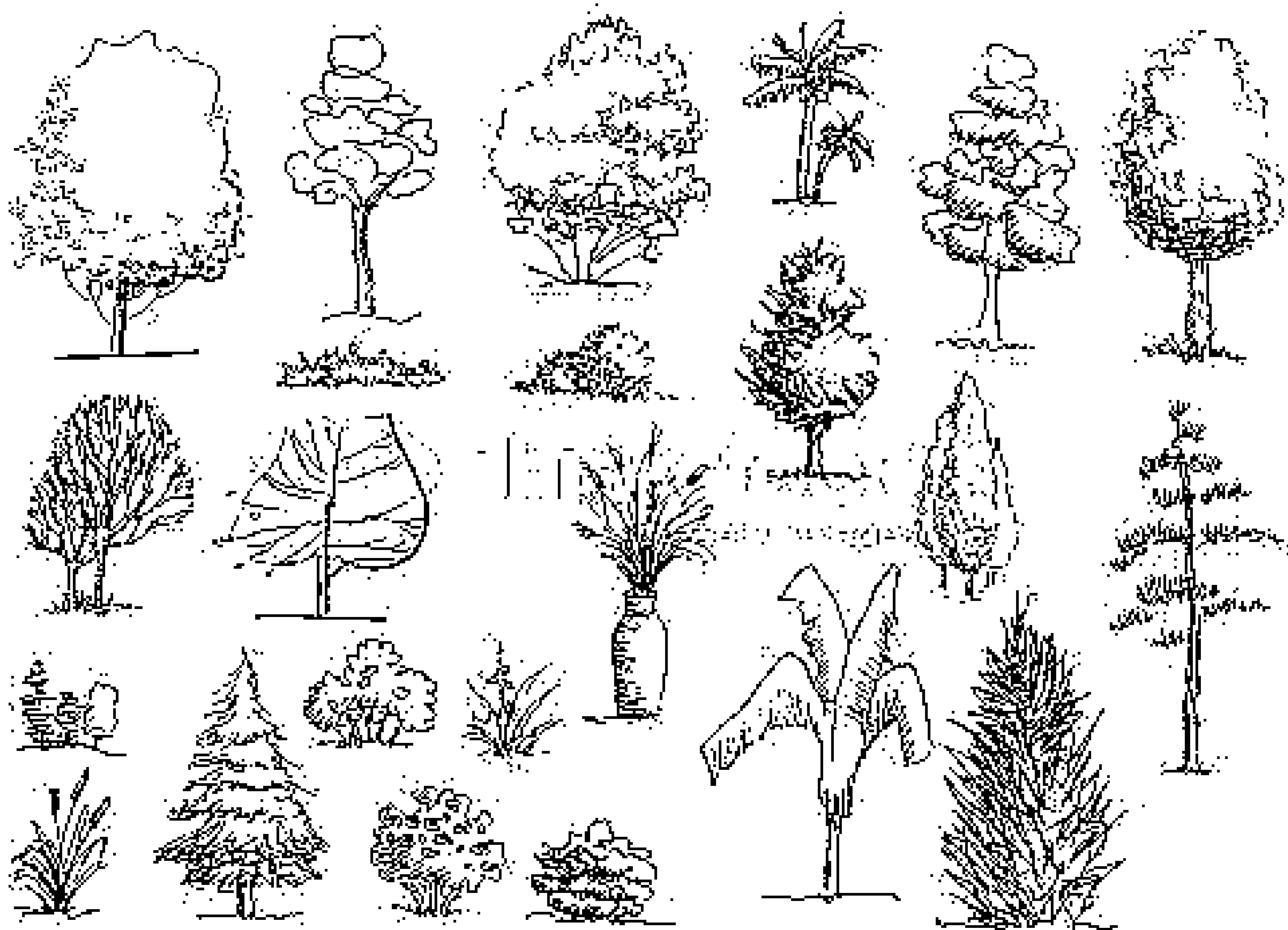




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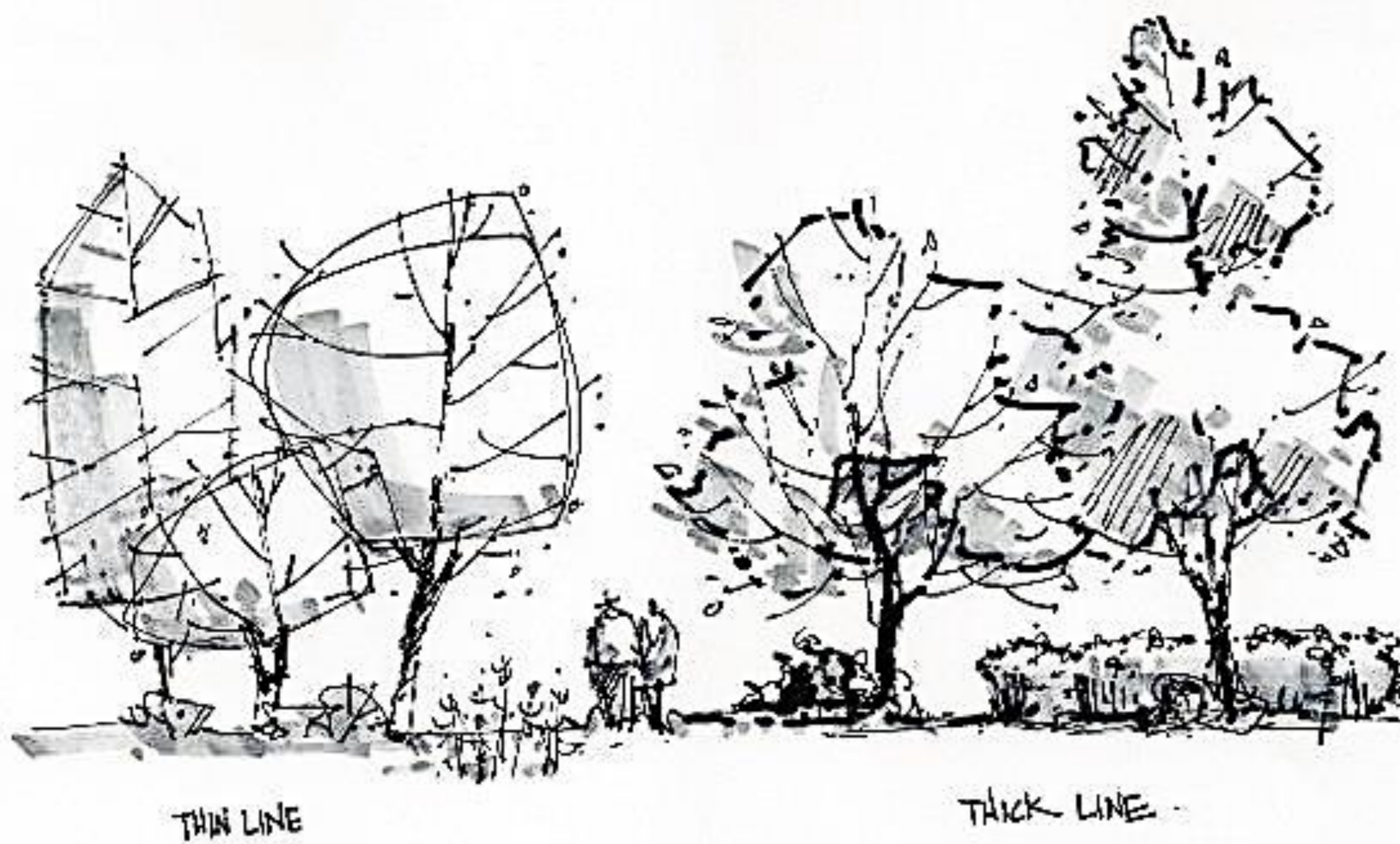
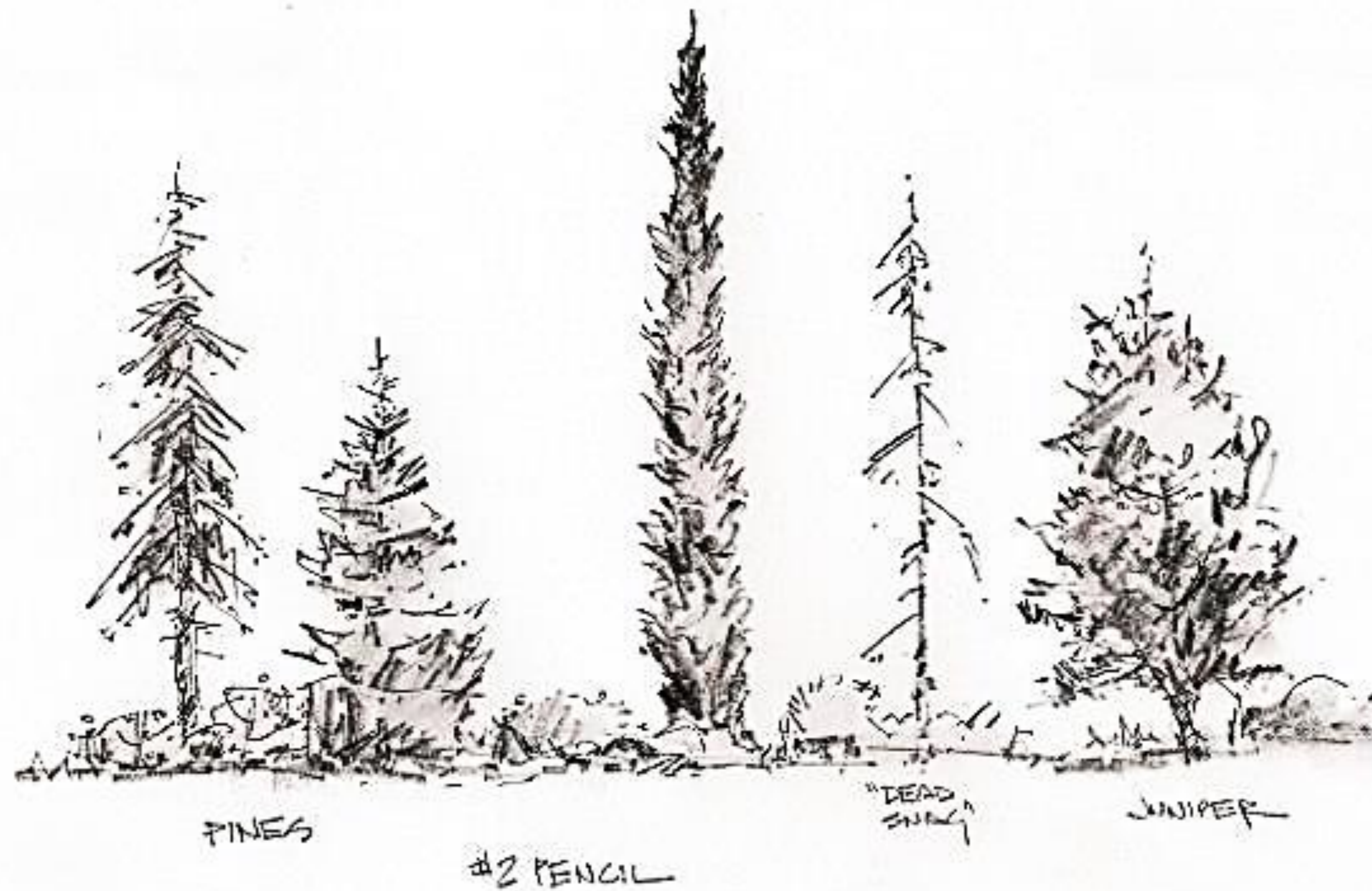


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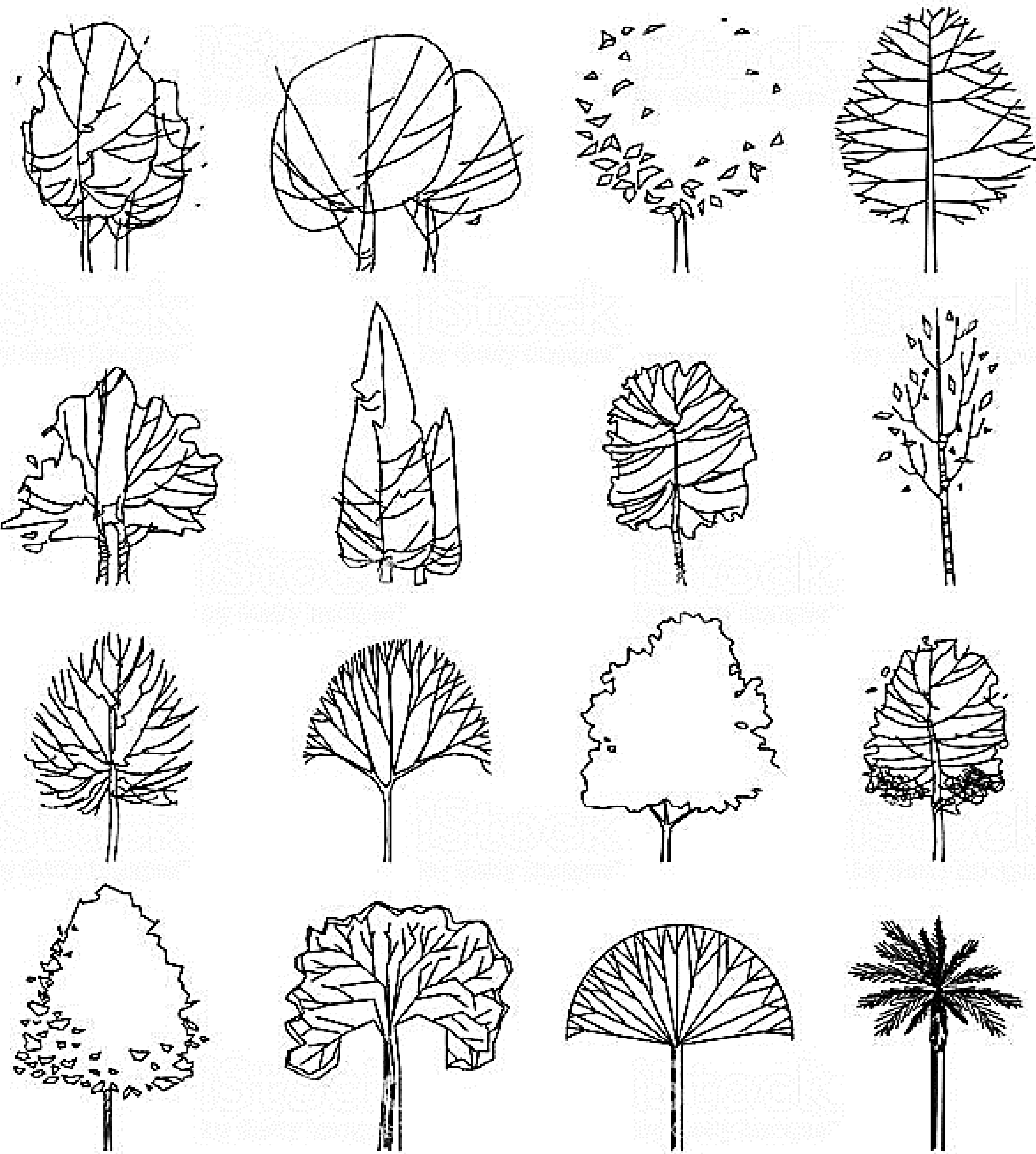




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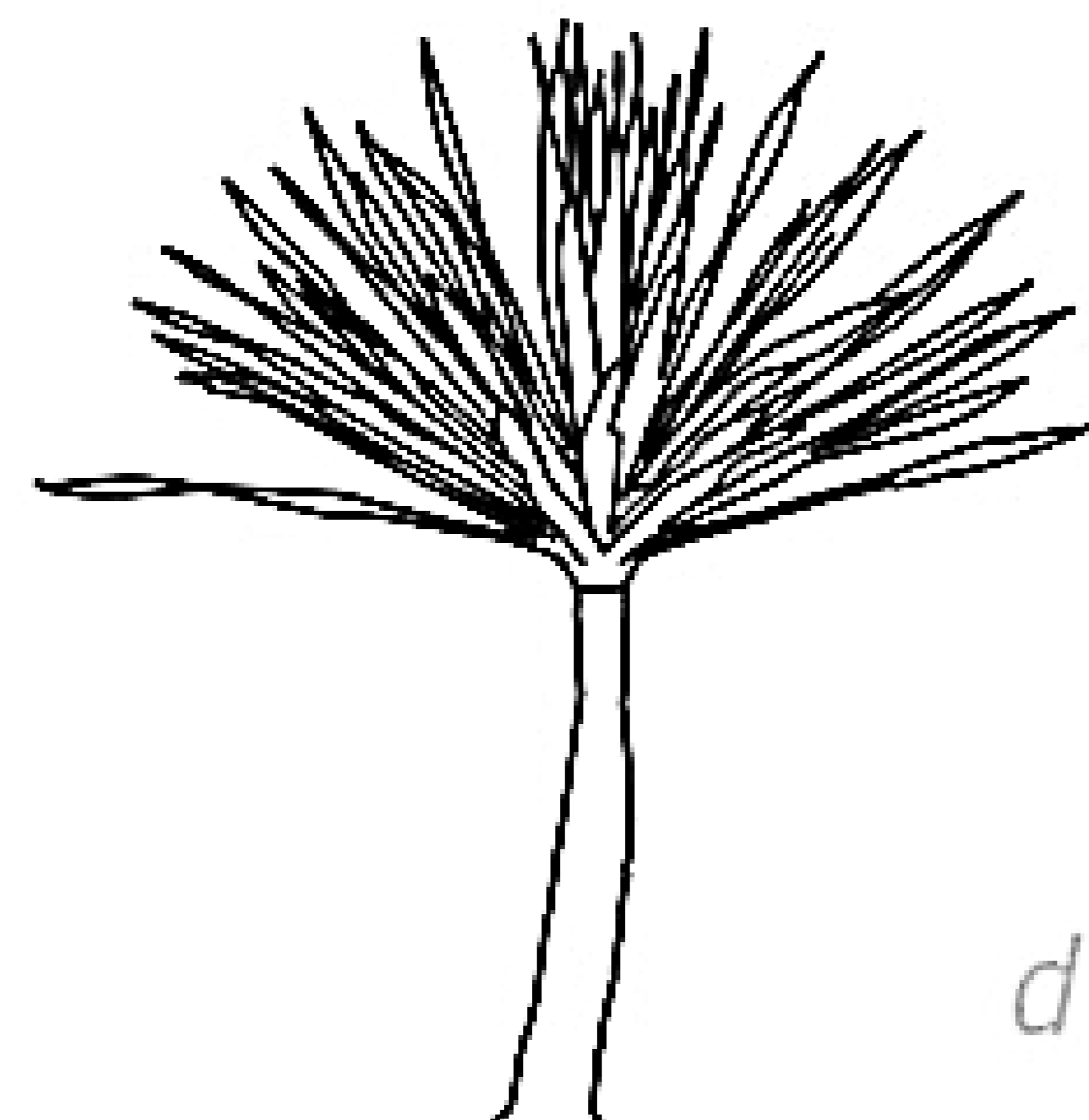
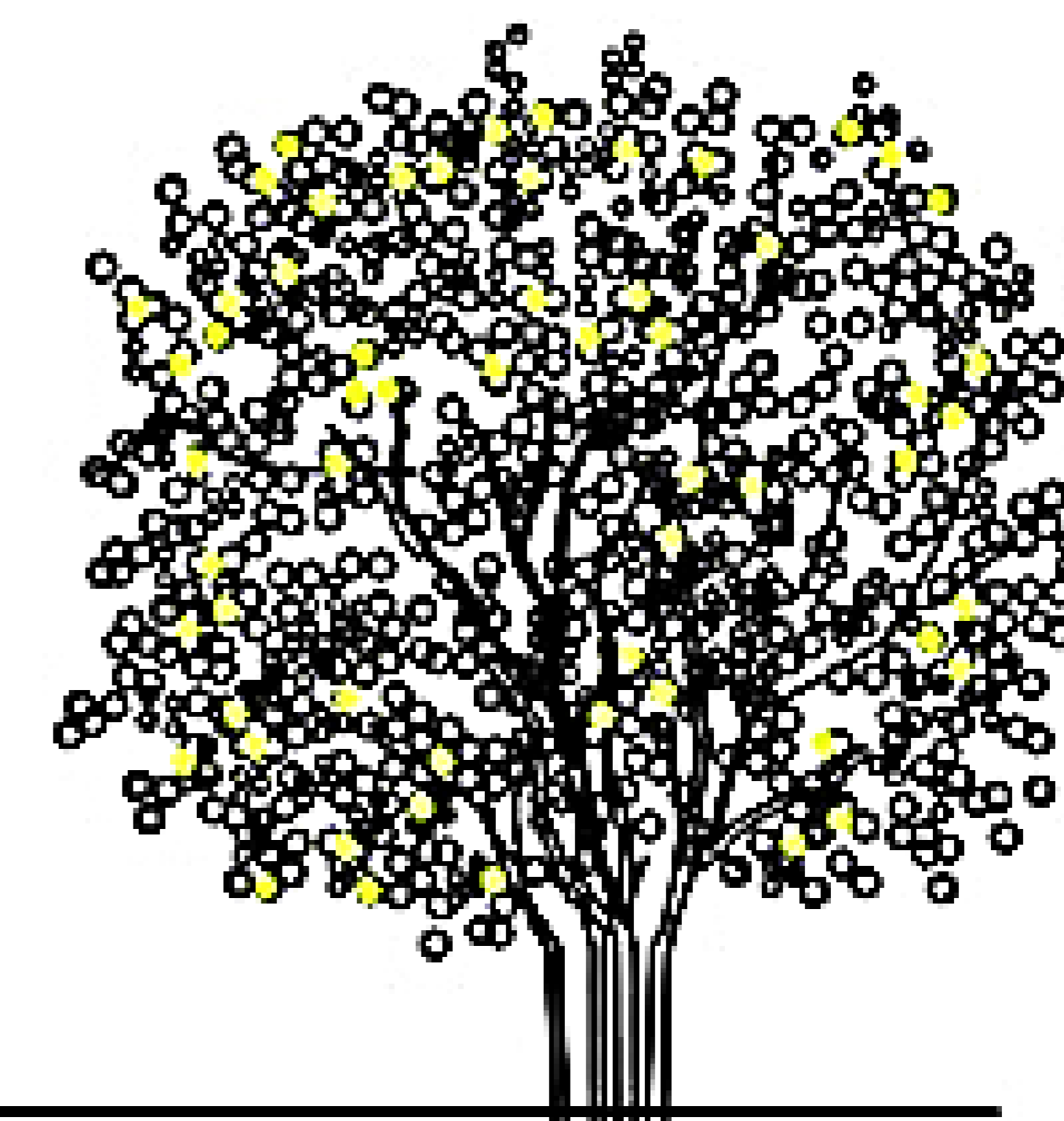


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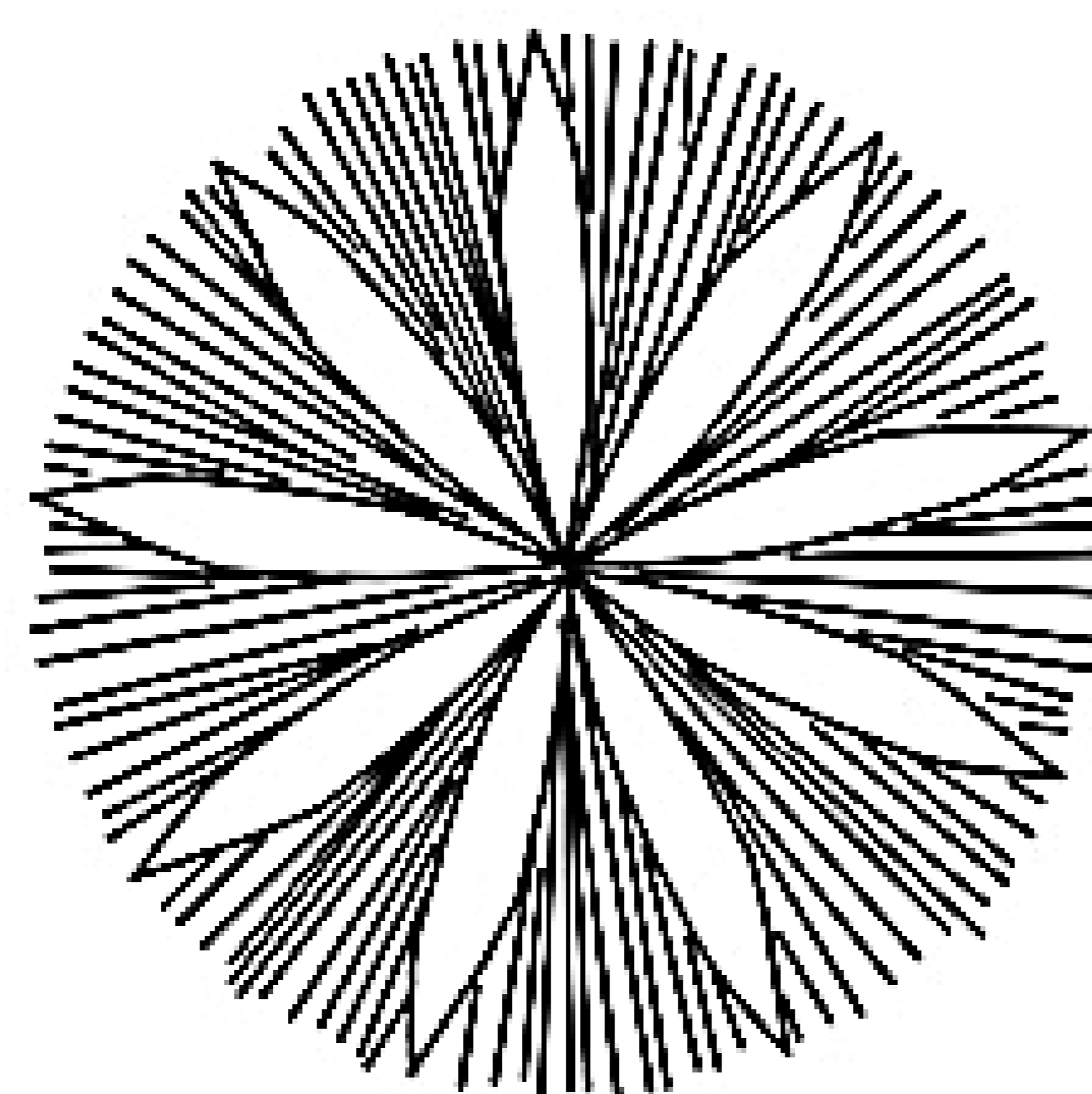
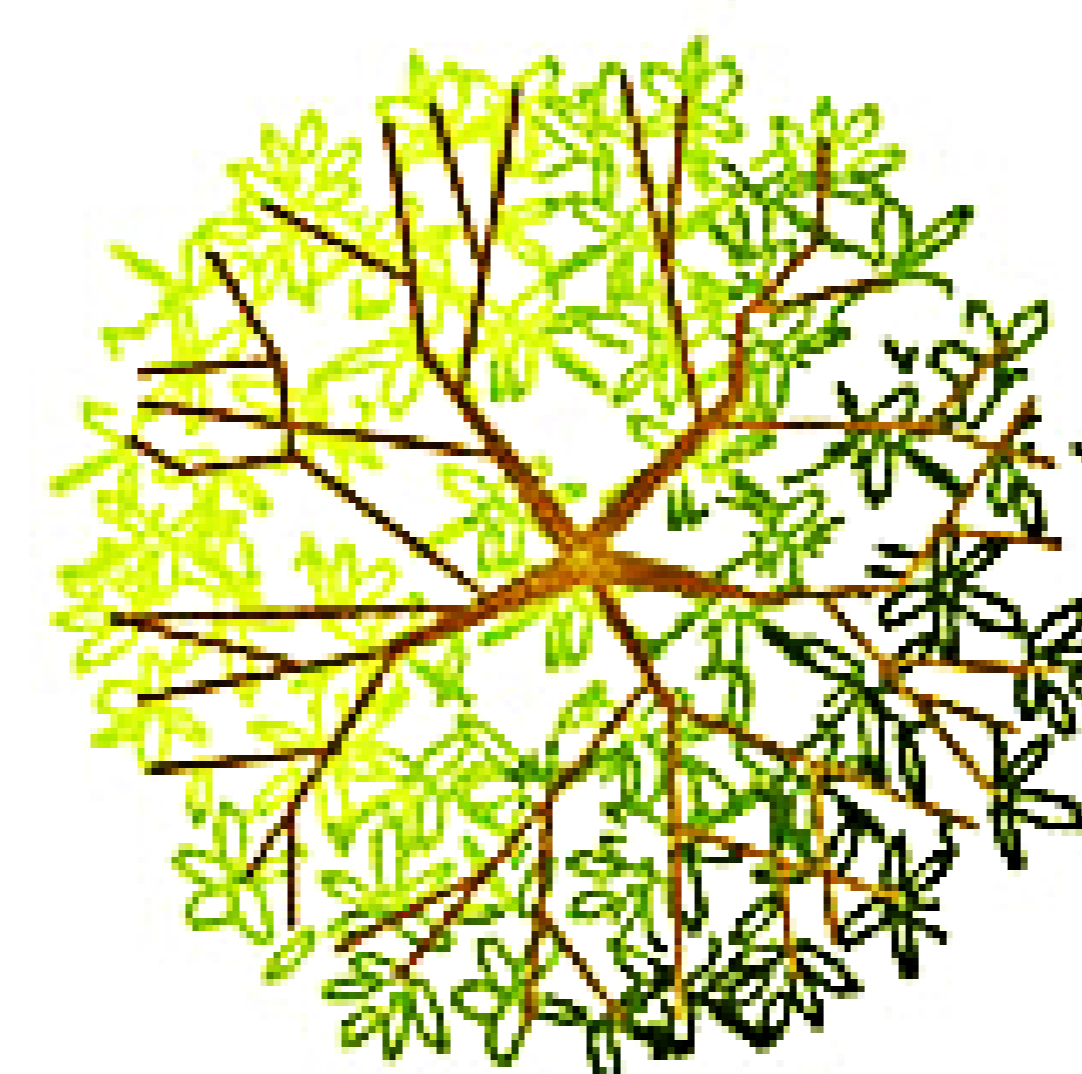
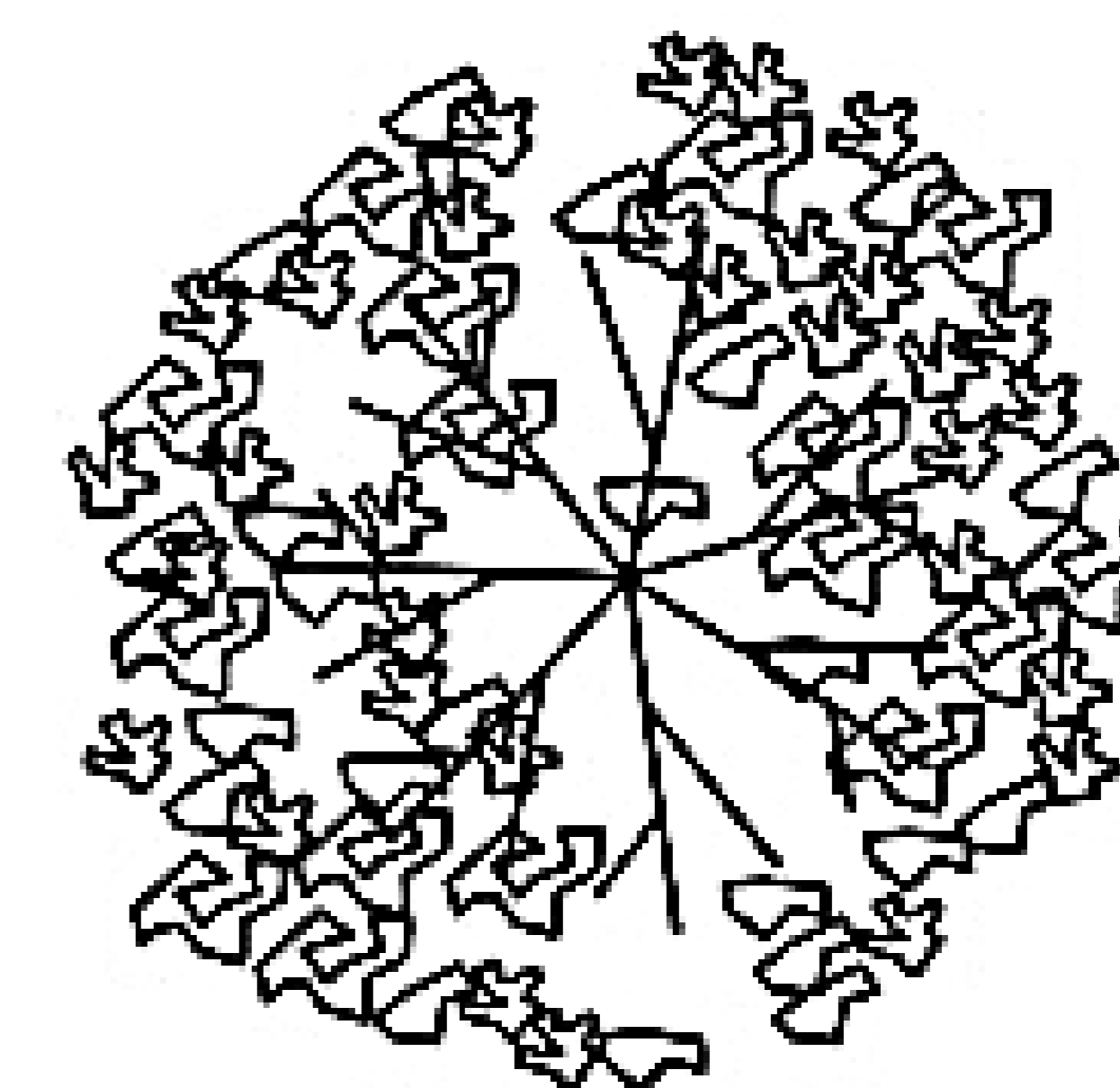
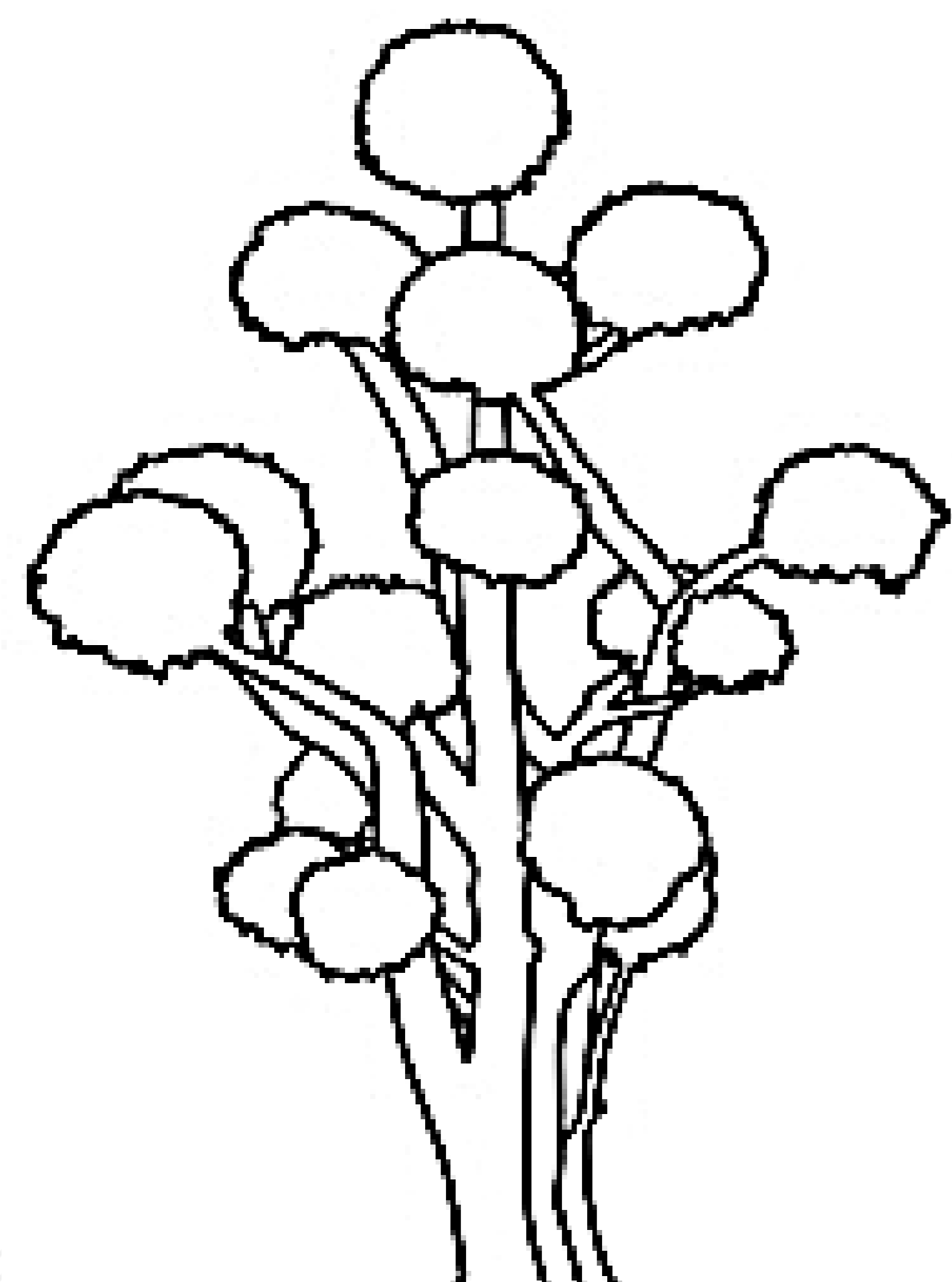
کانال تخصصی ایستگاه منظر

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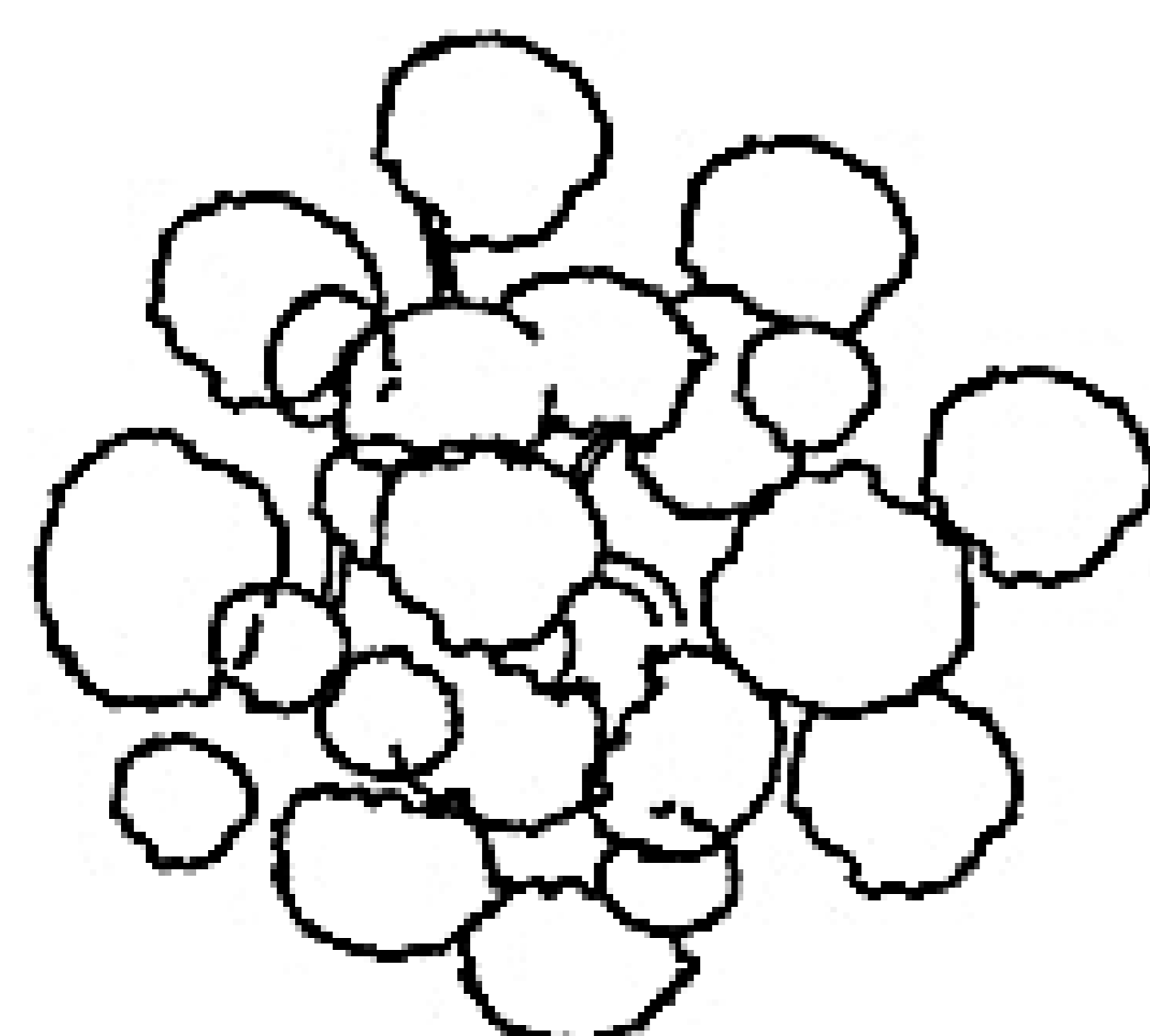
dwgmodels.com



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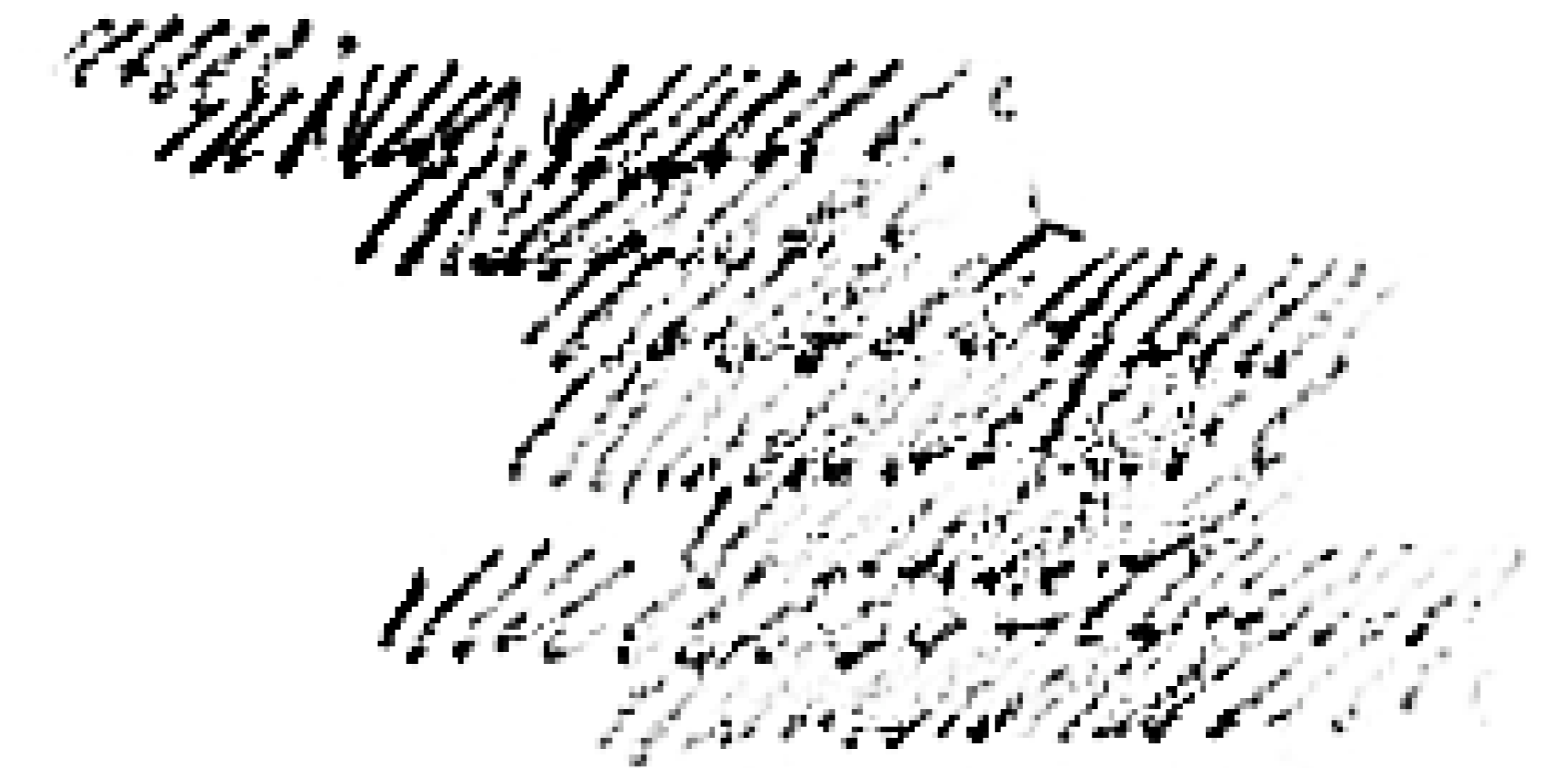
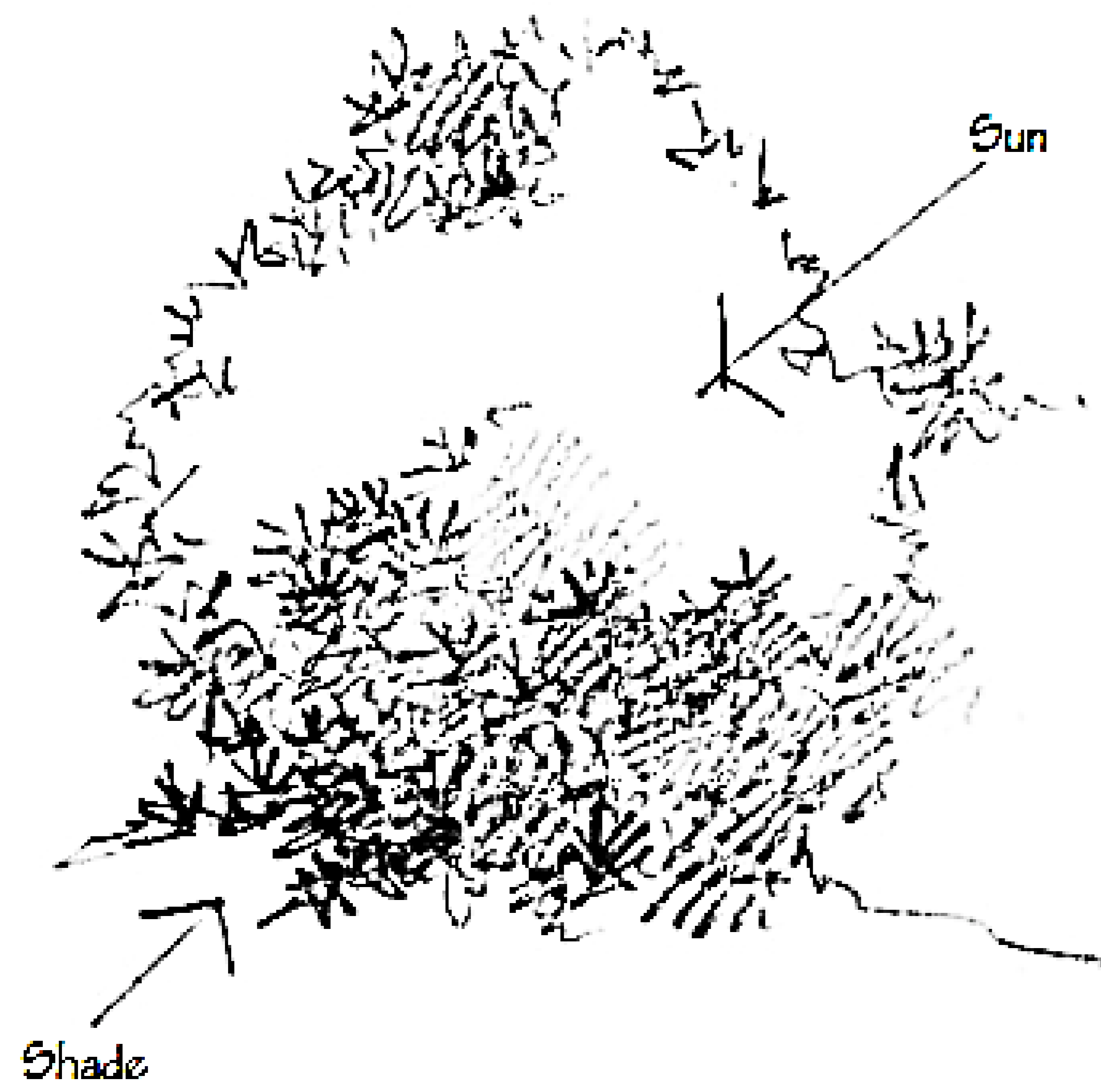
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گودا ورنده: ما جرمادر موسی (باران موسی)



STROKES, TEXTURES, AND FOLIAGE



314 pencil



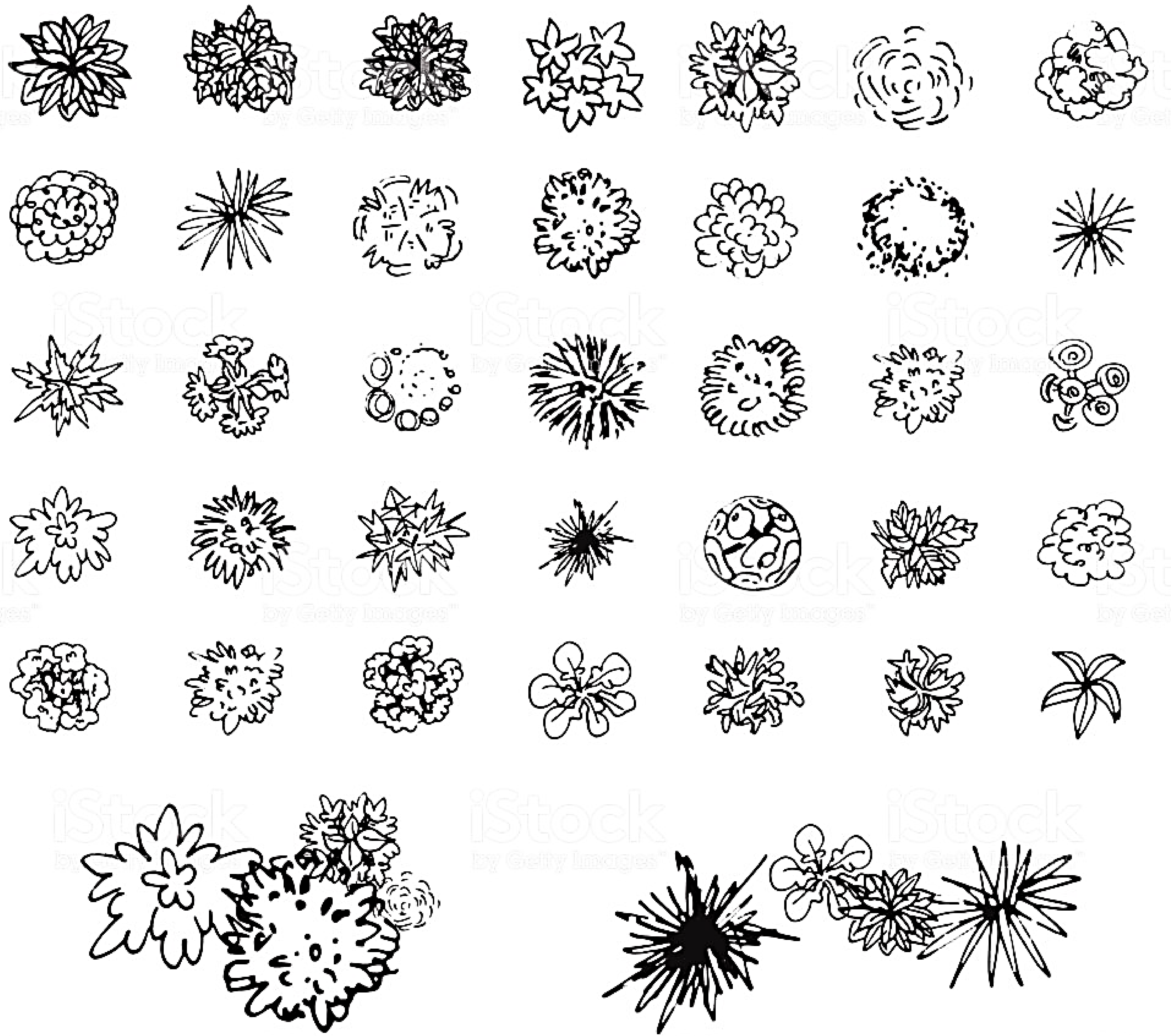


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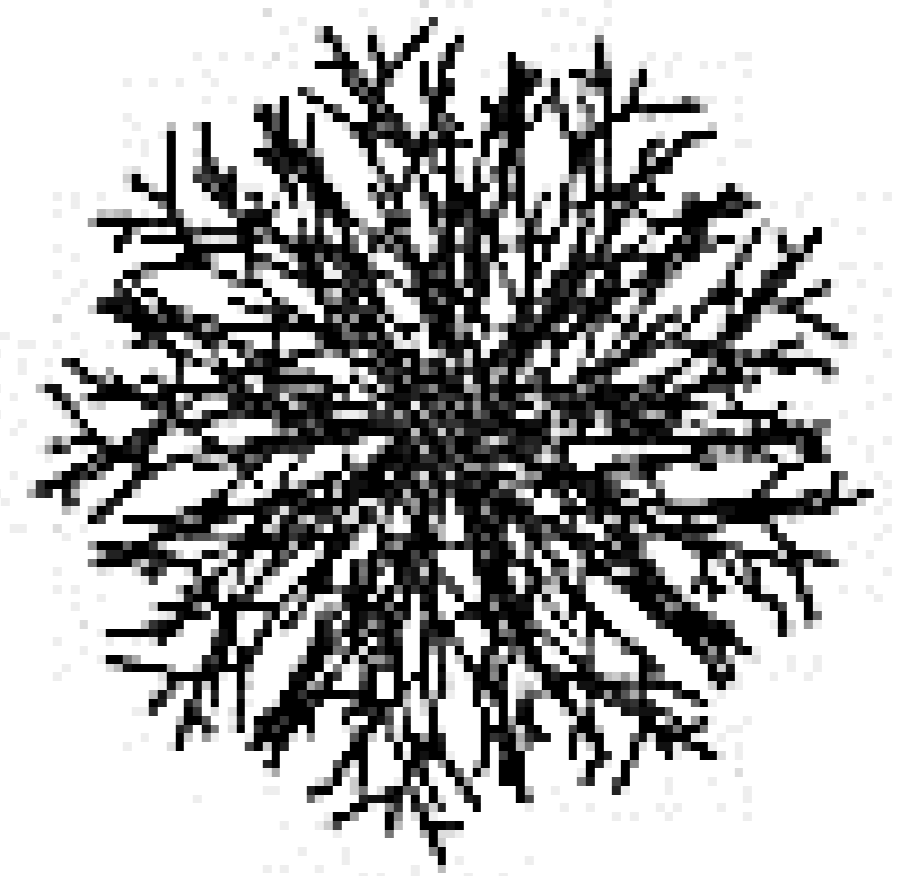
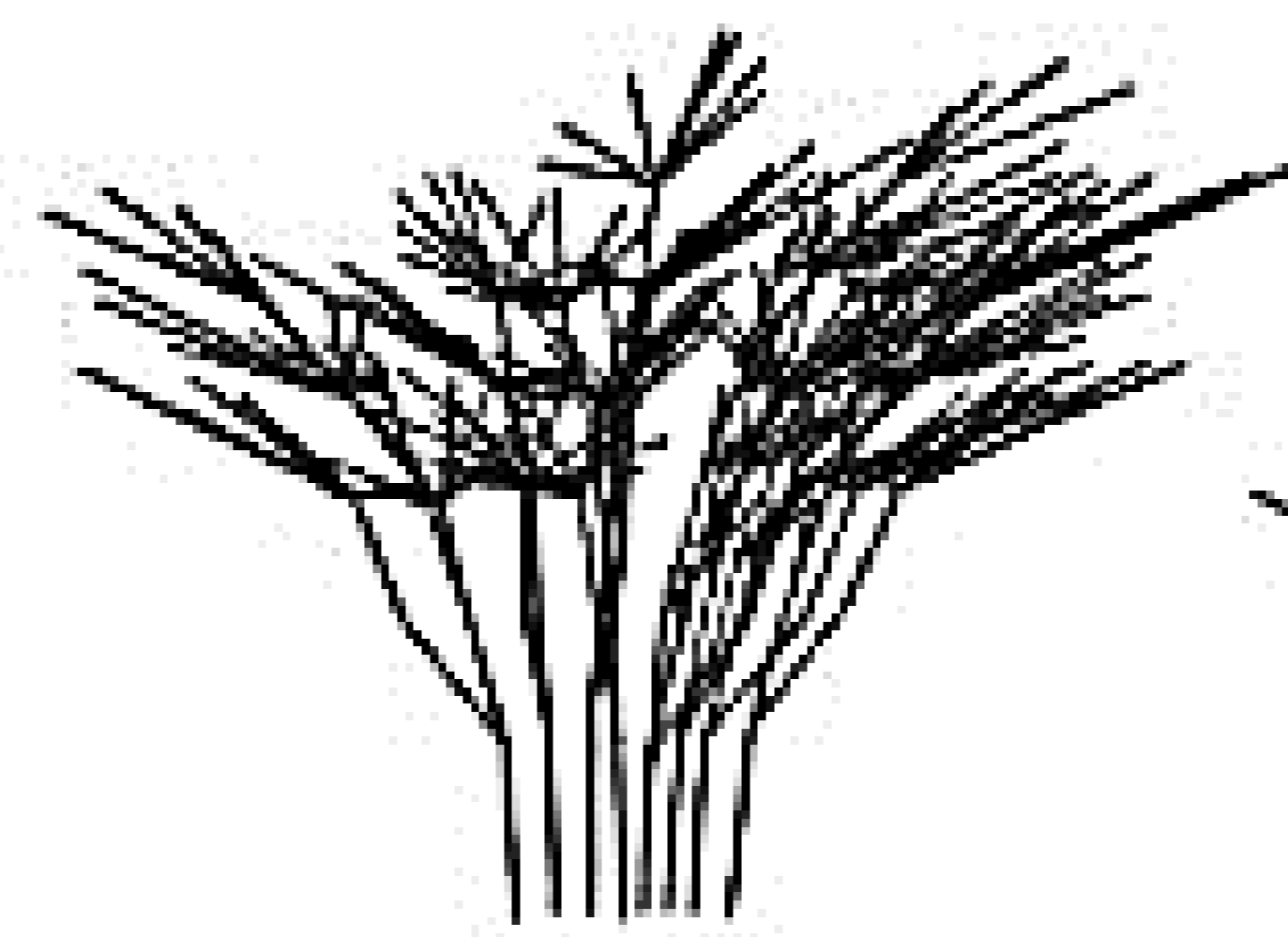
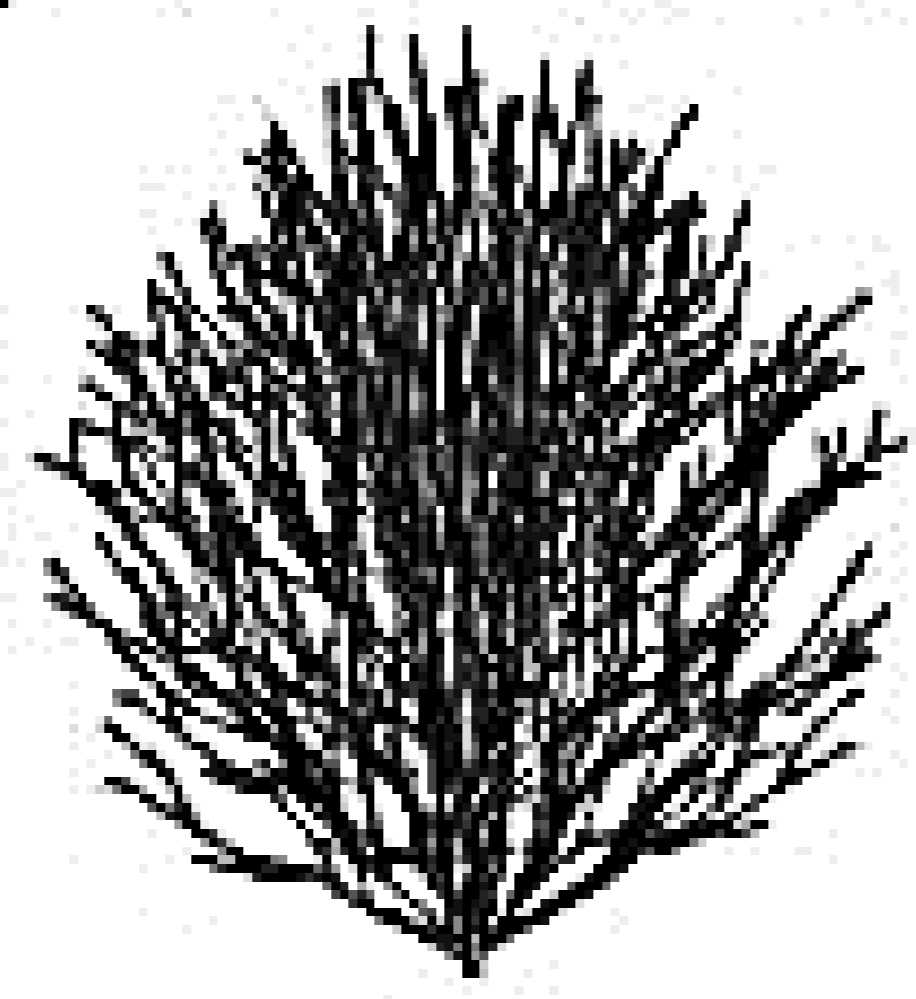
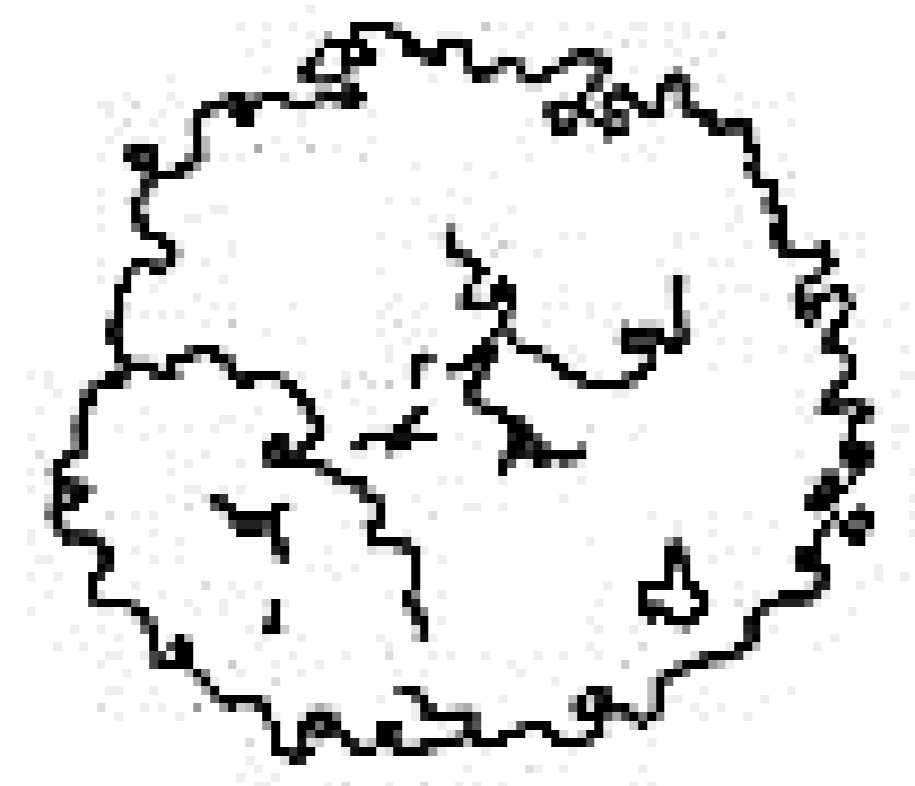
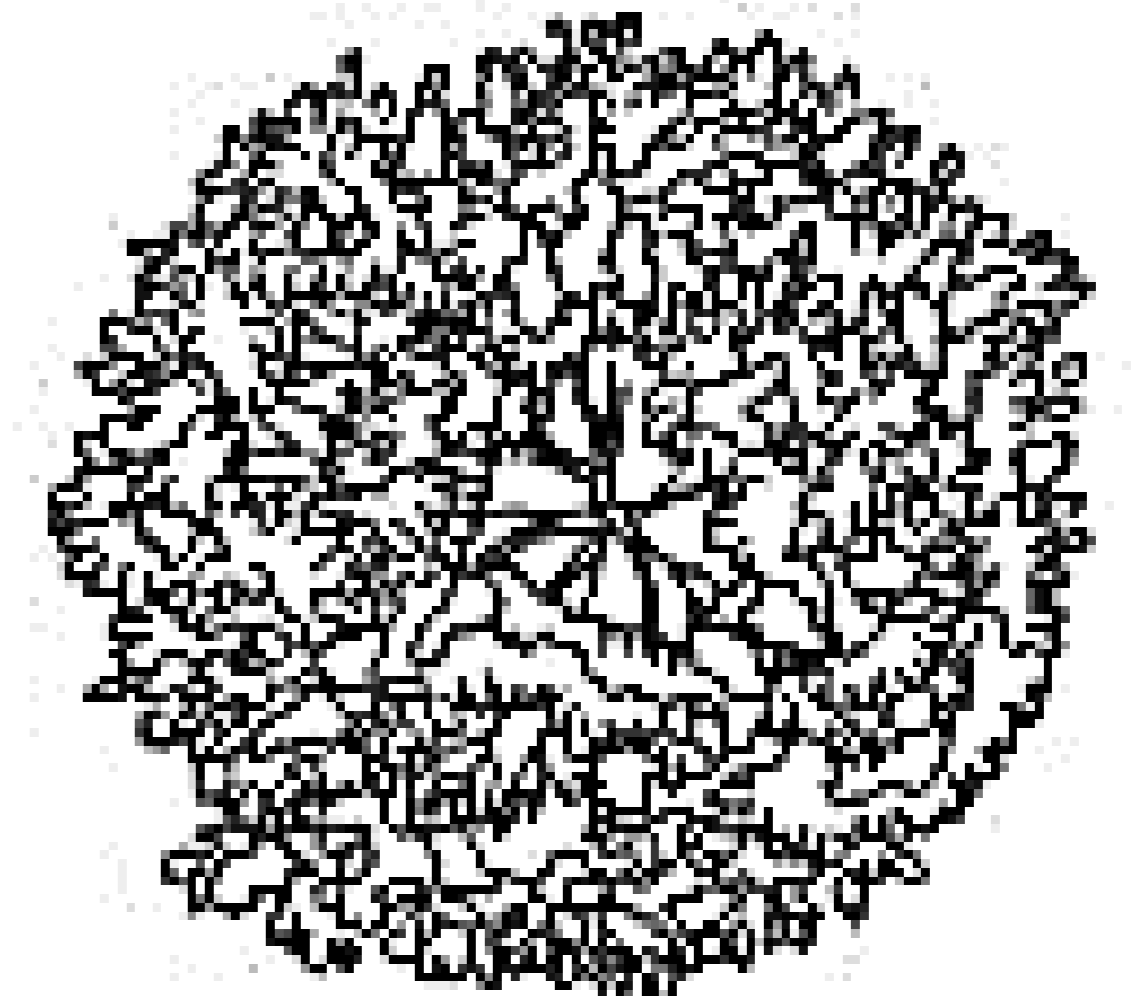
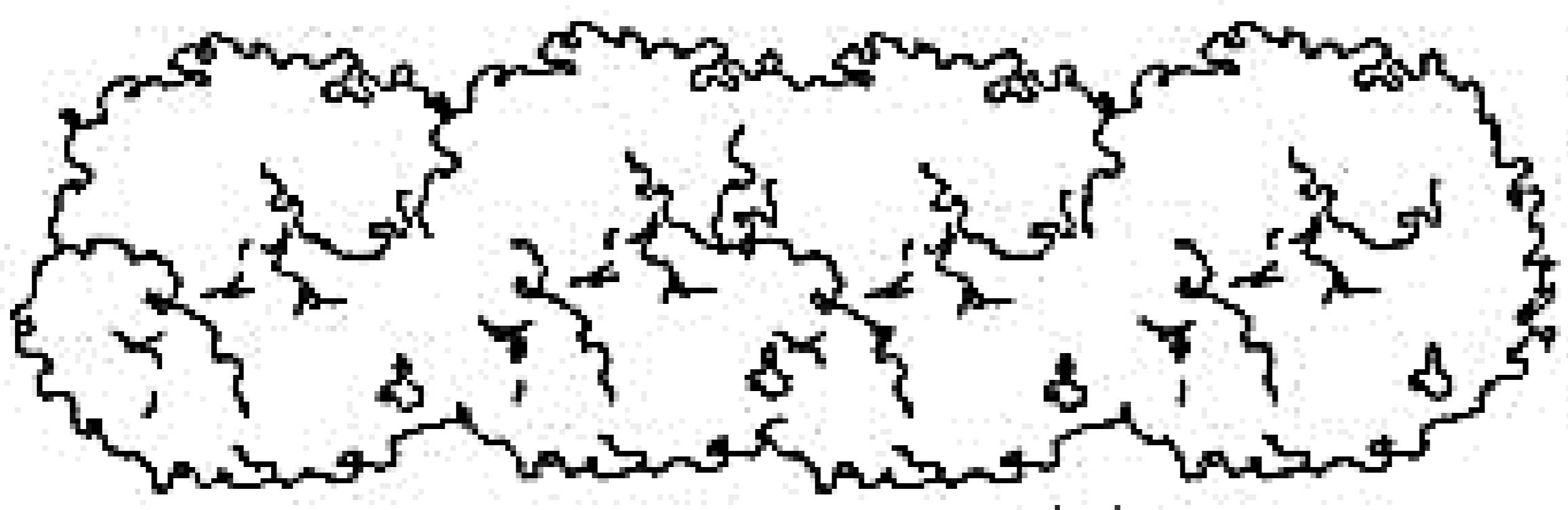
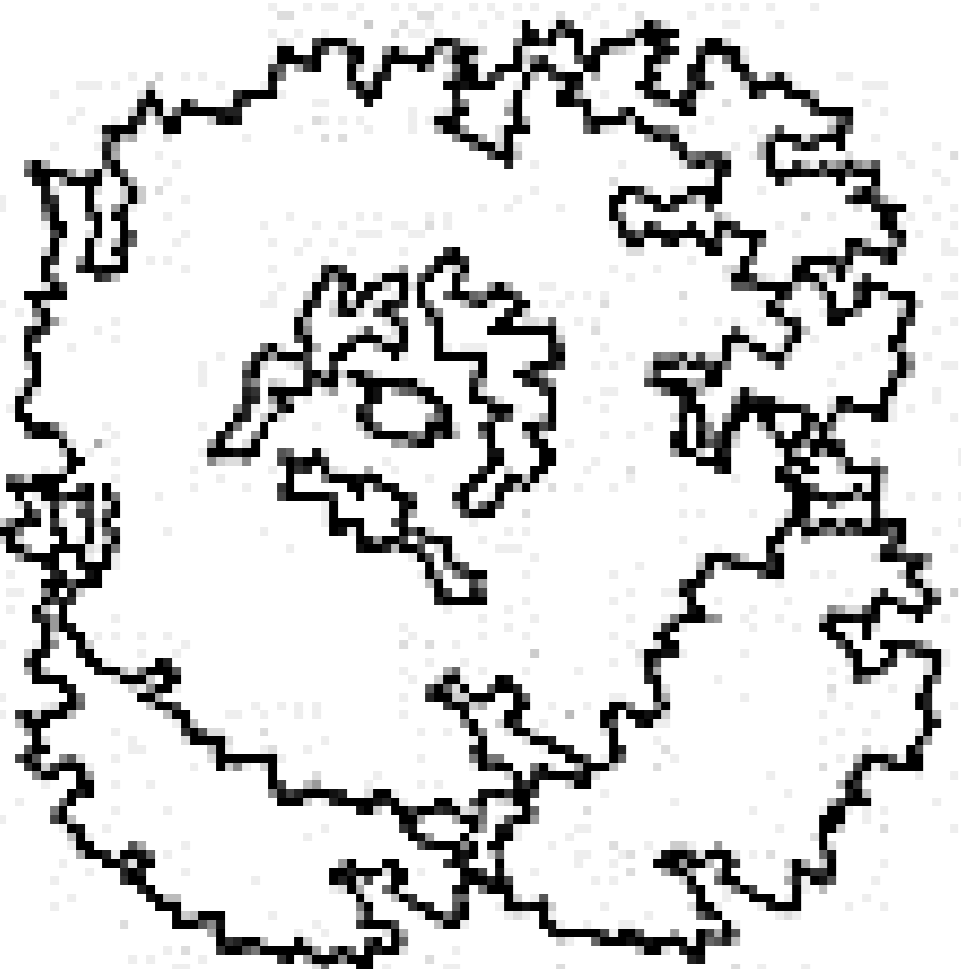
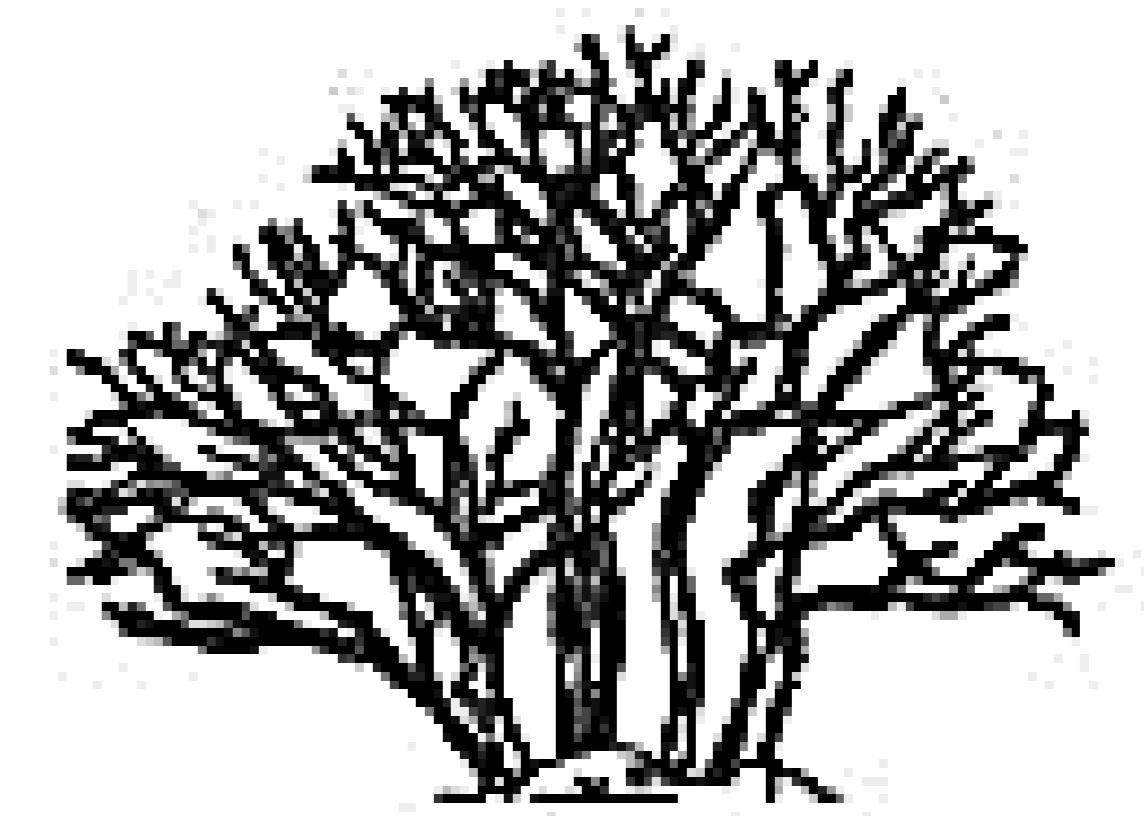


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گودال و درختچه: اجزای مدرن منظر (بخش انموست)

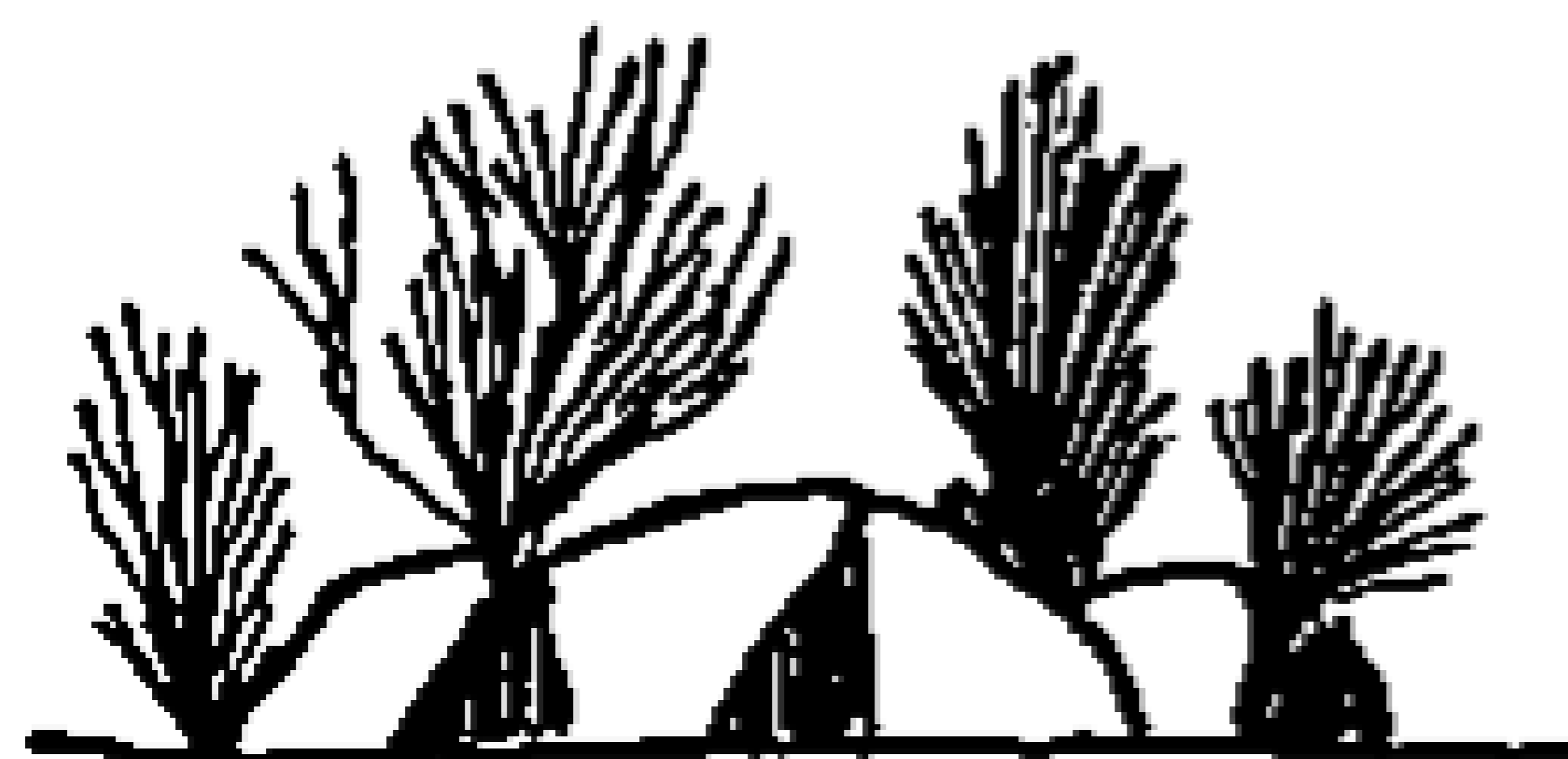
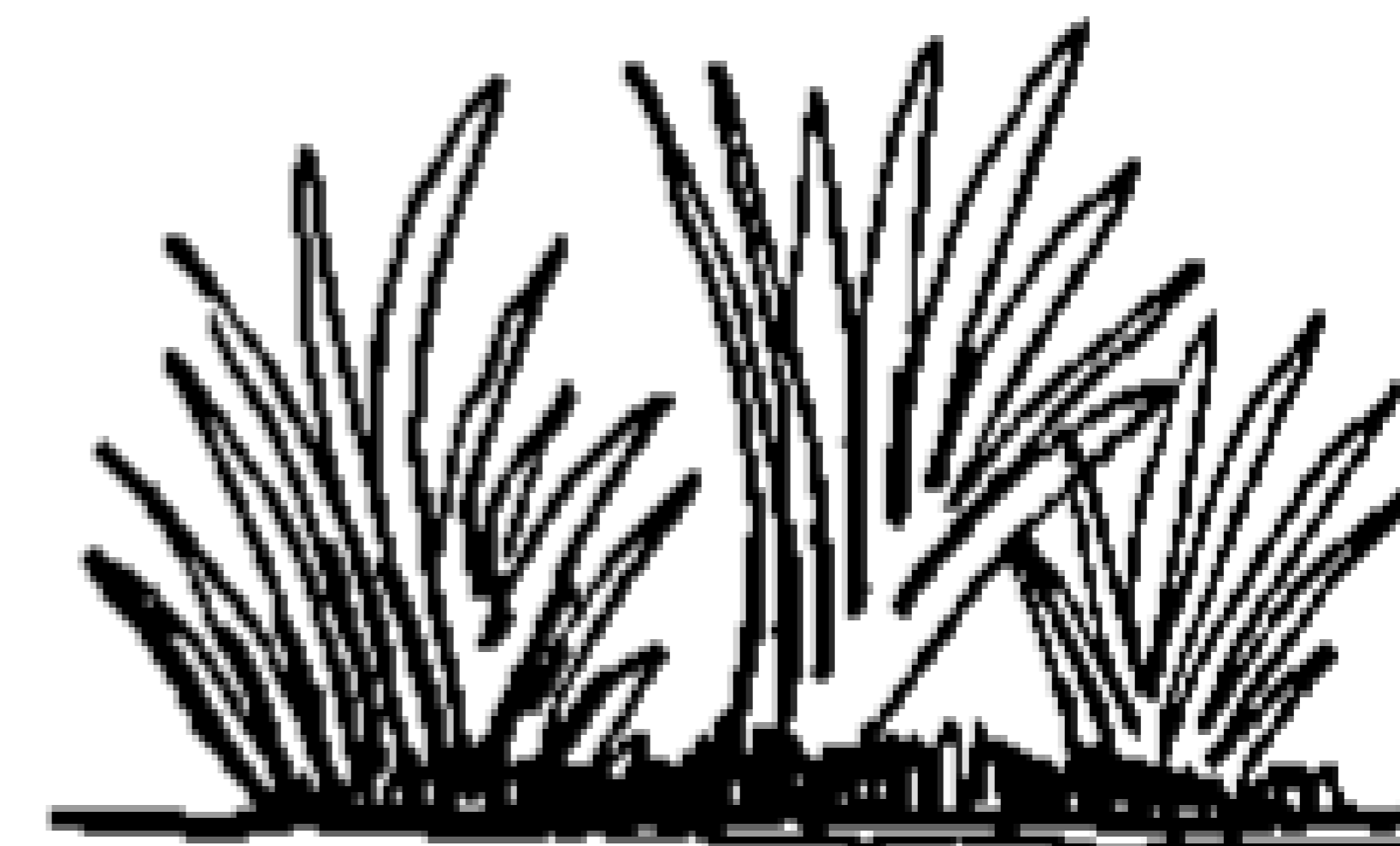
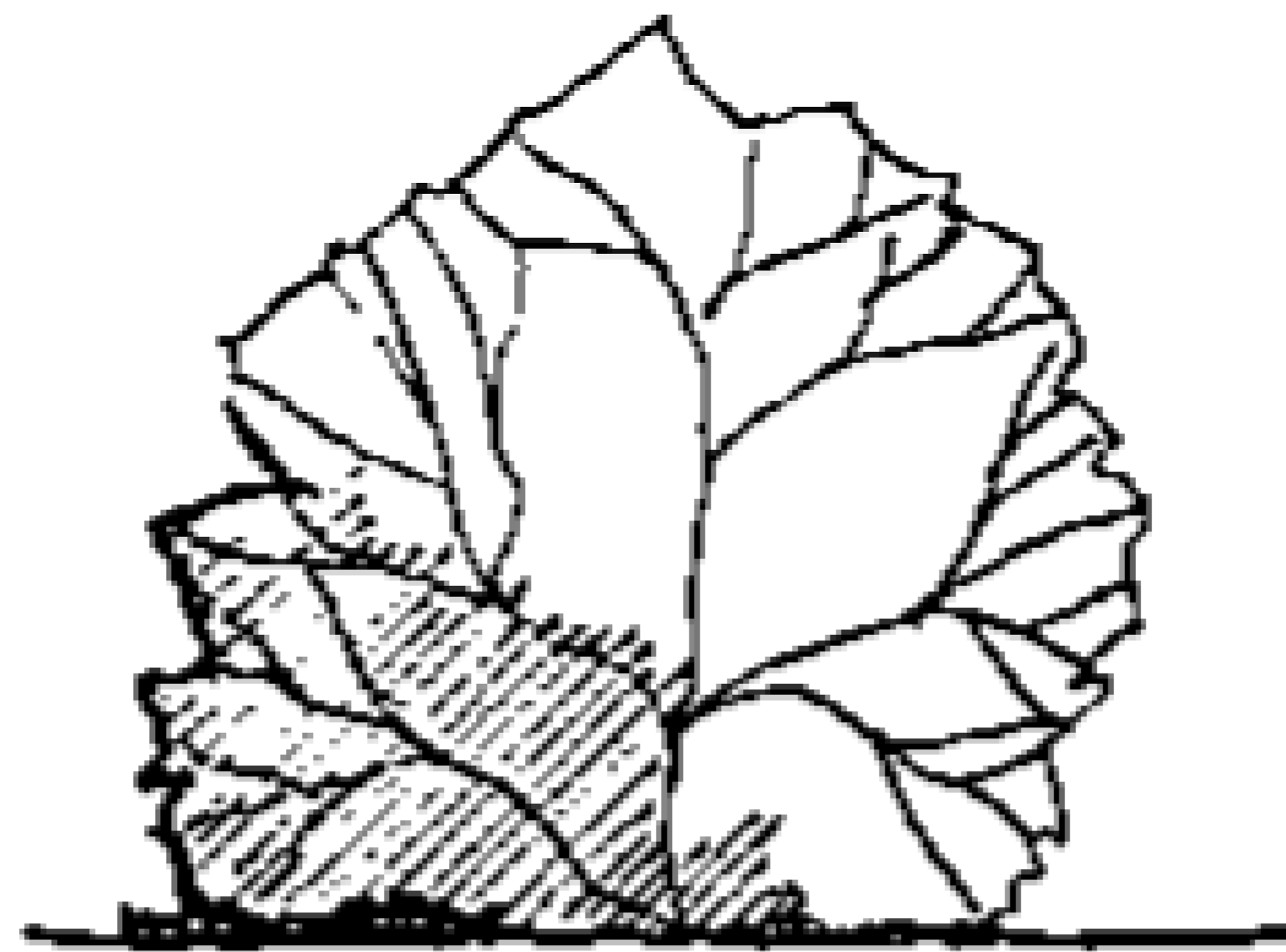
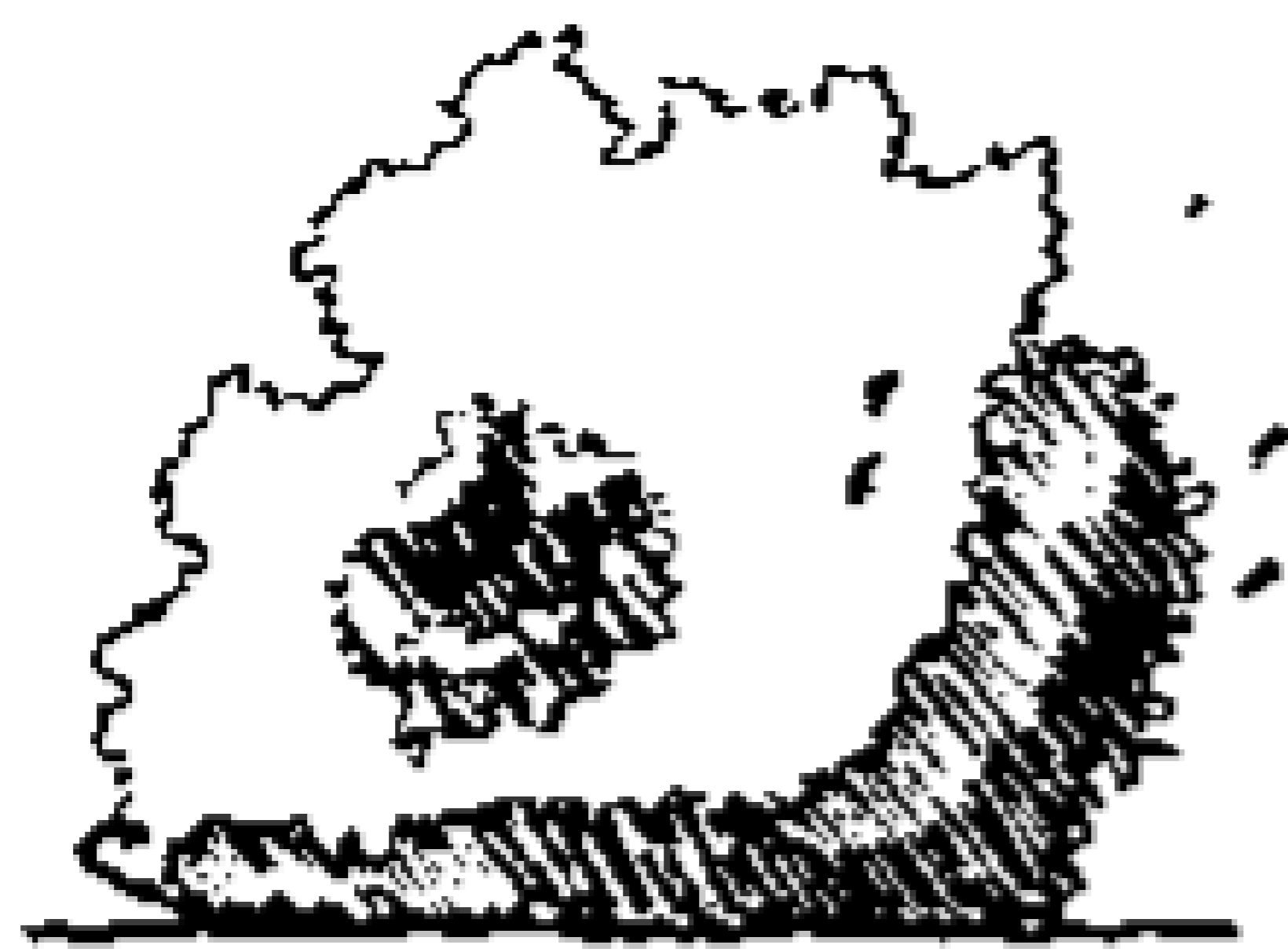




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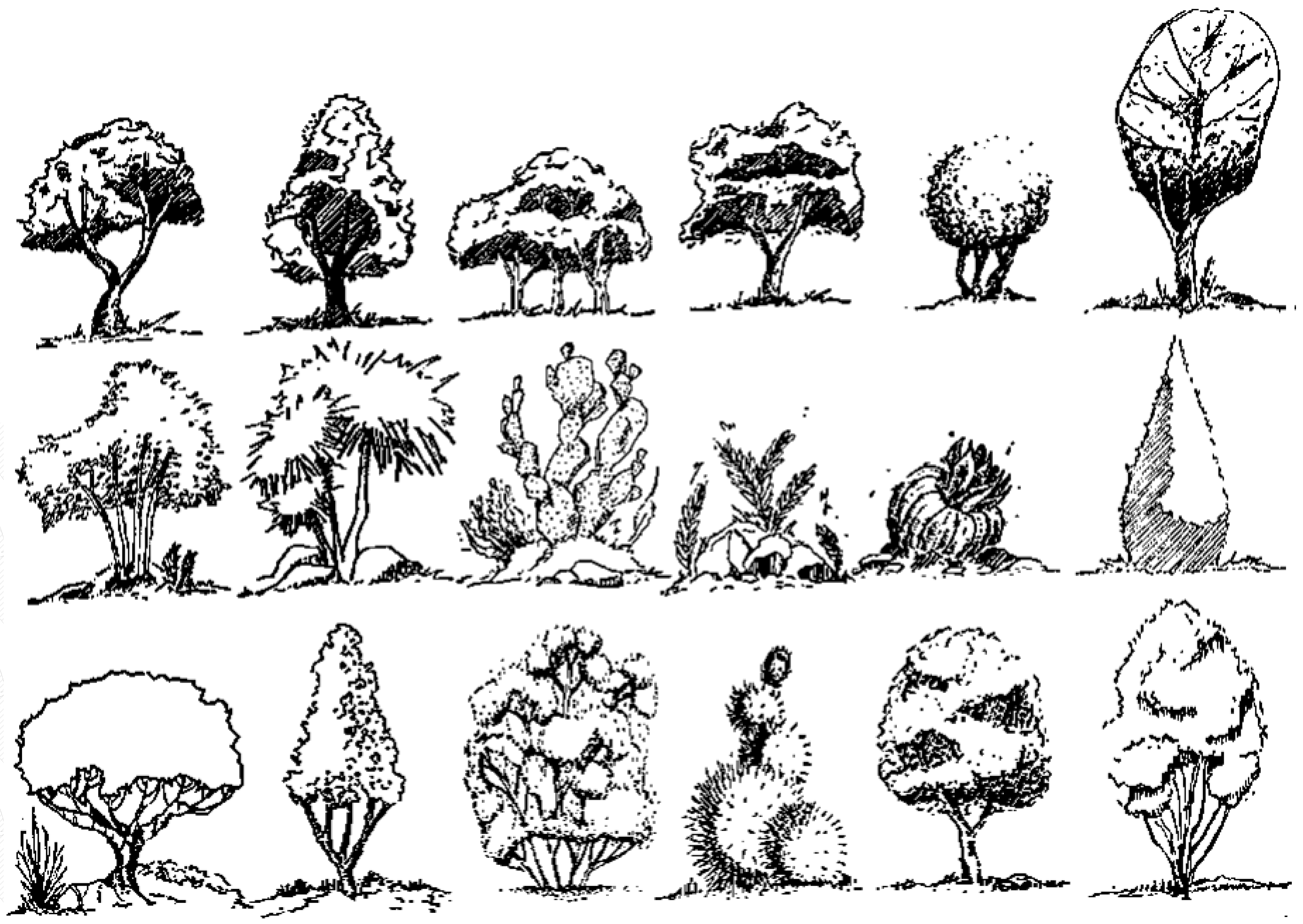




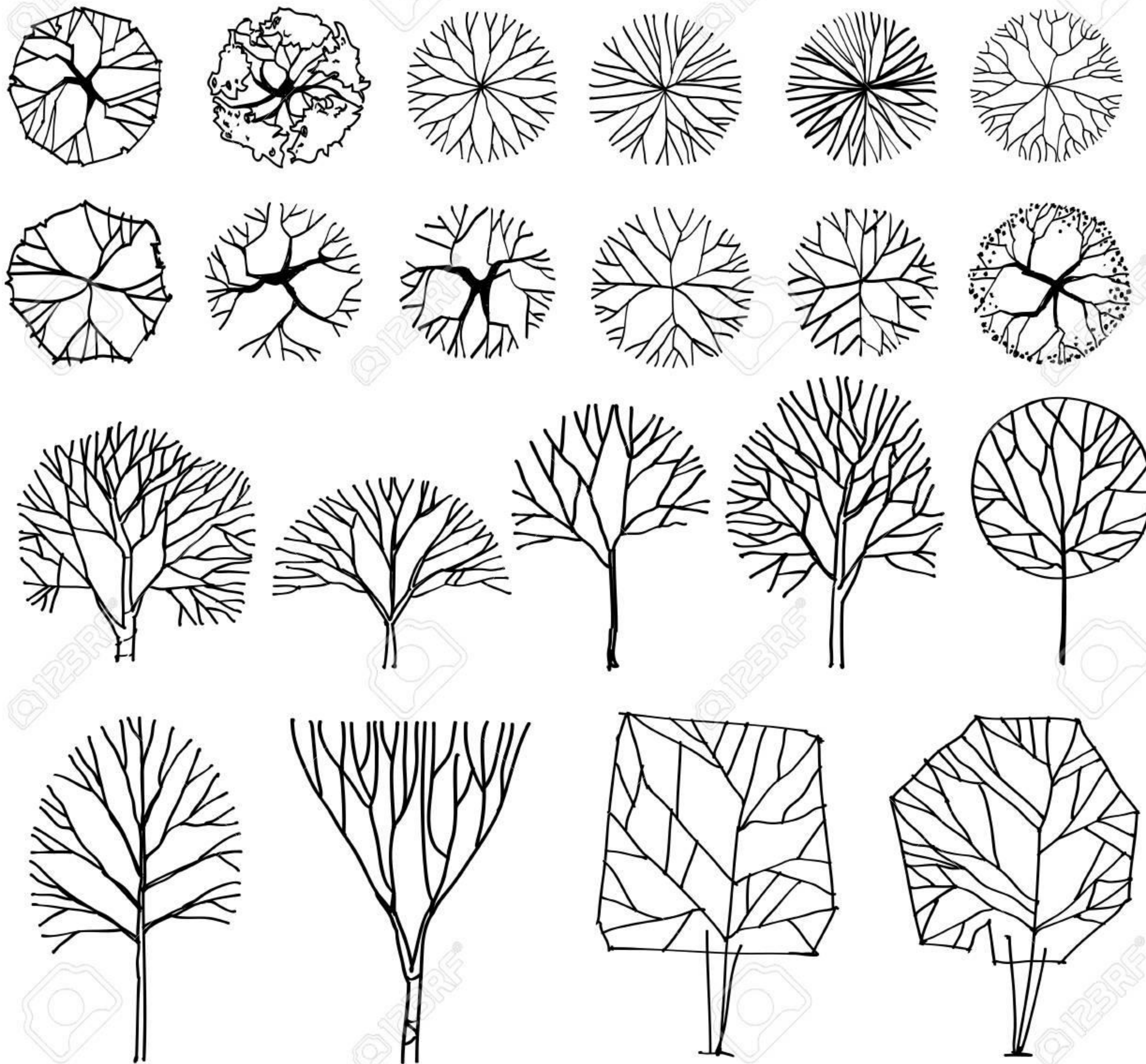
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ARCHITECTURAL DRAWING

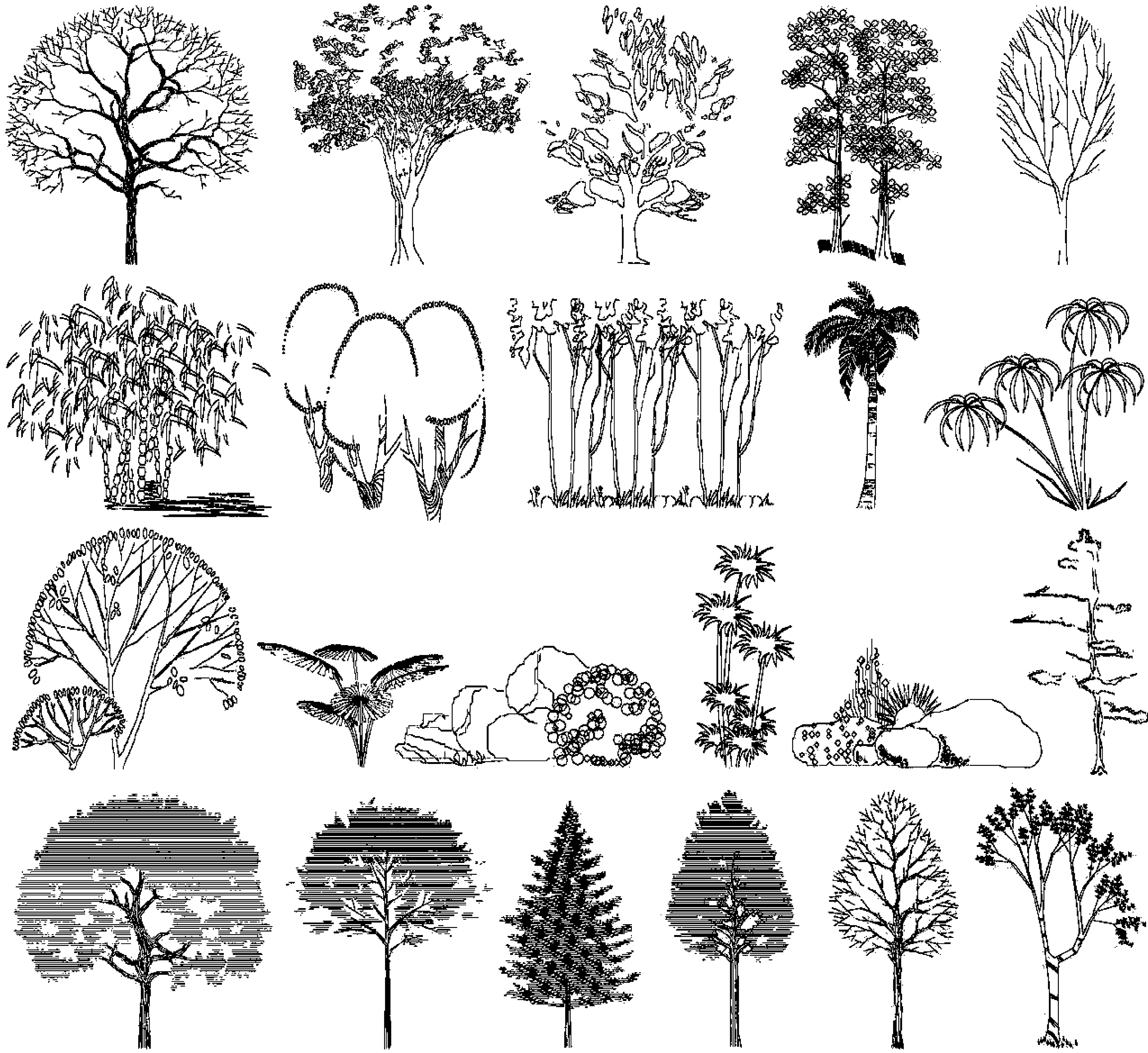


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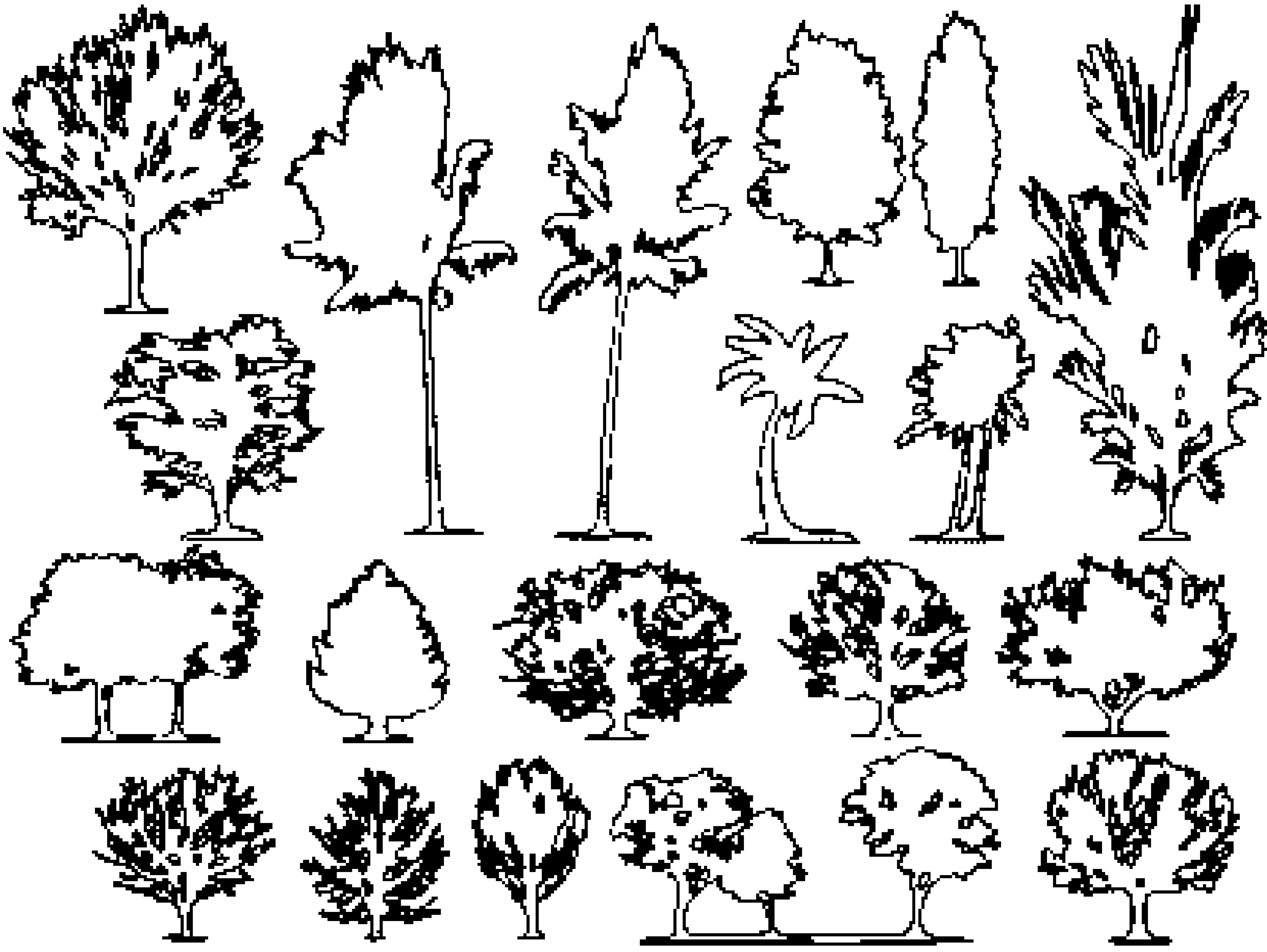




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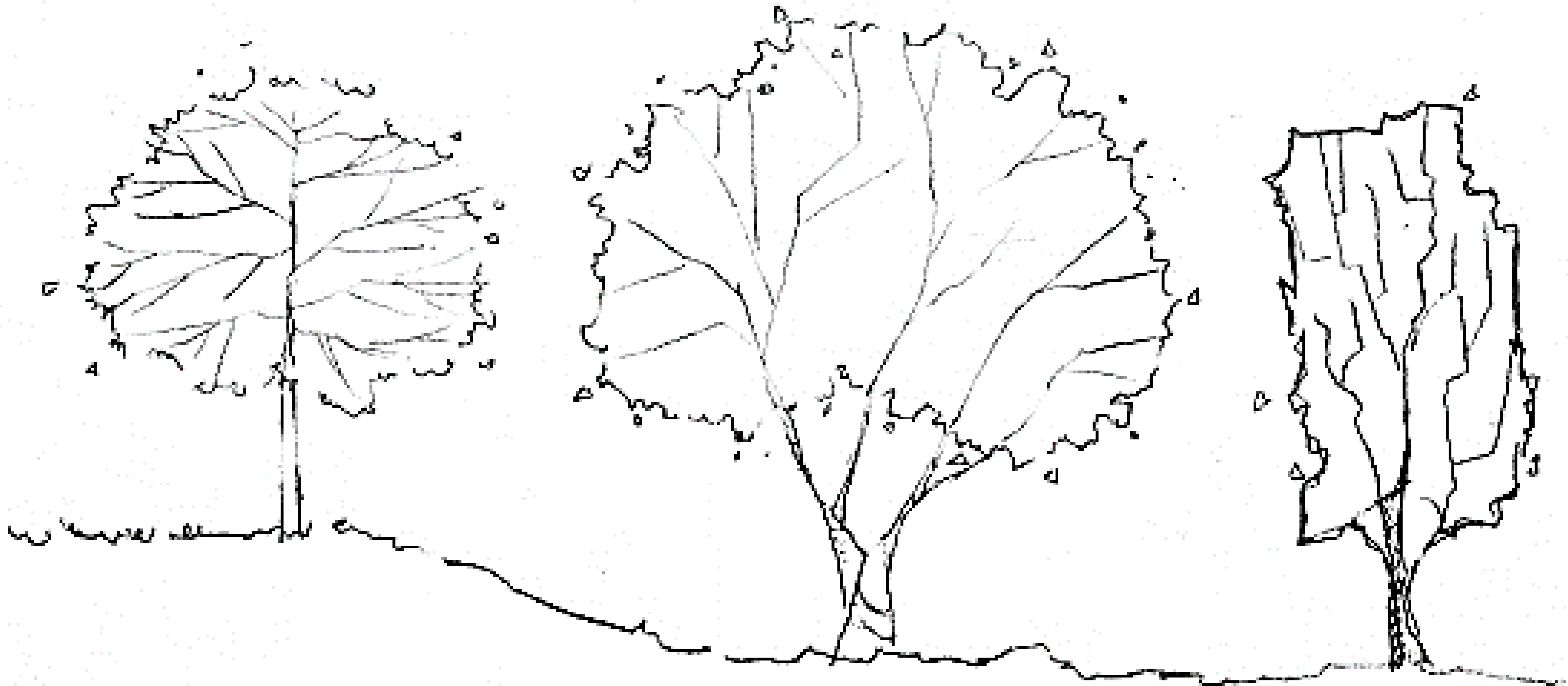


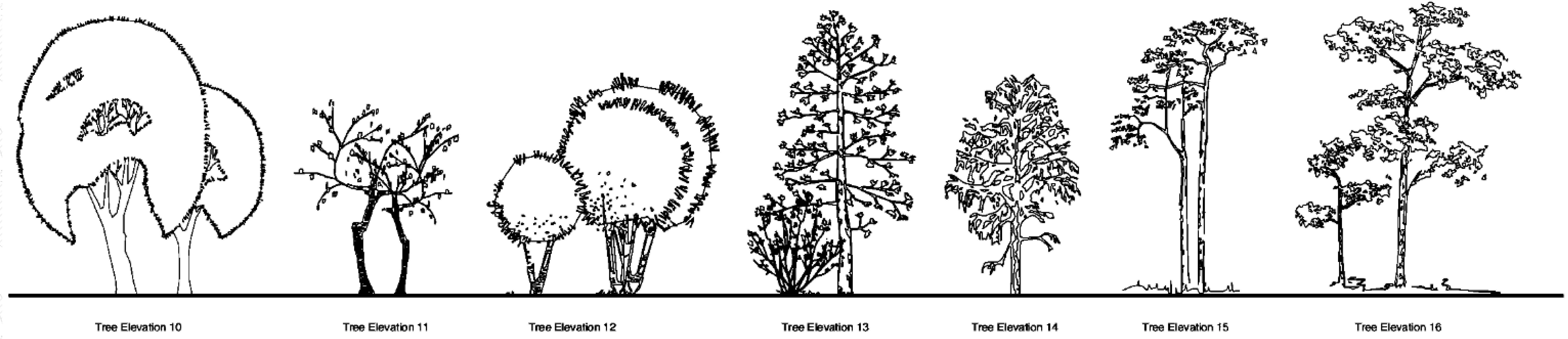
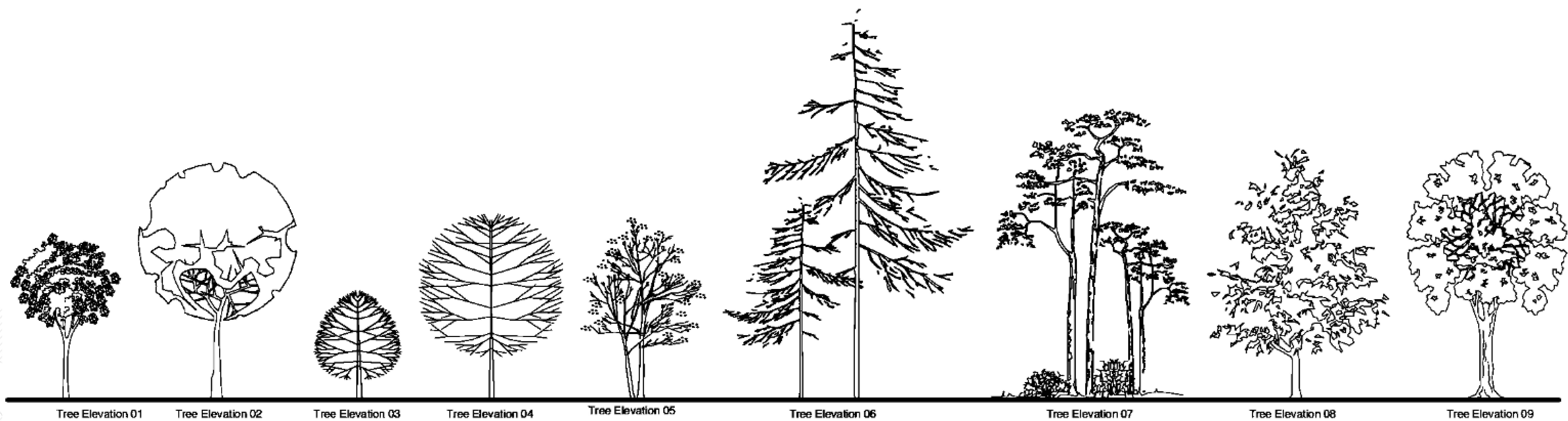


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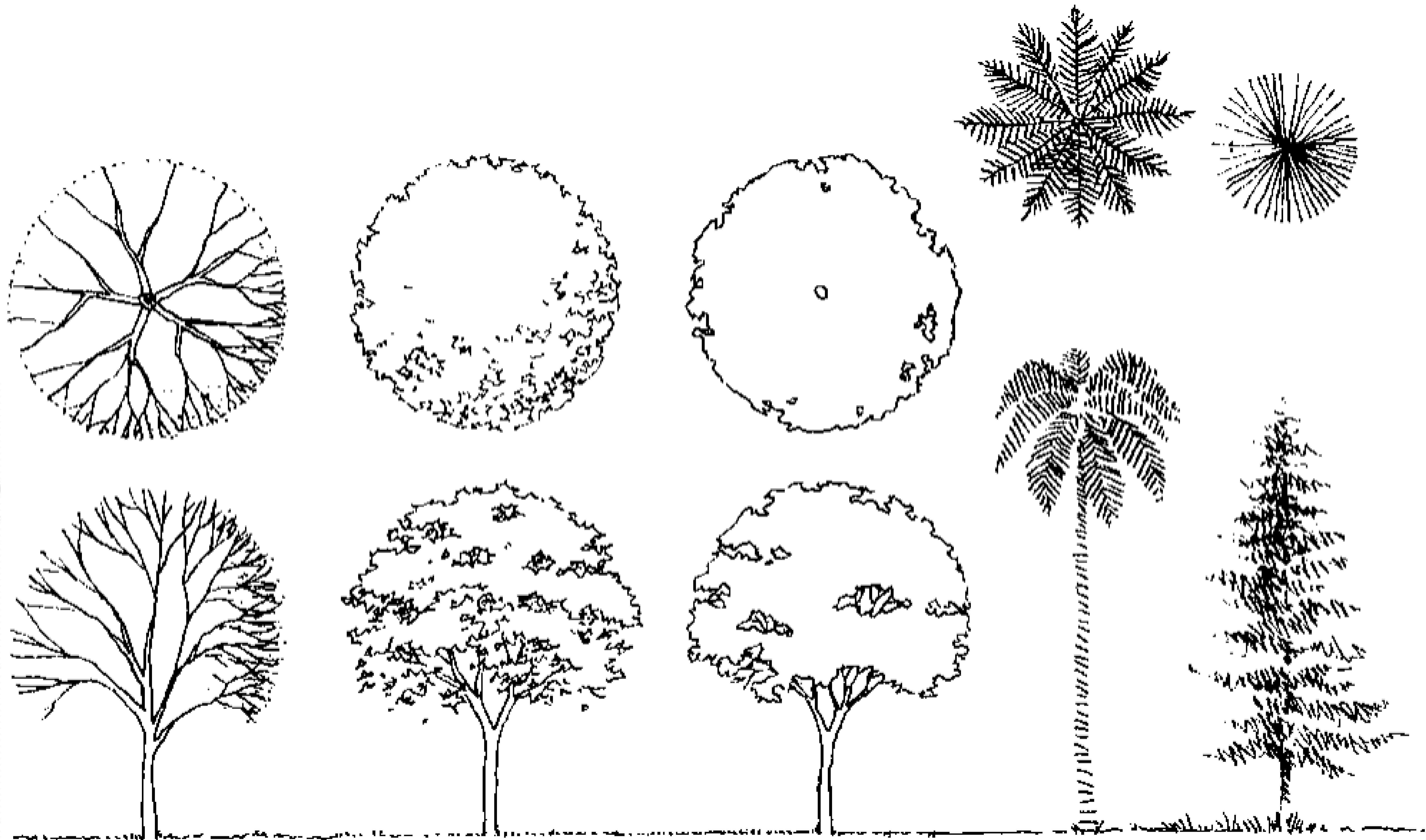




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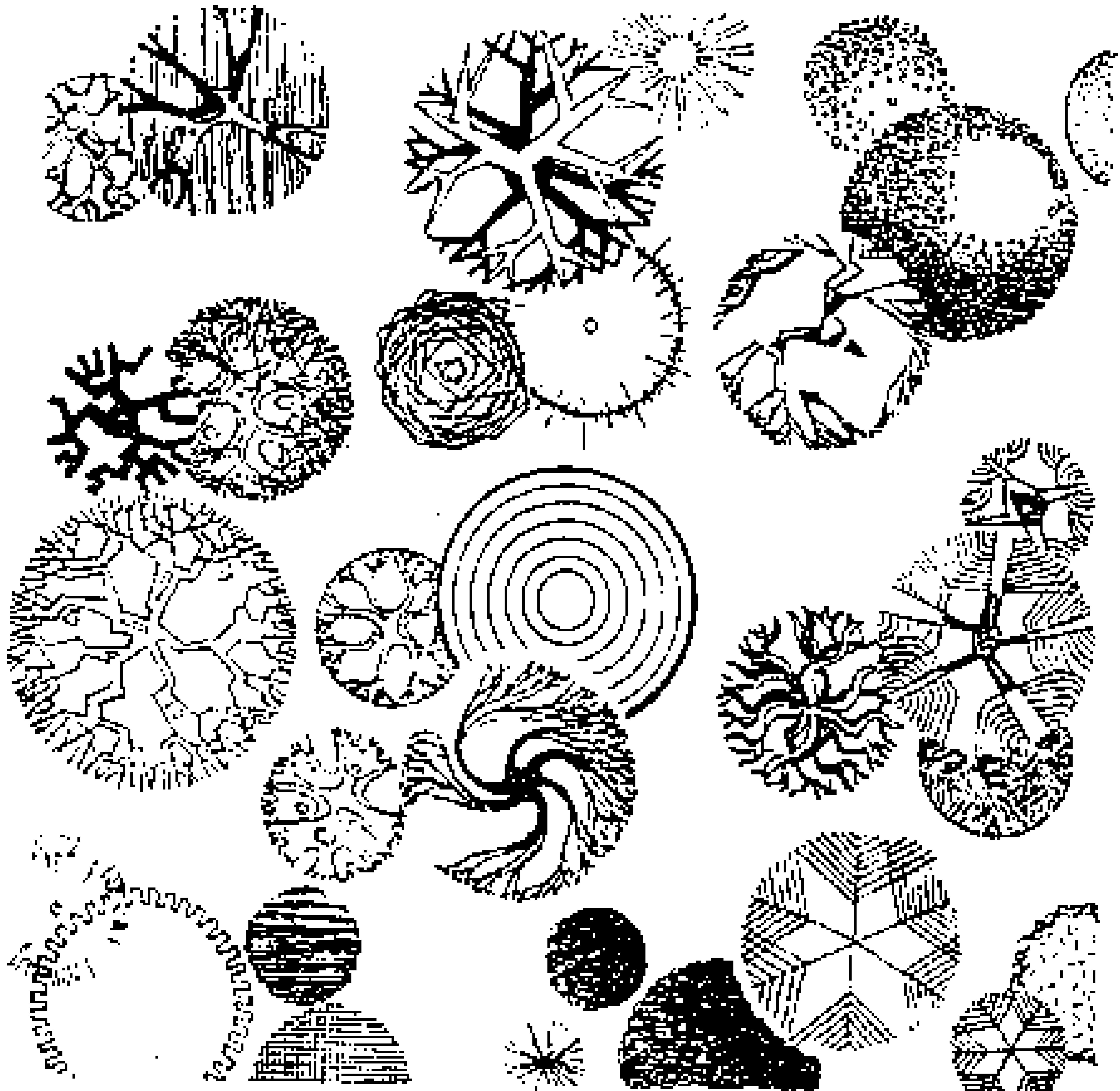




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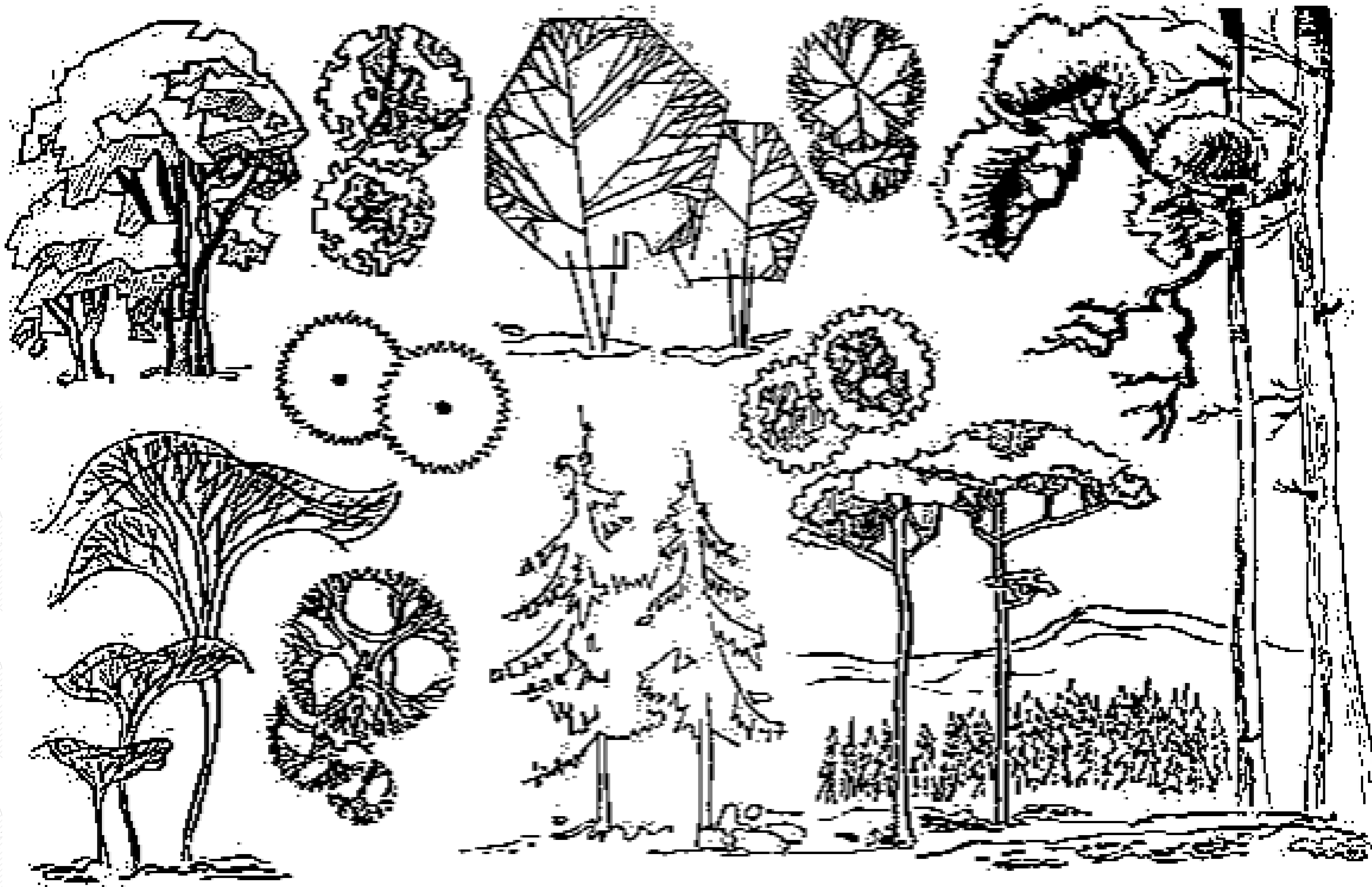




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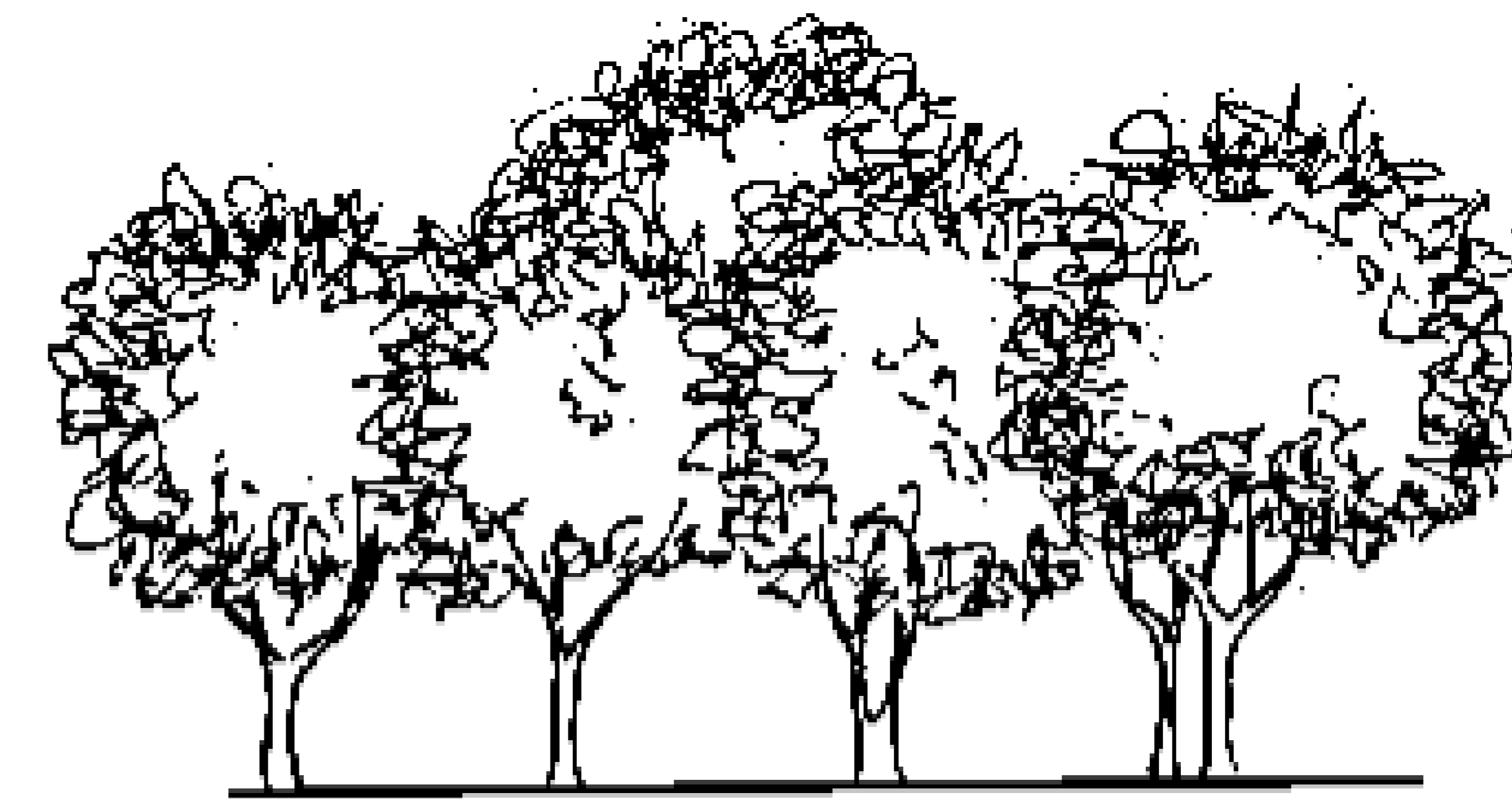




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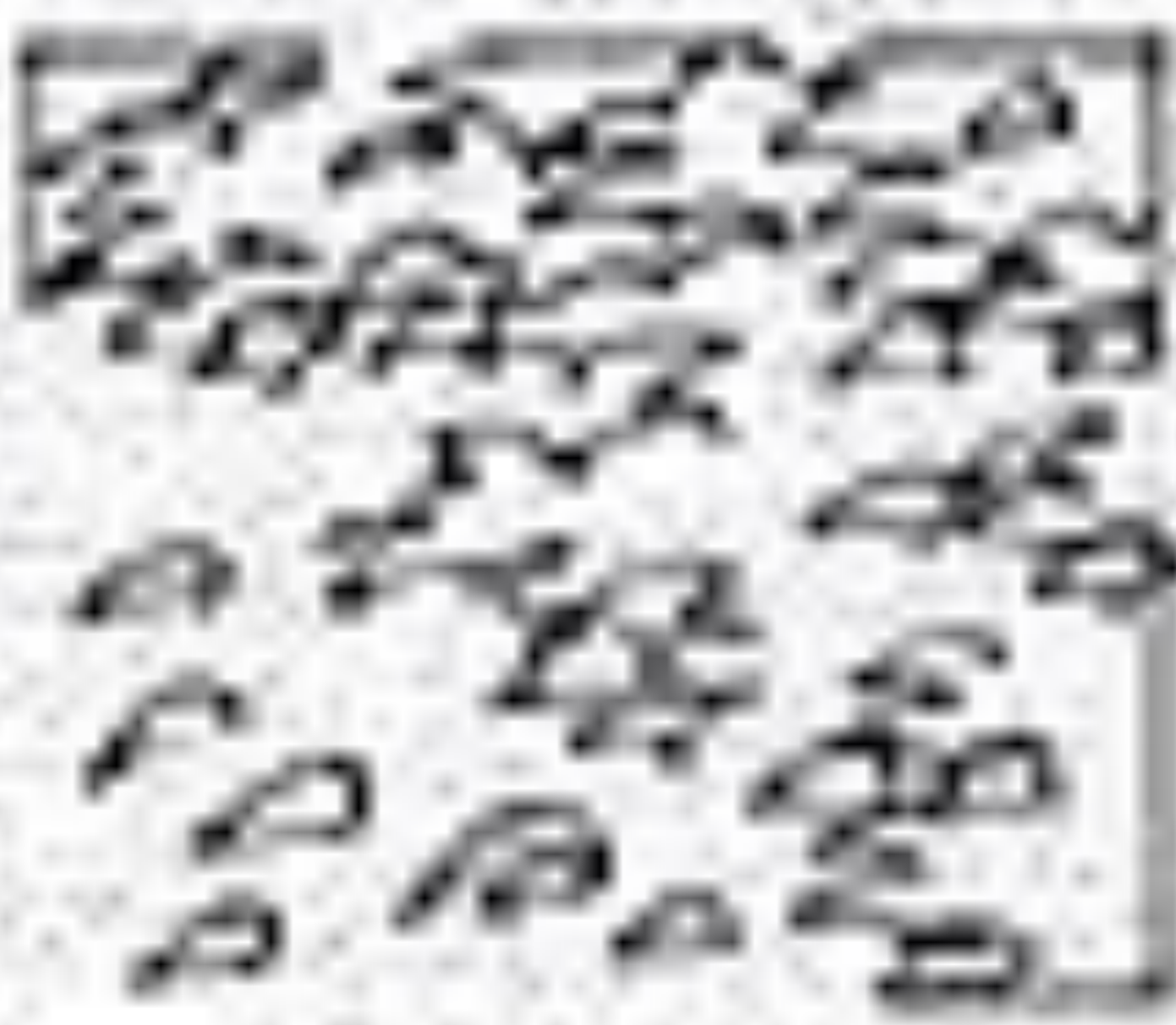
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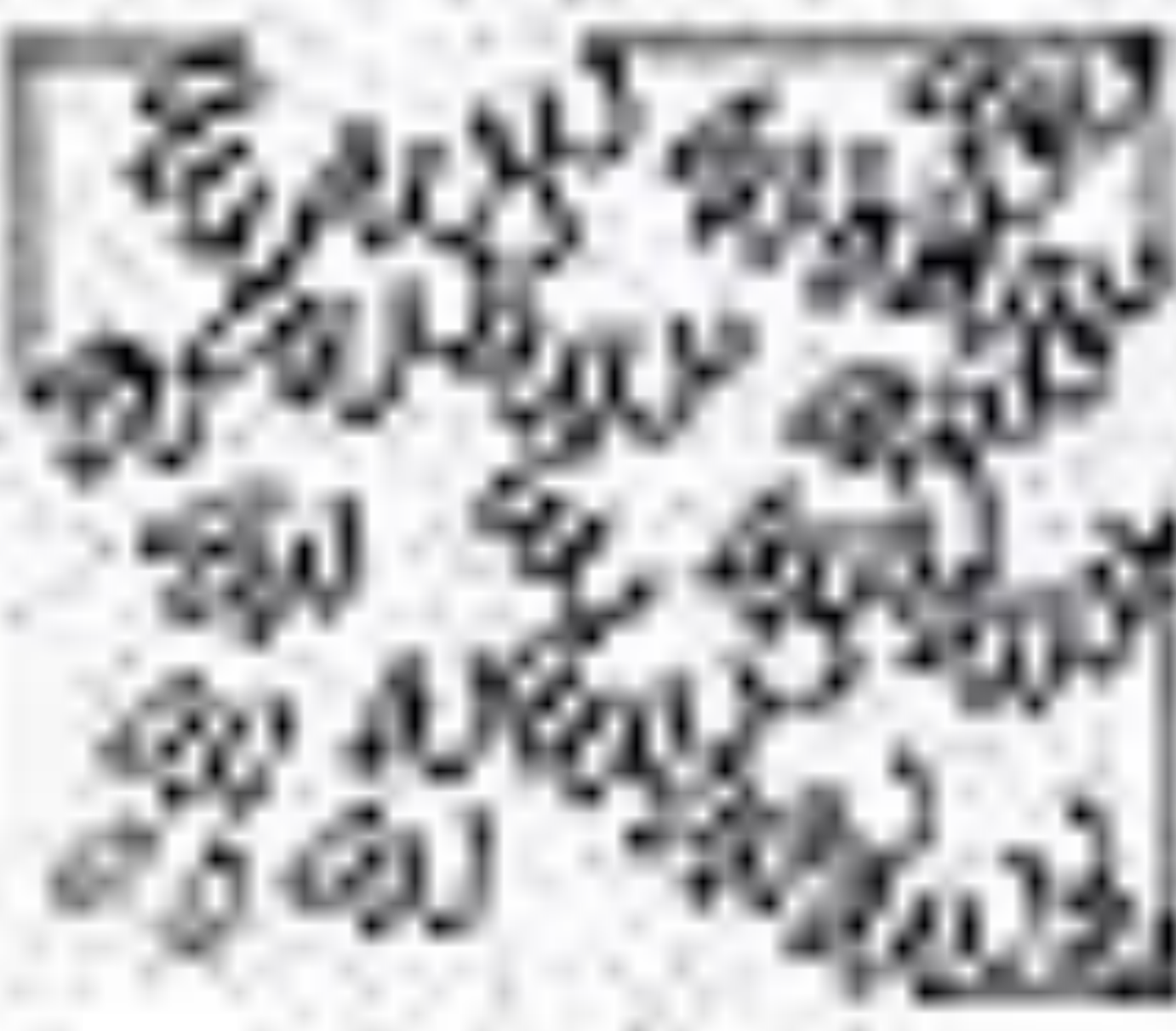




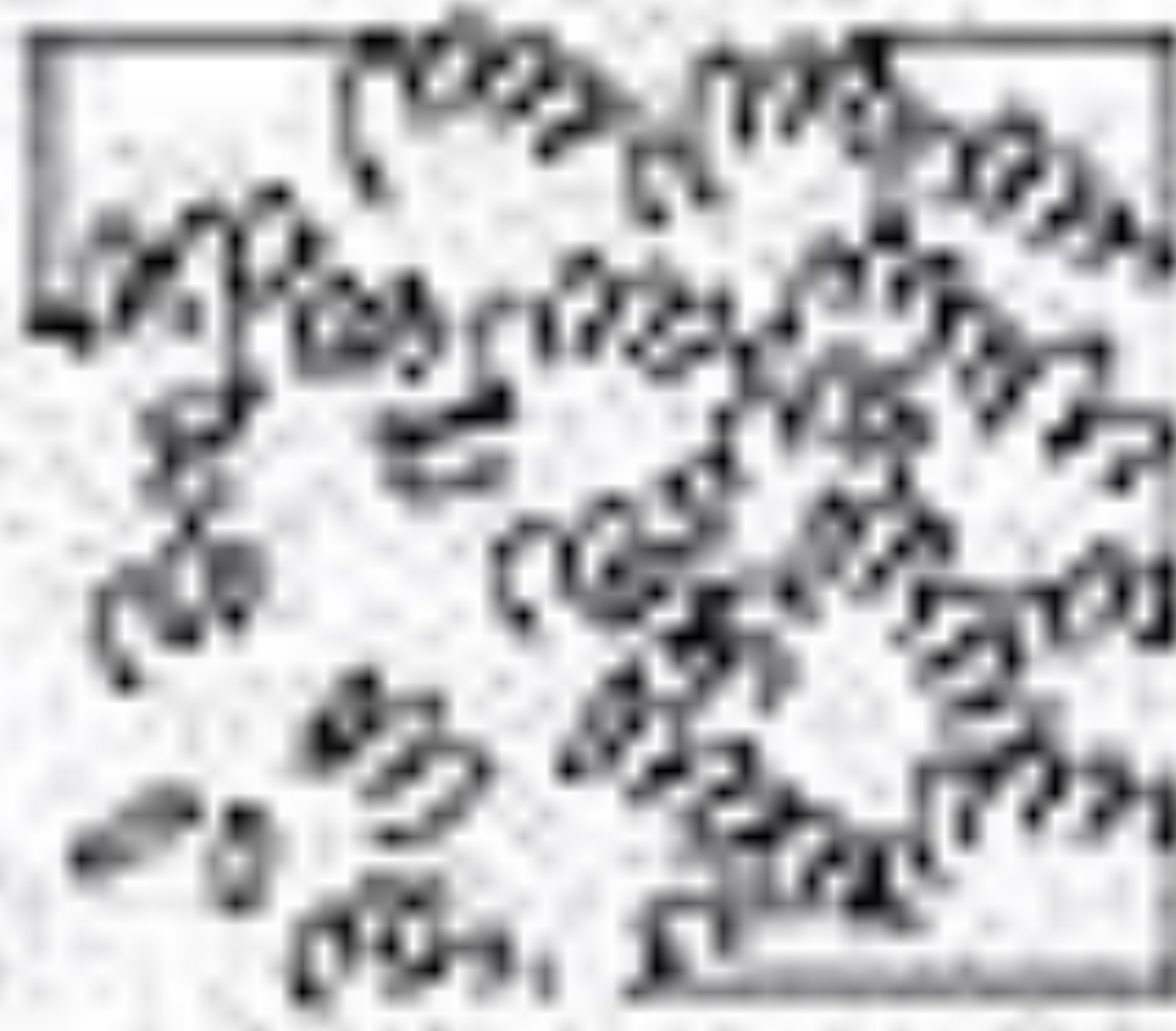
Concave



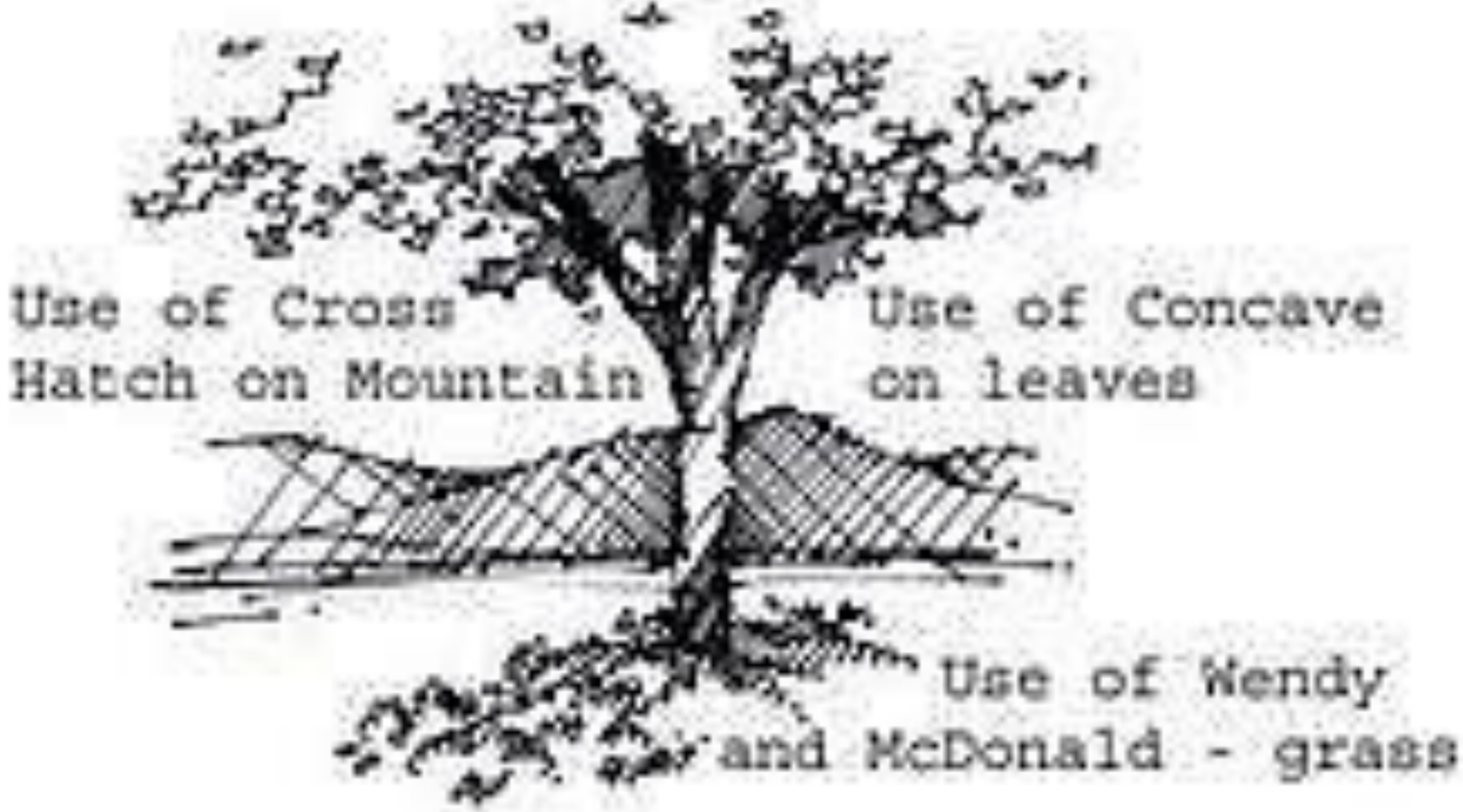
Convex



Wendy



McDonald



Use of Cross Hatch on Mountain

Use of Concave on leaves

Use of Wendy and McDonald - grass

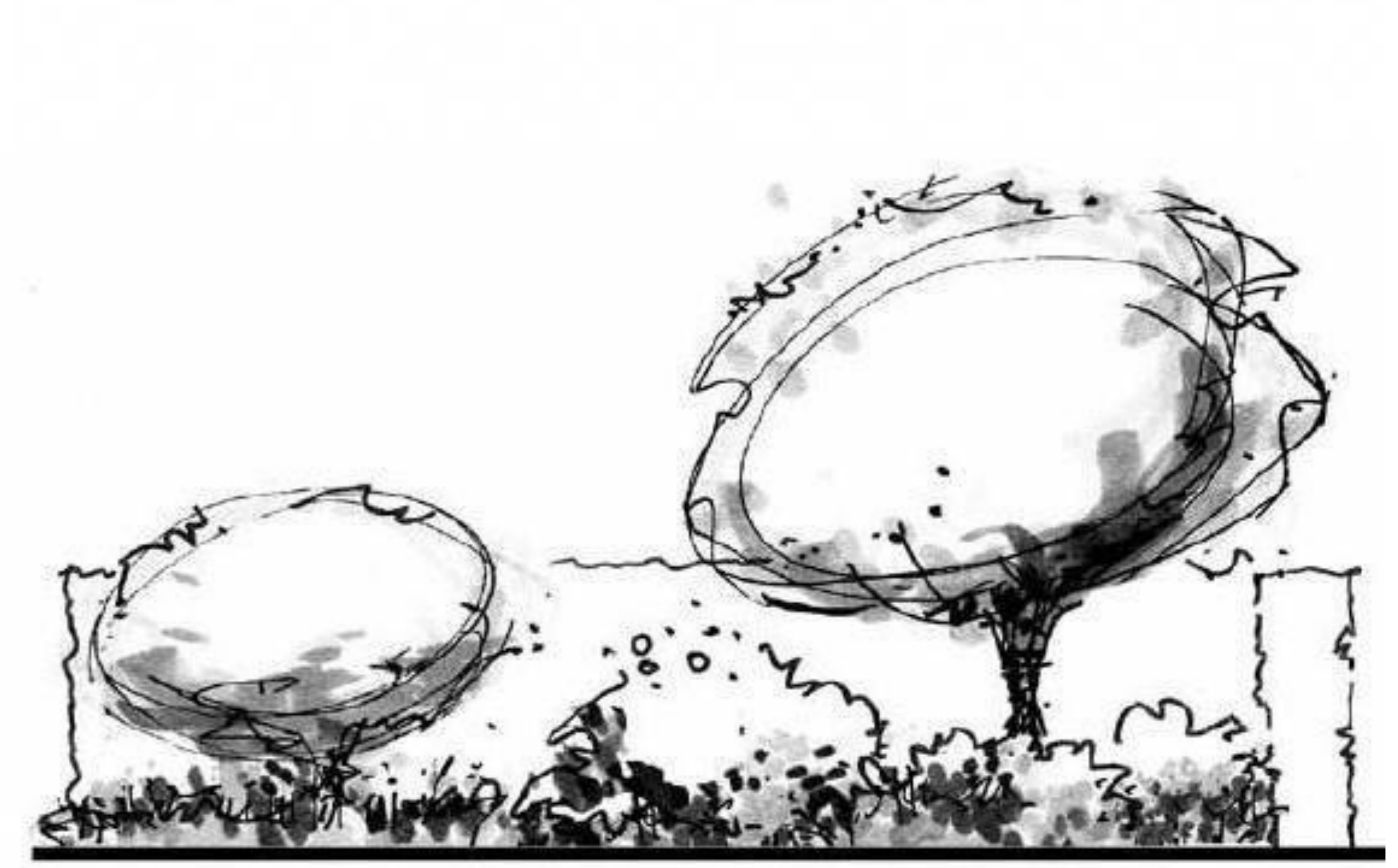
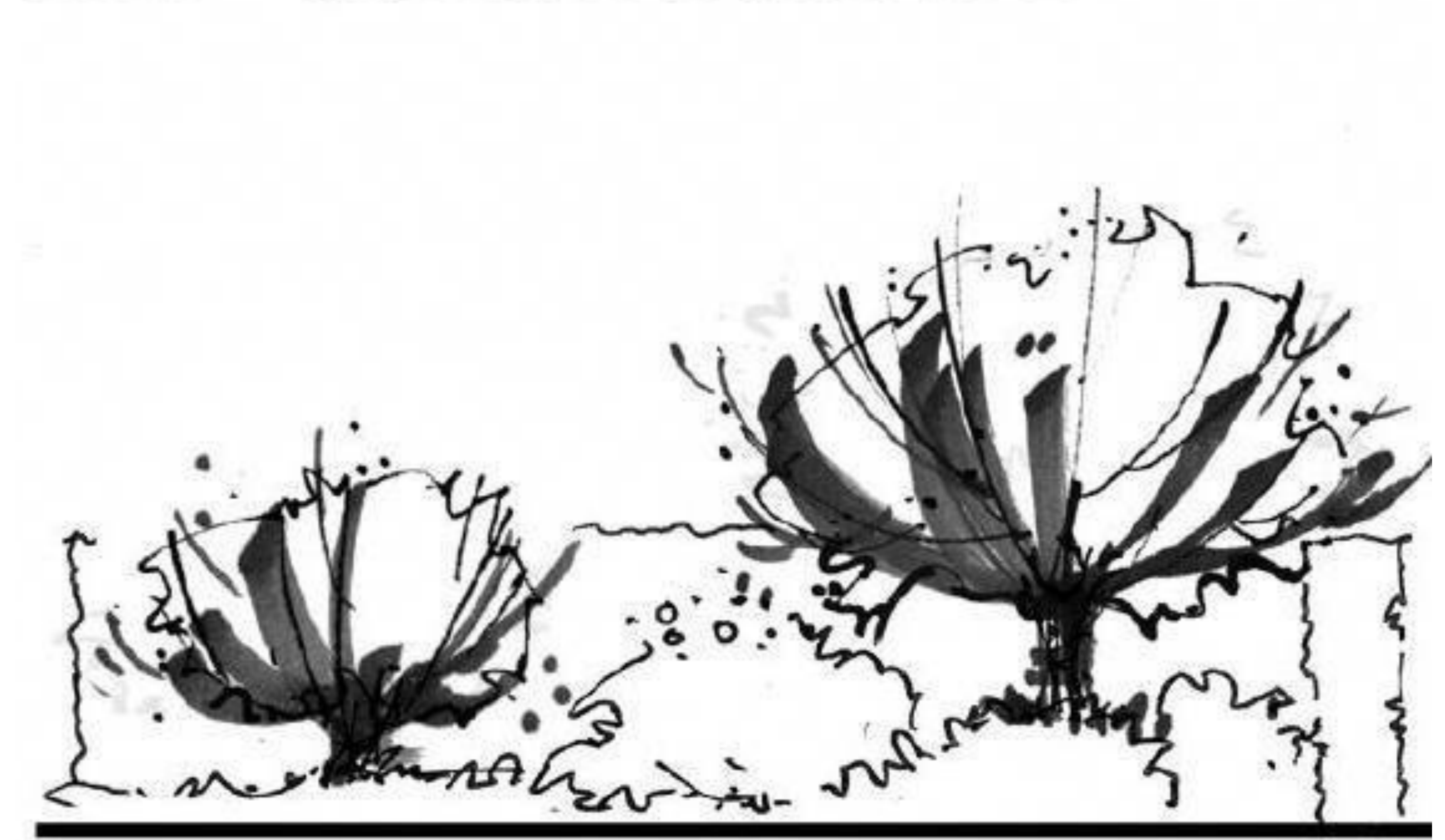




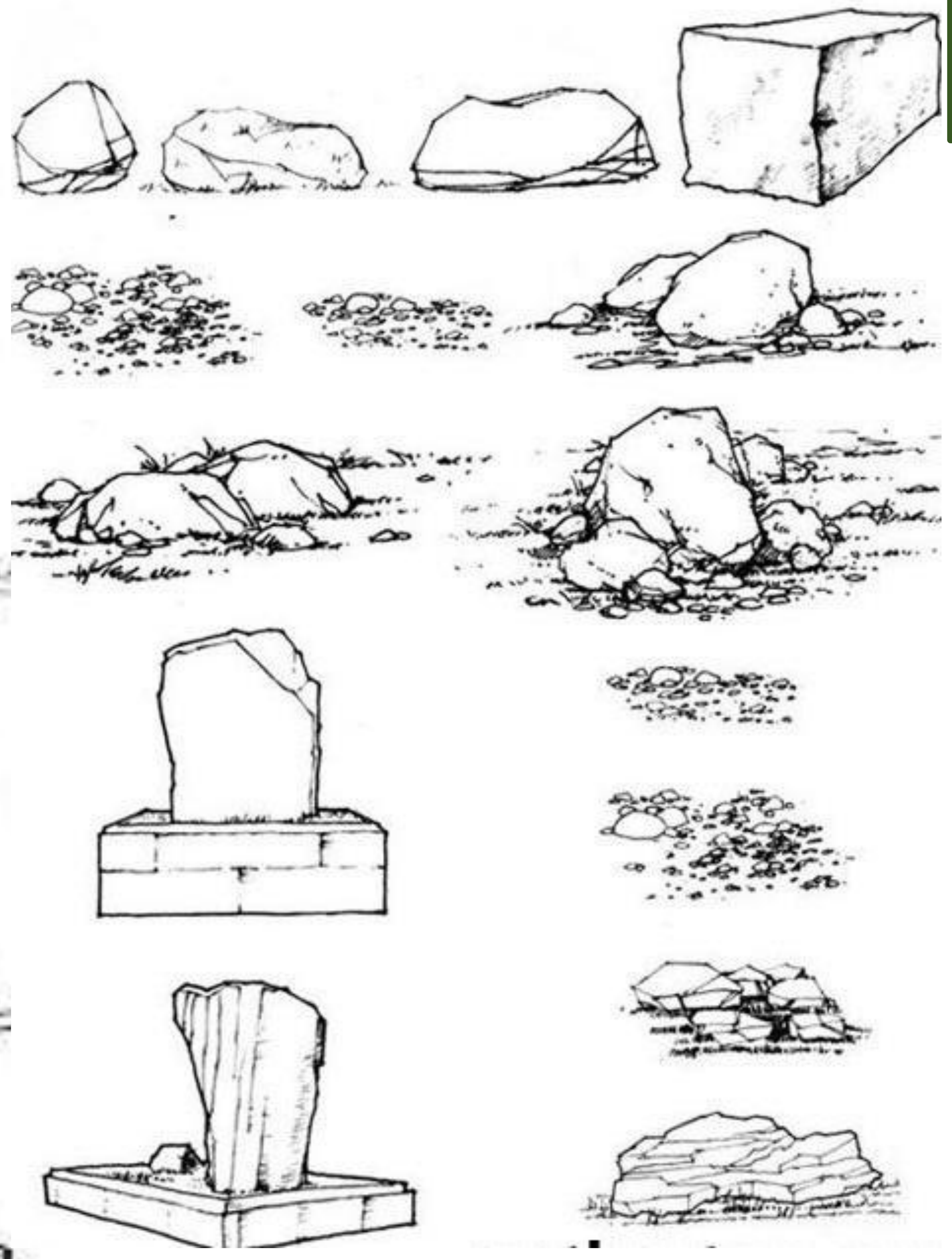
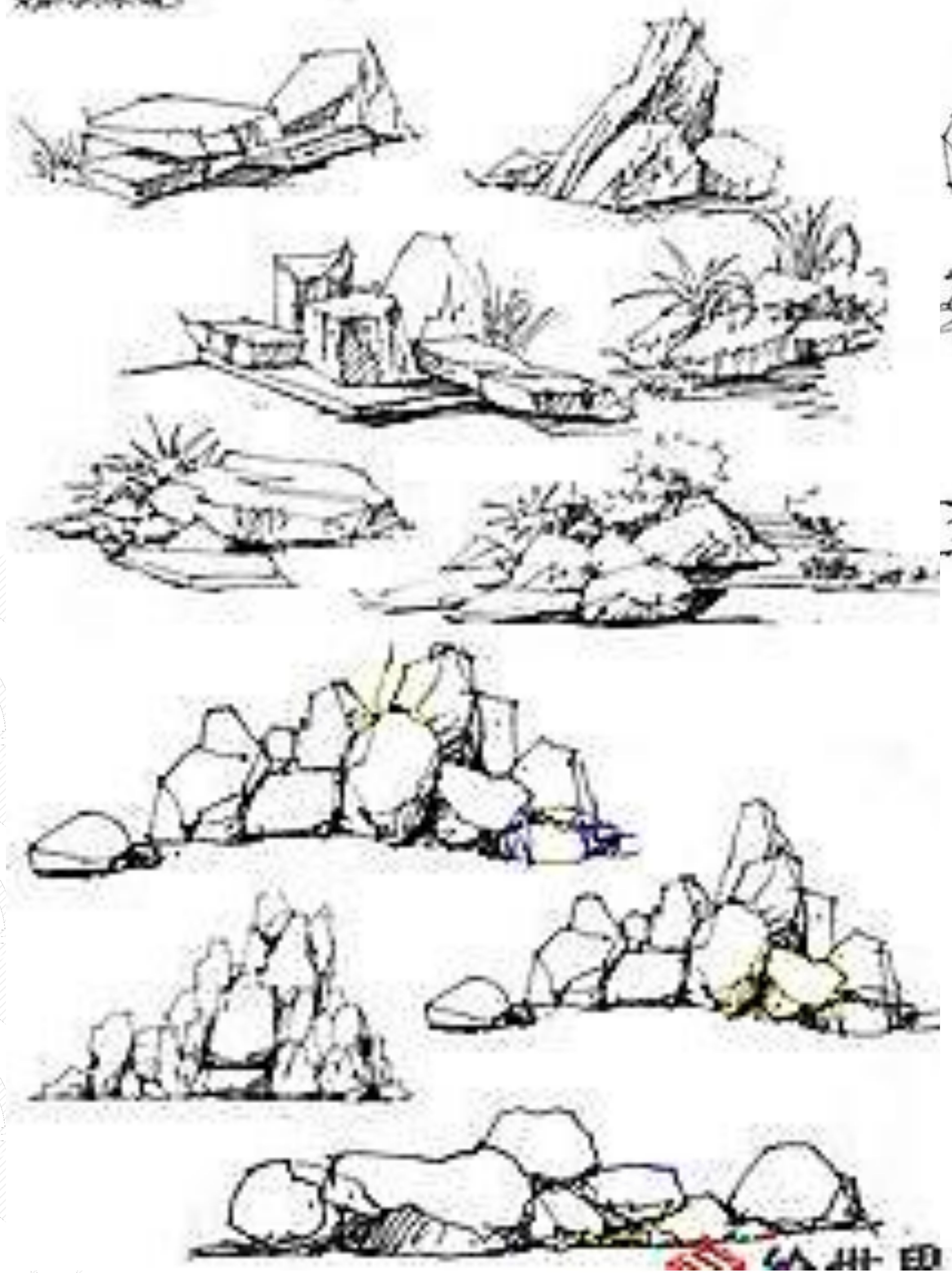
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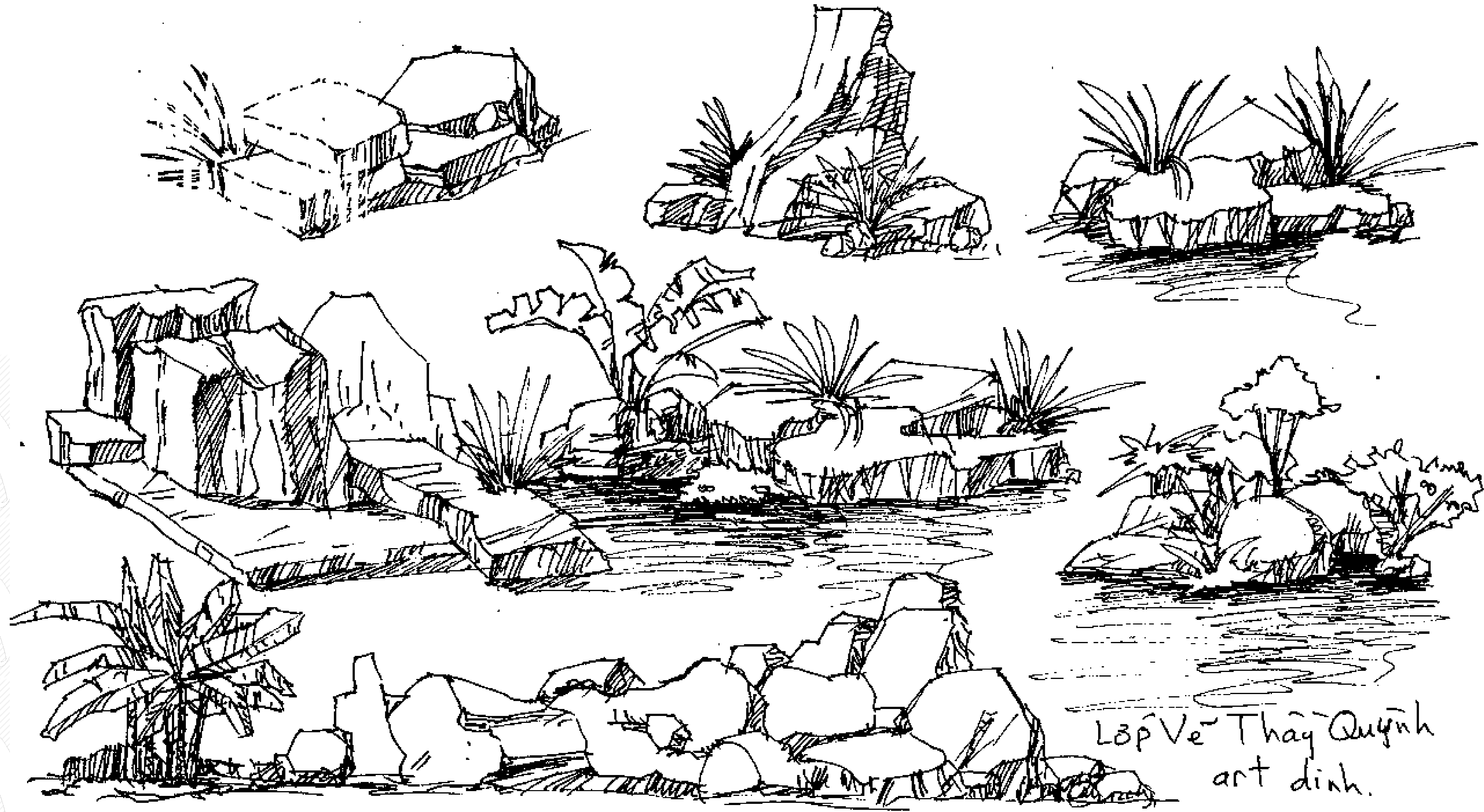
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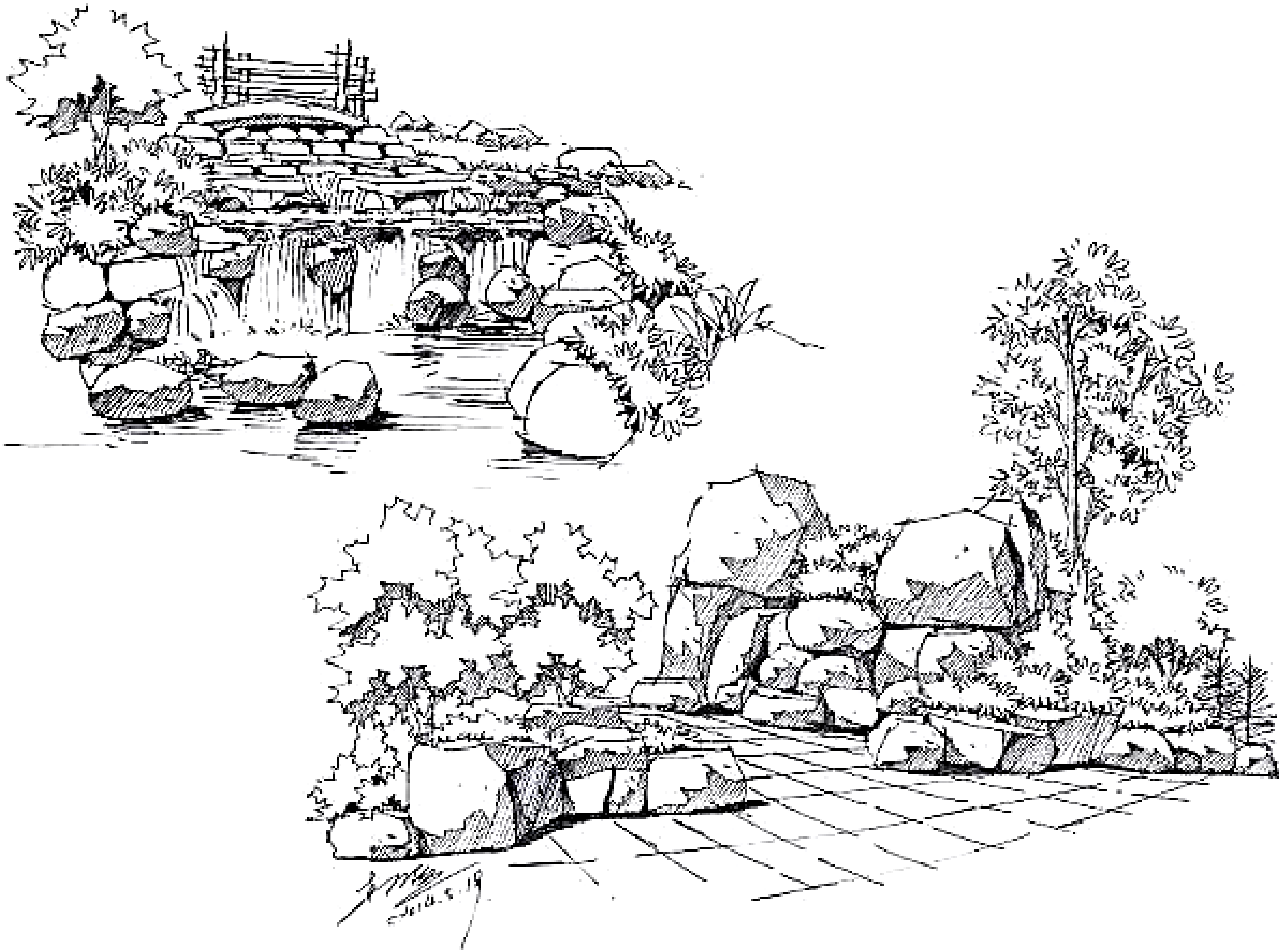


تصاویر از کتاب





Lớp Vẽ Thày Quỳnh
art dinh.

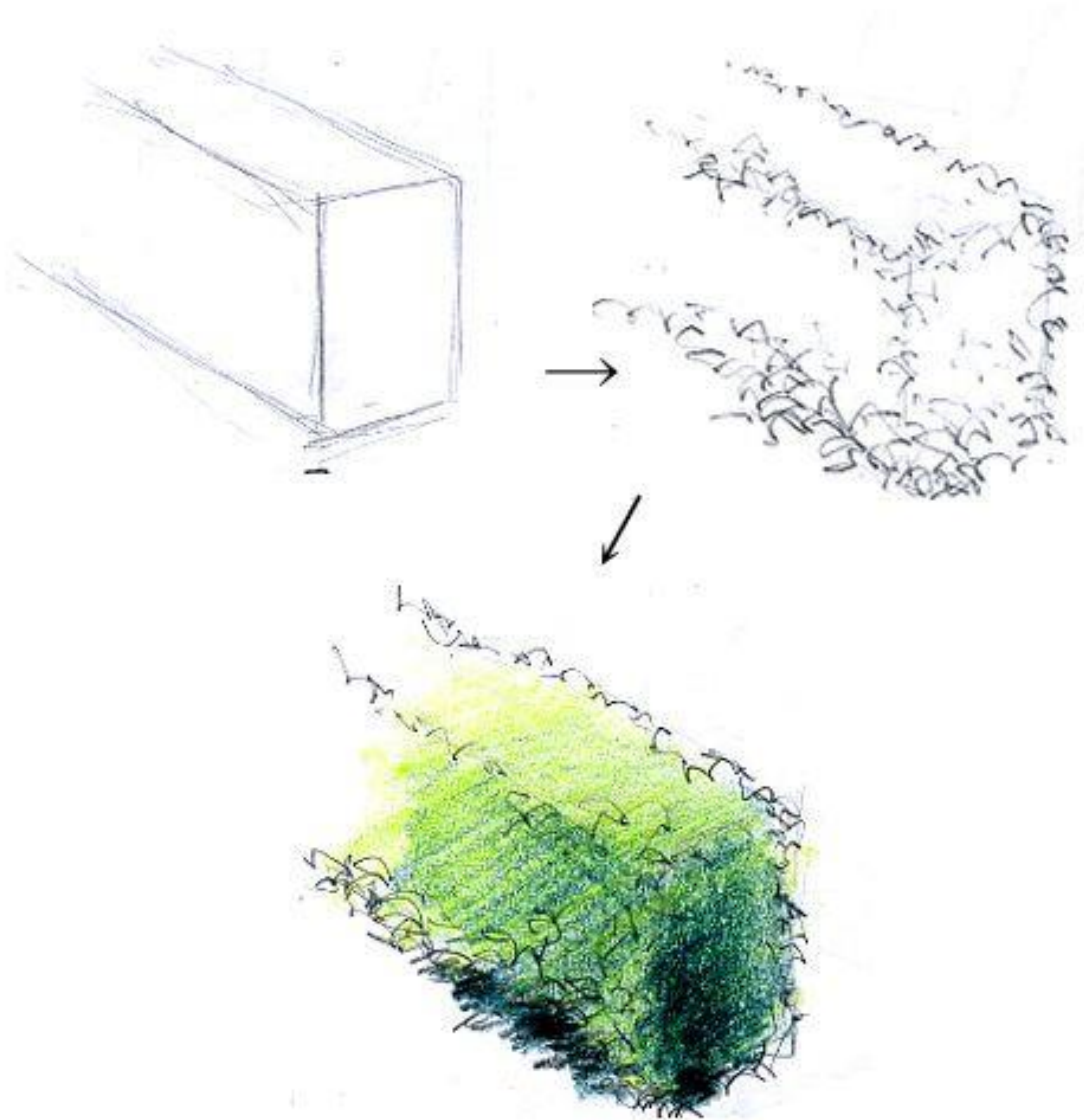
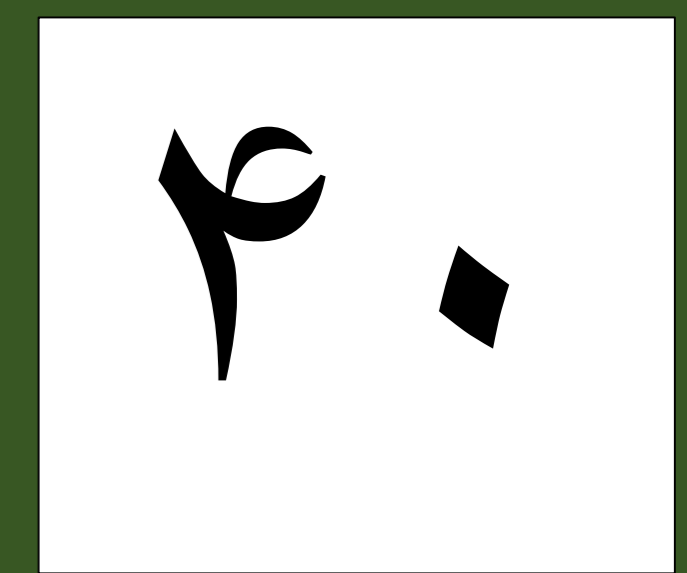




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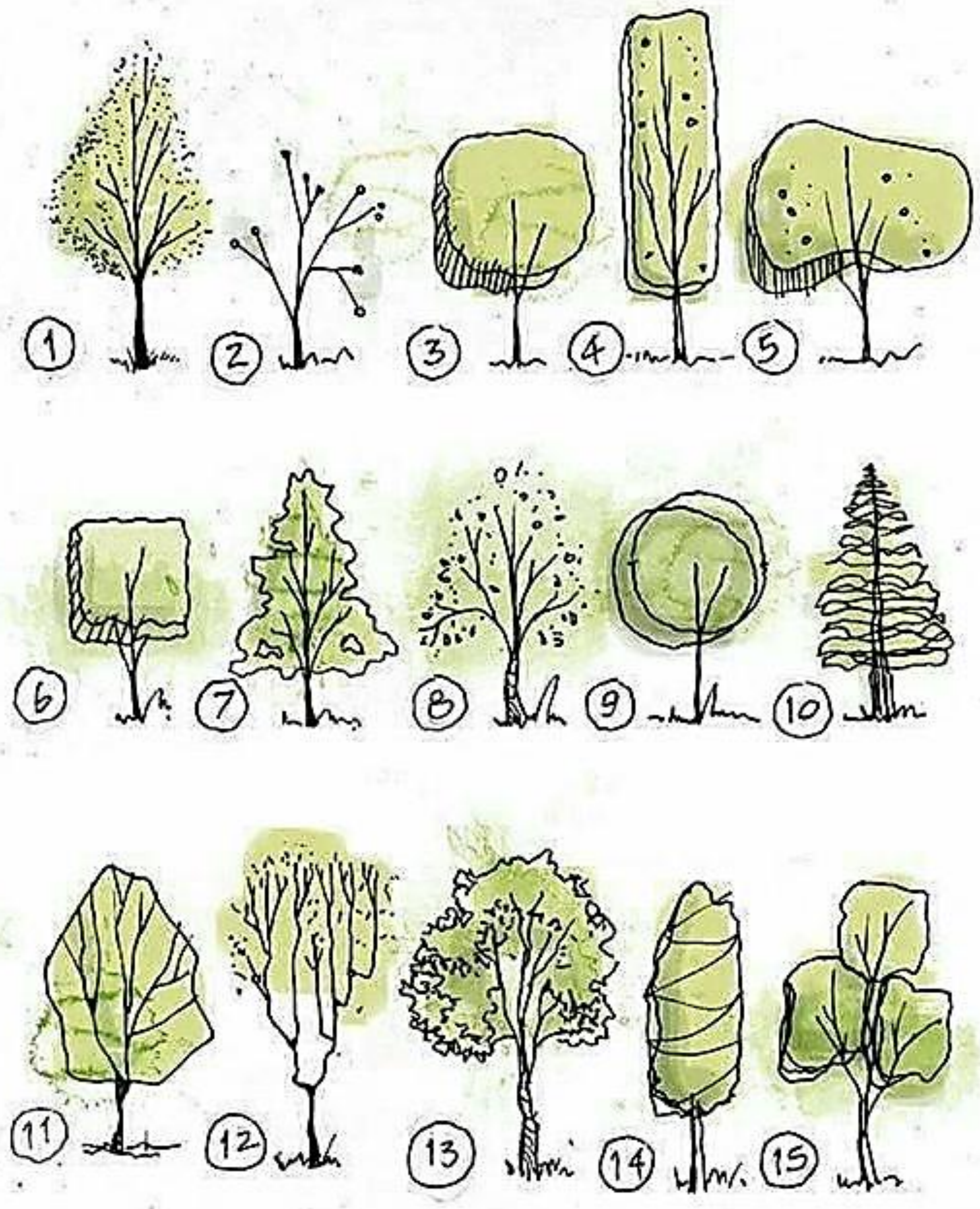
گودا ورنده: جاسا جوسا (بازان موسوی)



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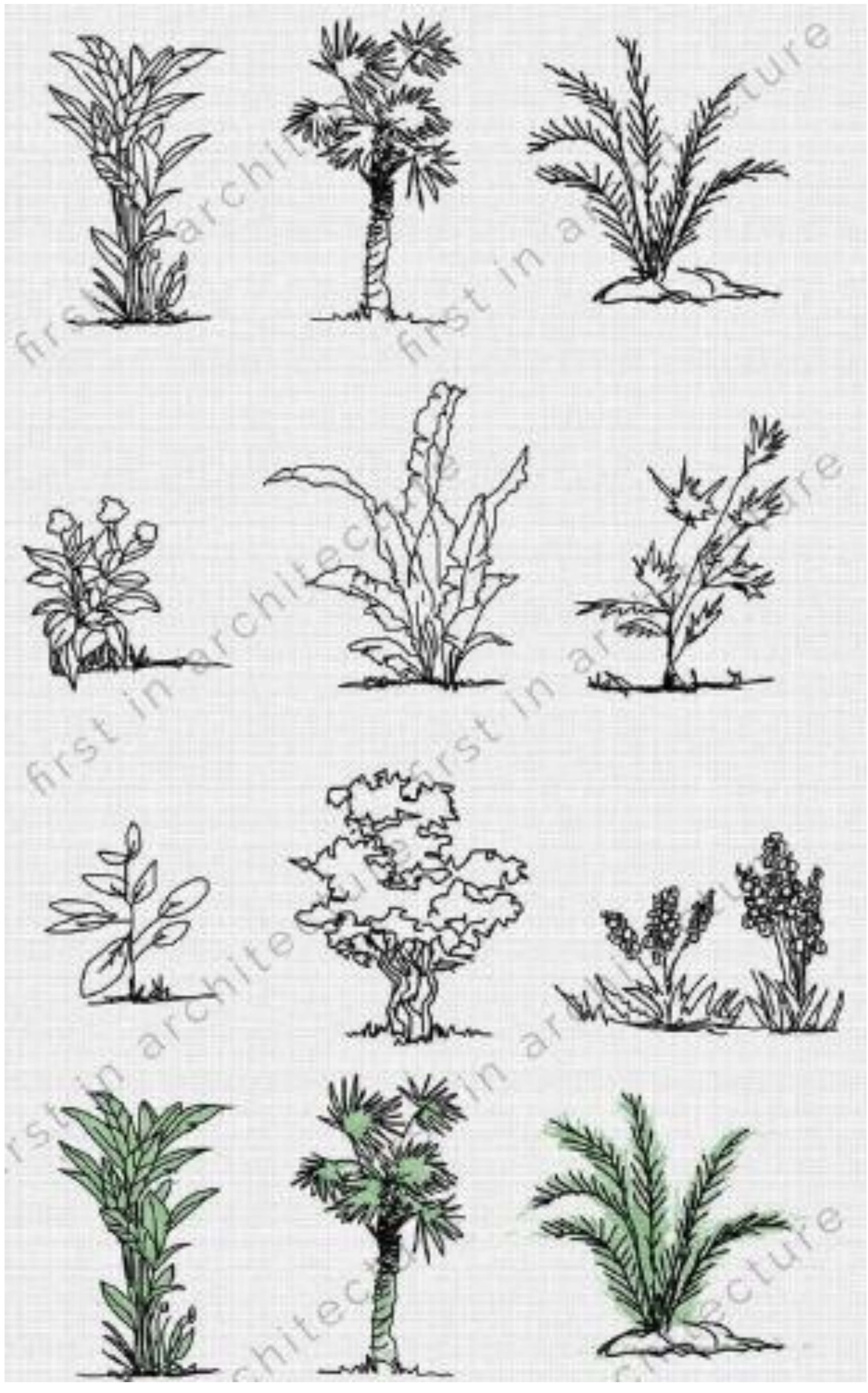
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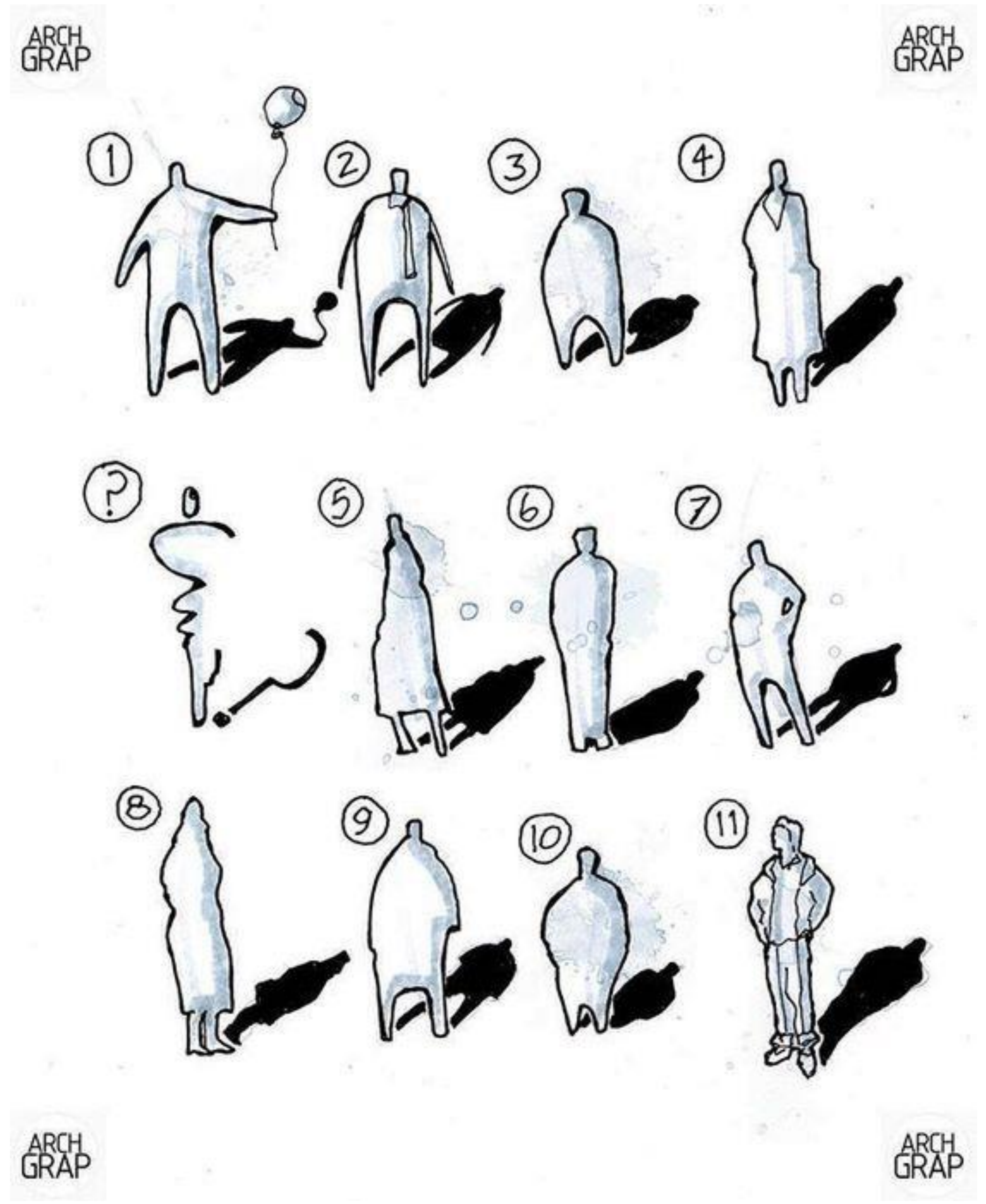
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ARCH
GRAP

ARCH
GRAP

ARCH
GRAP

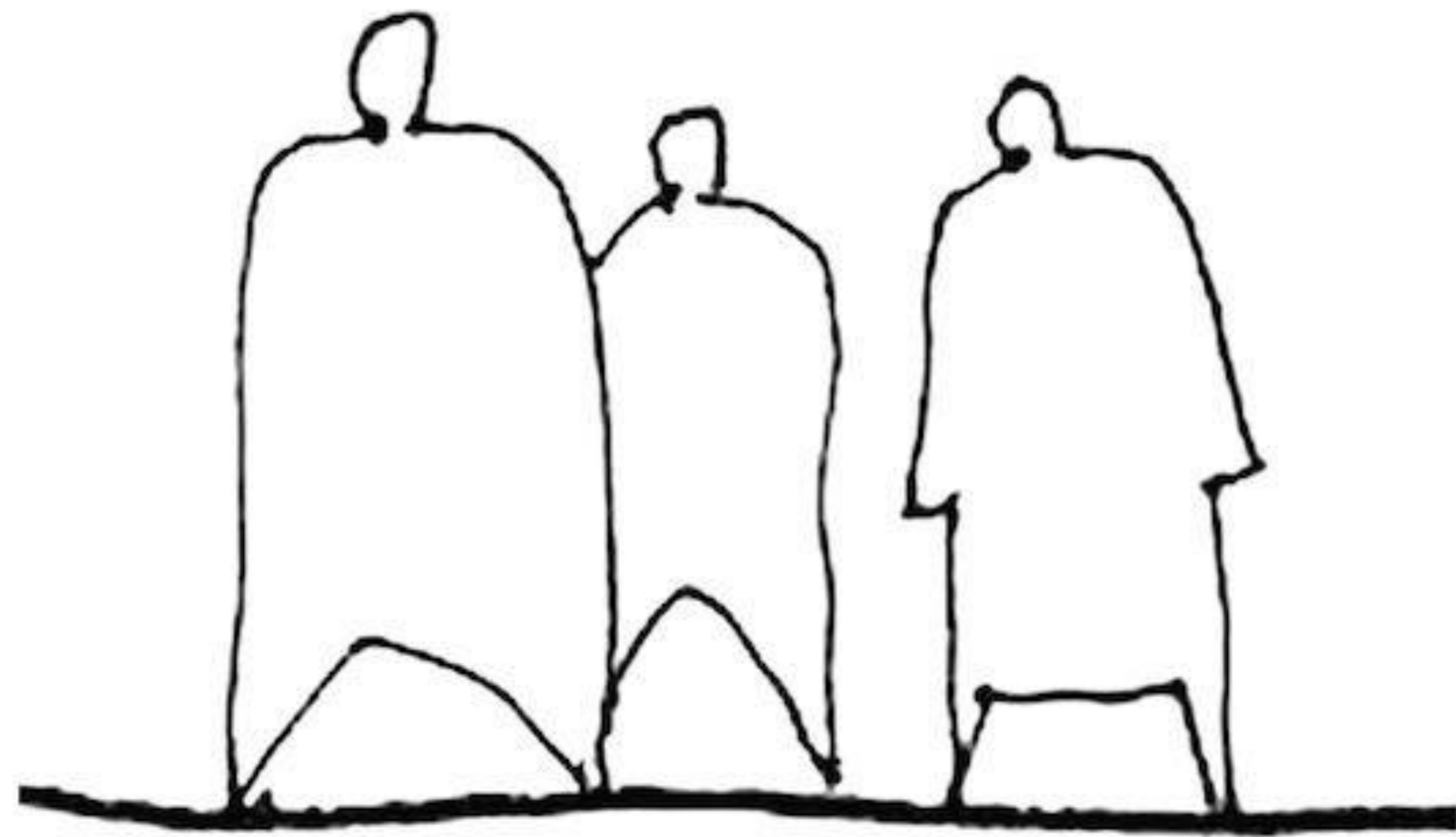
ARCH
GRAP

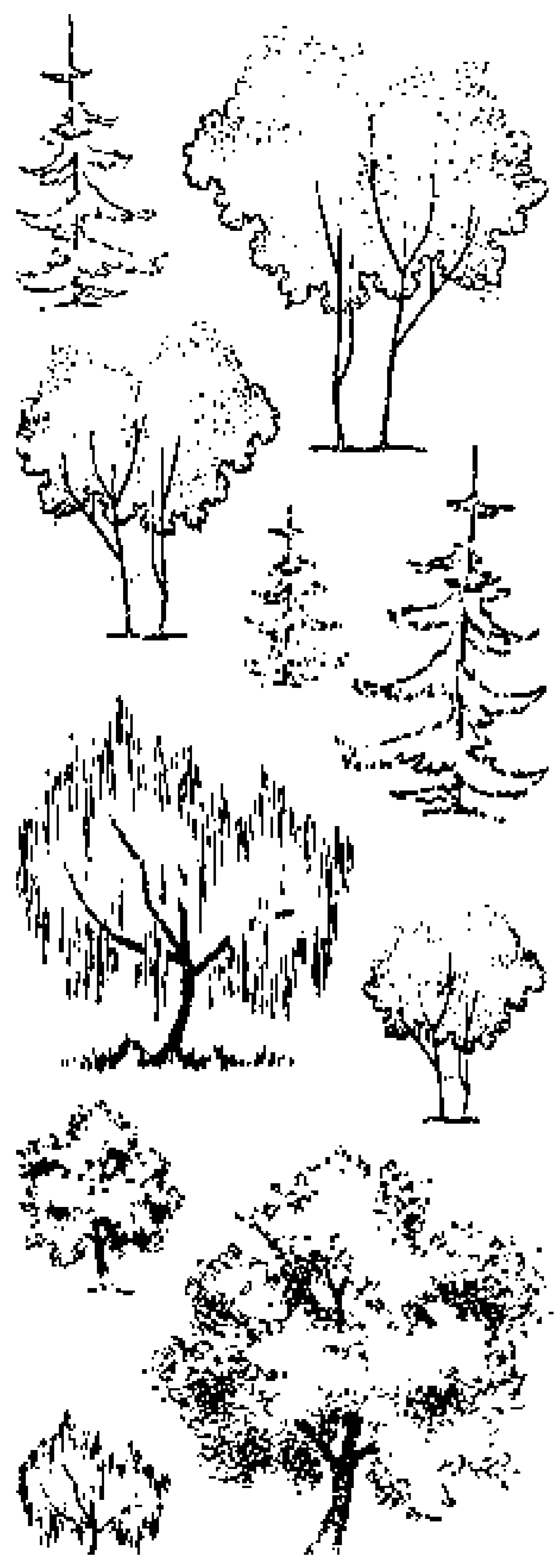
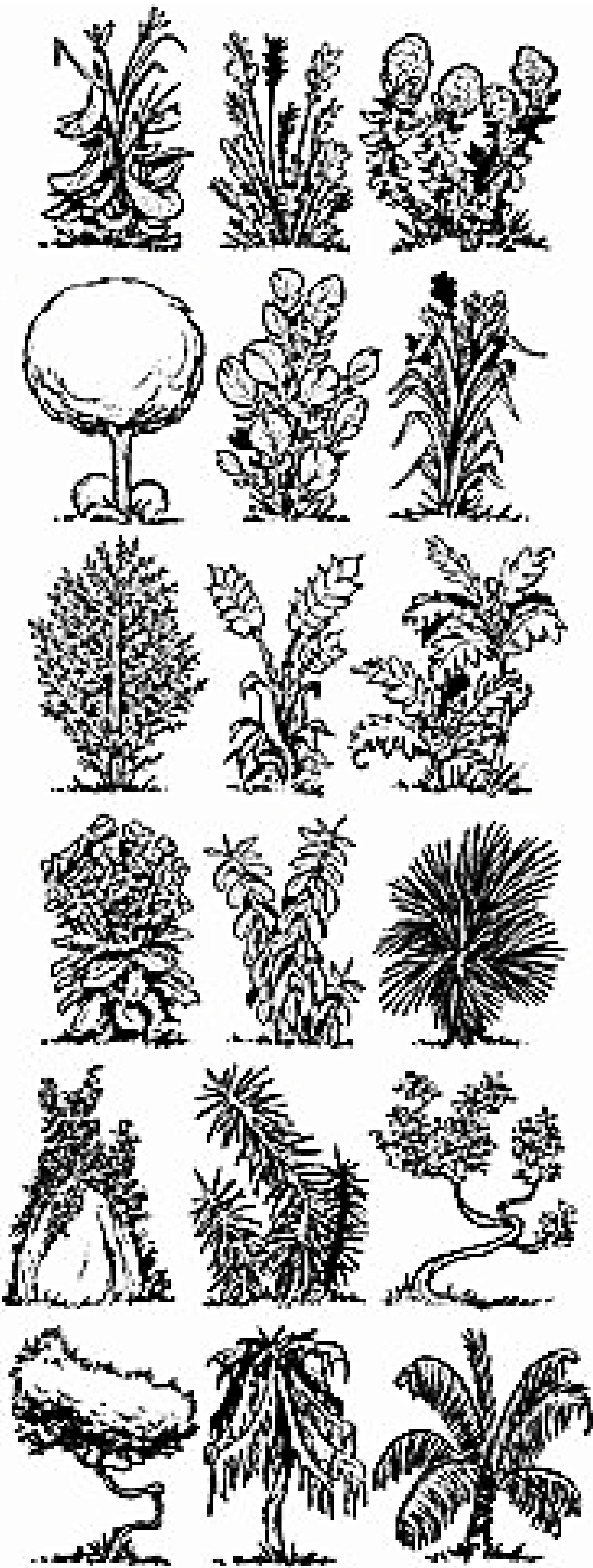
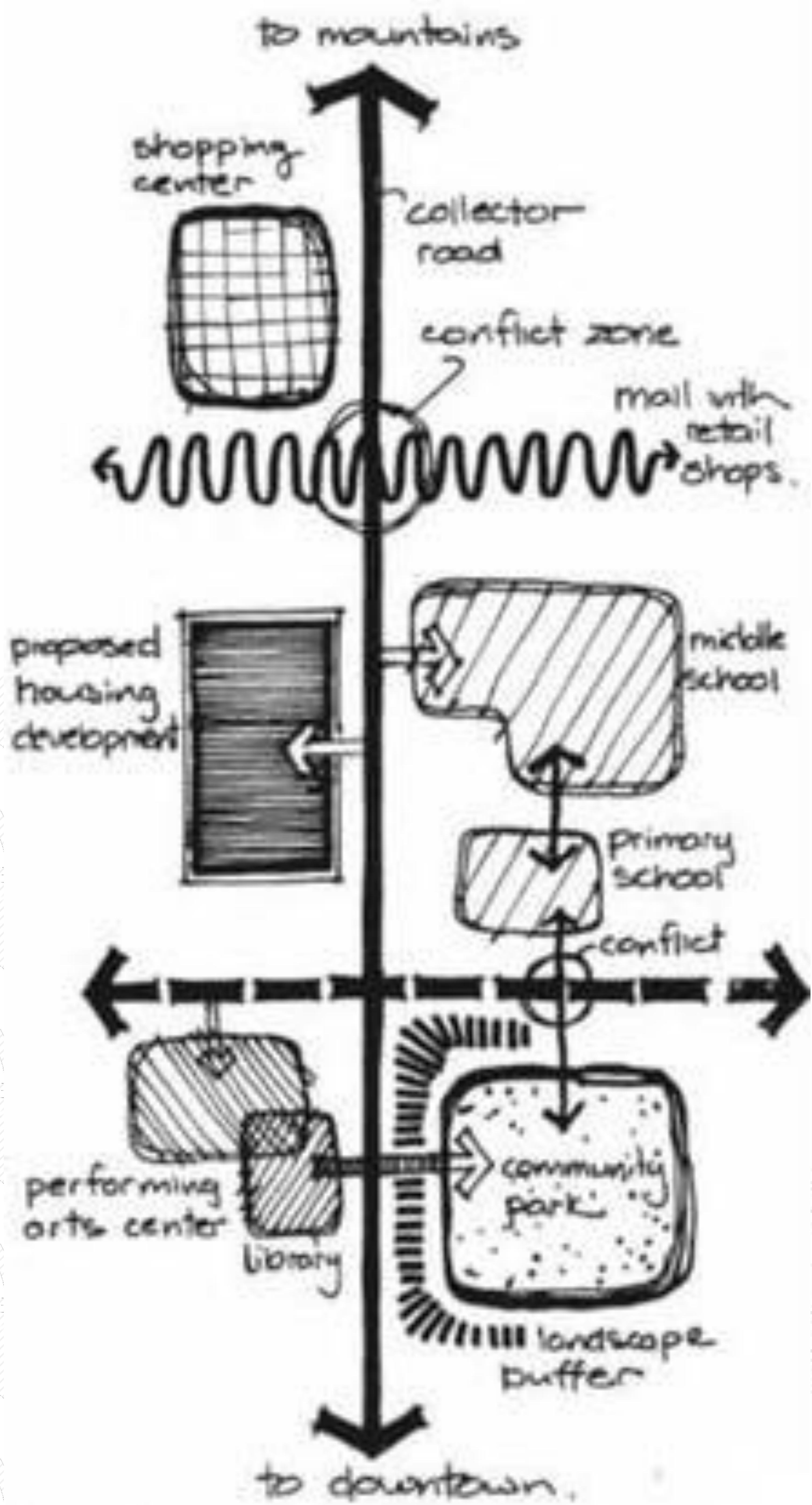


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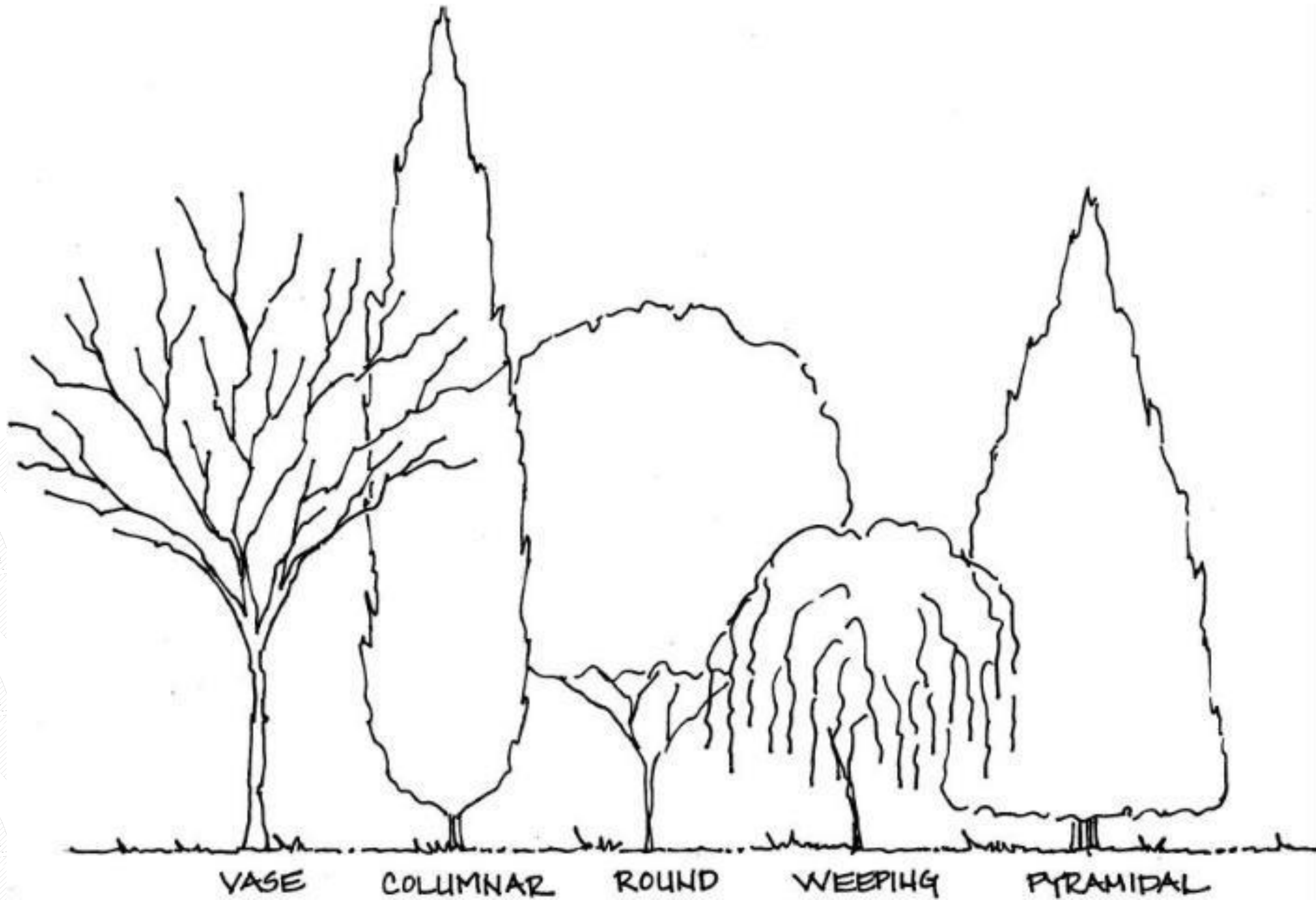




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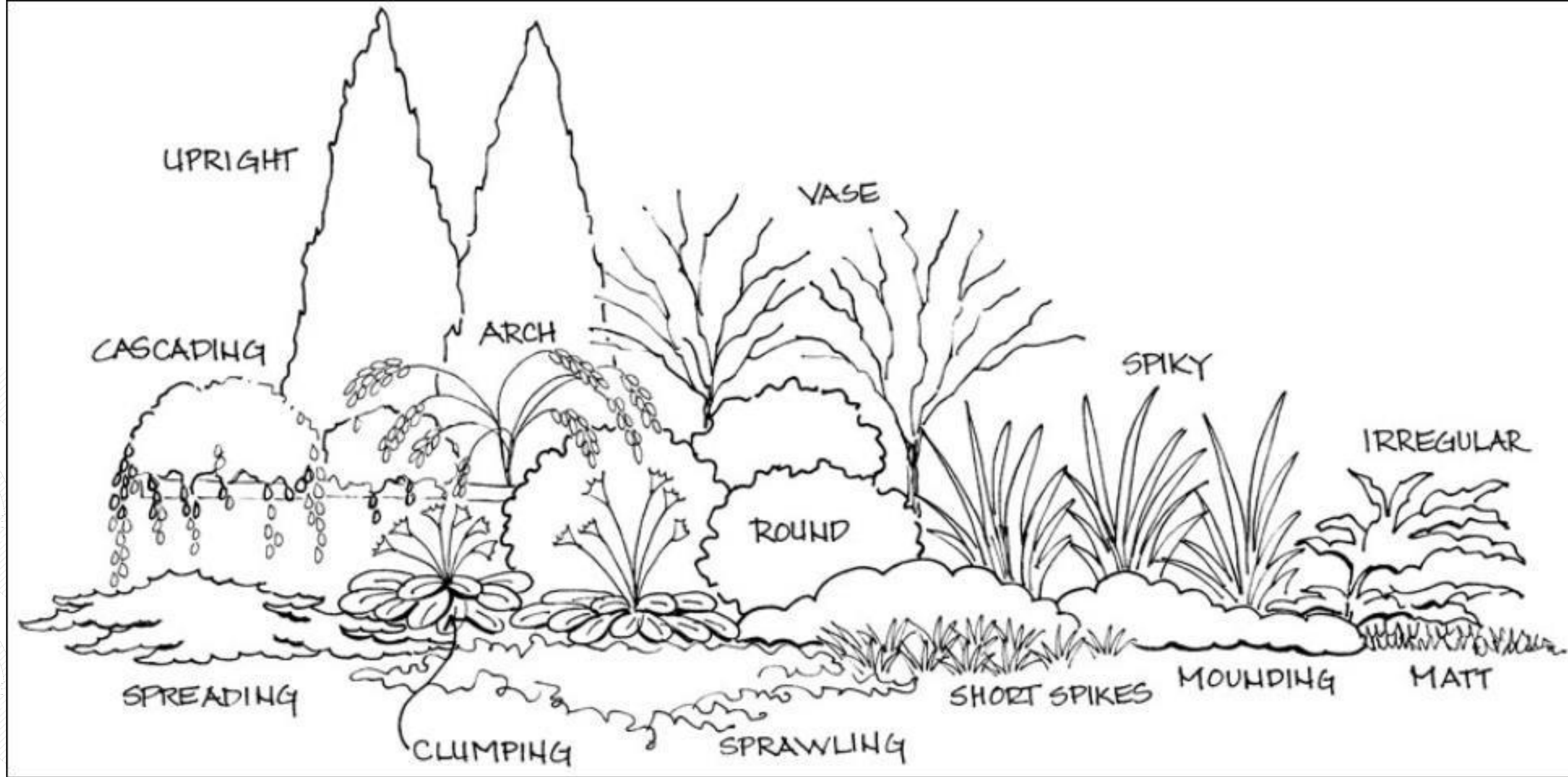
VASE

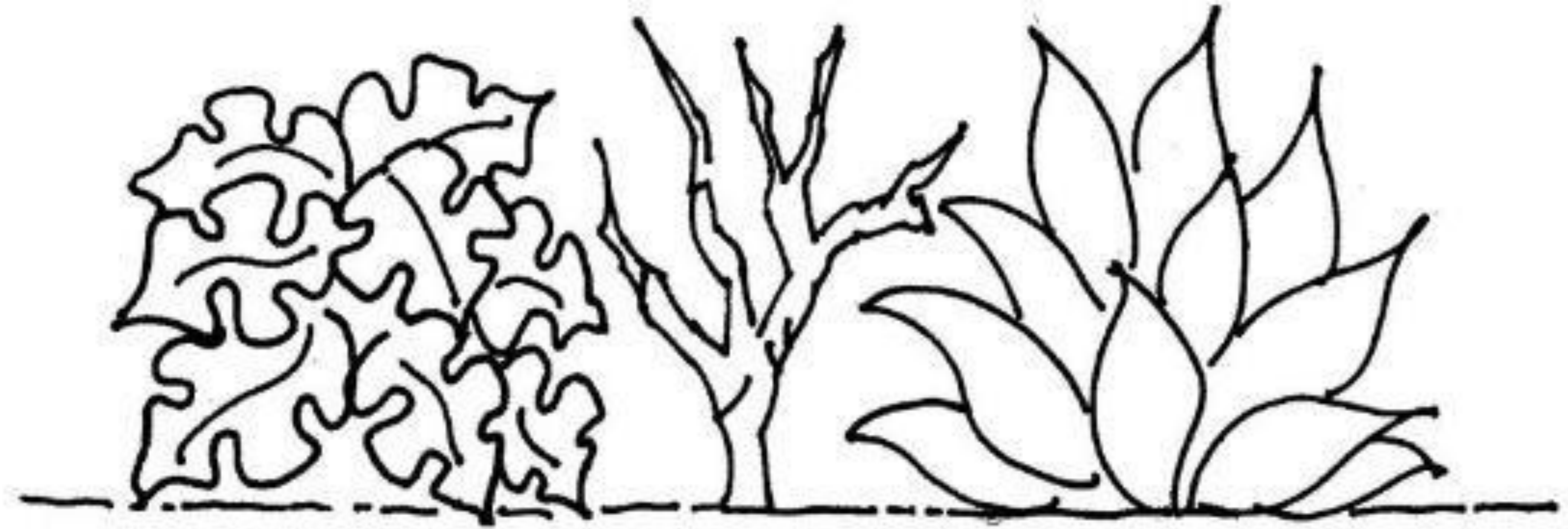
COLUMNAR

ROUND

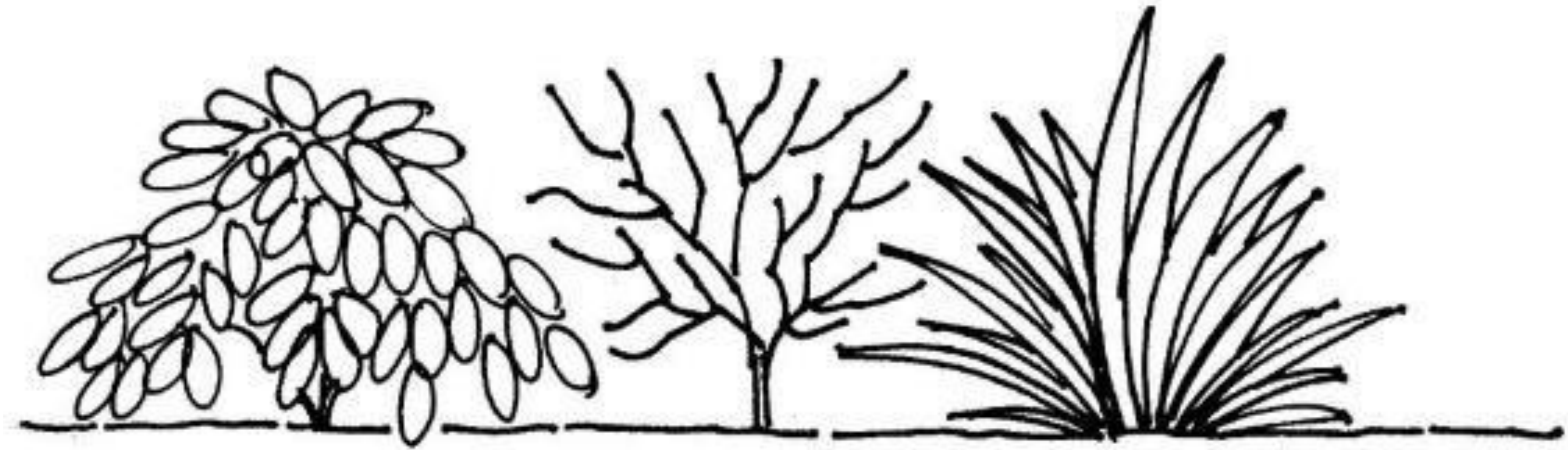
WEEPING

PYRAMIDAL

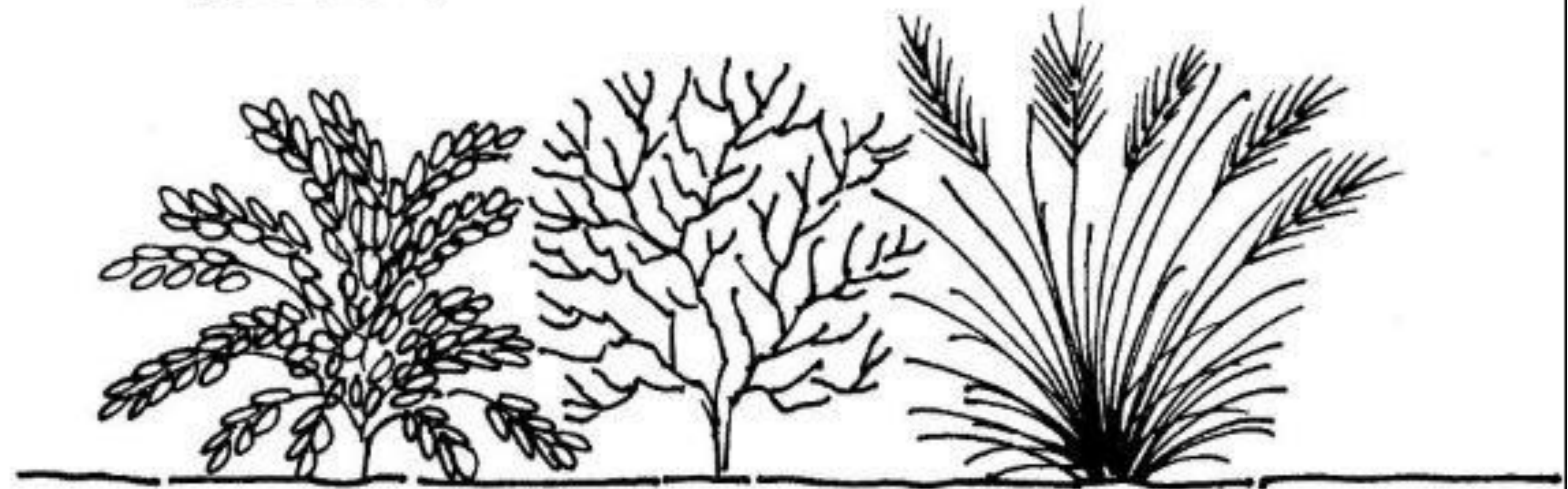




COARSE



MEDIUM



FINE

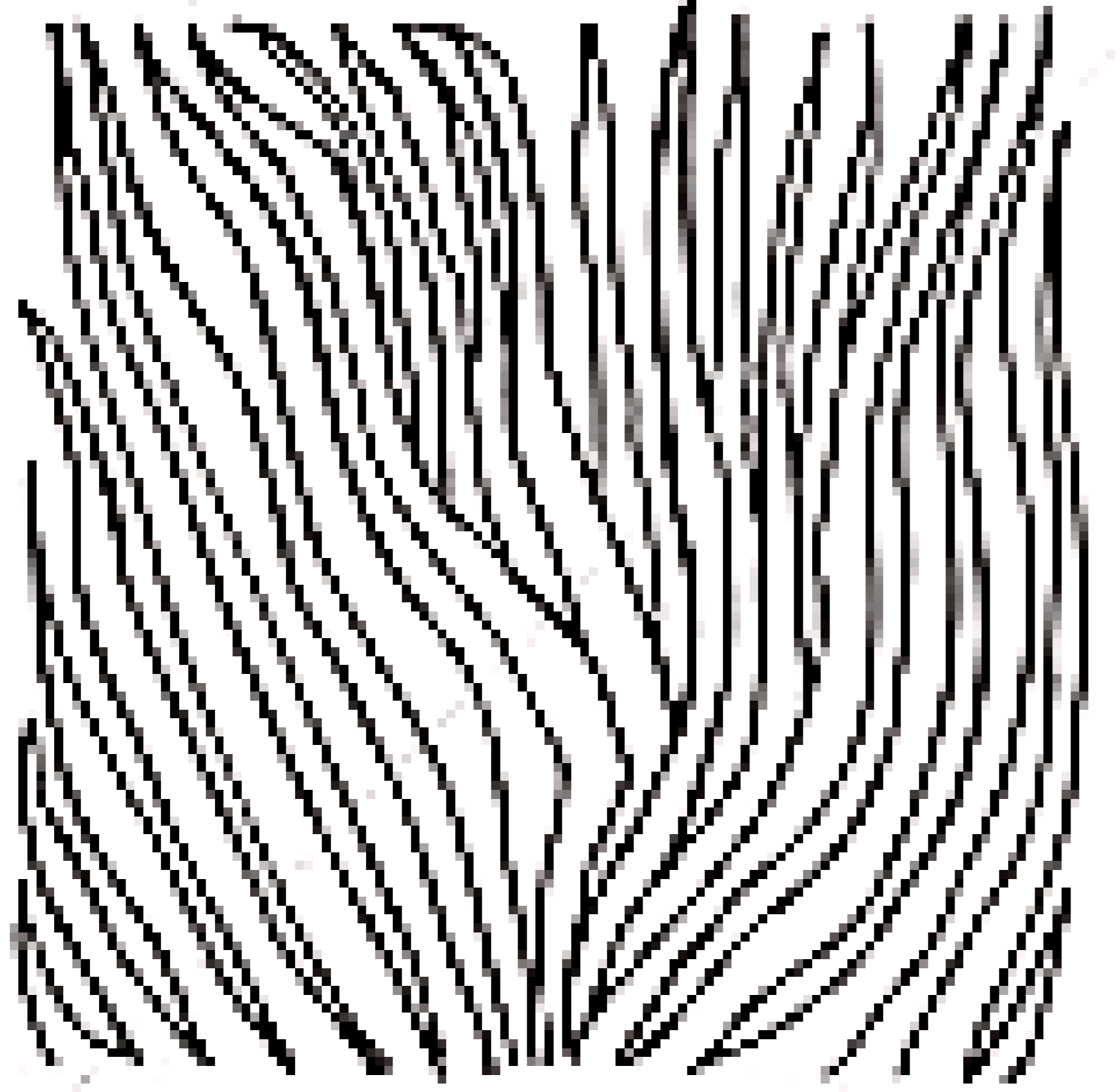
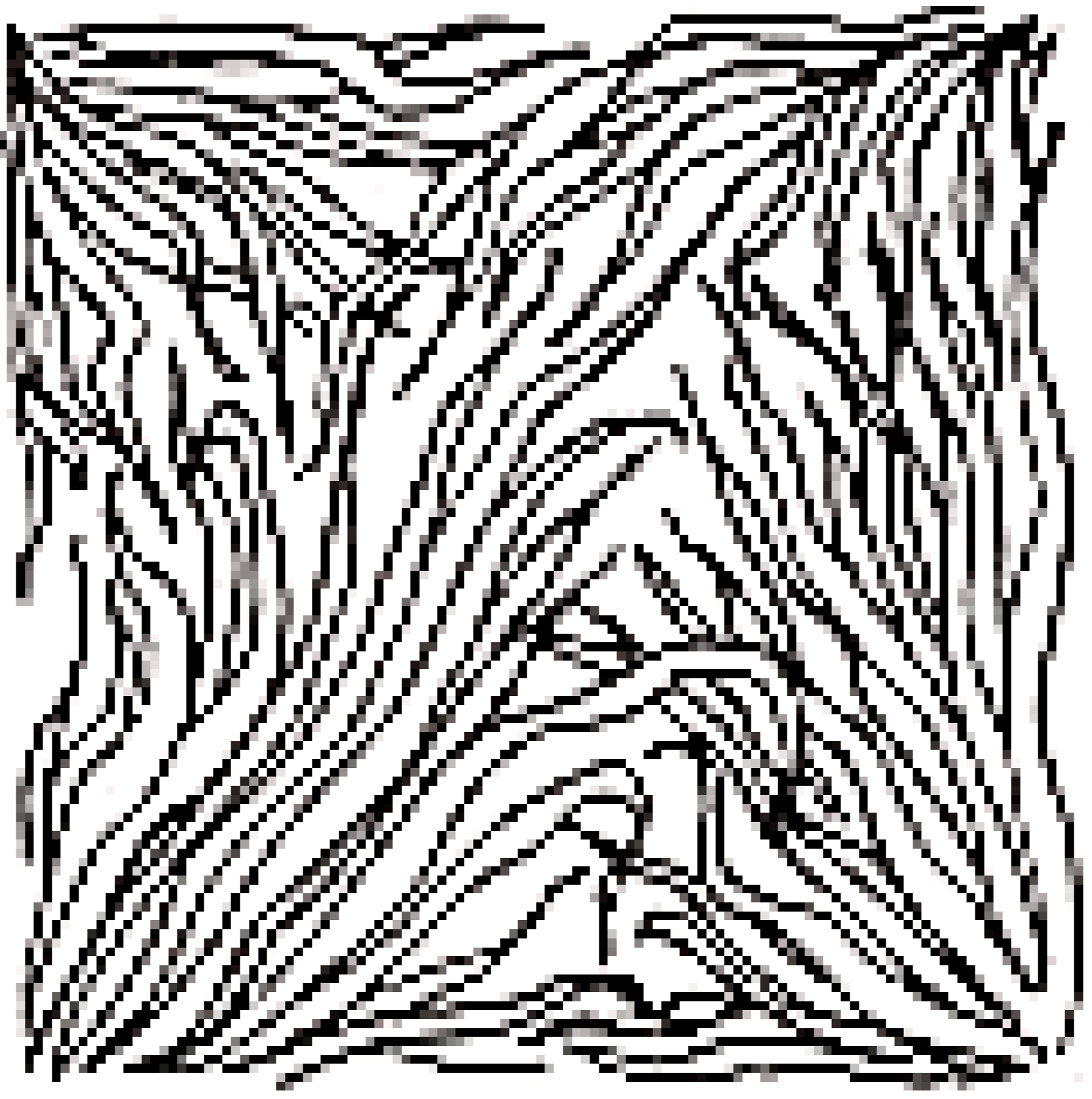
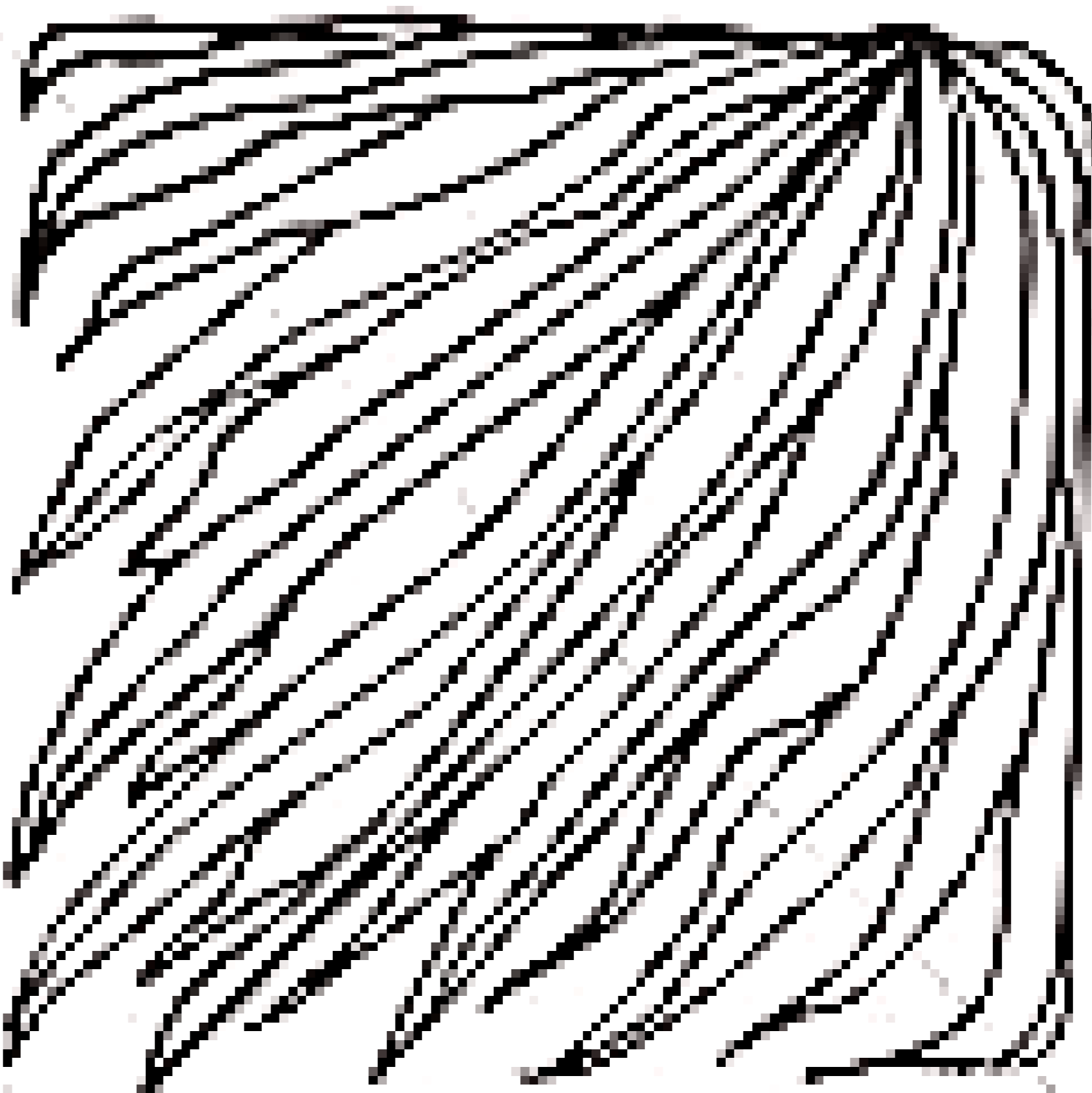
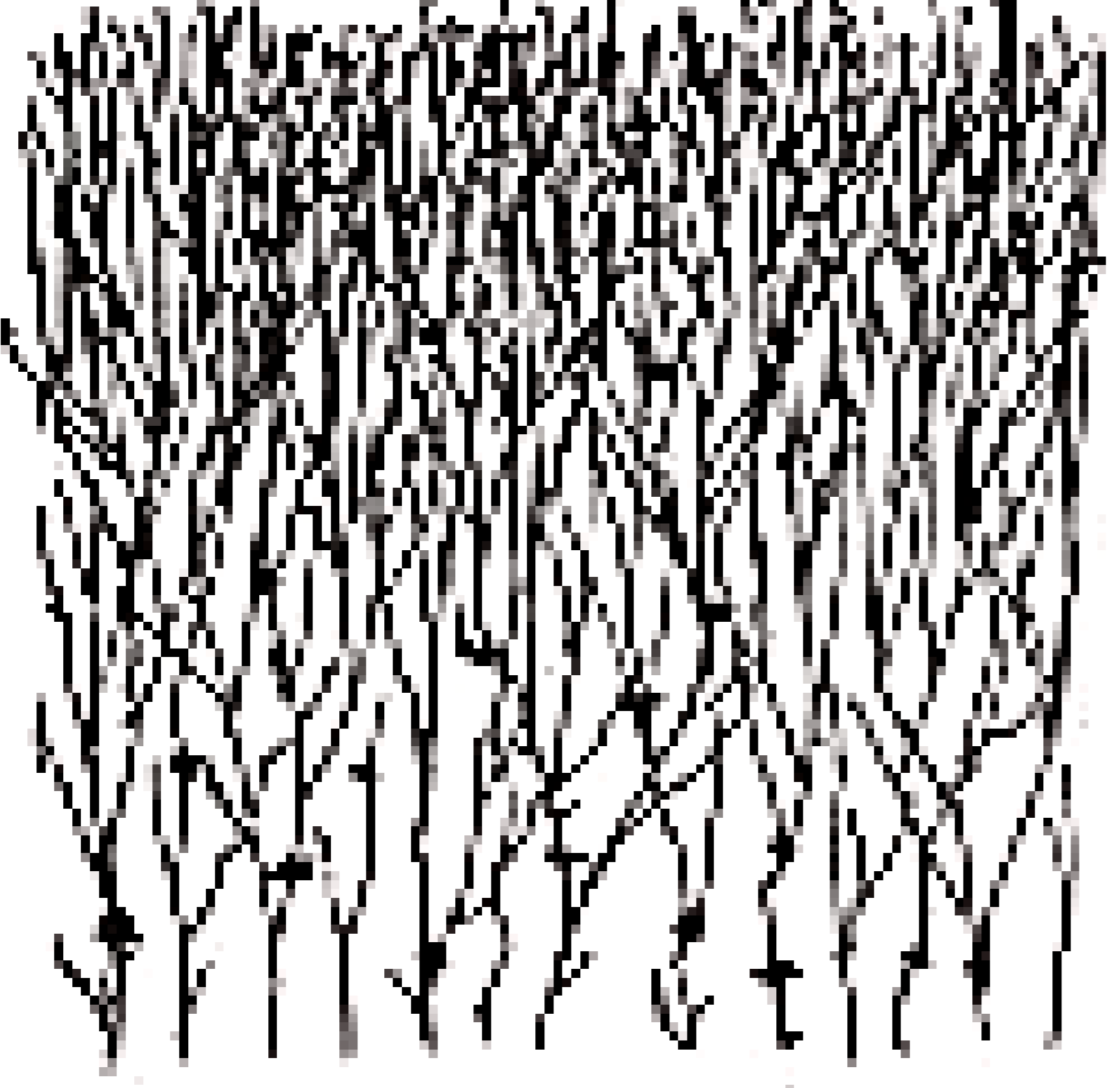
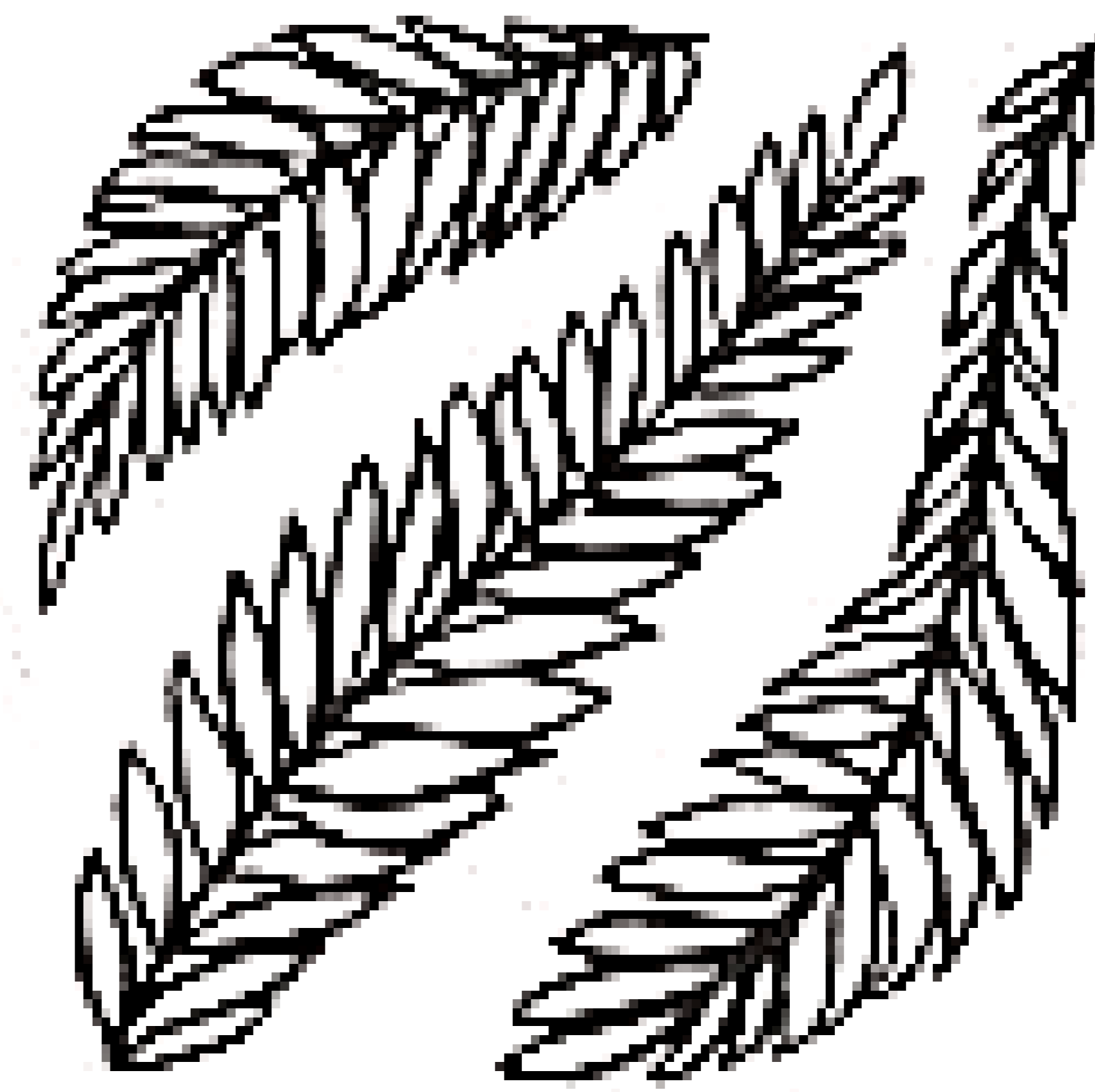
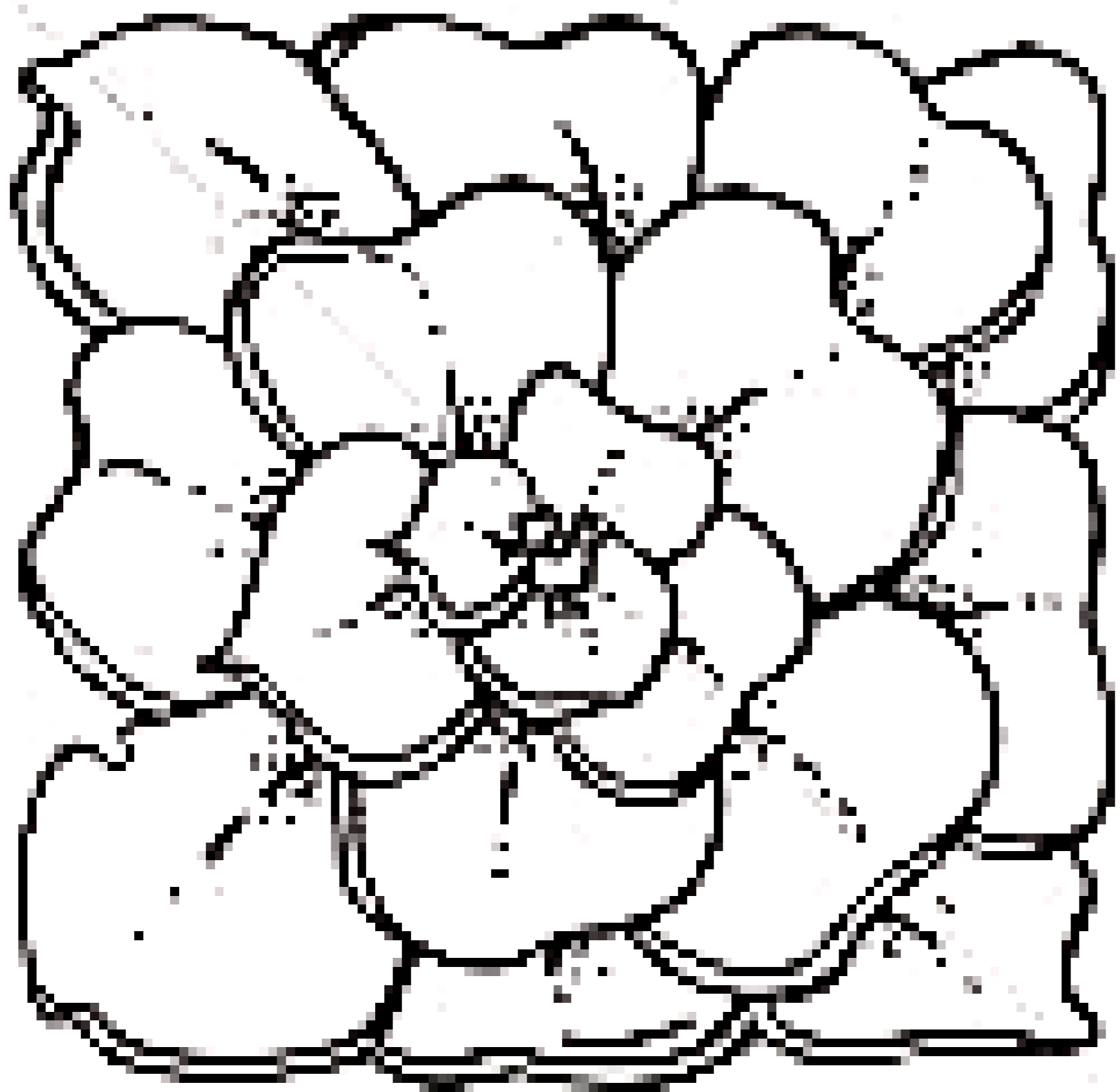
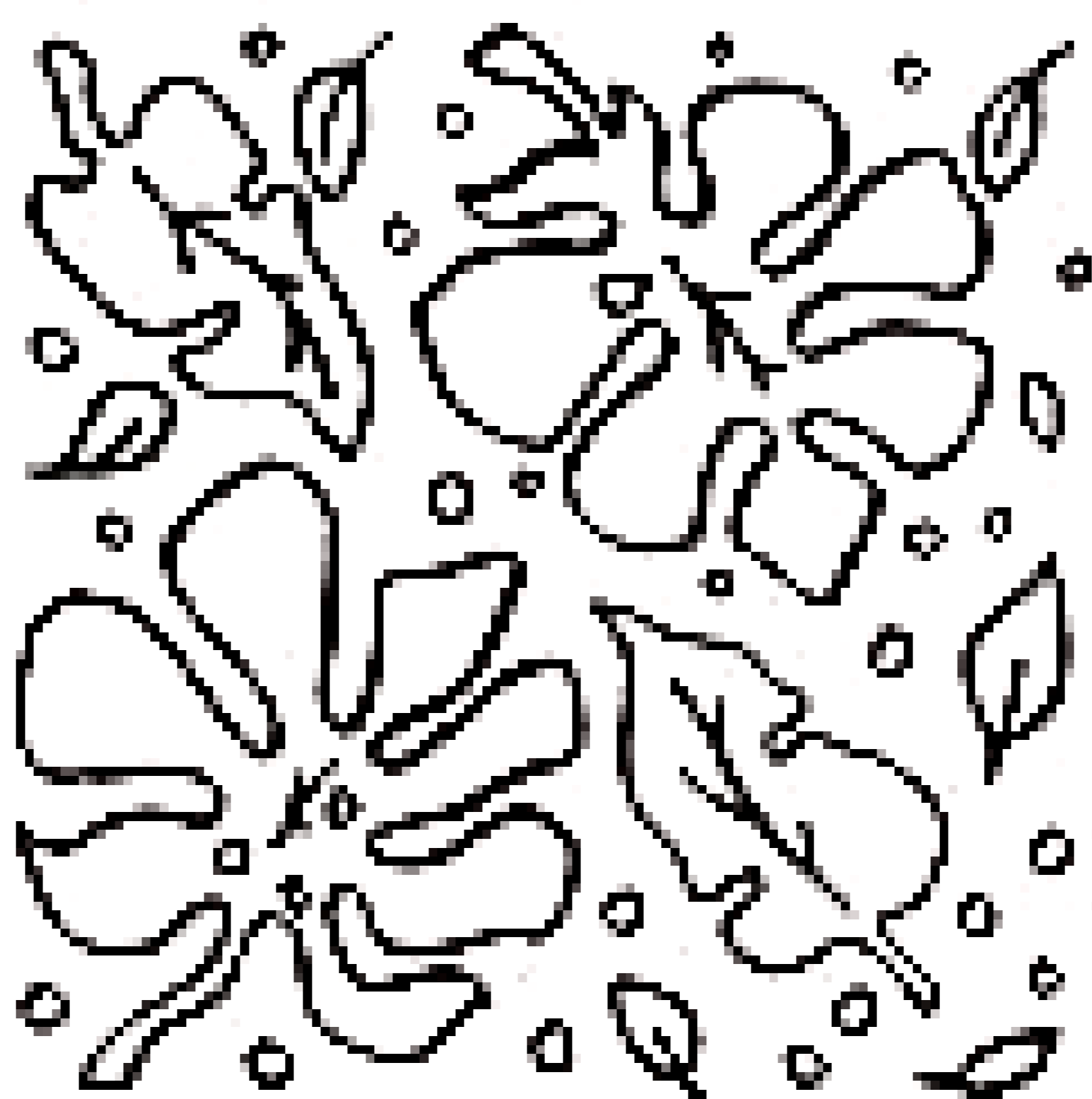
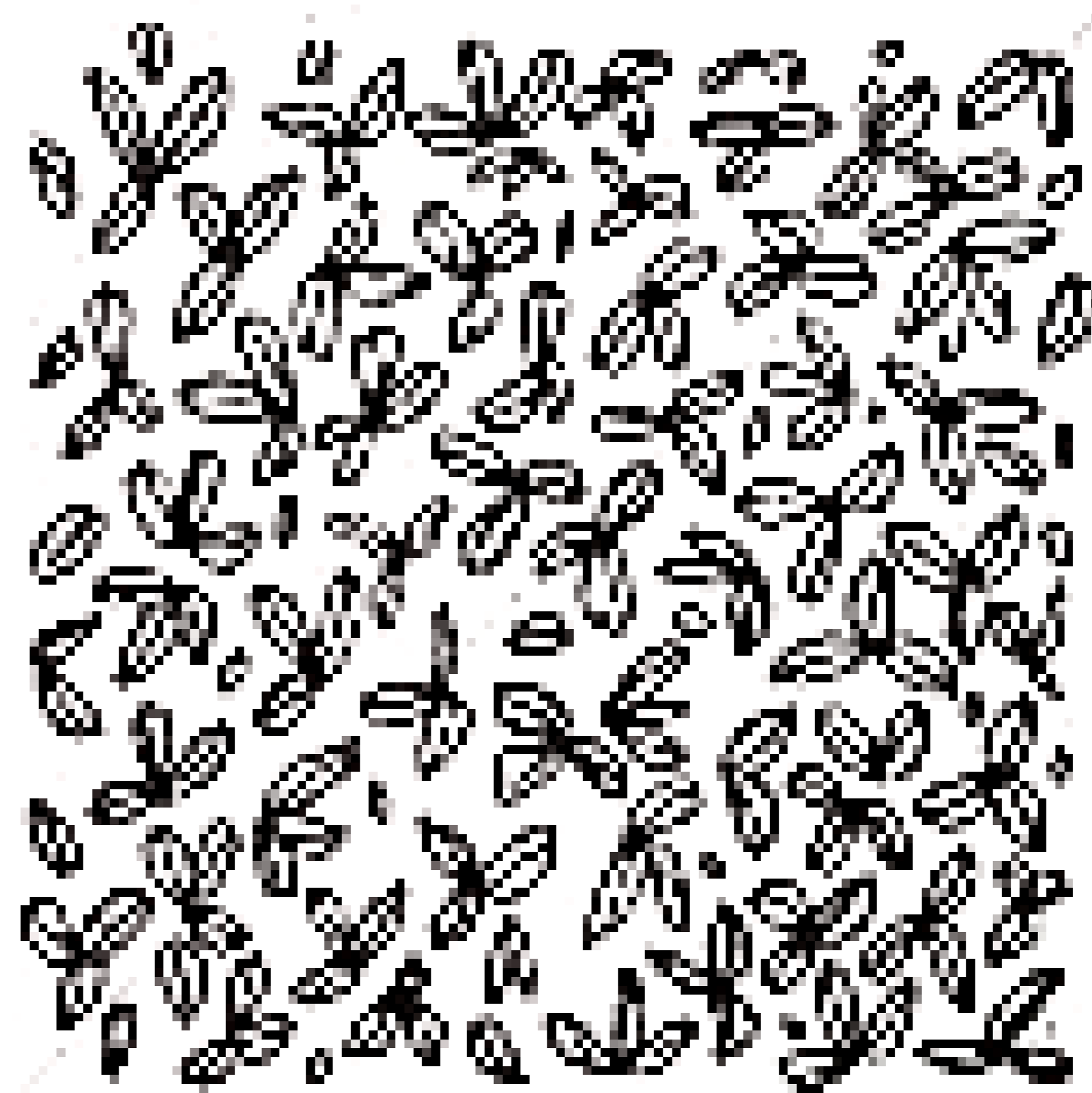




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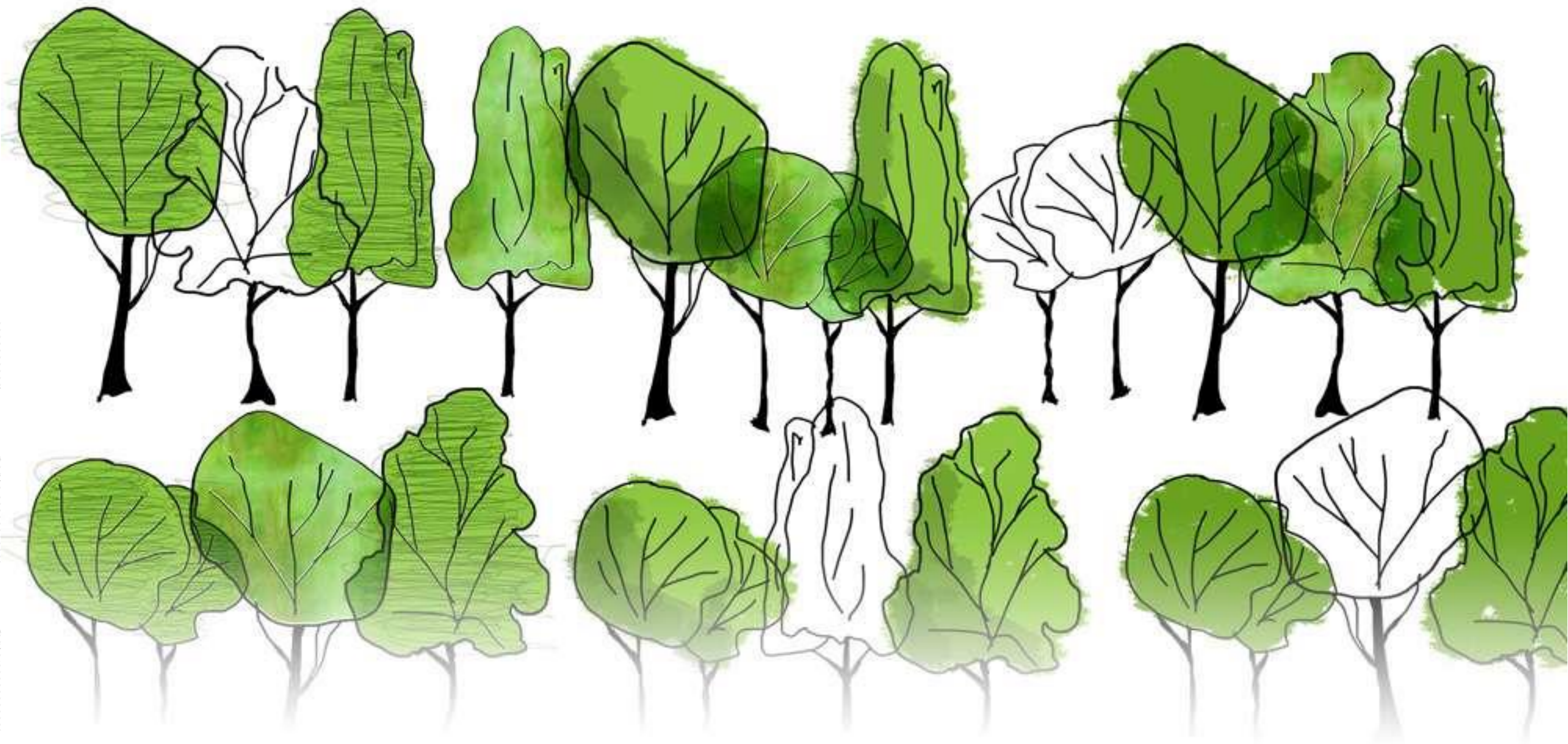




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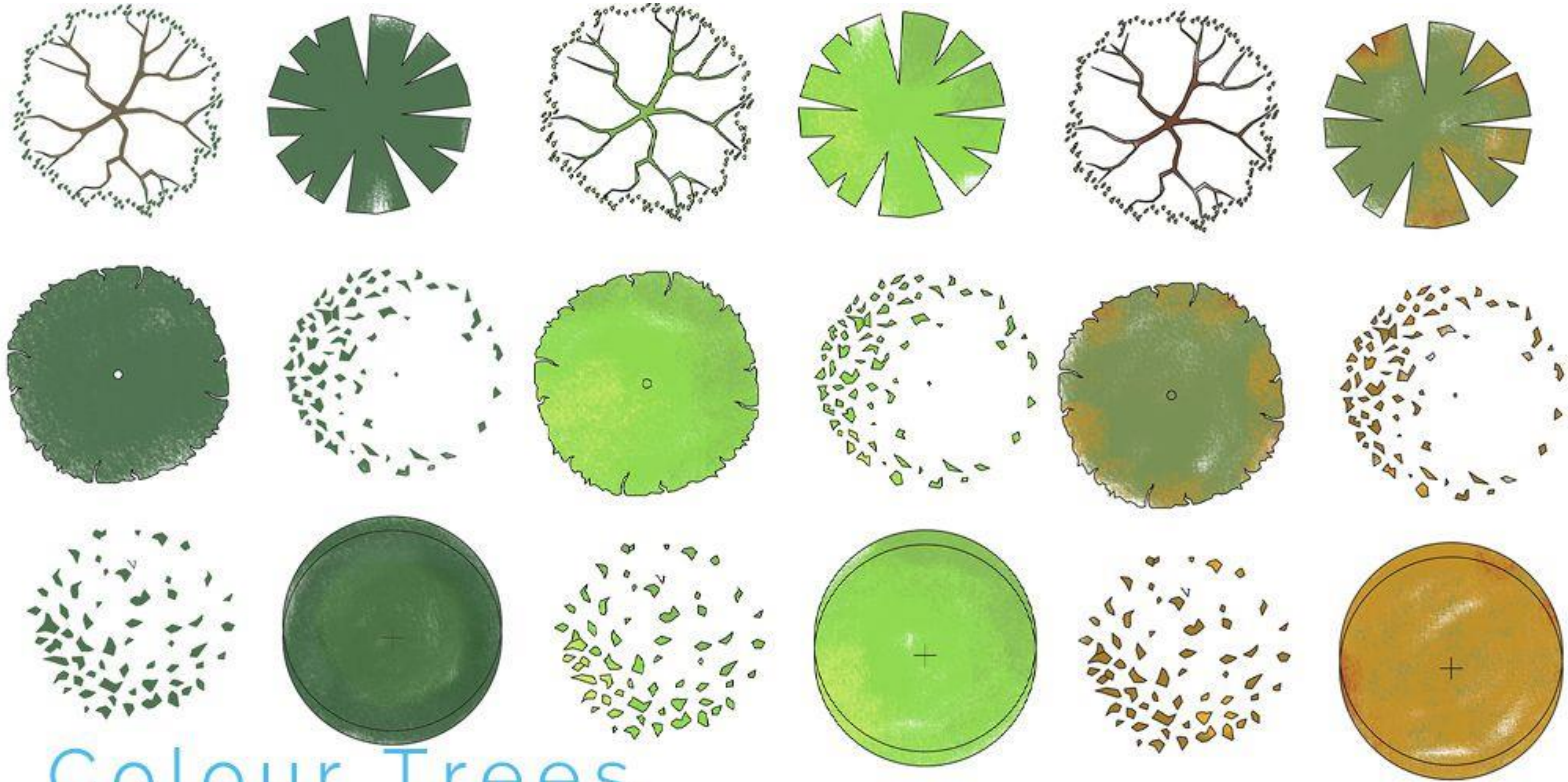


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گودا ورنده: جراحی و سطر موسوی (باران موسوی)



Colour Trees

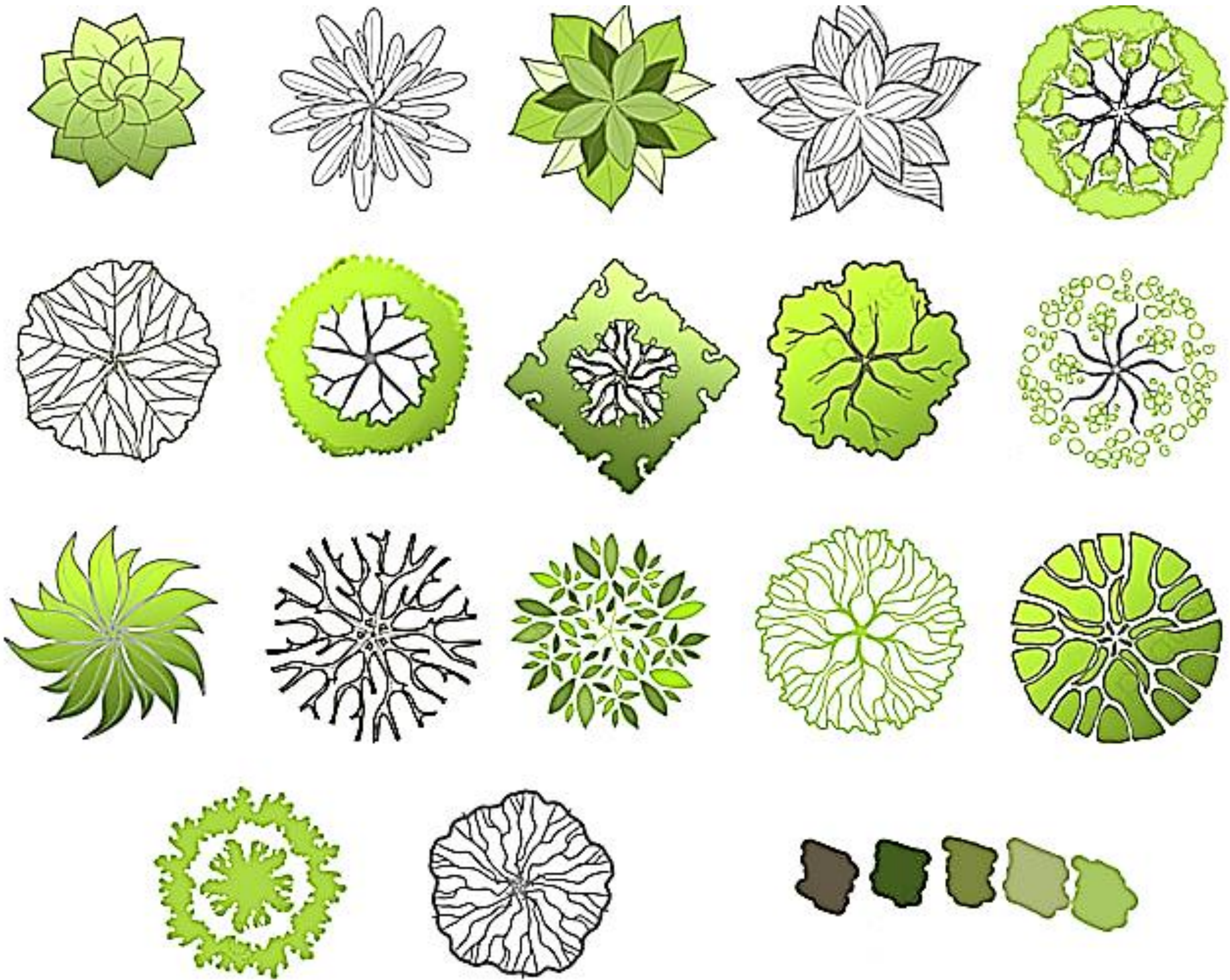




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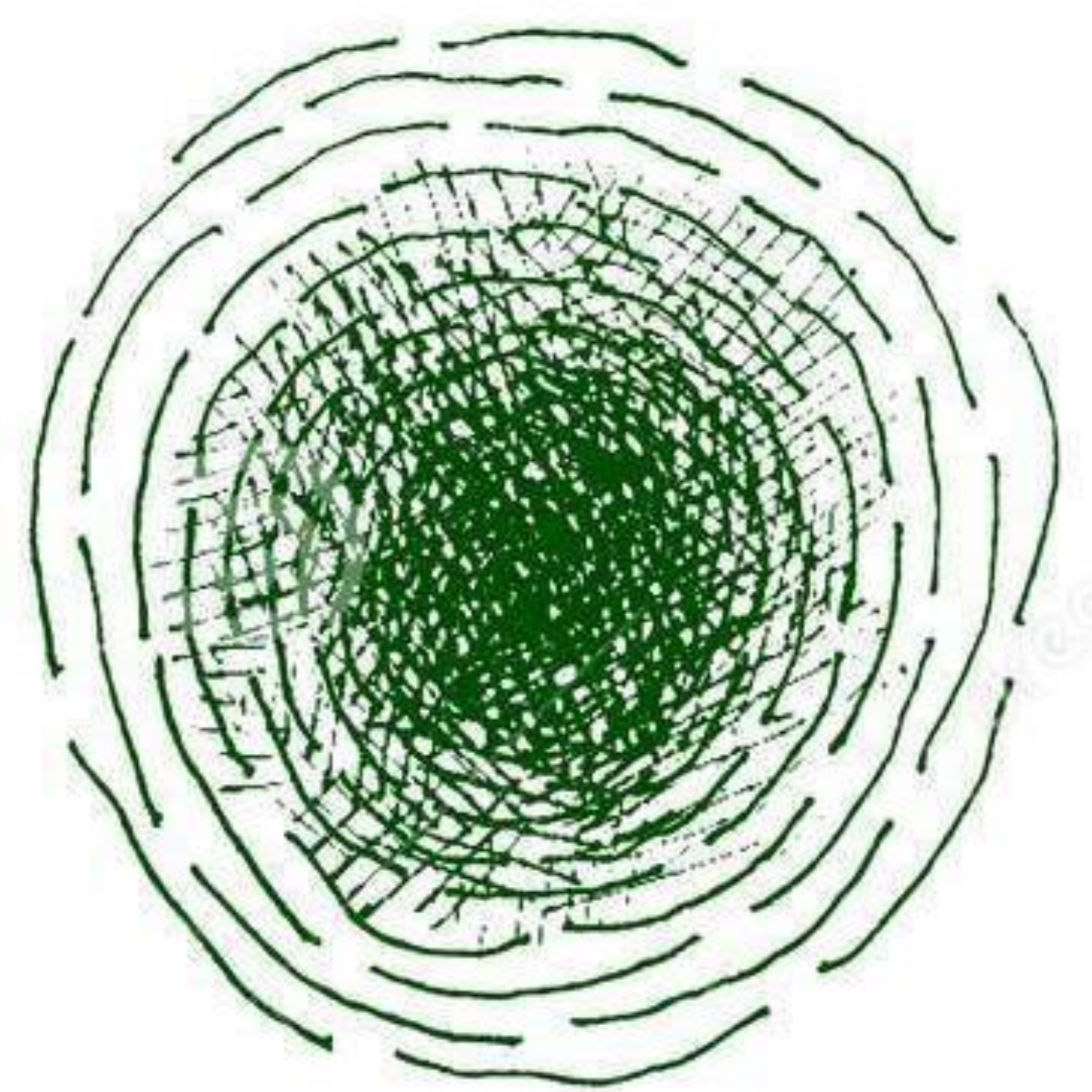
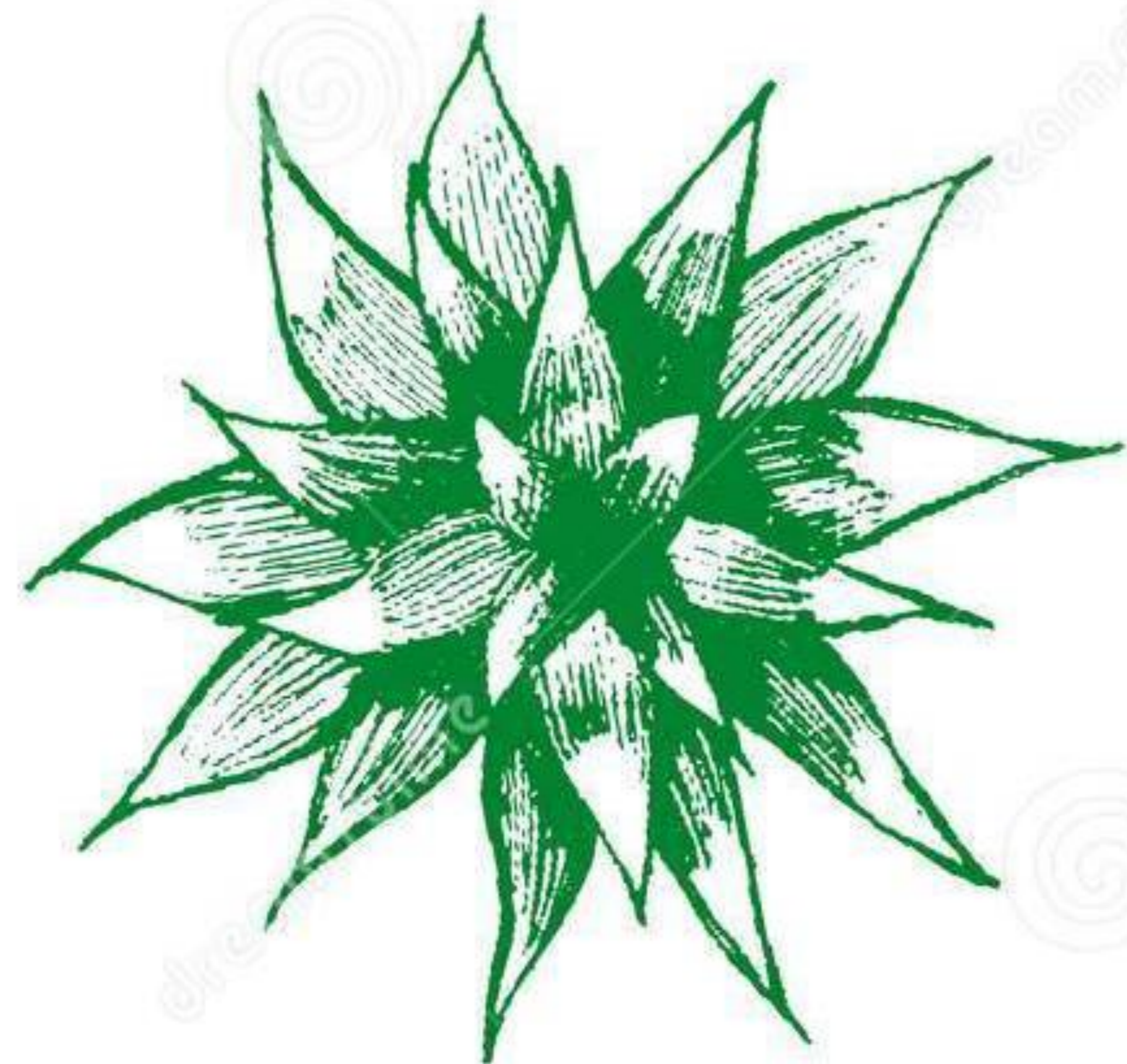
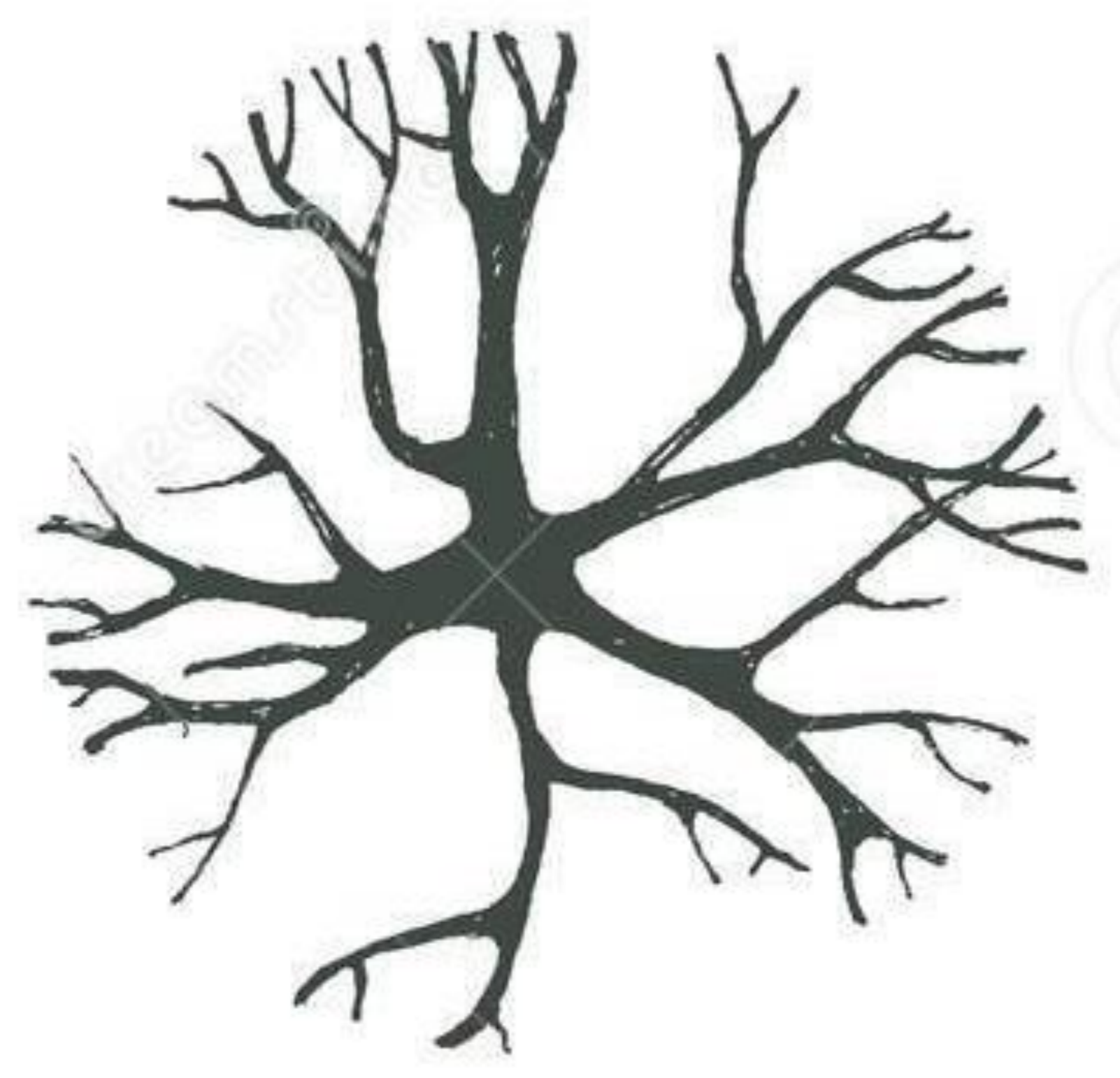
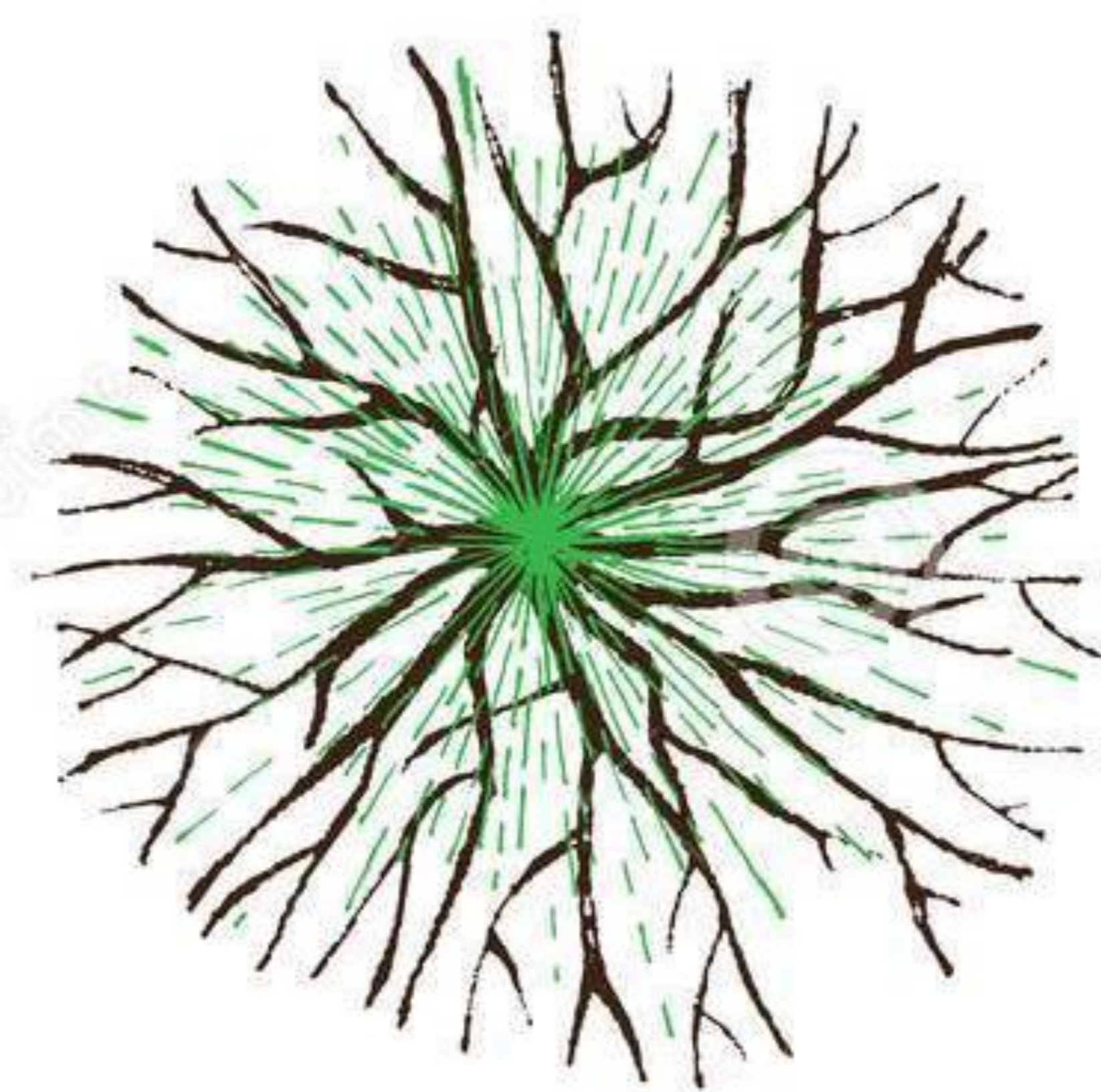
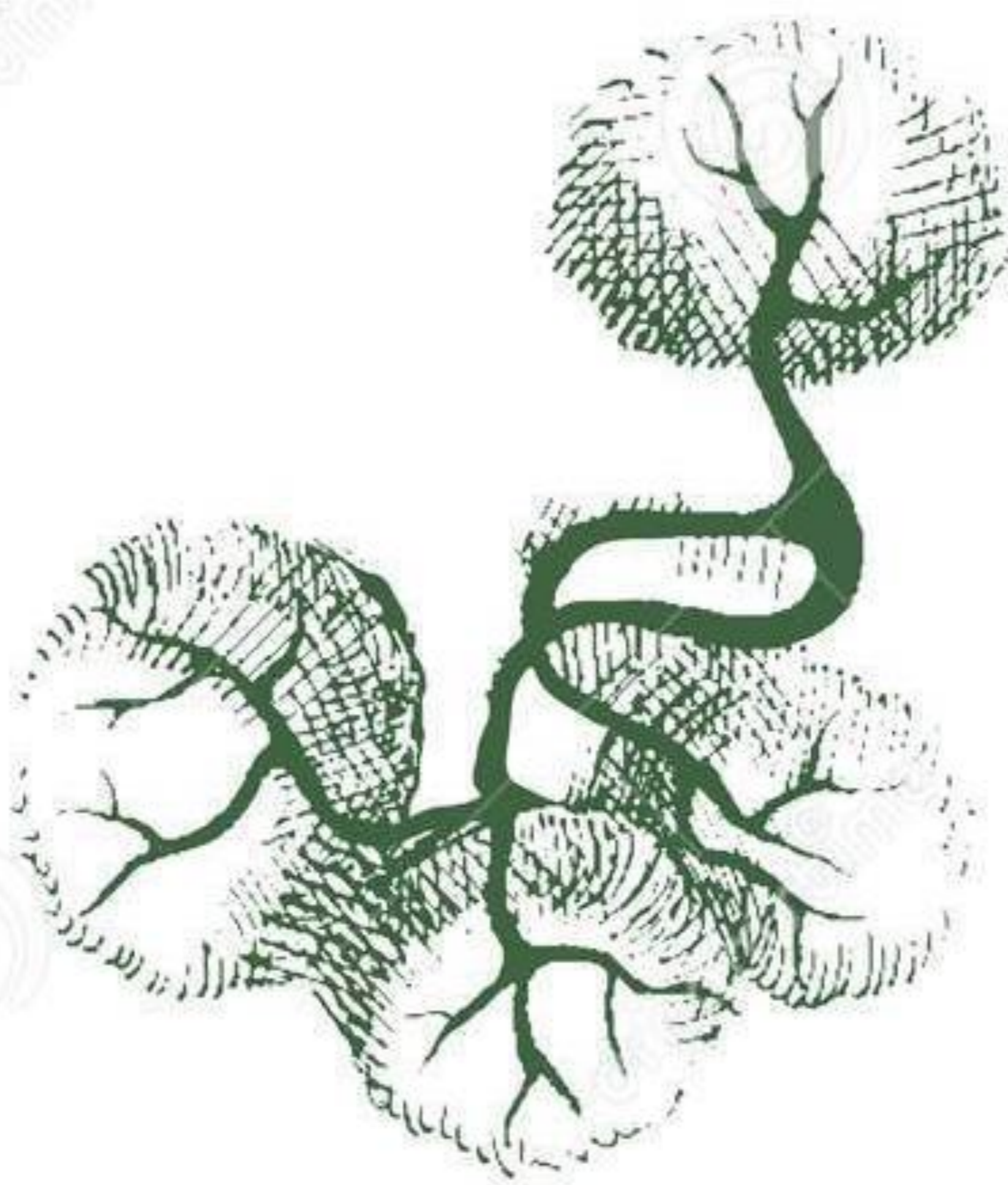
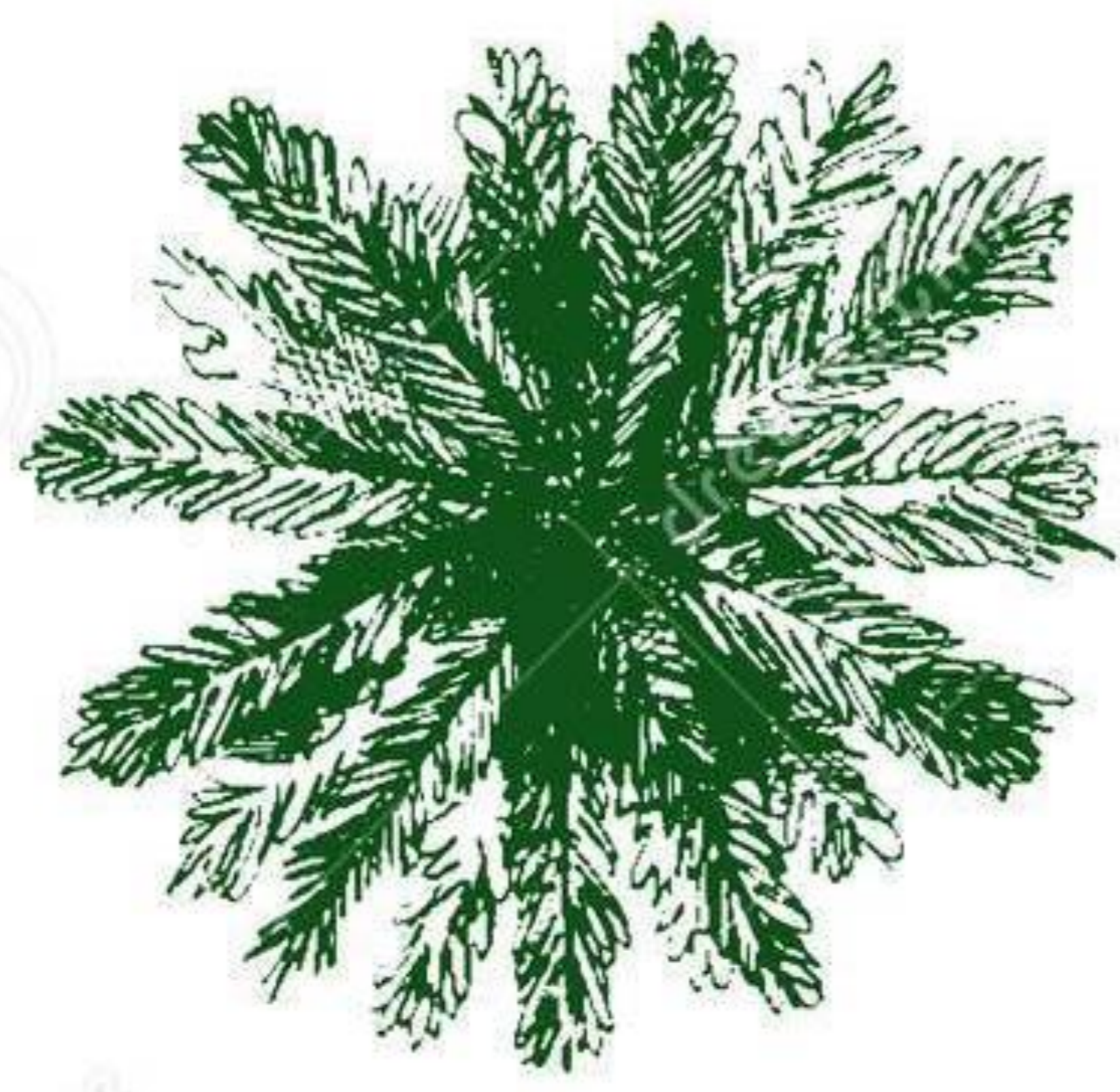
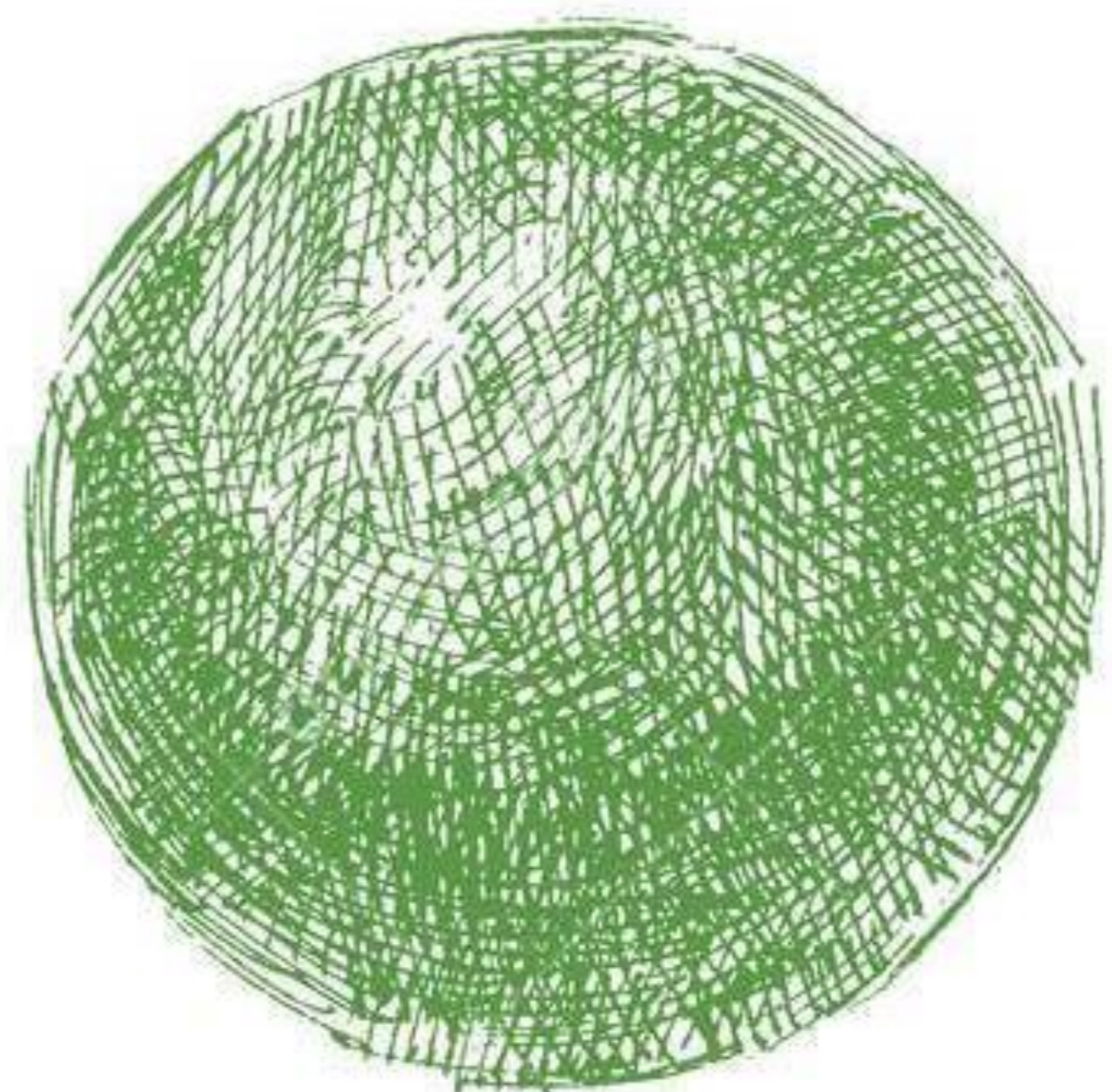
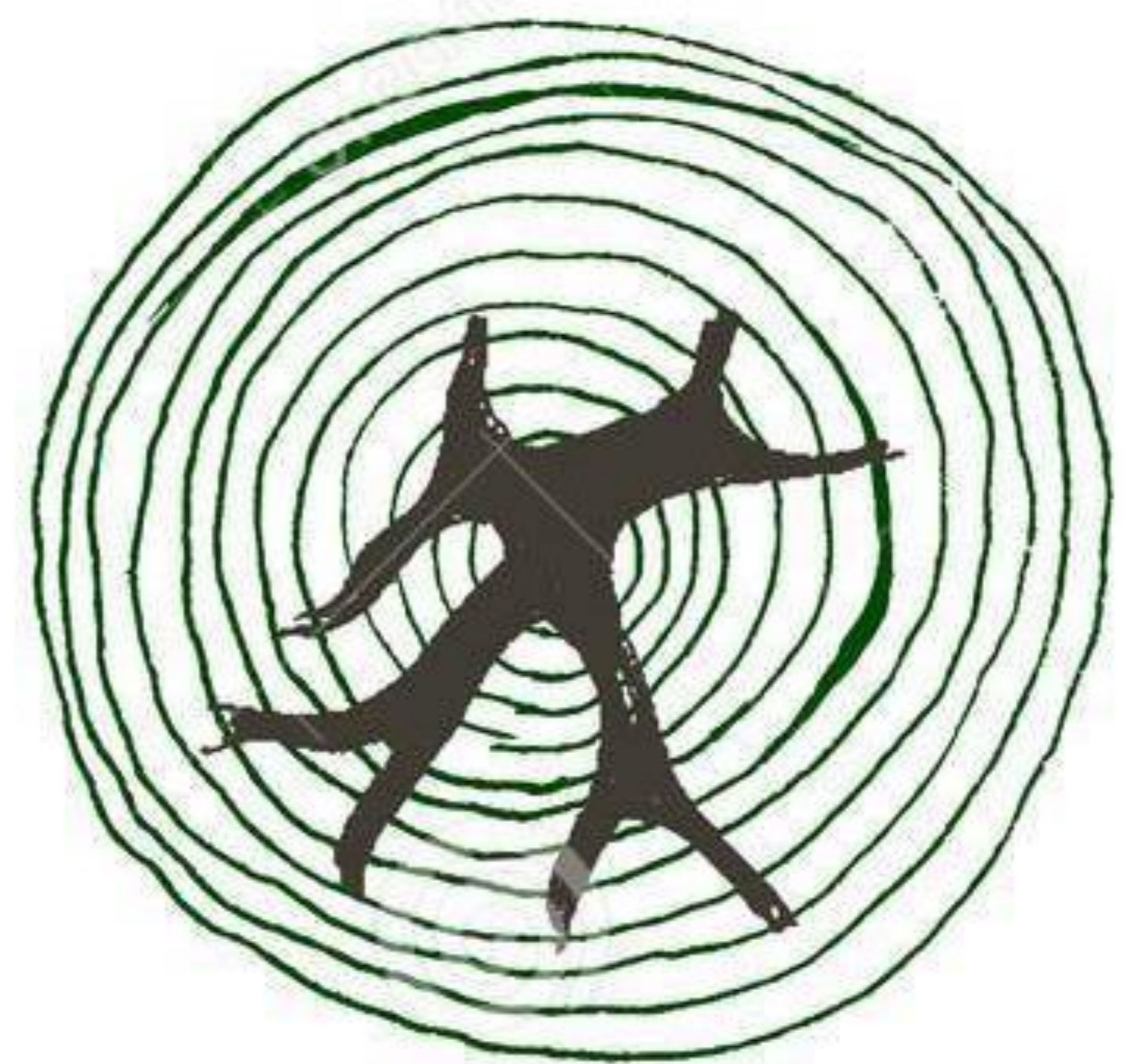
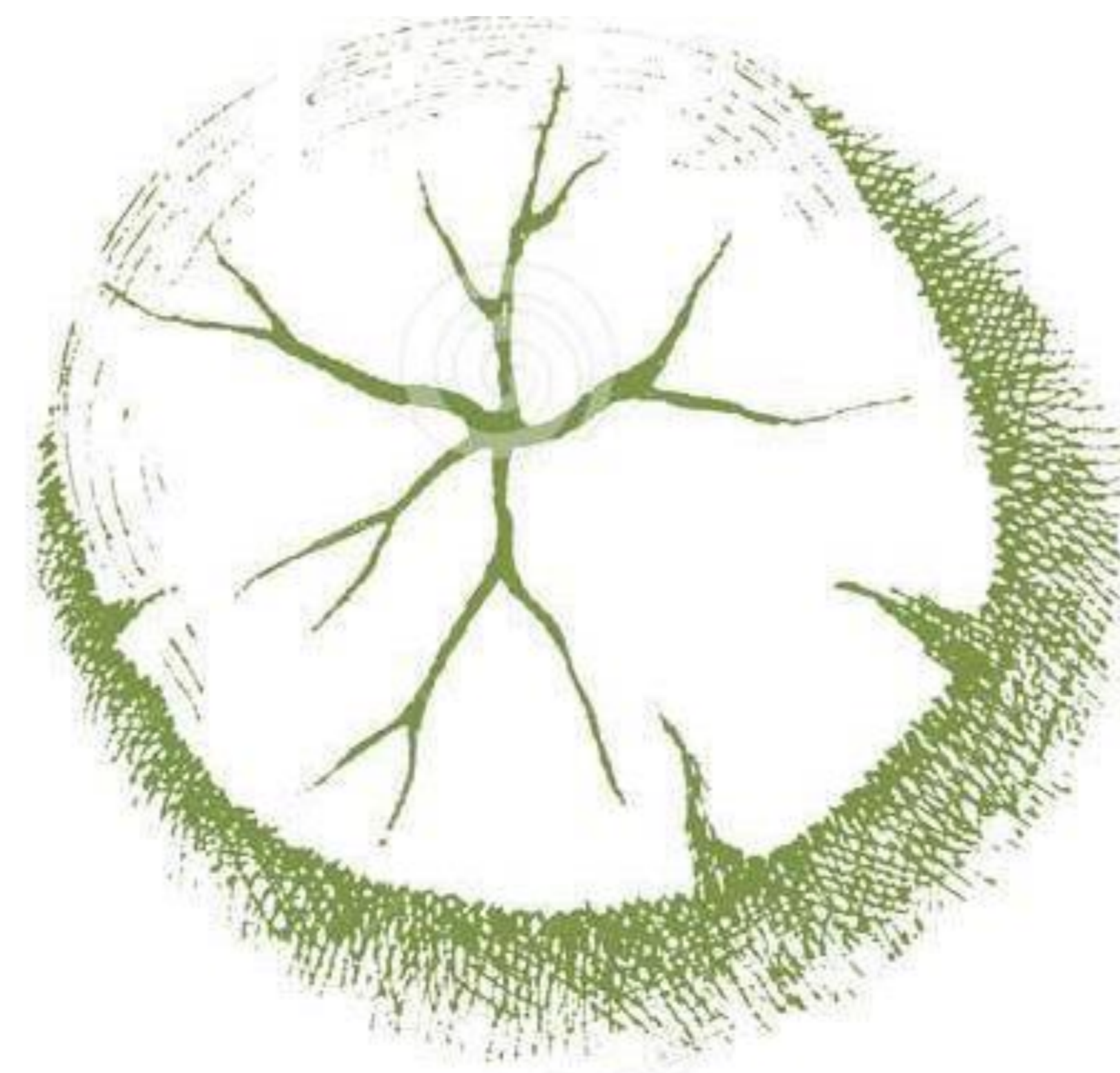




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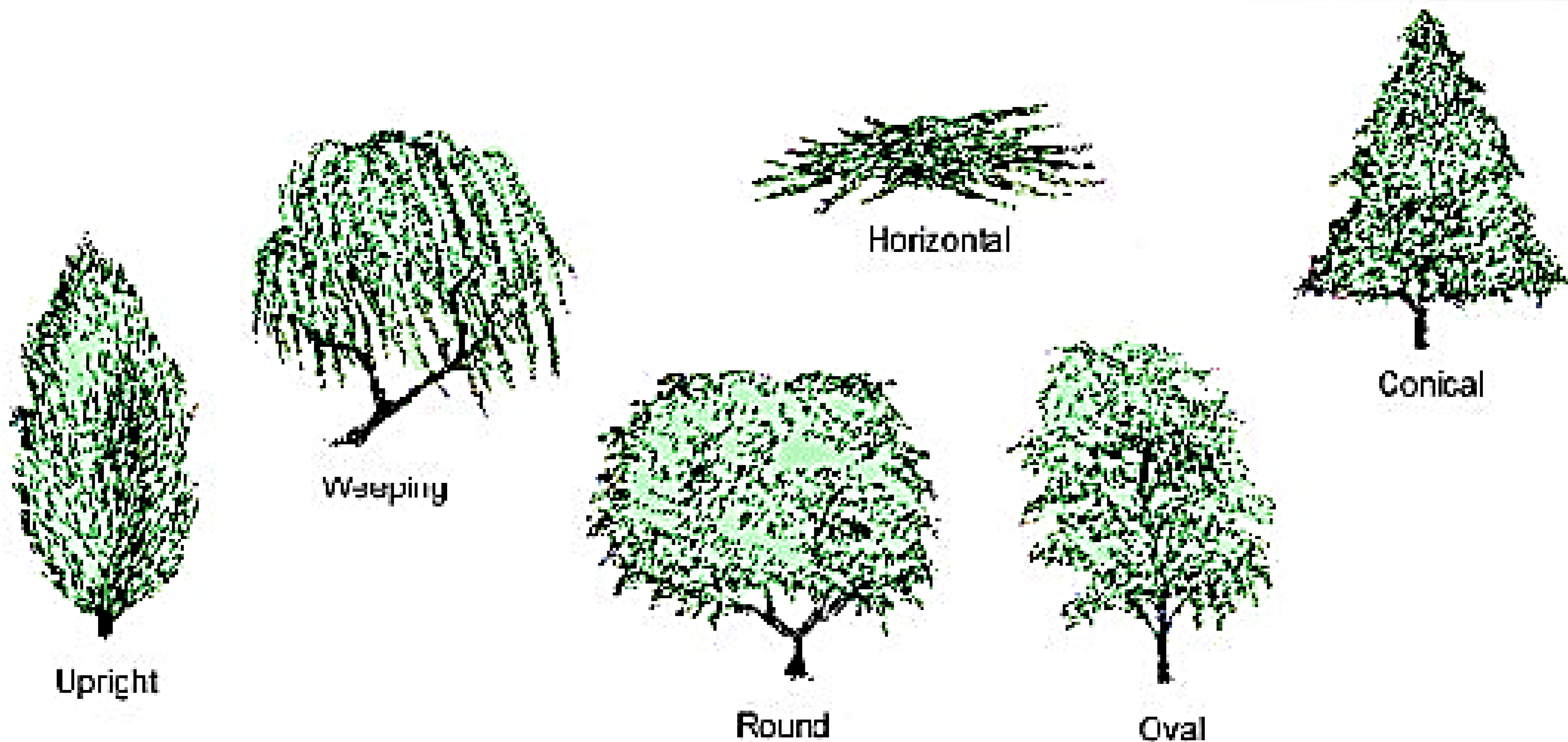
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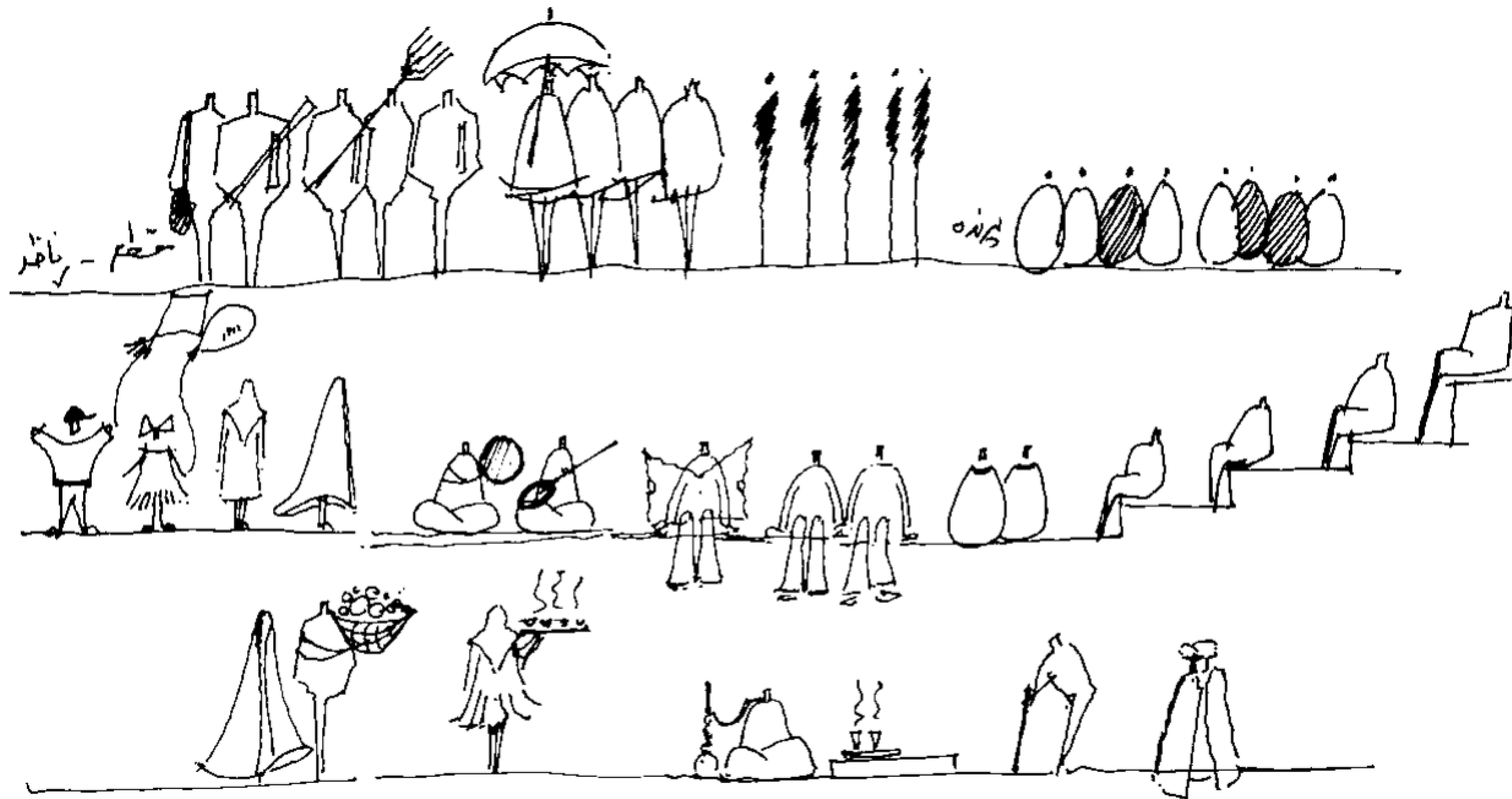
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Form

- Form is the two or three-dimensional shape and structure of an object or space.
 - Whether it is two or three dimensional, form is line surrounding mass.
- Most deciduous trees and shrubs have a rounded form.
 - A conical form is characteristic of many evergreen trees.
 - Evergreen shrubs have more of a horizontal form.





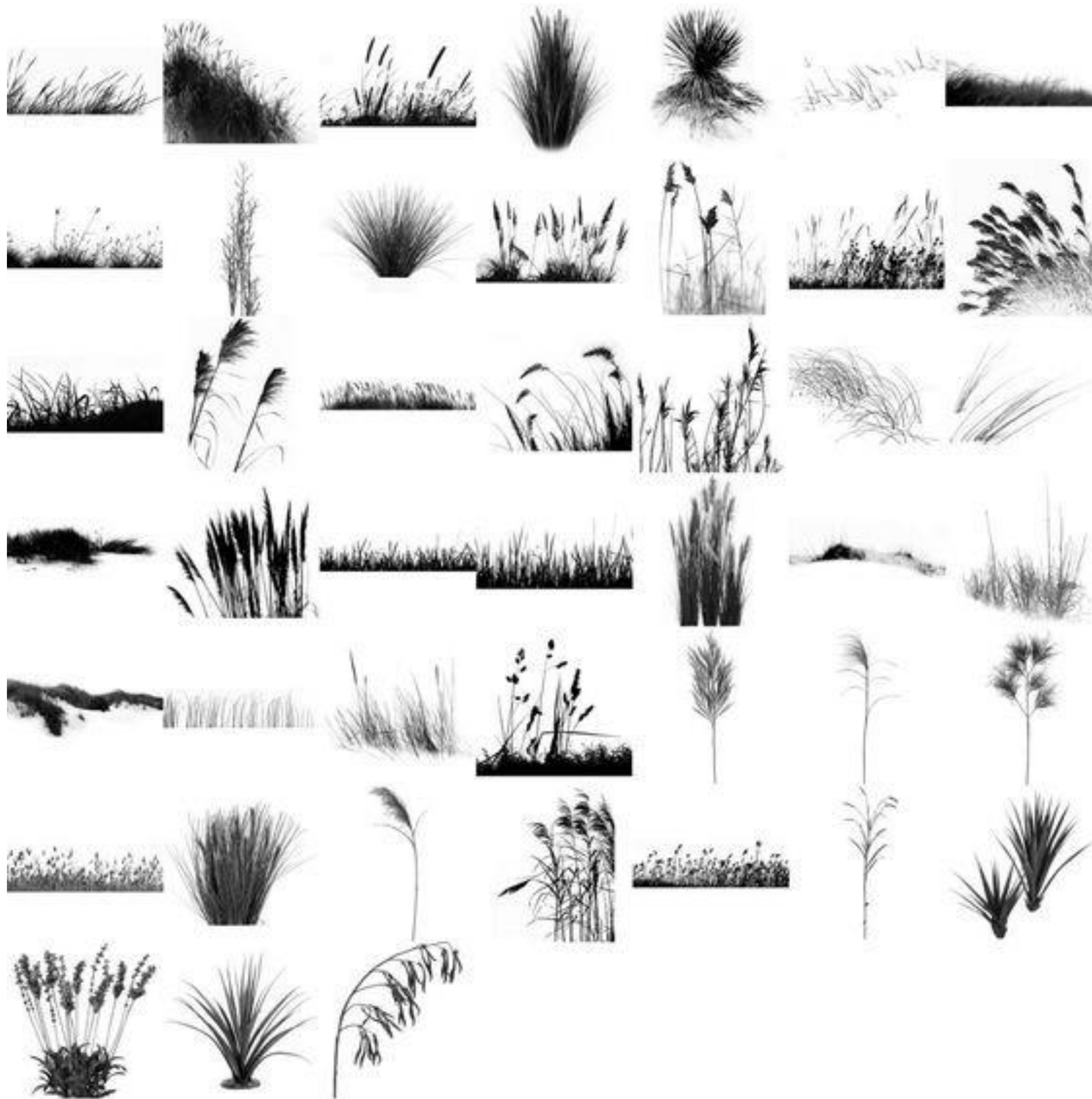




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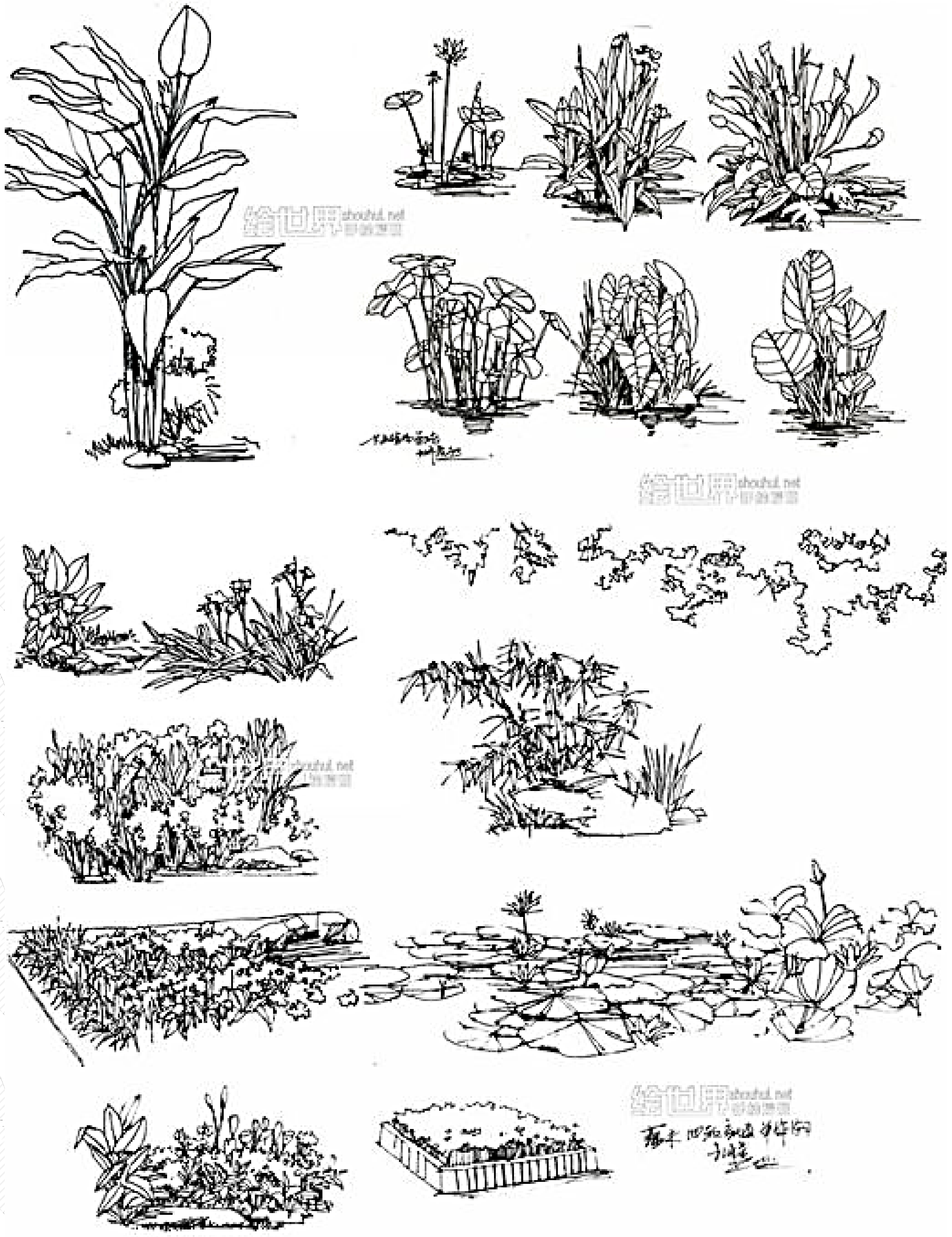


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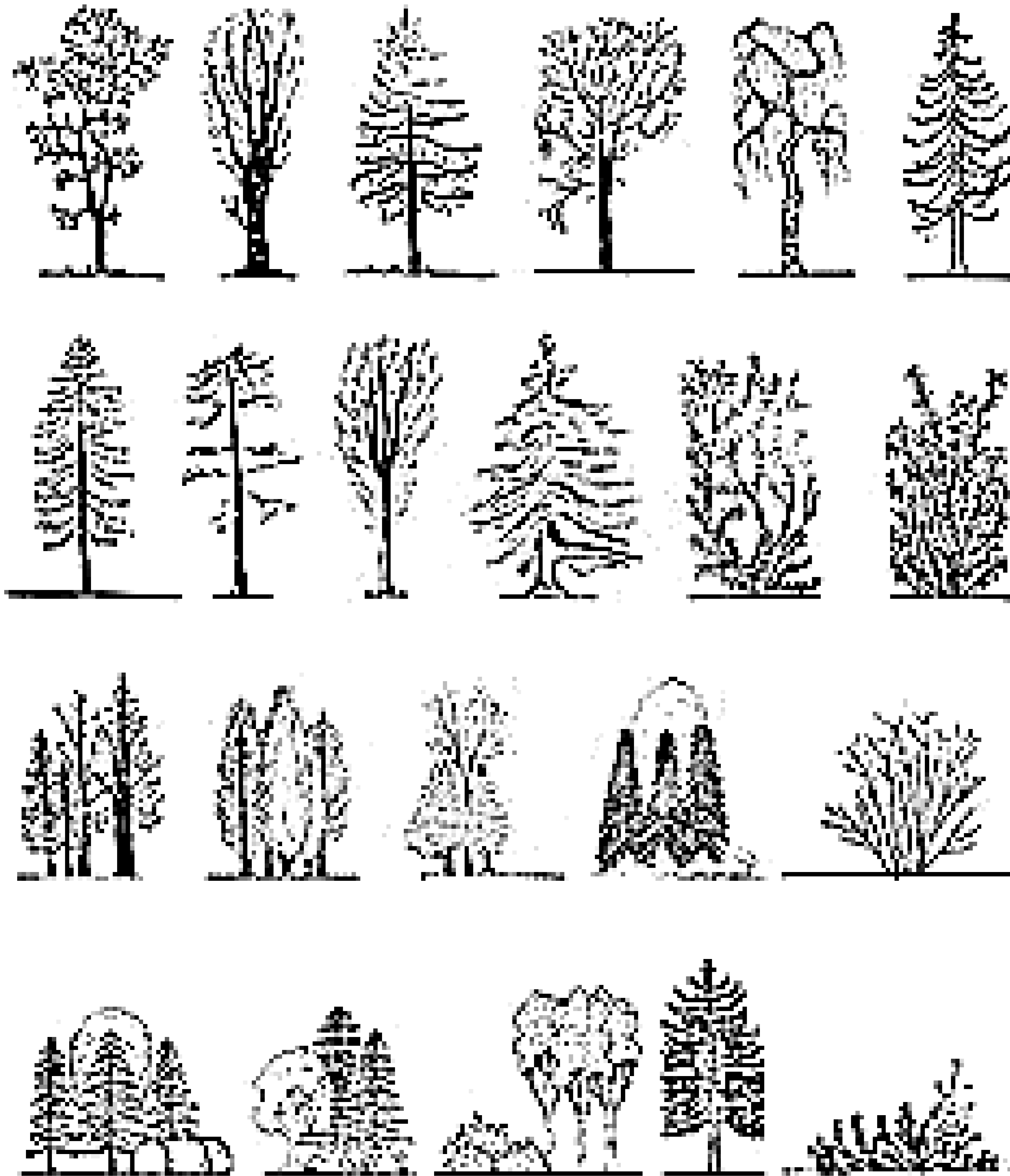




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Negative drawing - the pencil stroke is depicting the shadows or the area between the grass blades.

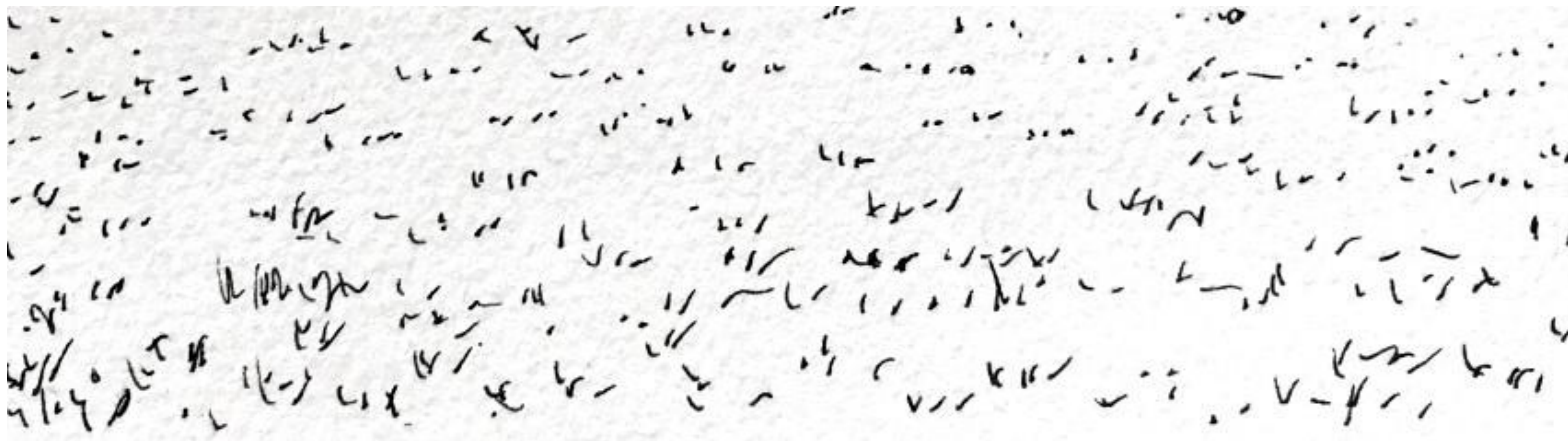




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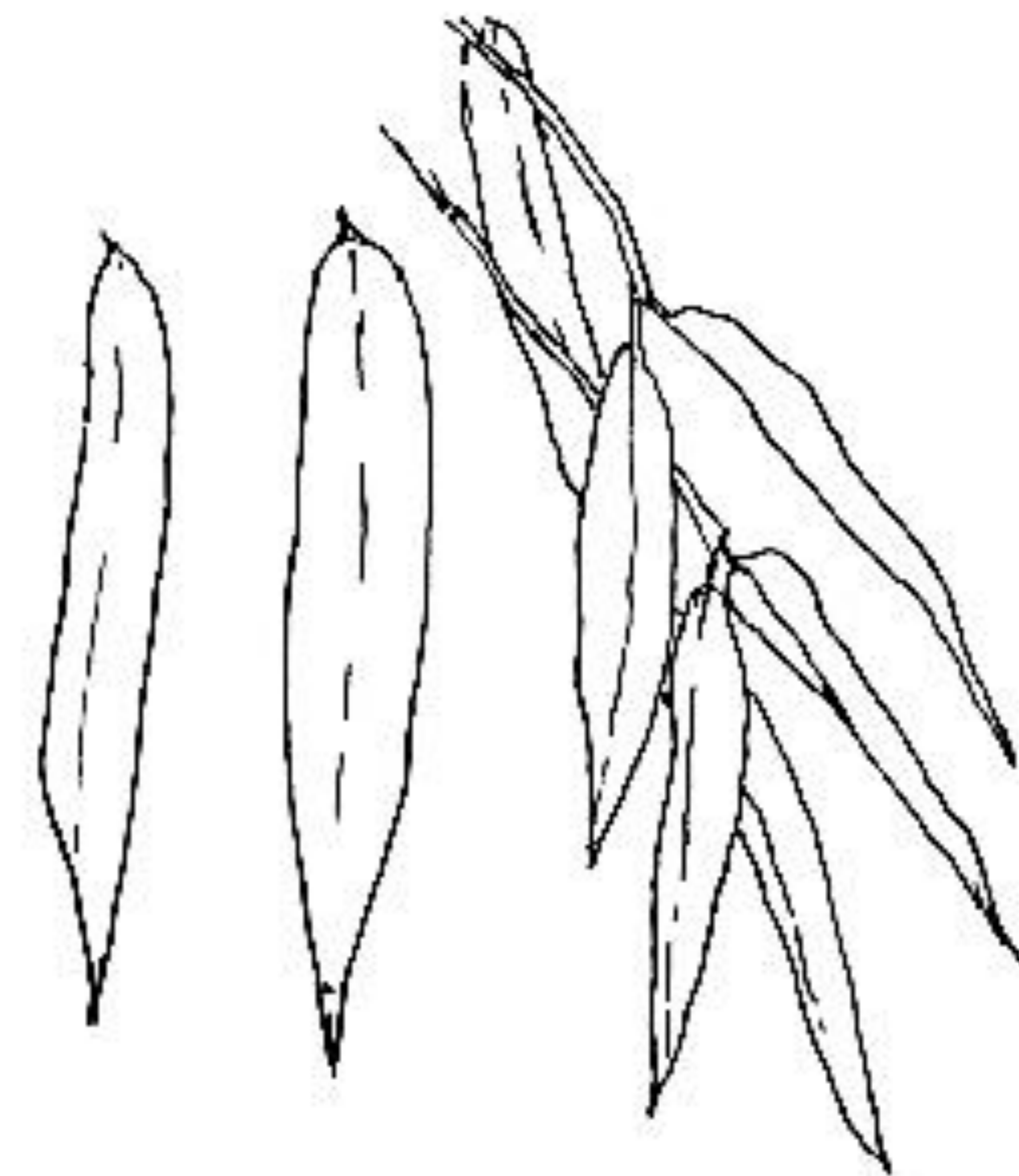


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LEAVES



SHADING



DIRECTION



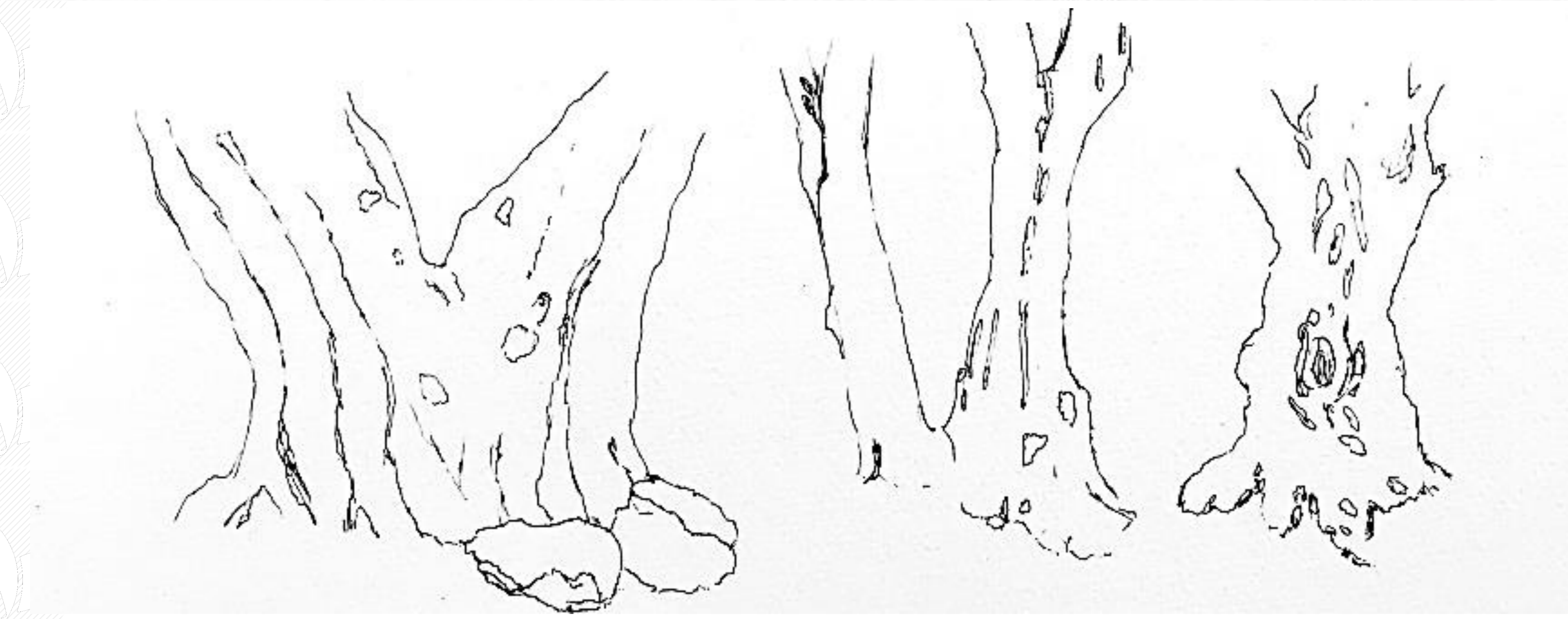
DIFFERENT
LENGTH

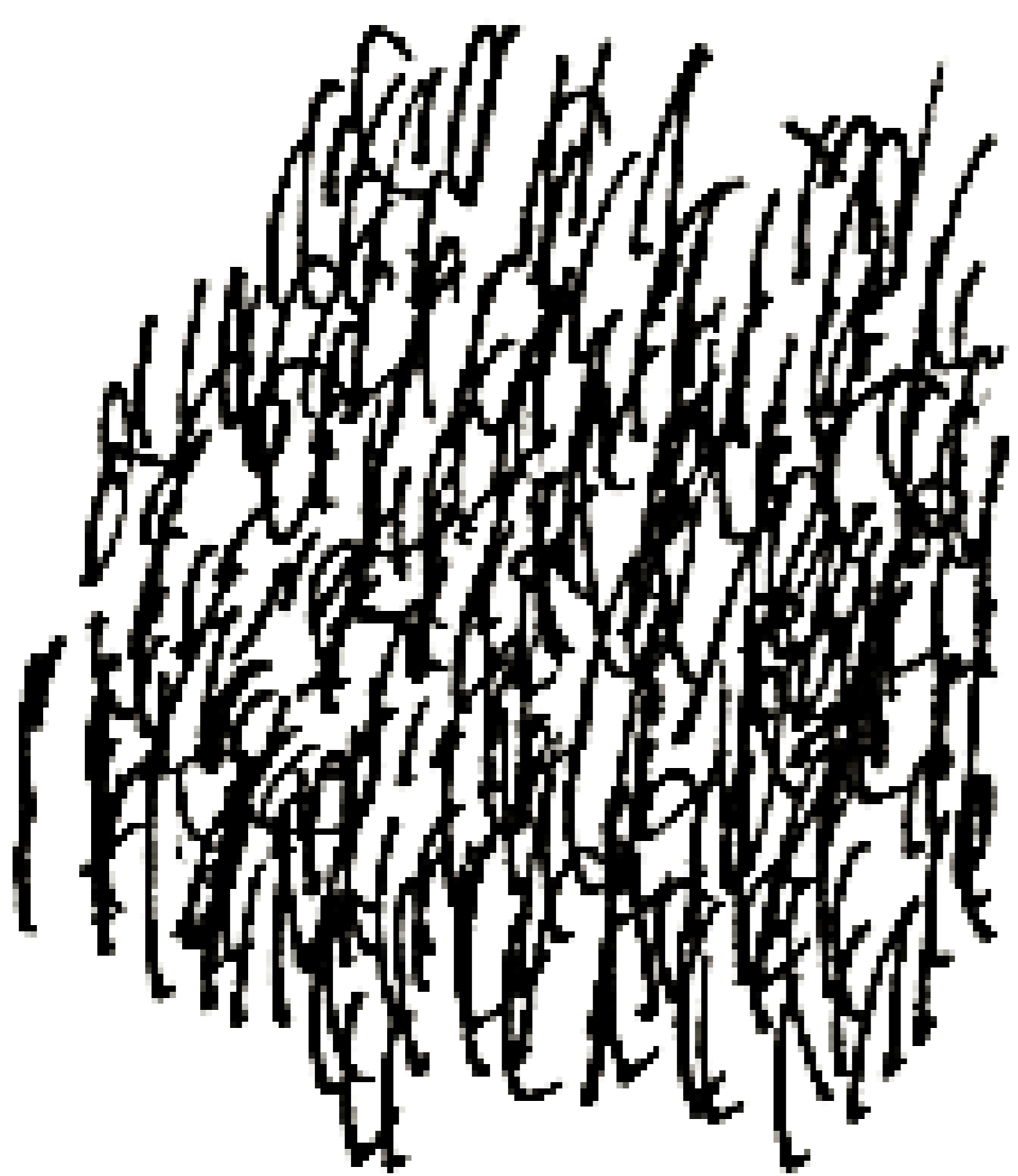


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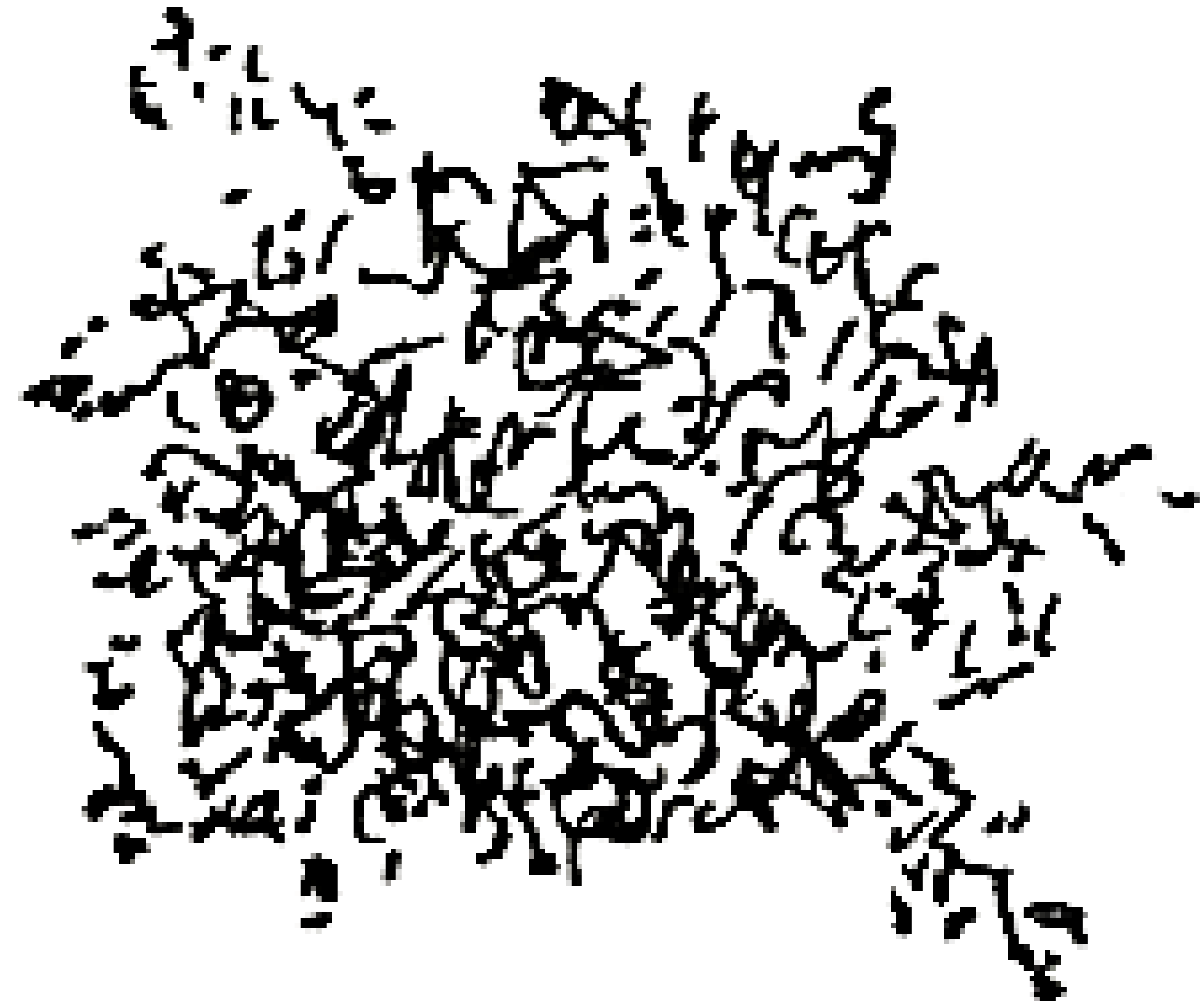




DIRECTION
PATTERN

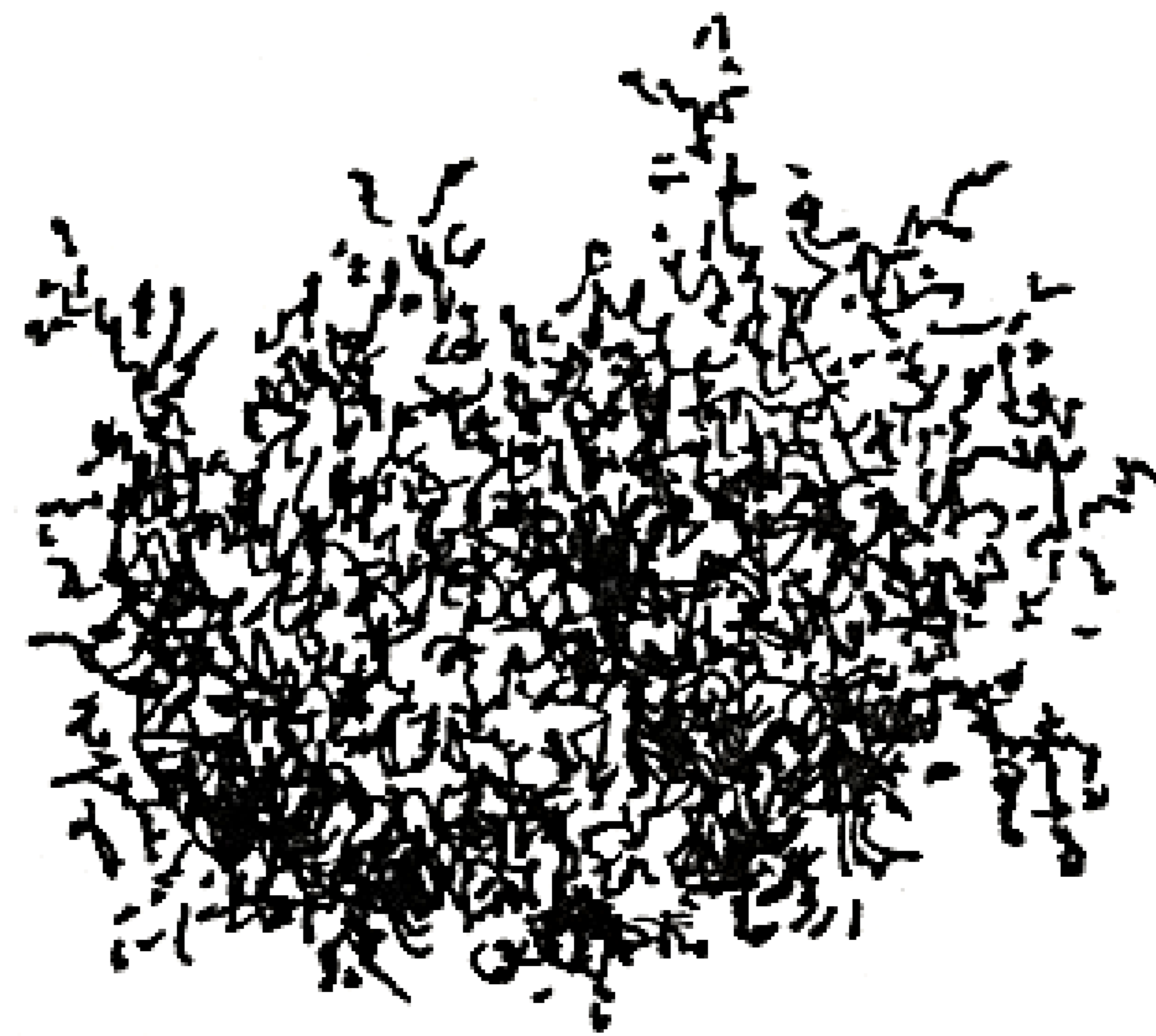


ROUNDED
PATTERN

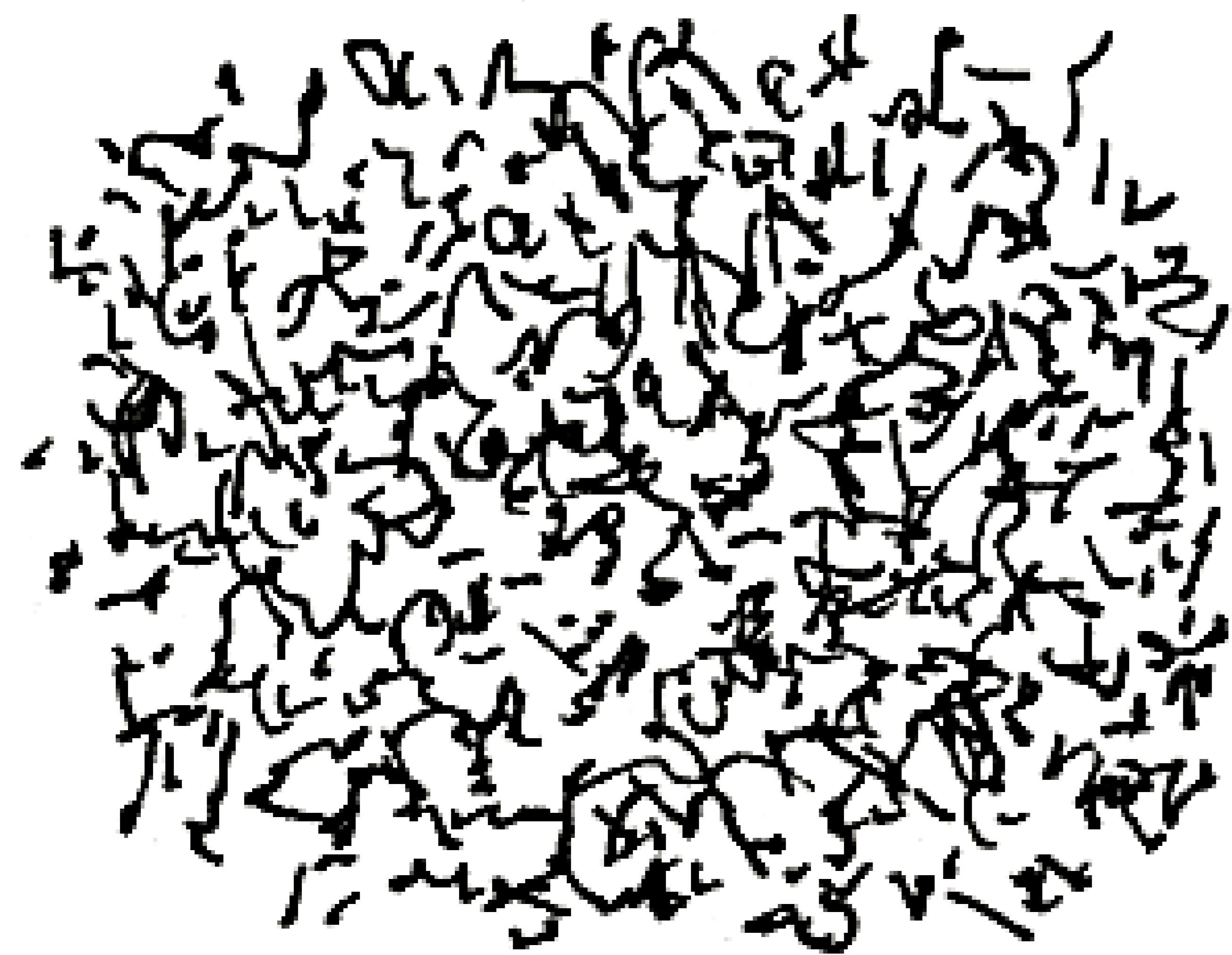


ABSTRACT
PATTERN





3D



FLAT



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SMALL MARKS



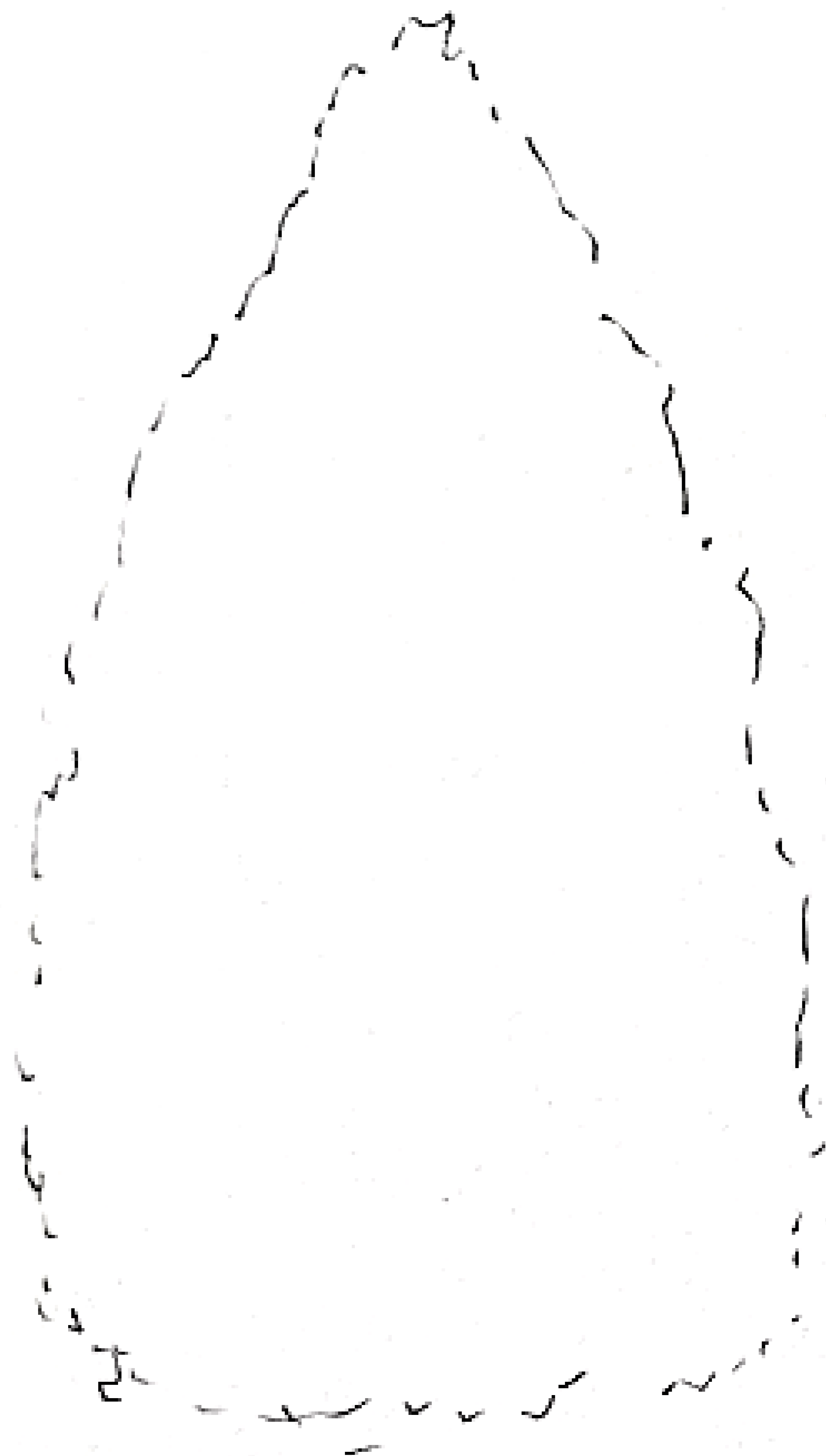
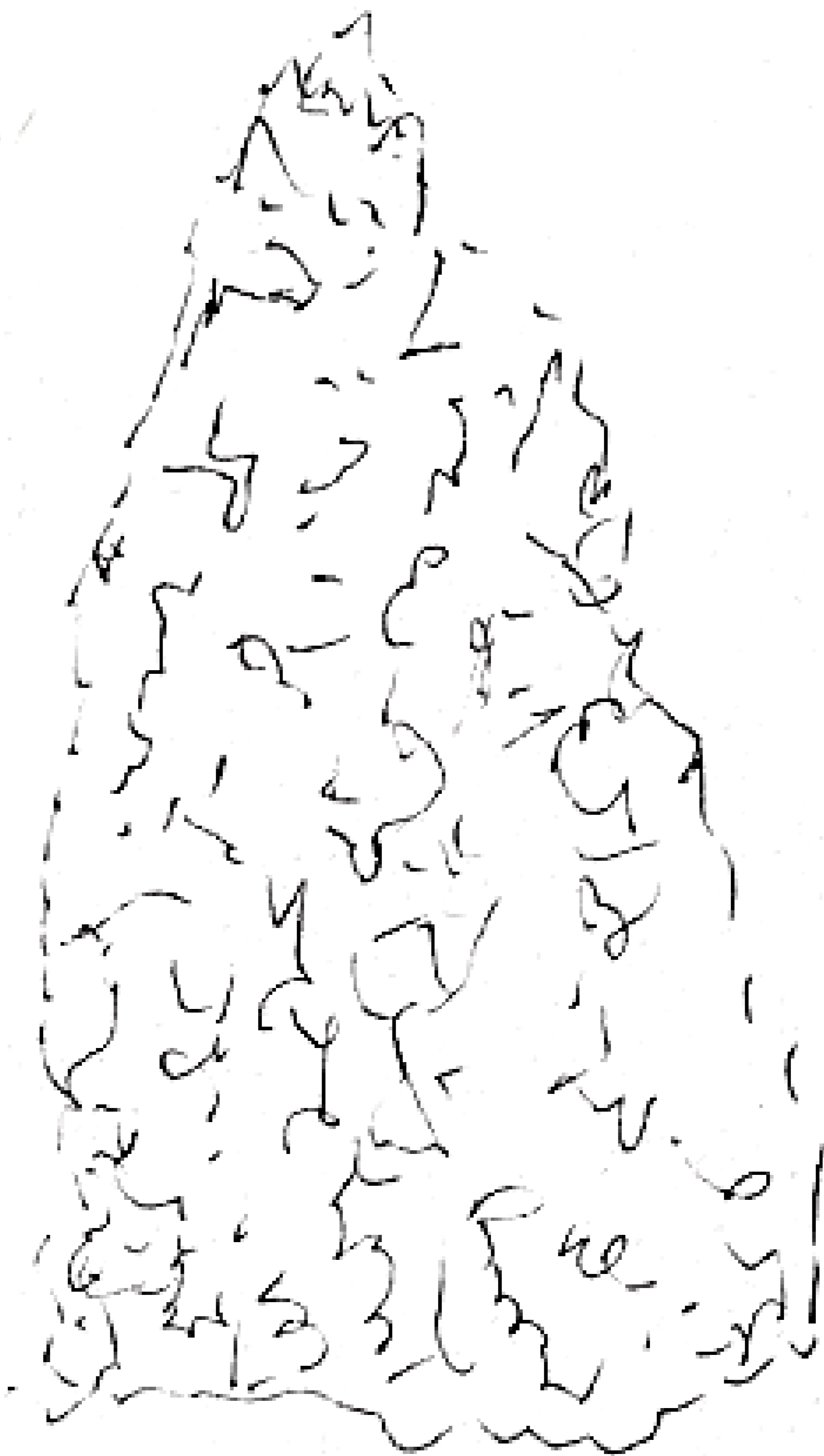
BIG MARKS



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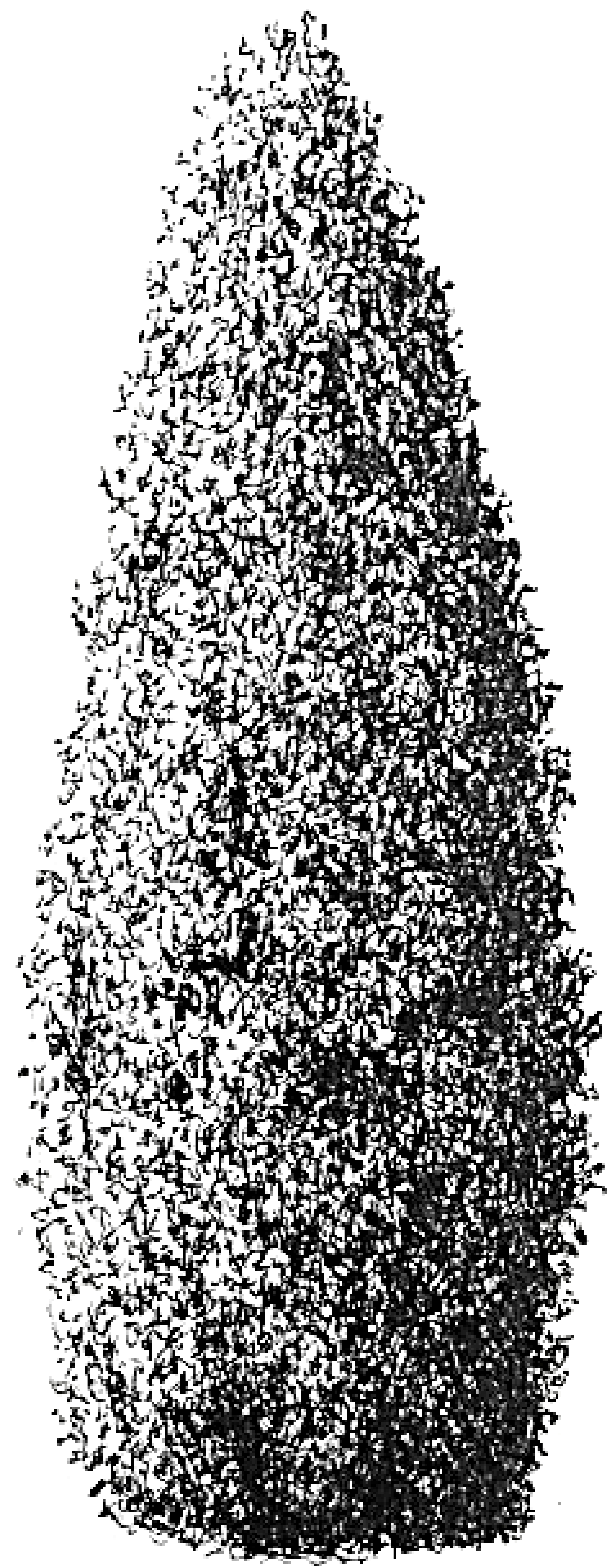




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BALLPOINT



FINE LINER





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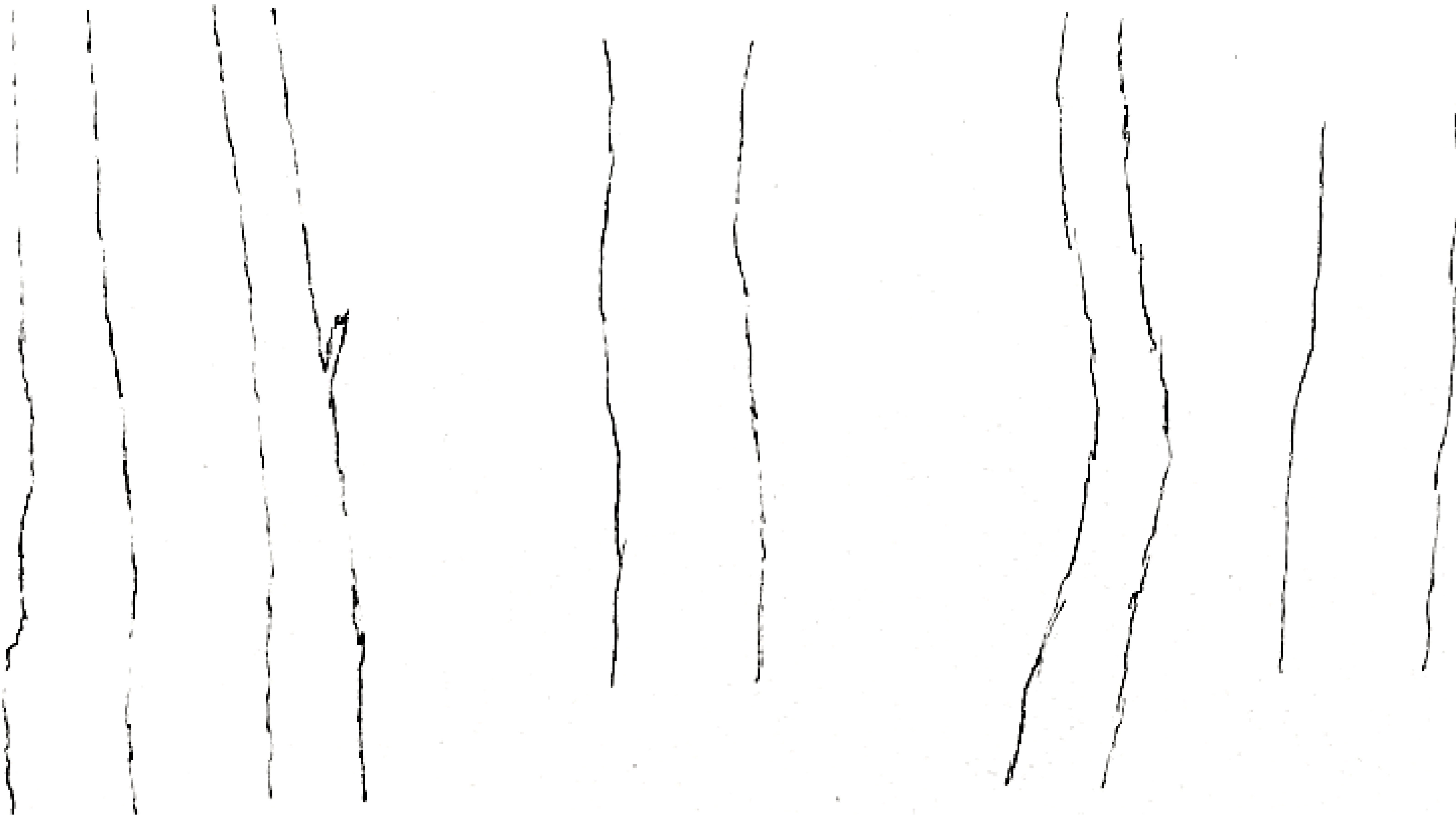


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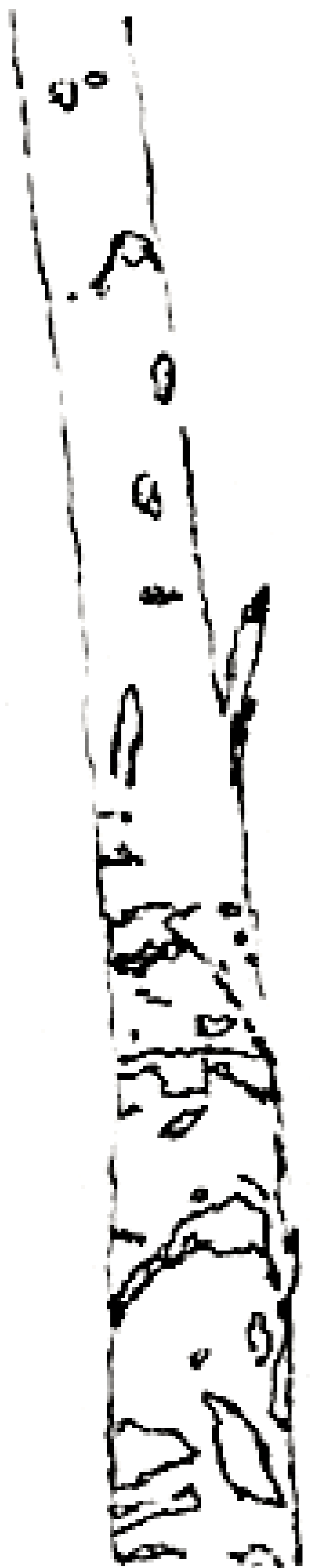
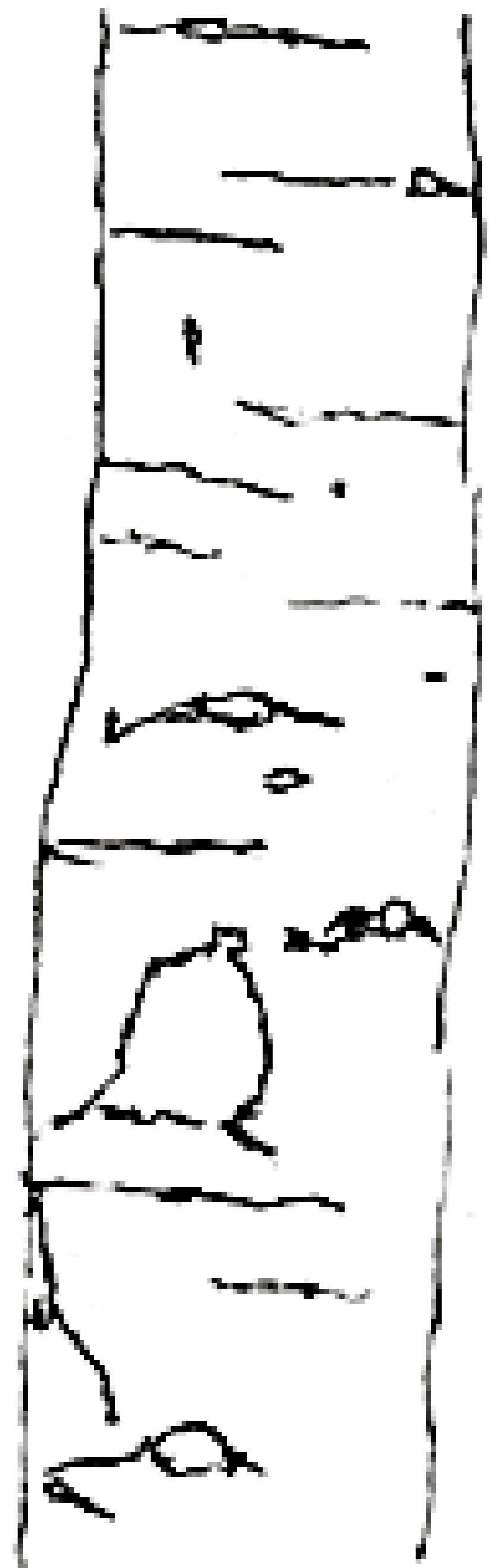


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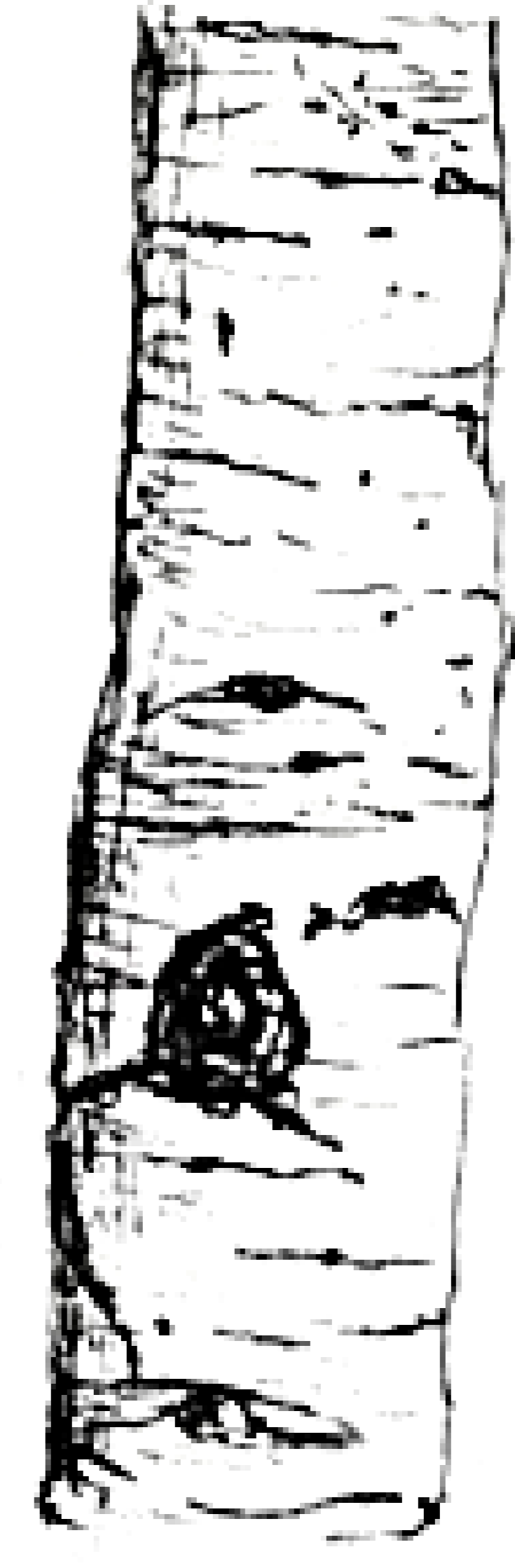
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گودا و زنده: ما جرمادرموسوی (باران موسوی)



ASPEN



BIRCH

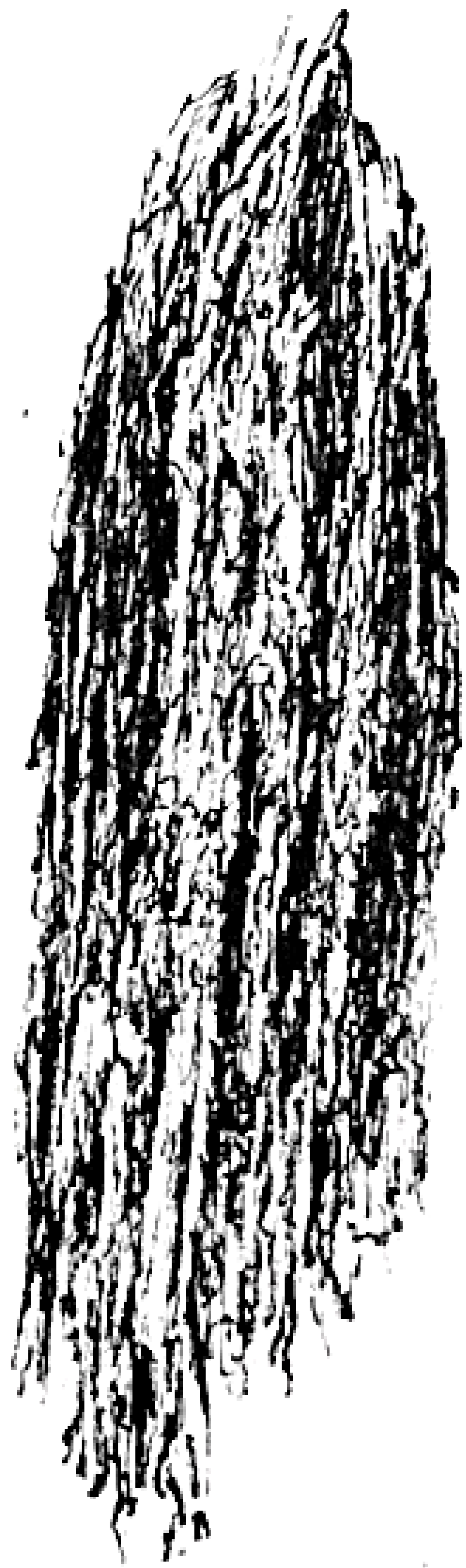




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UNNATURAL



NATURAL



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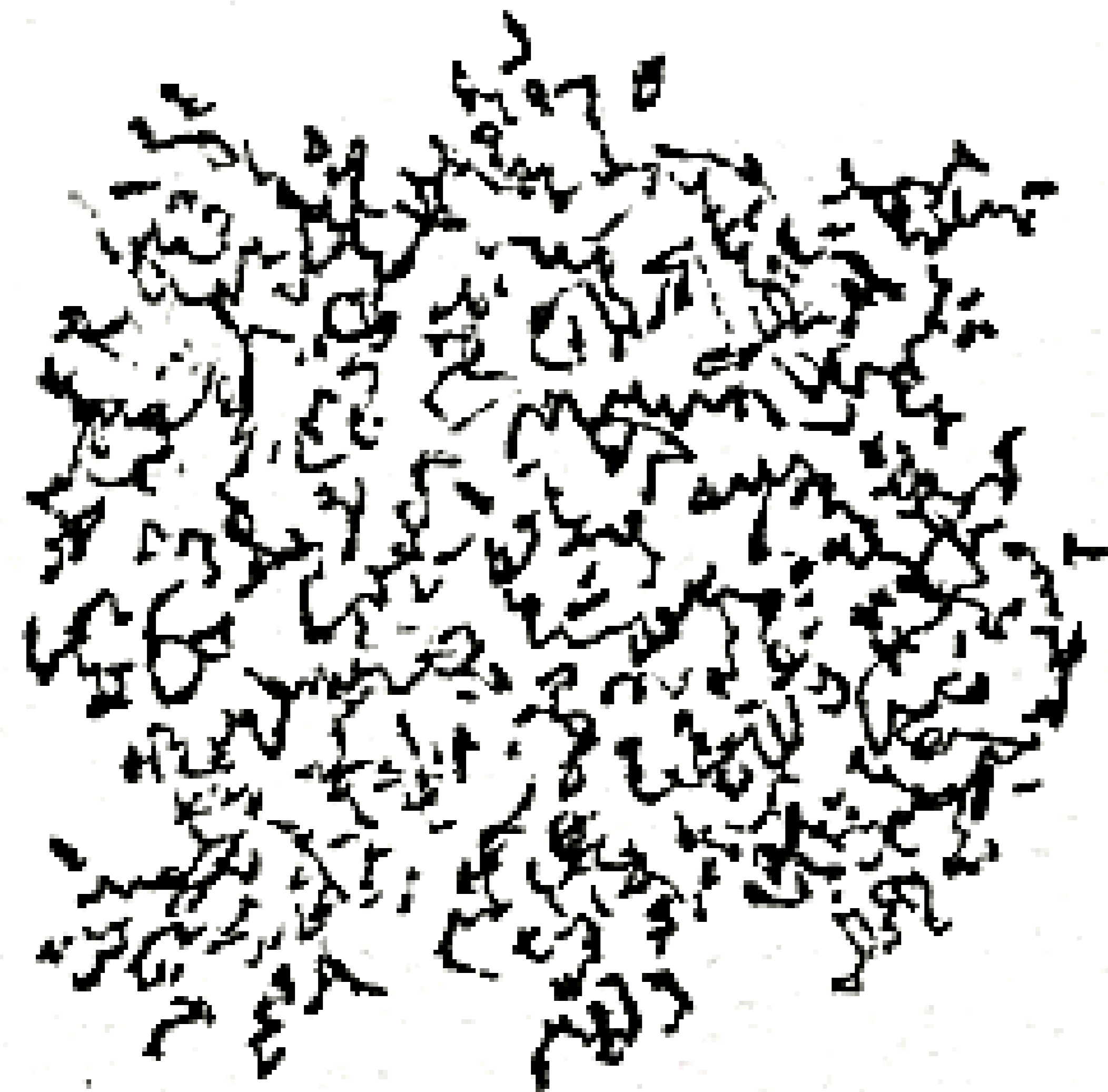


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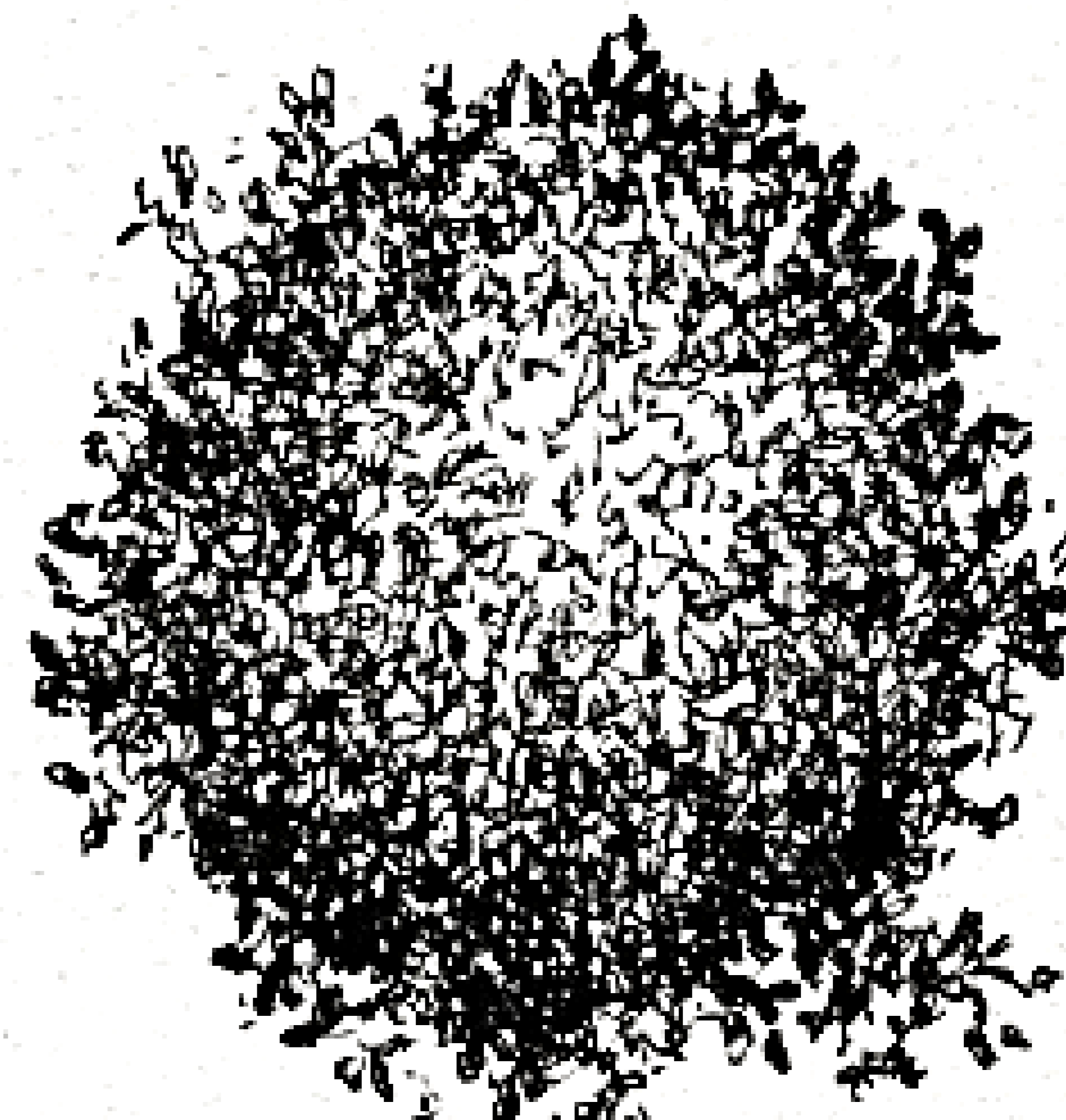
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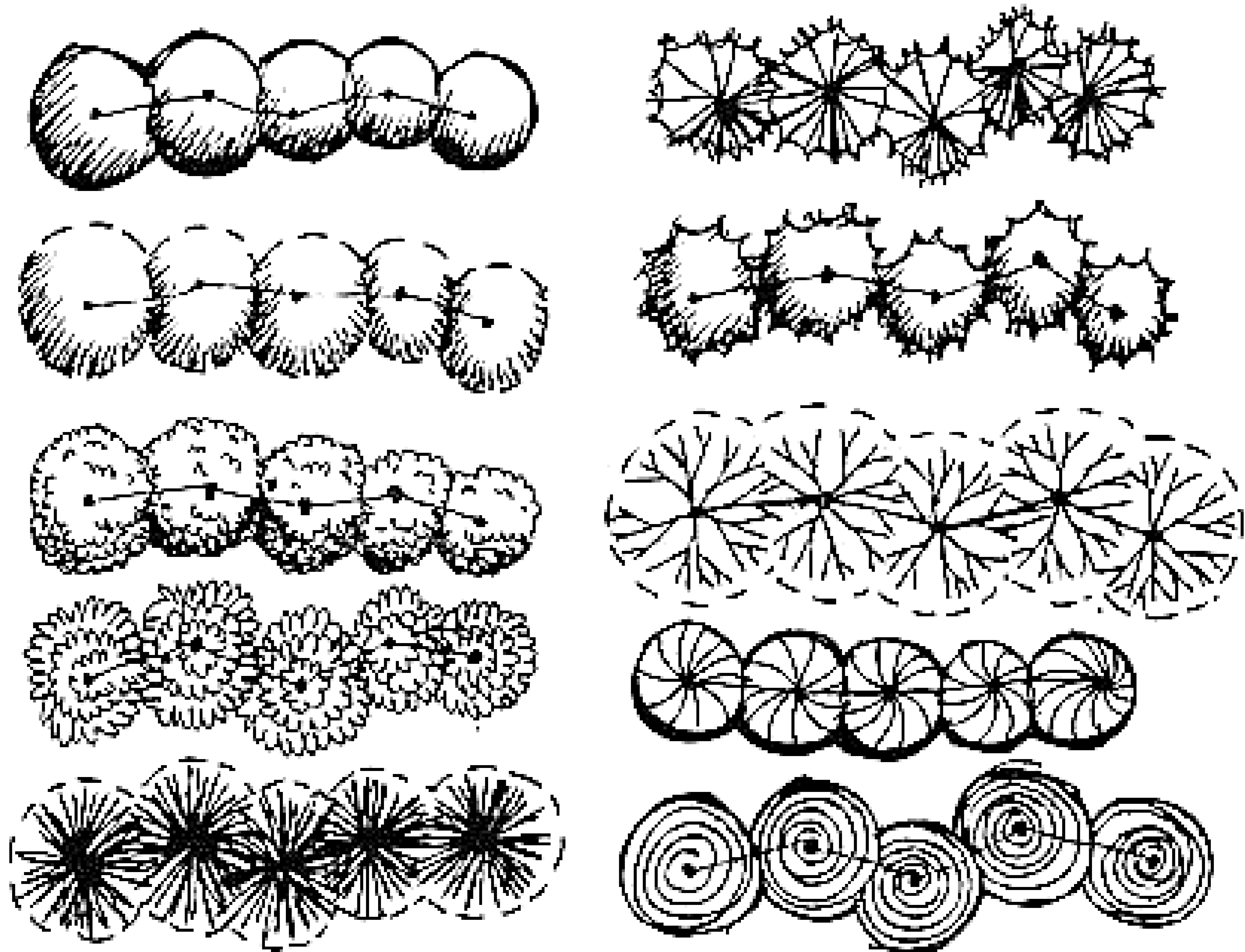
FLAT



LINEAR
TRANSITION



CIRCULAR
TRANSITION

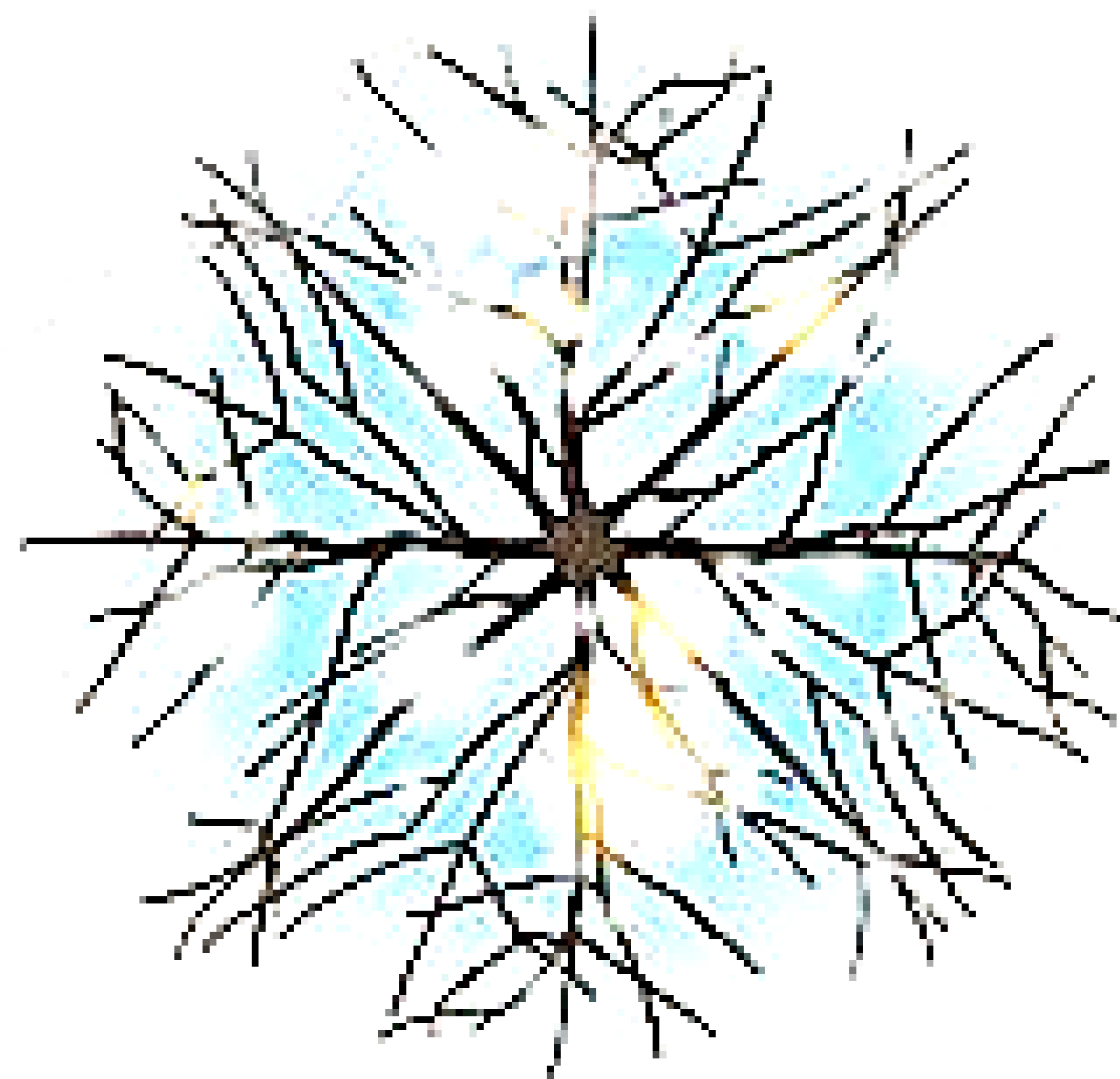
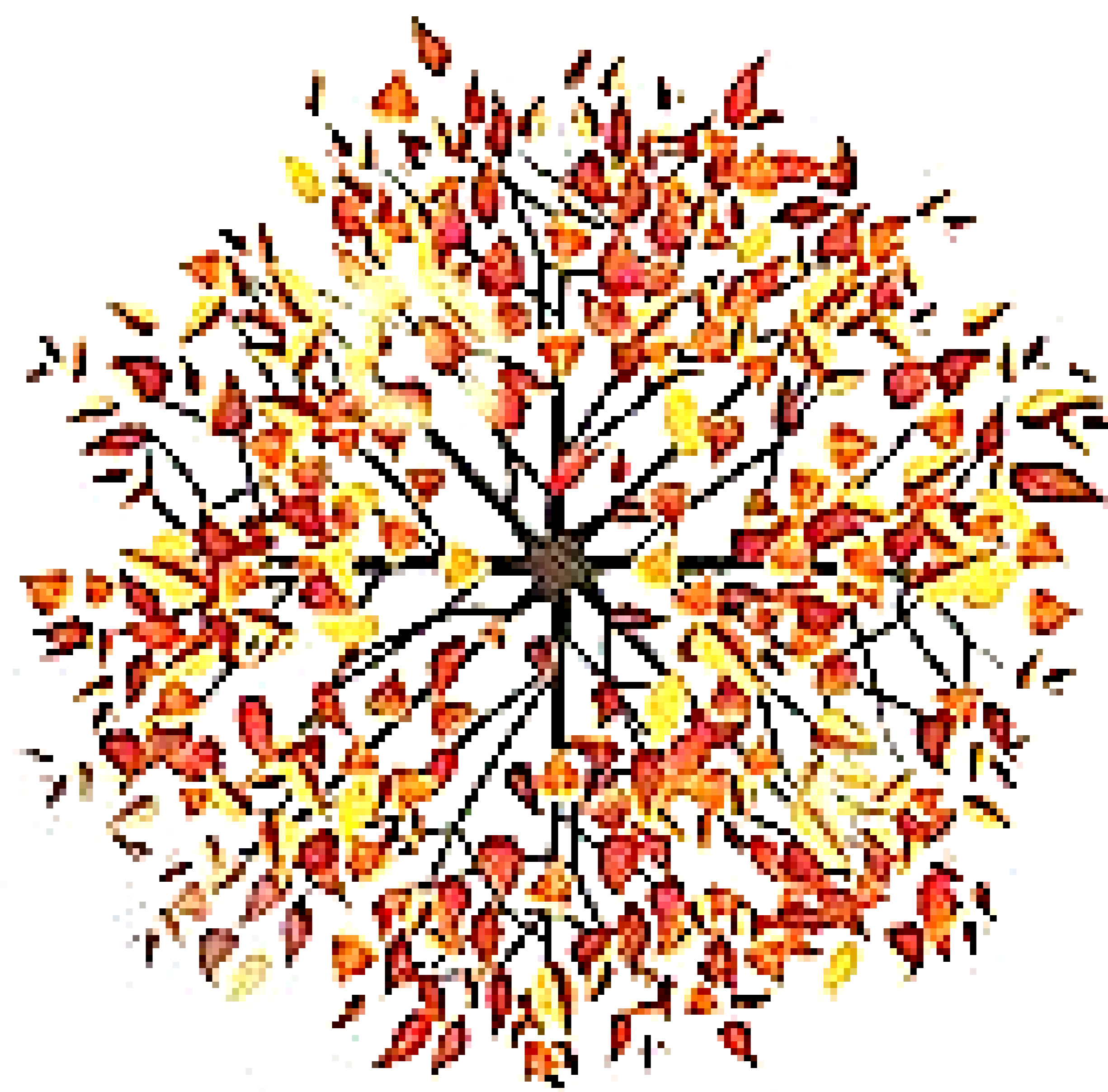




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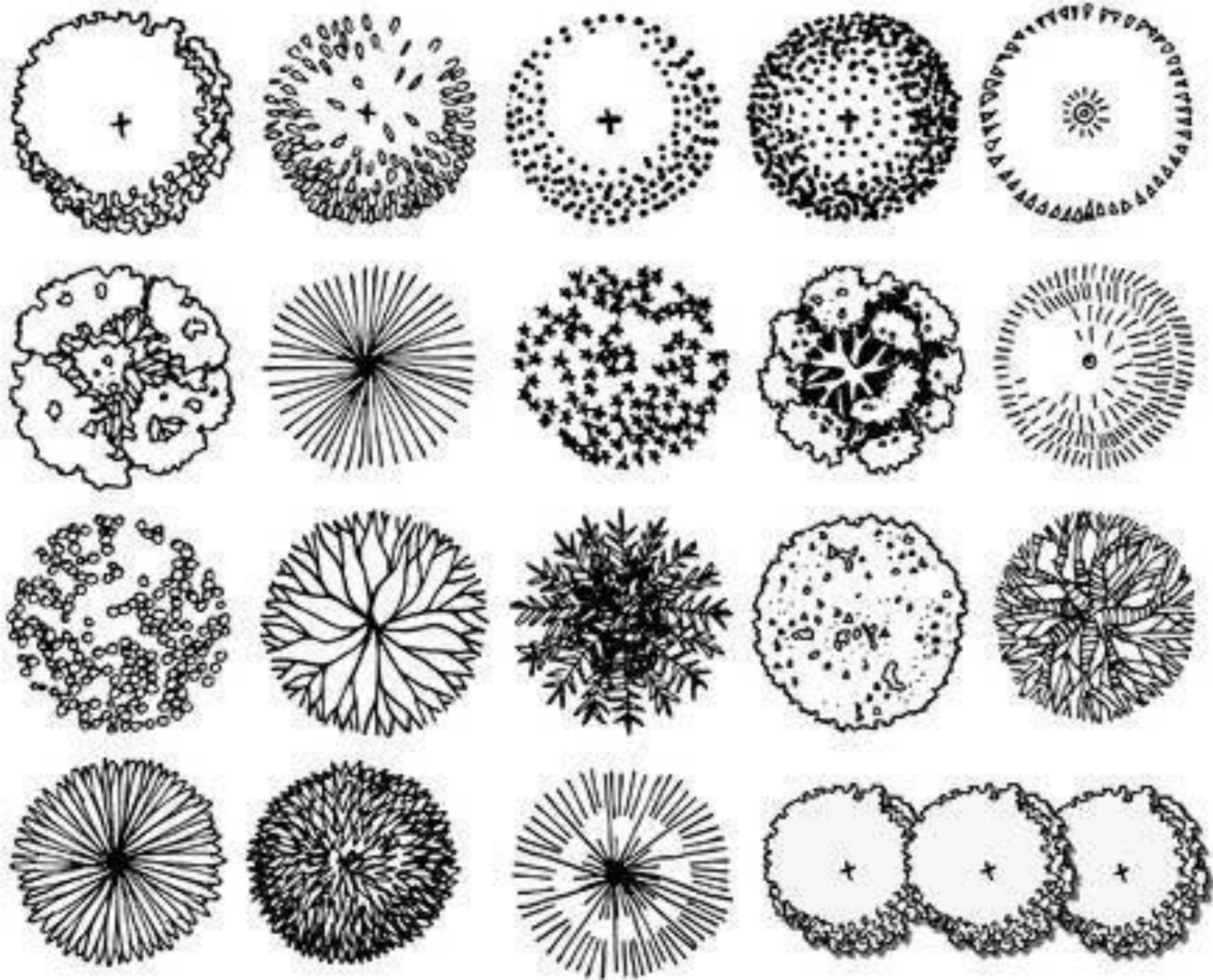
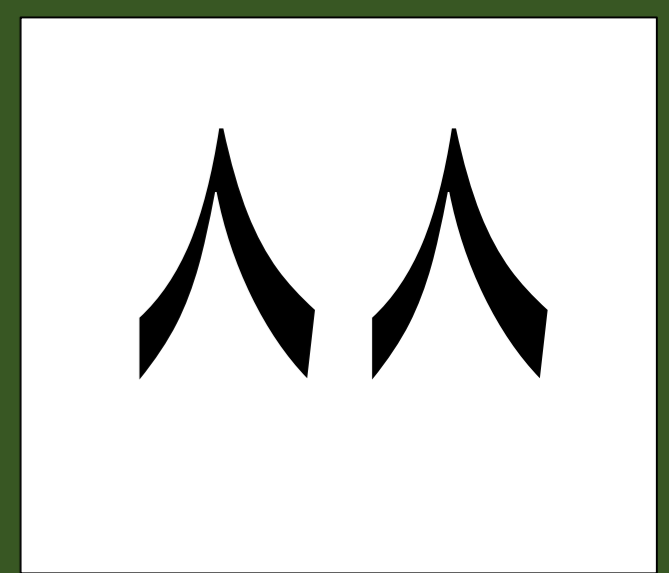




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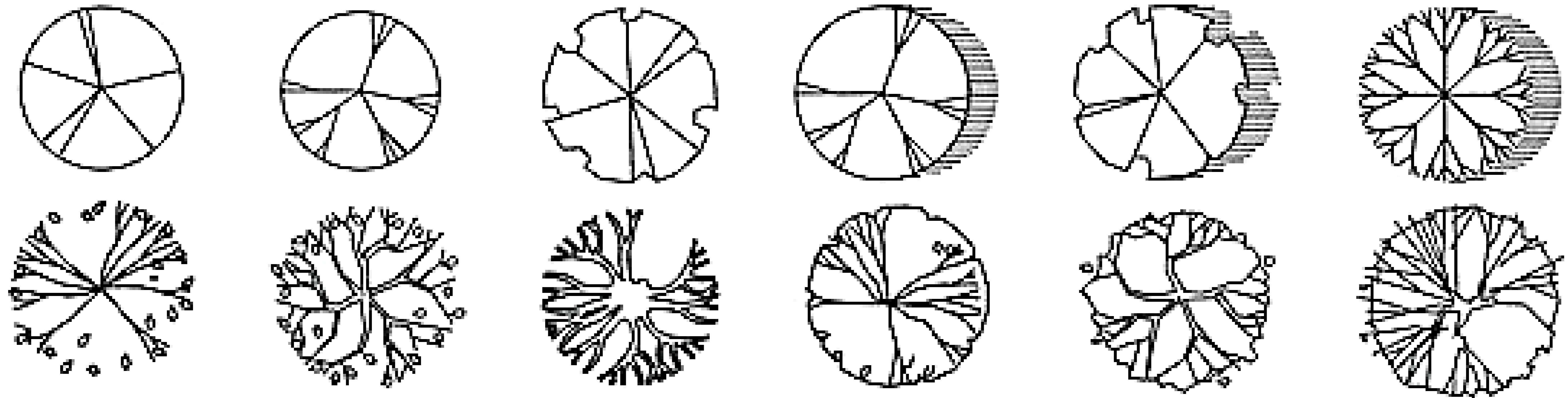
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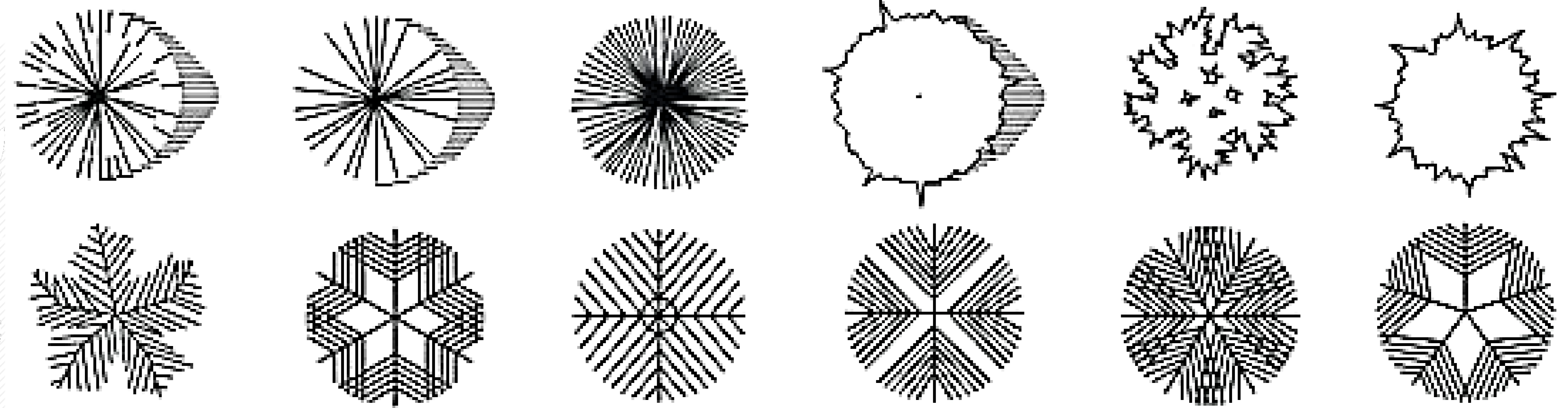
گردآوردنده: محمدرضا جری (باستان‌موسوی)



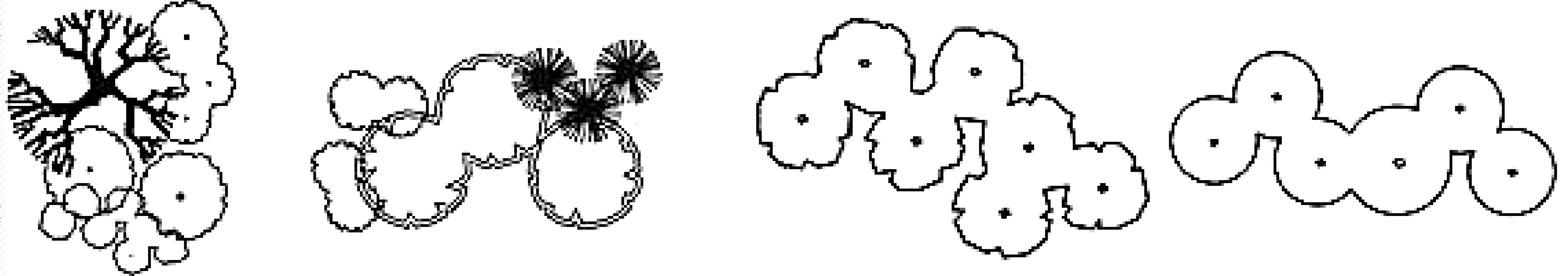
Deciduous Tree Symbols



Evergreen Tree Symbols



Grouping Examples

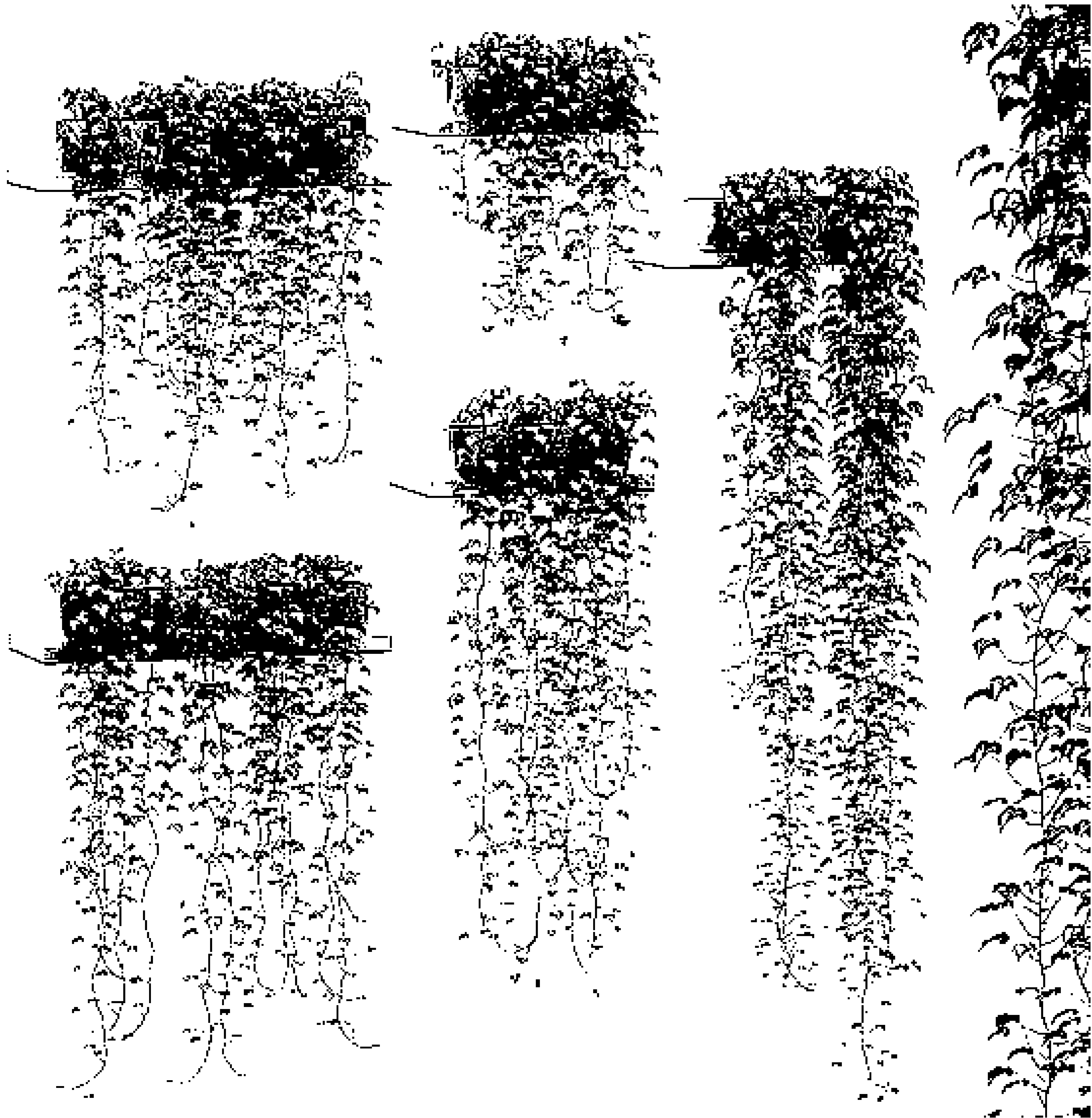




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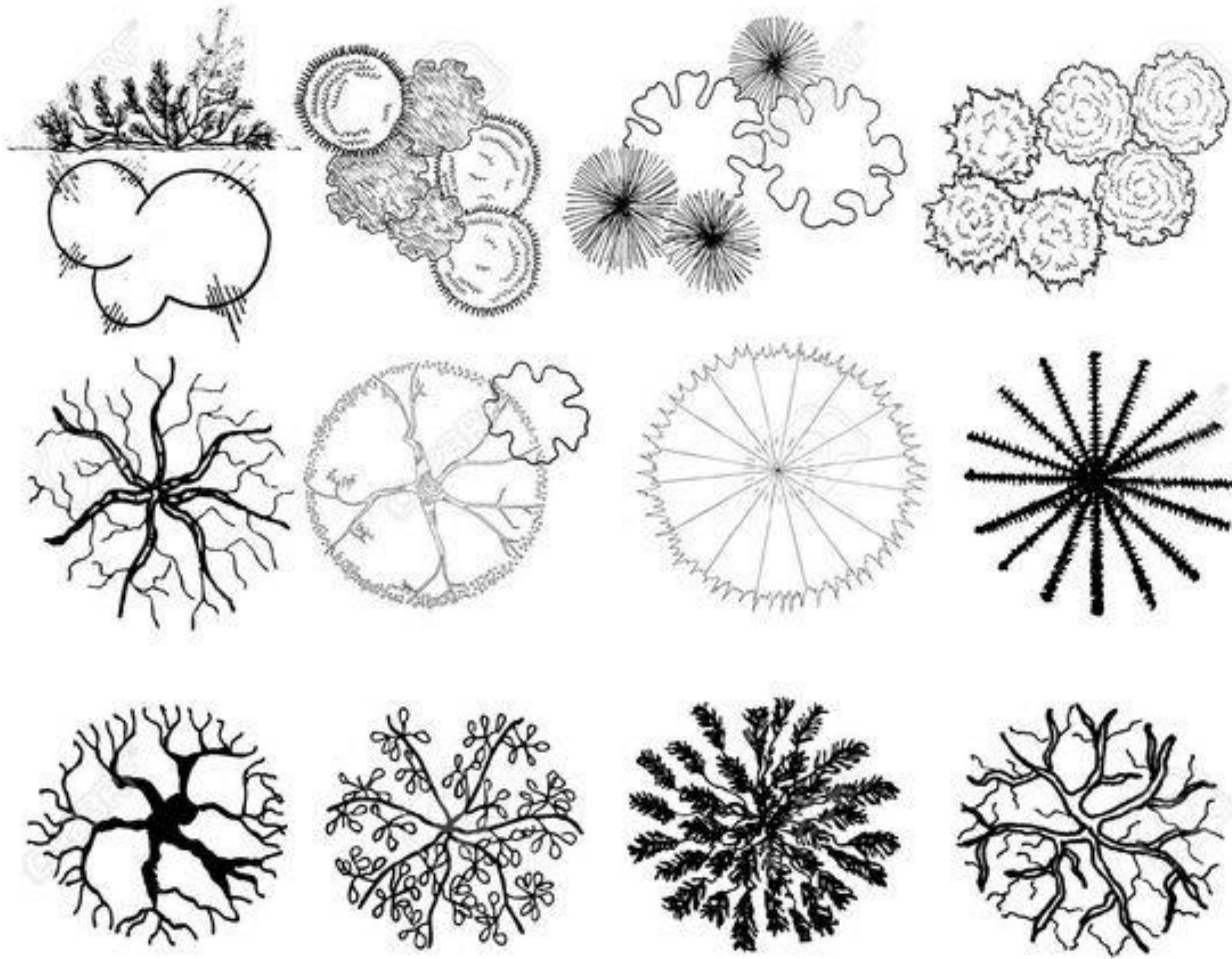




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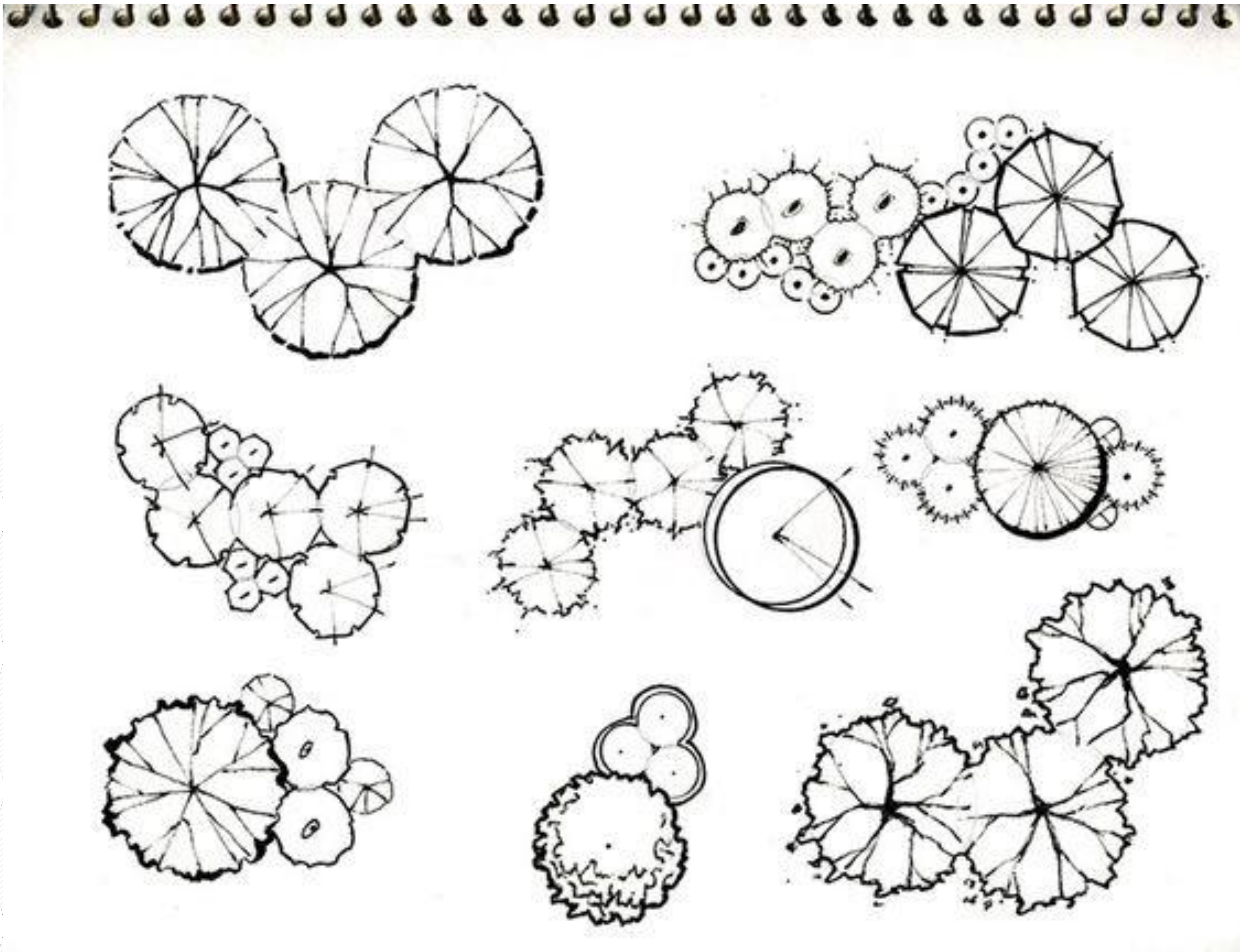




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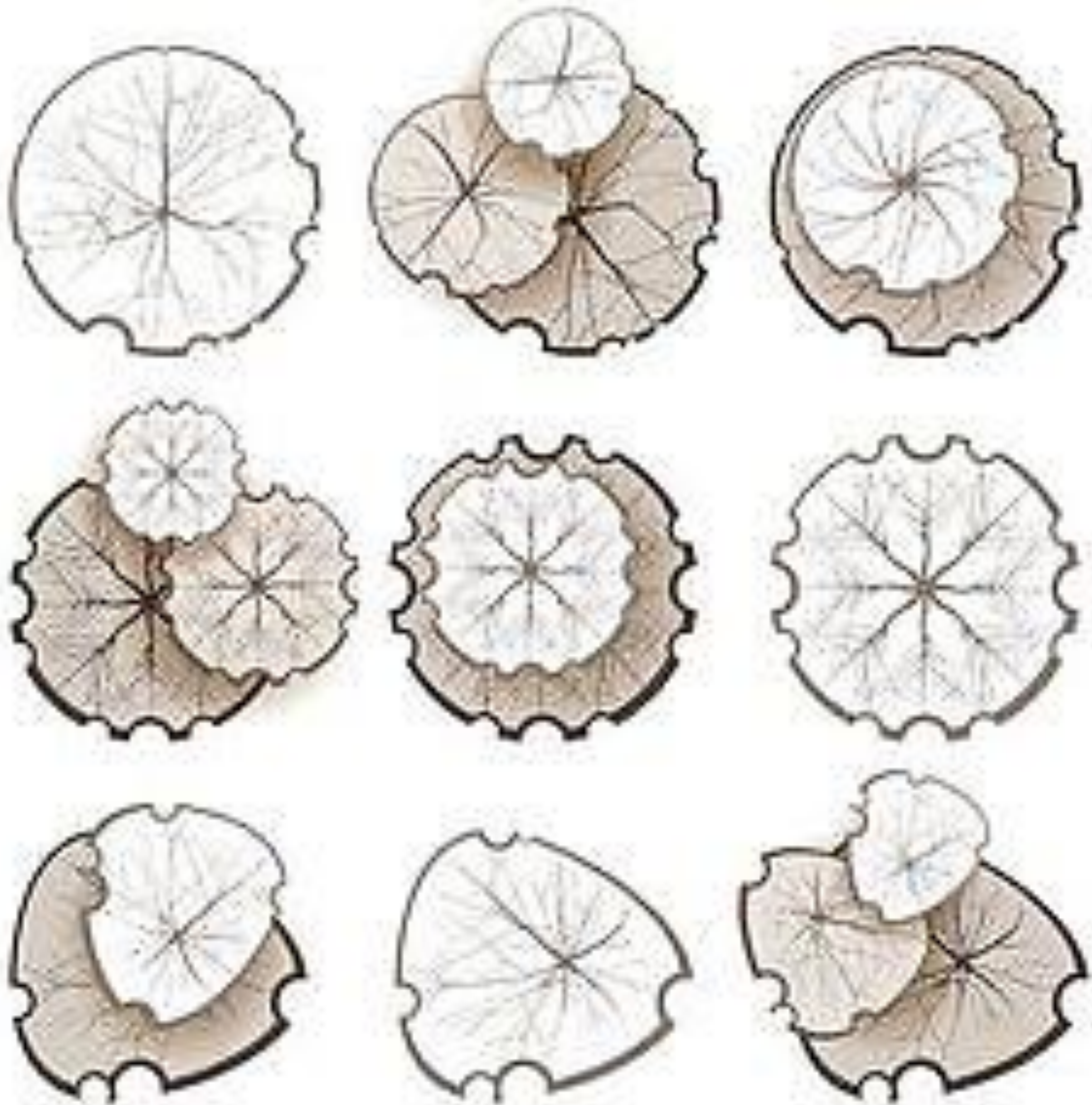


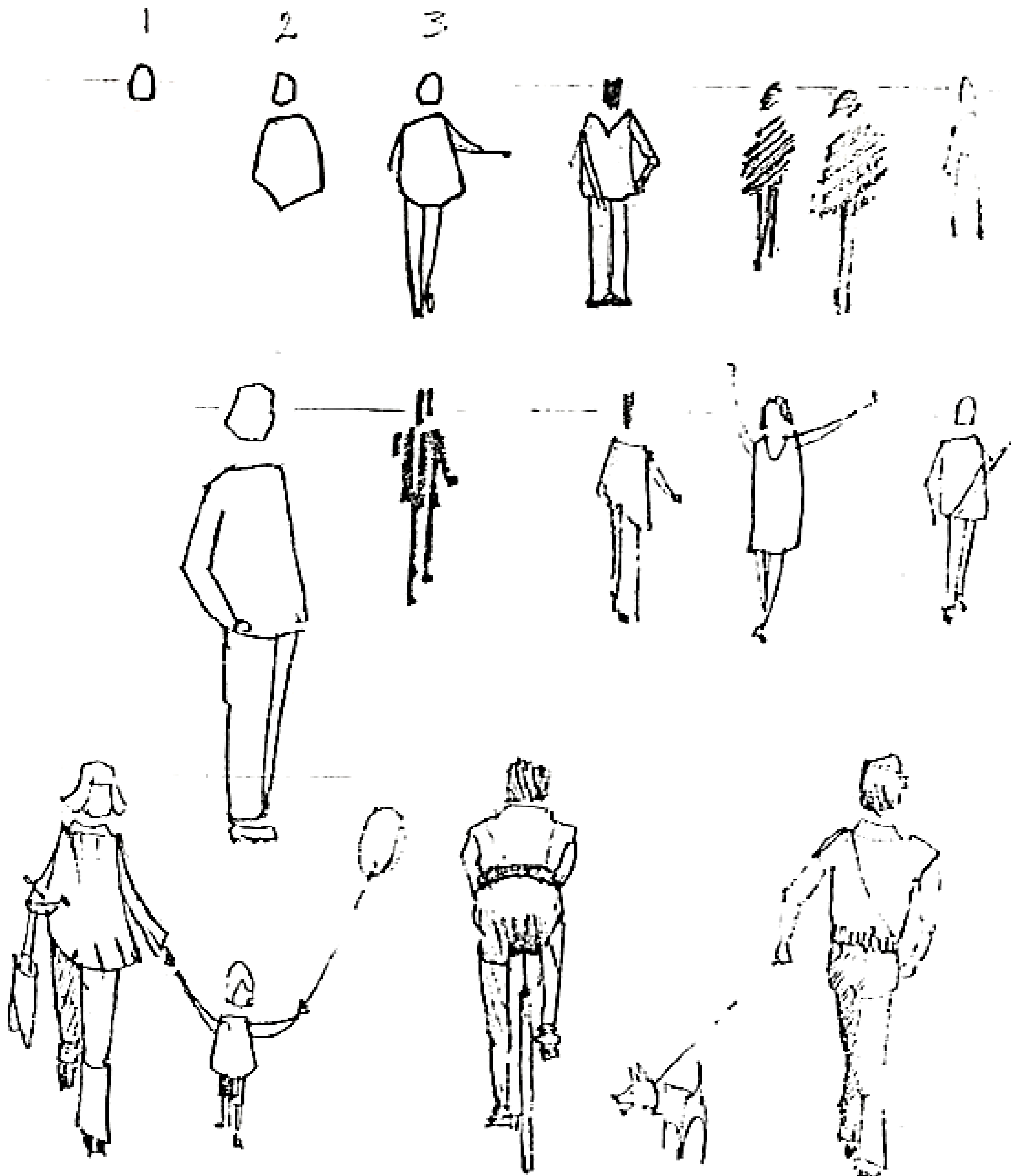


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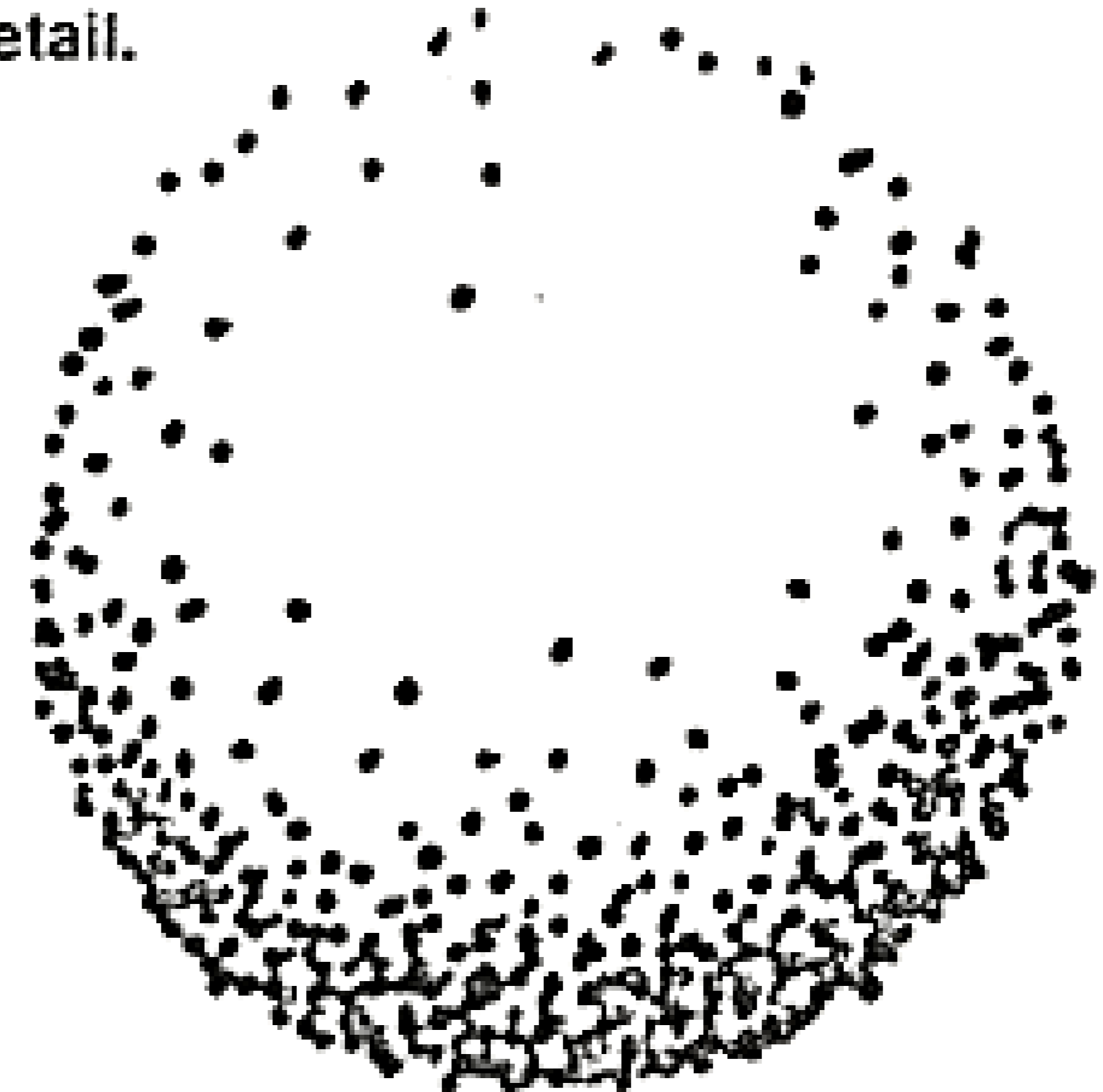


Flower doodles

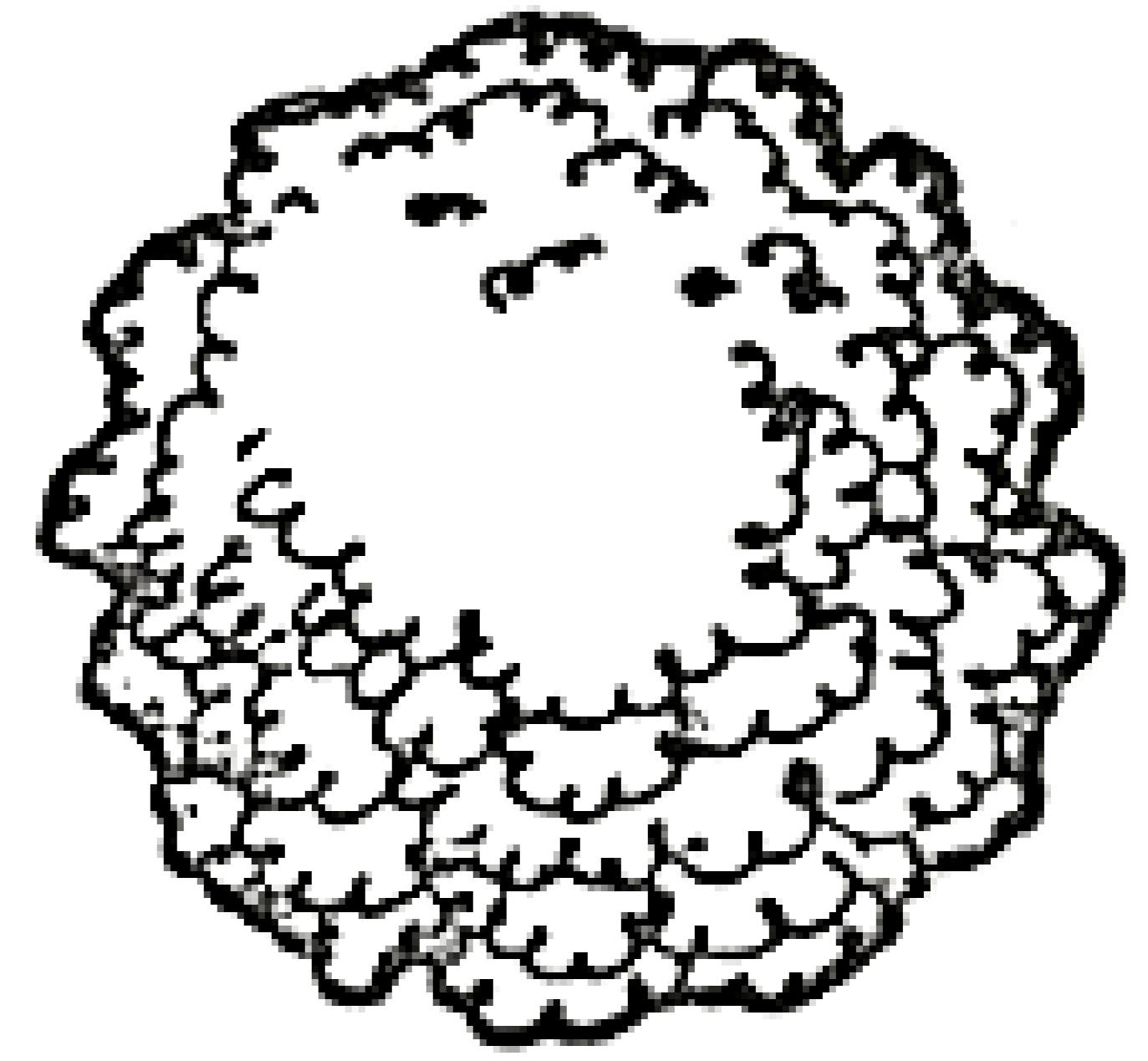


Star doodles

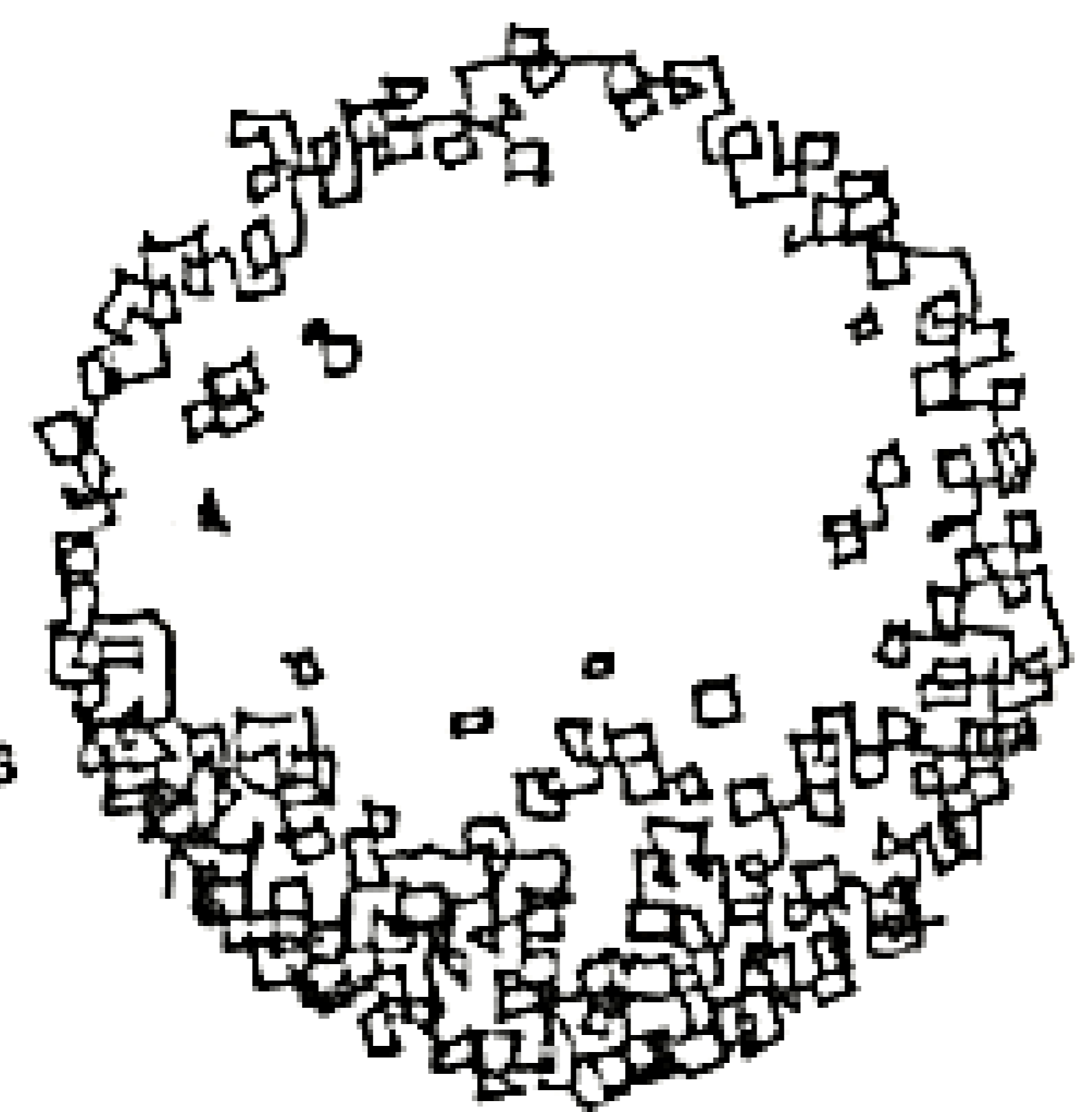
each tree symbol
uncluttered by detail.



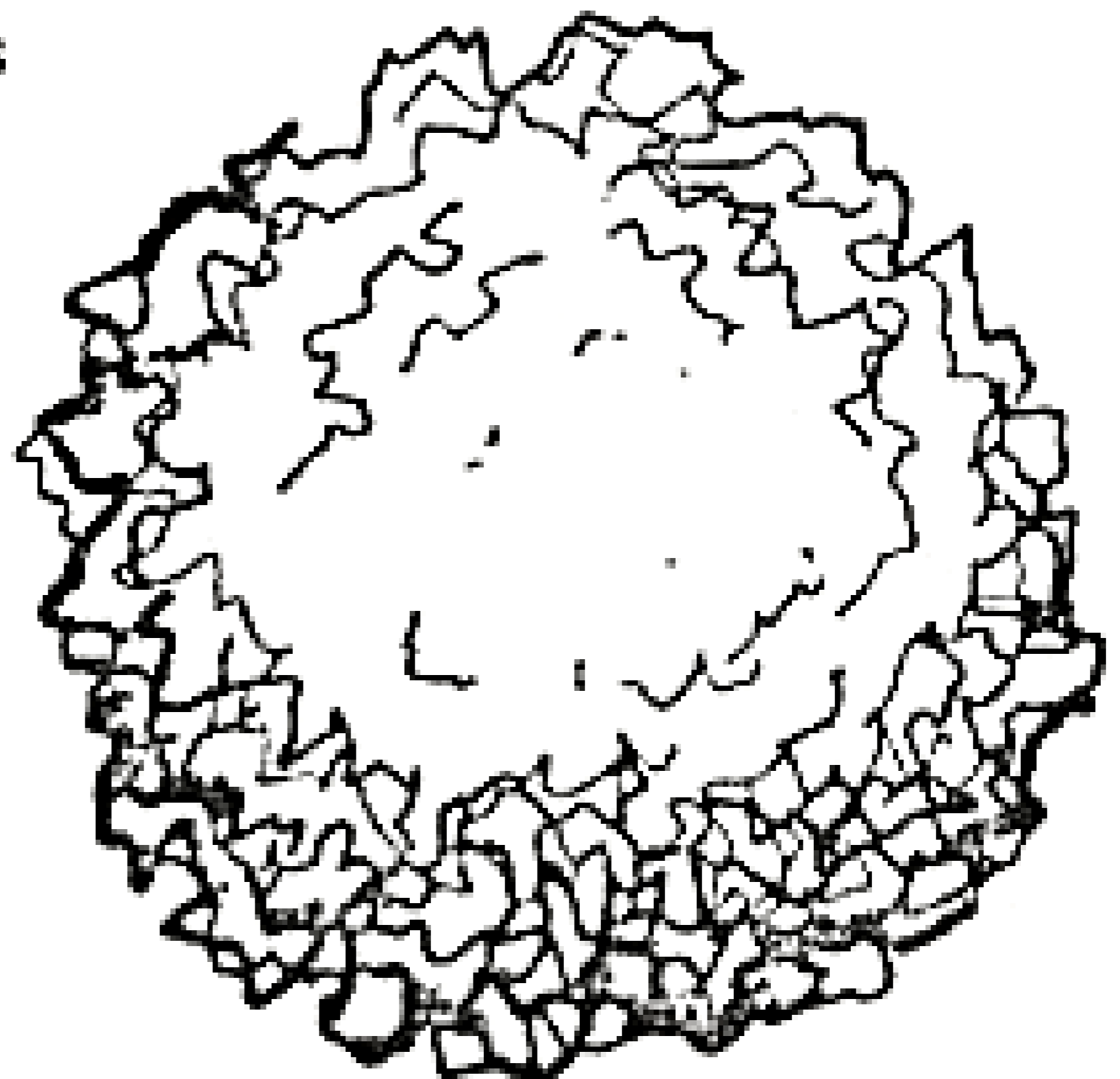
Dots or stipple marks



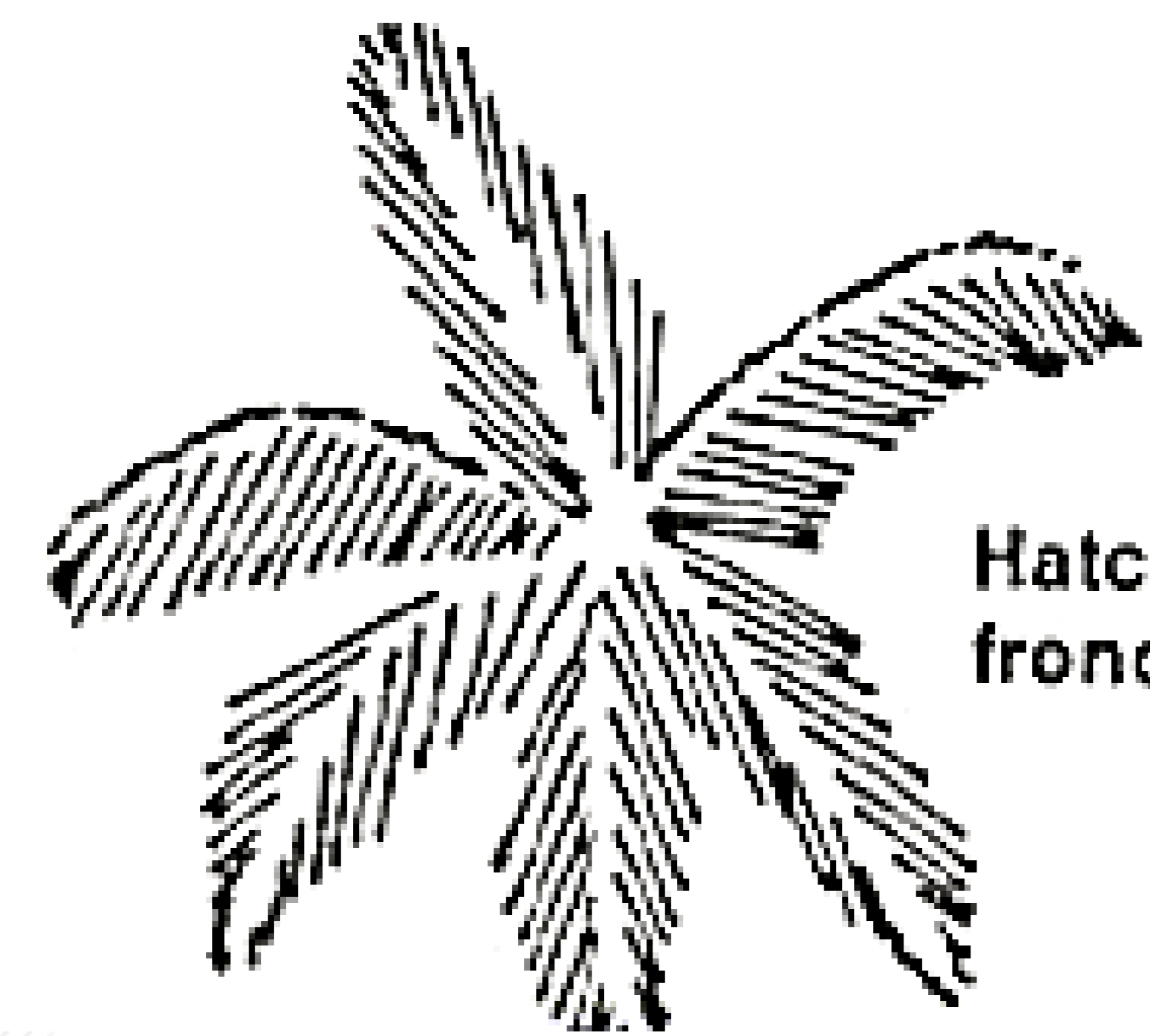
Linked Us



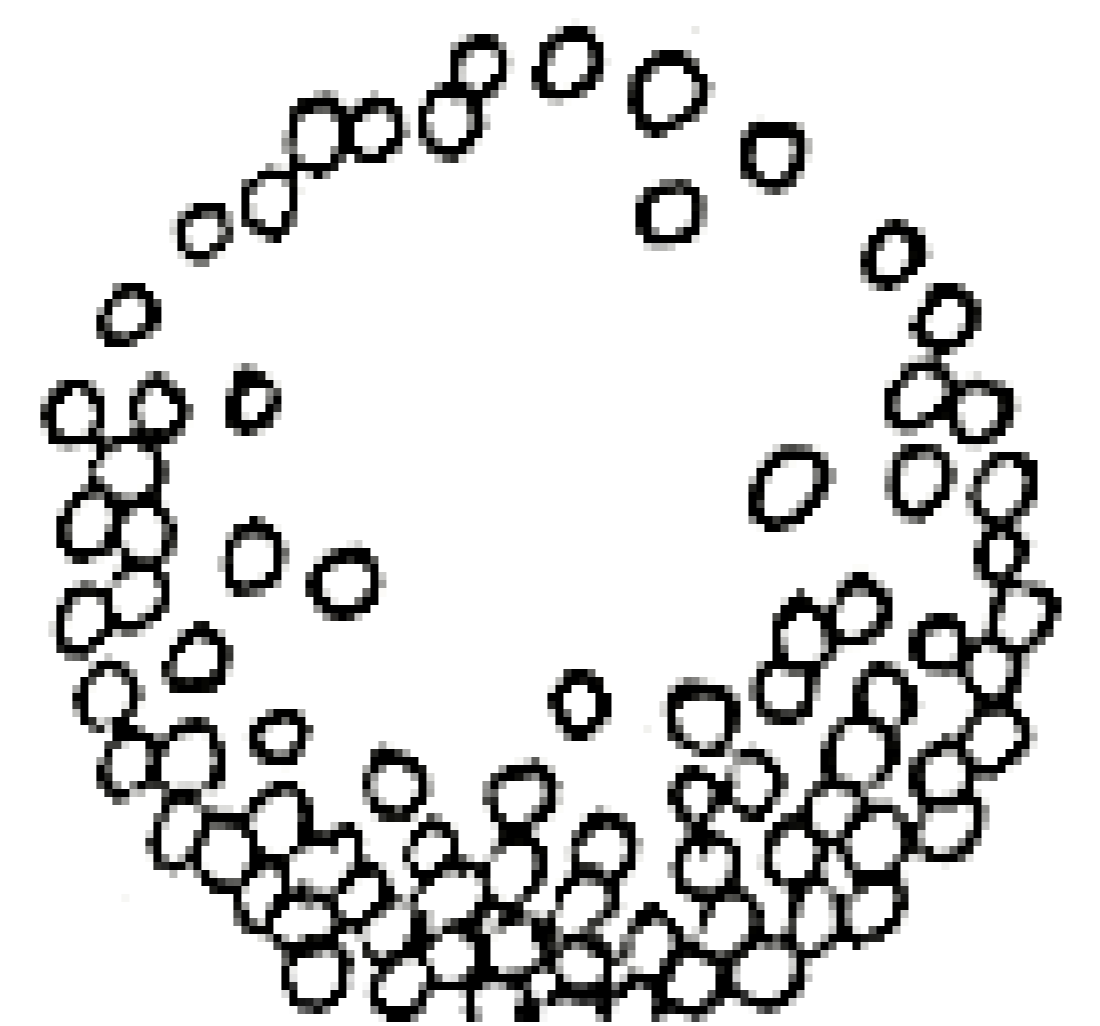
Square-shaped doodles



Loose squiggles with
thick and thin lines



Hatch lines to show palm
fronds

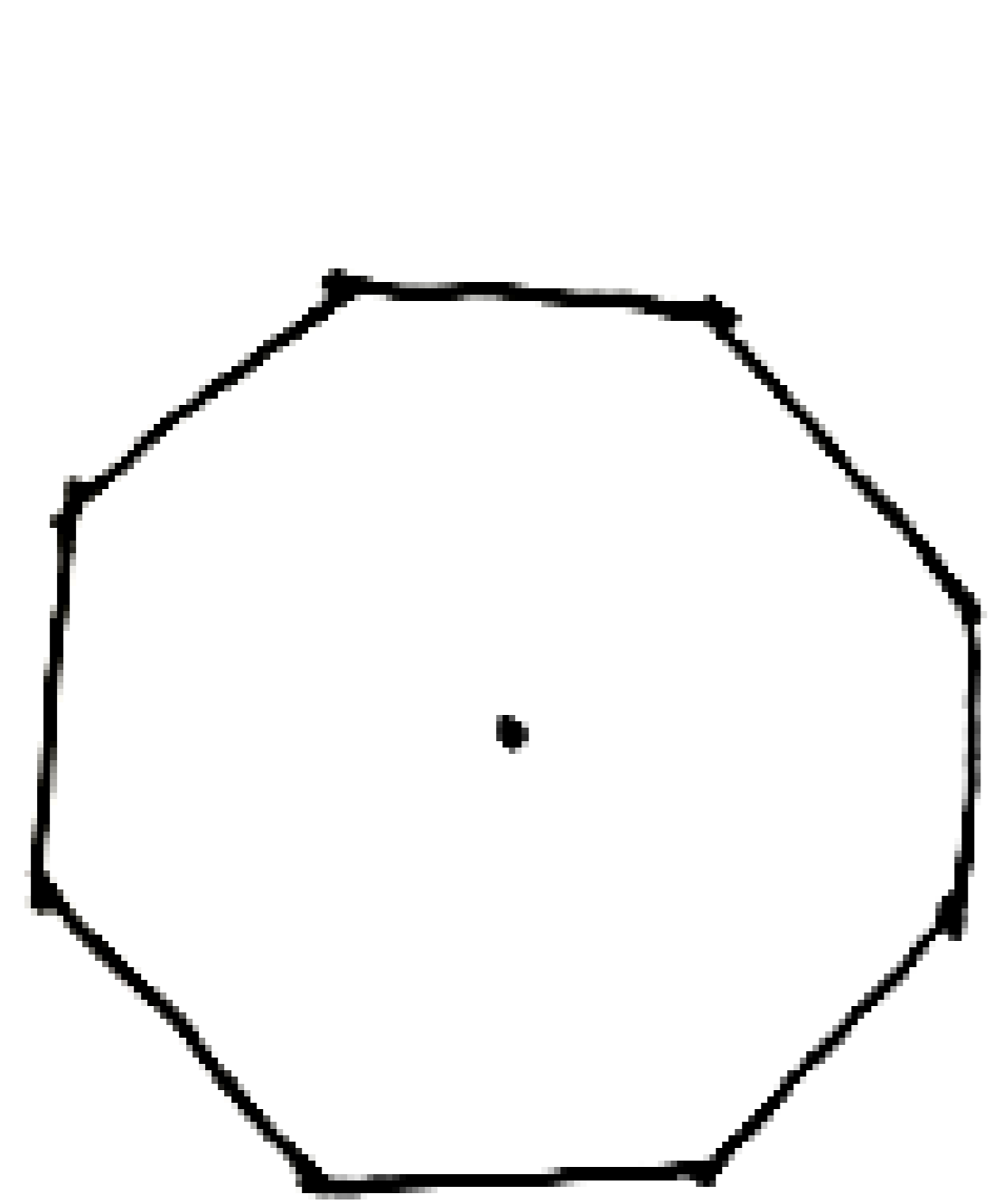




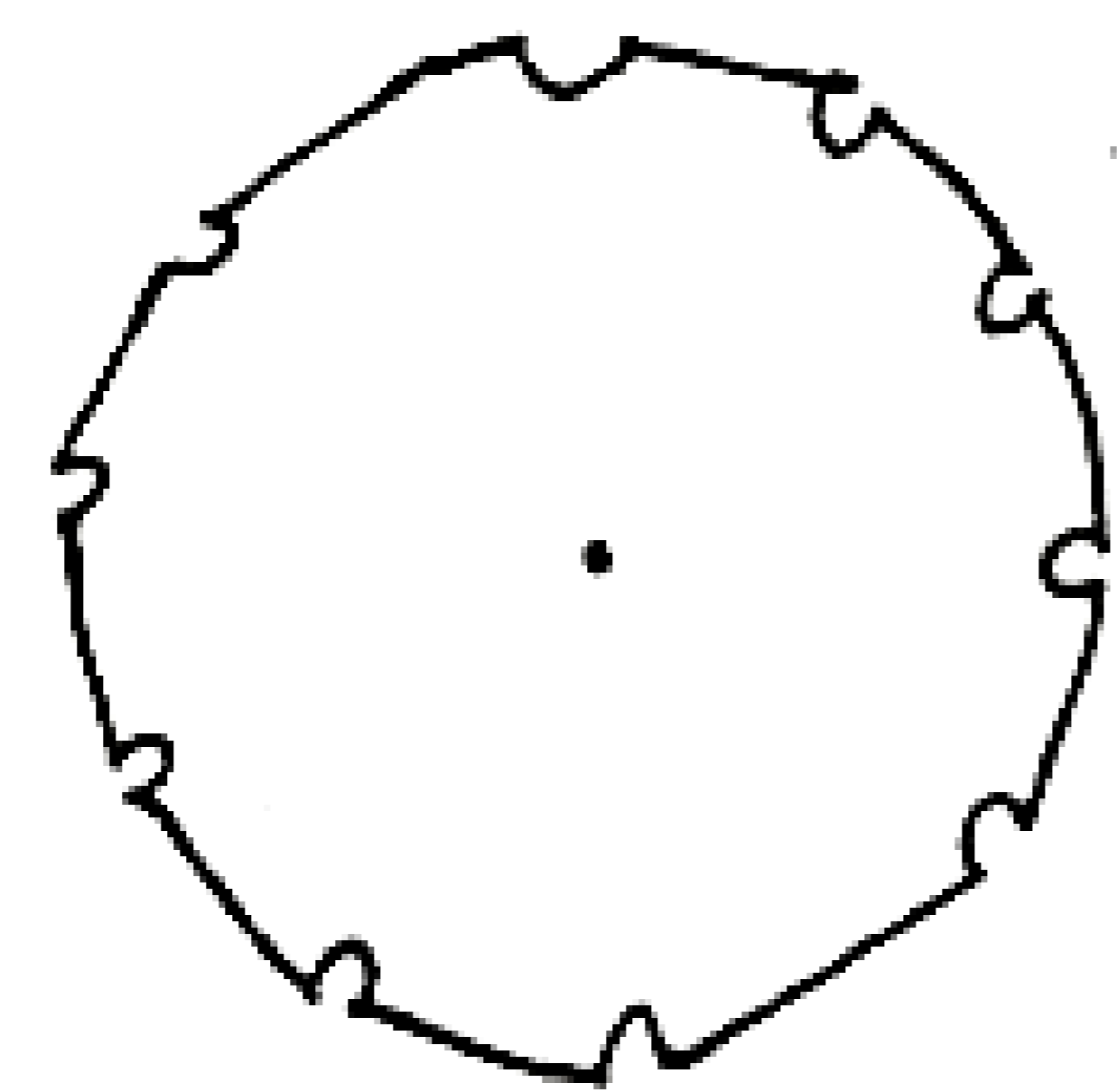
“árvores rápidas”

Mostrar sempre o centro da árvore ; o contorno deve estar claro, linha “forte”.

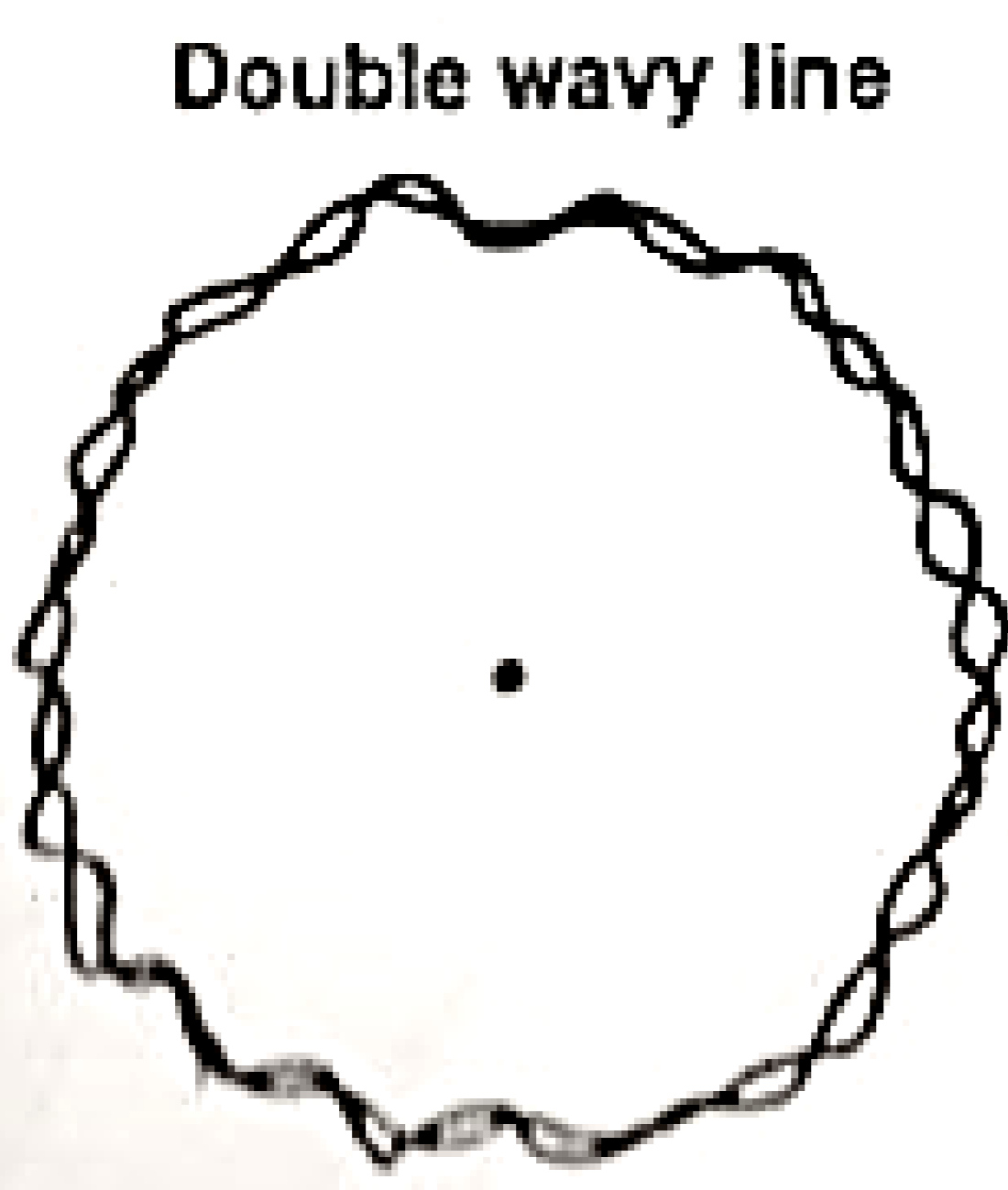
REID, Grant W. Landscape graphics. New York, Whitney Library of Design, 1987.
2



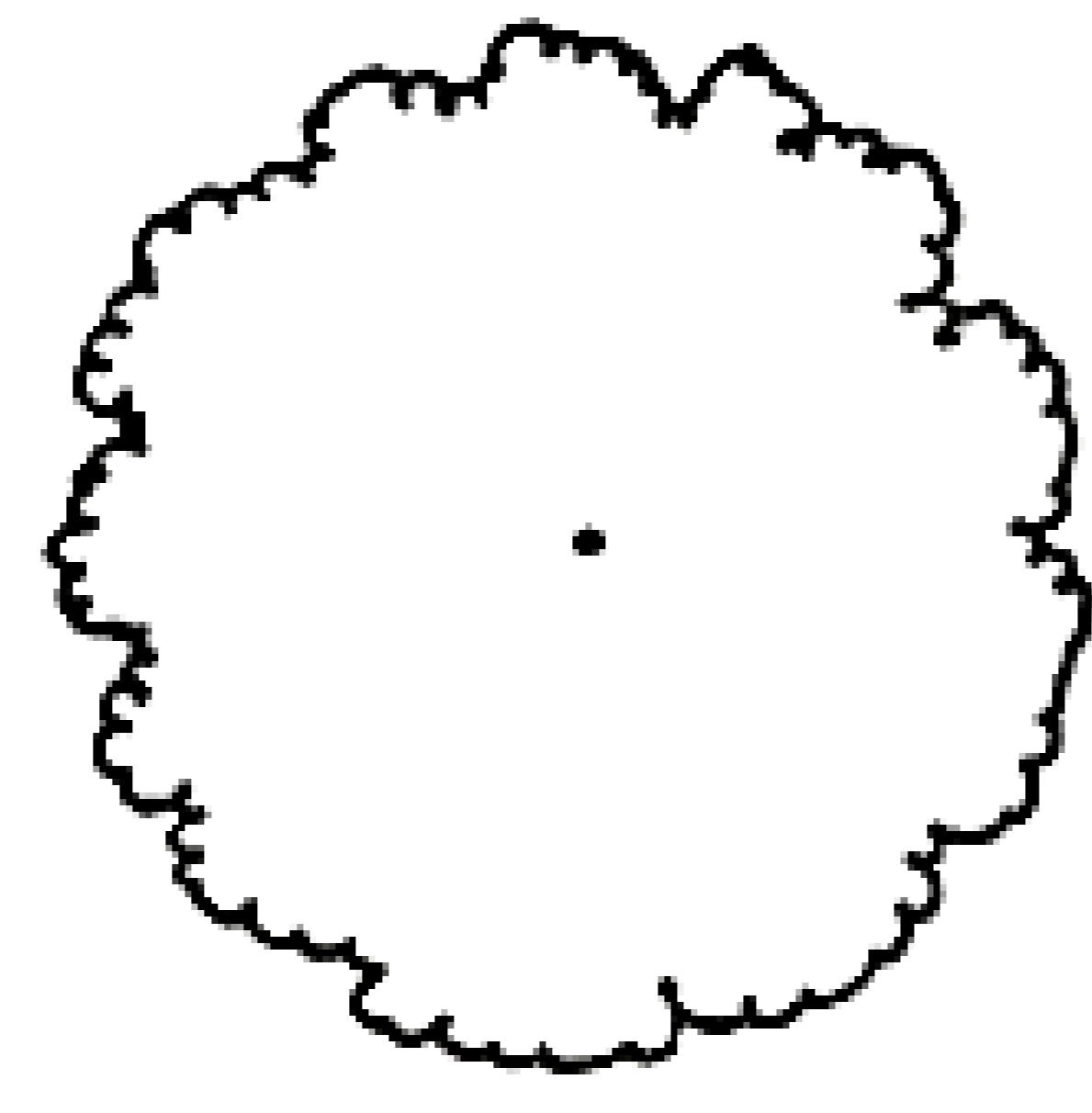
Angular outline



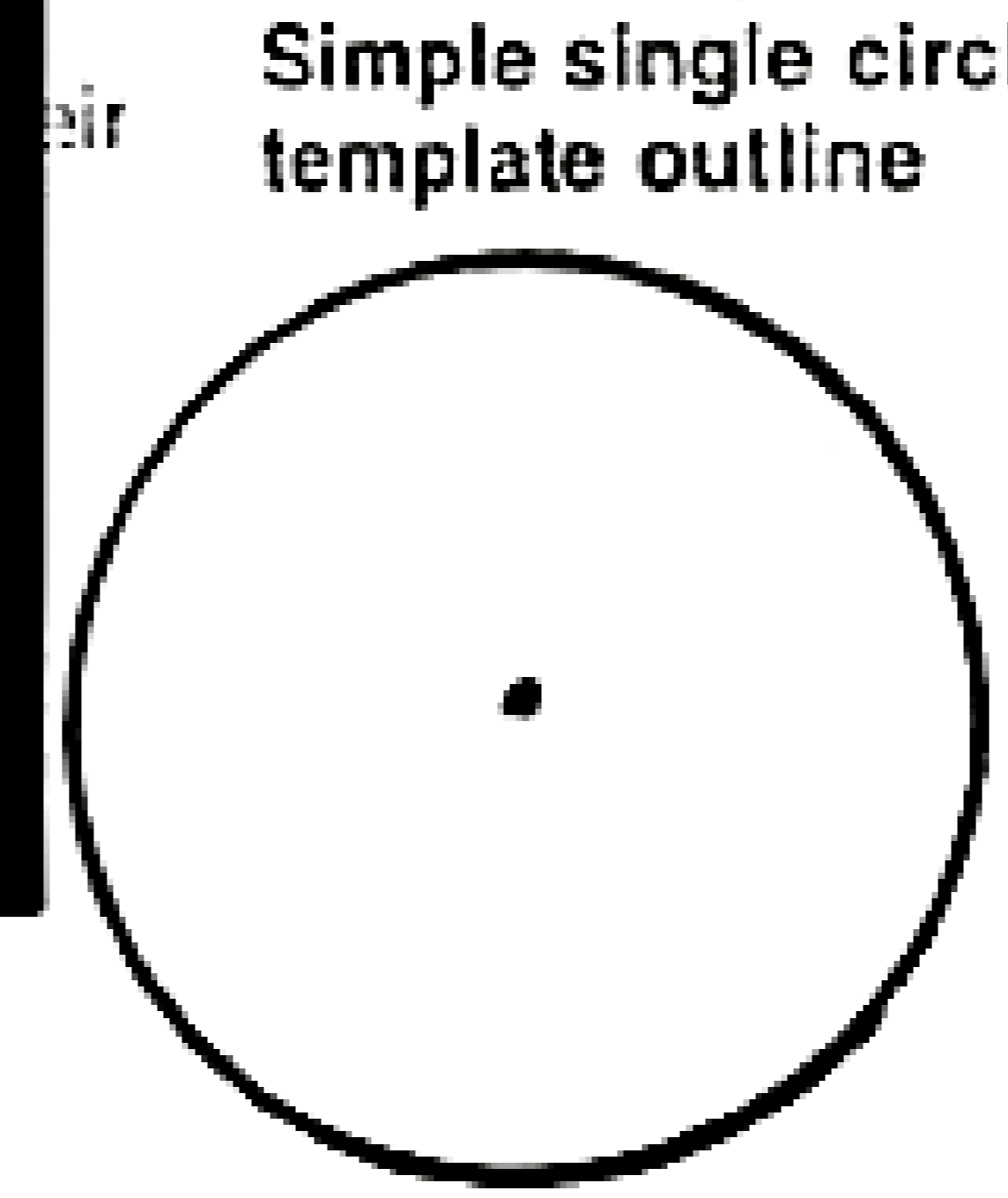
Angular outline with half-circles at the corners



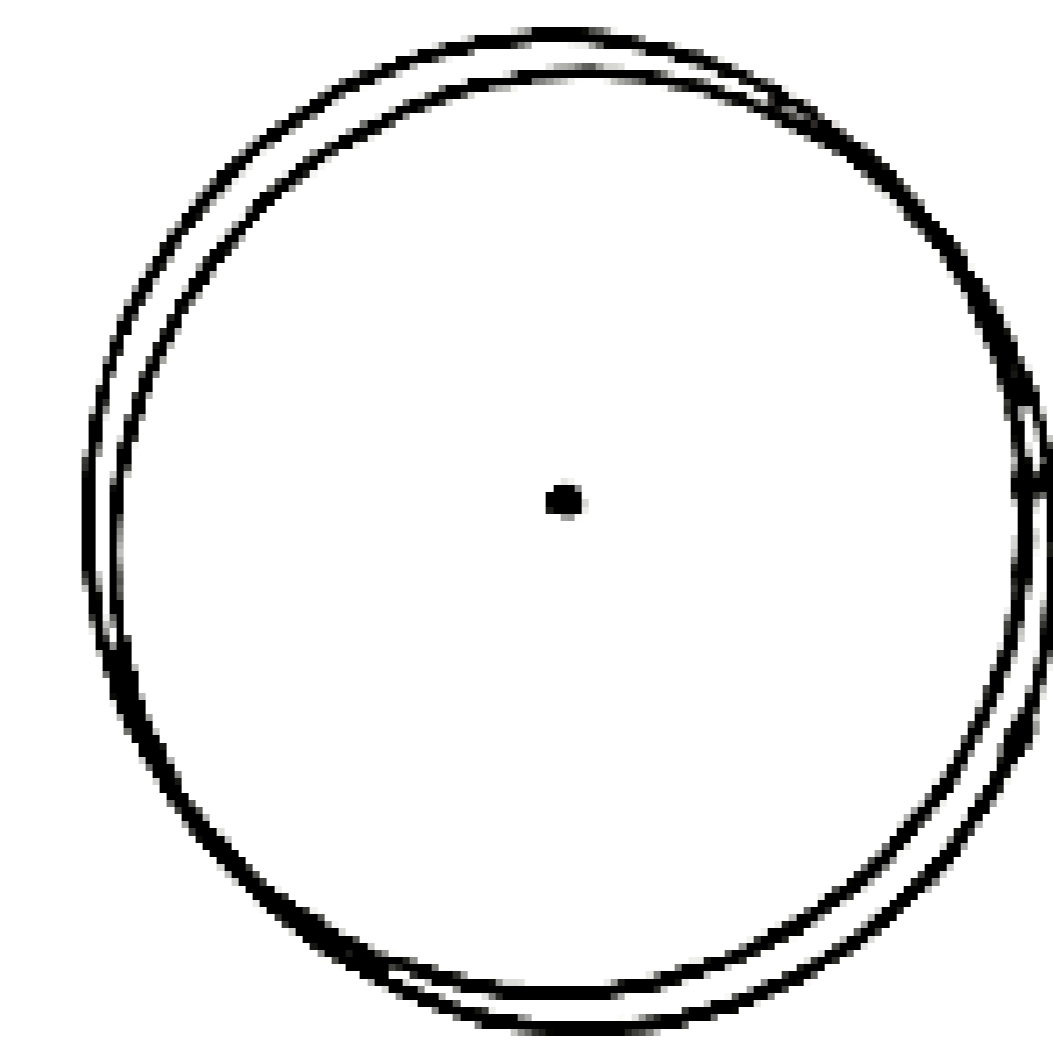
Double wavy line



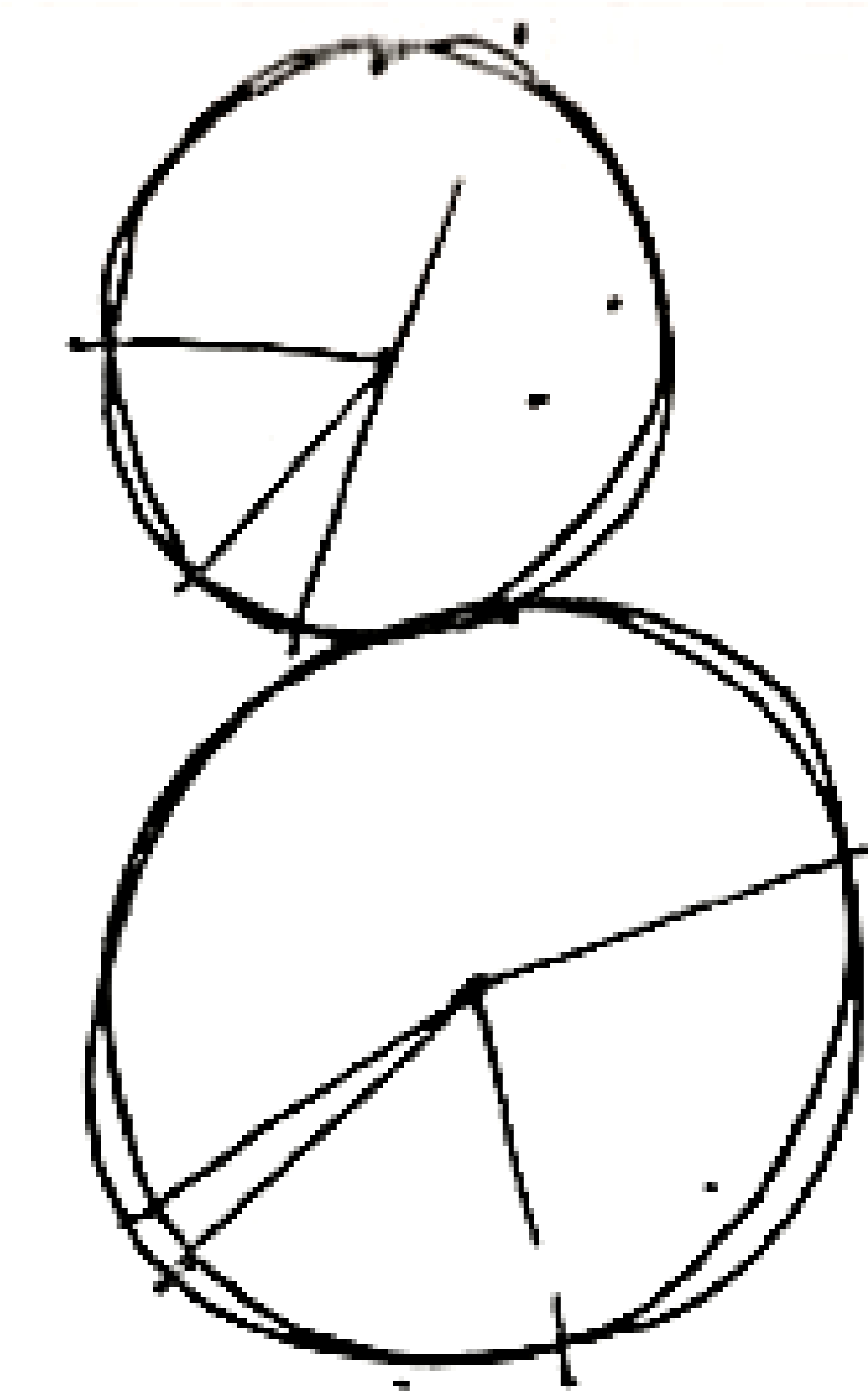
Irregular puffy edge



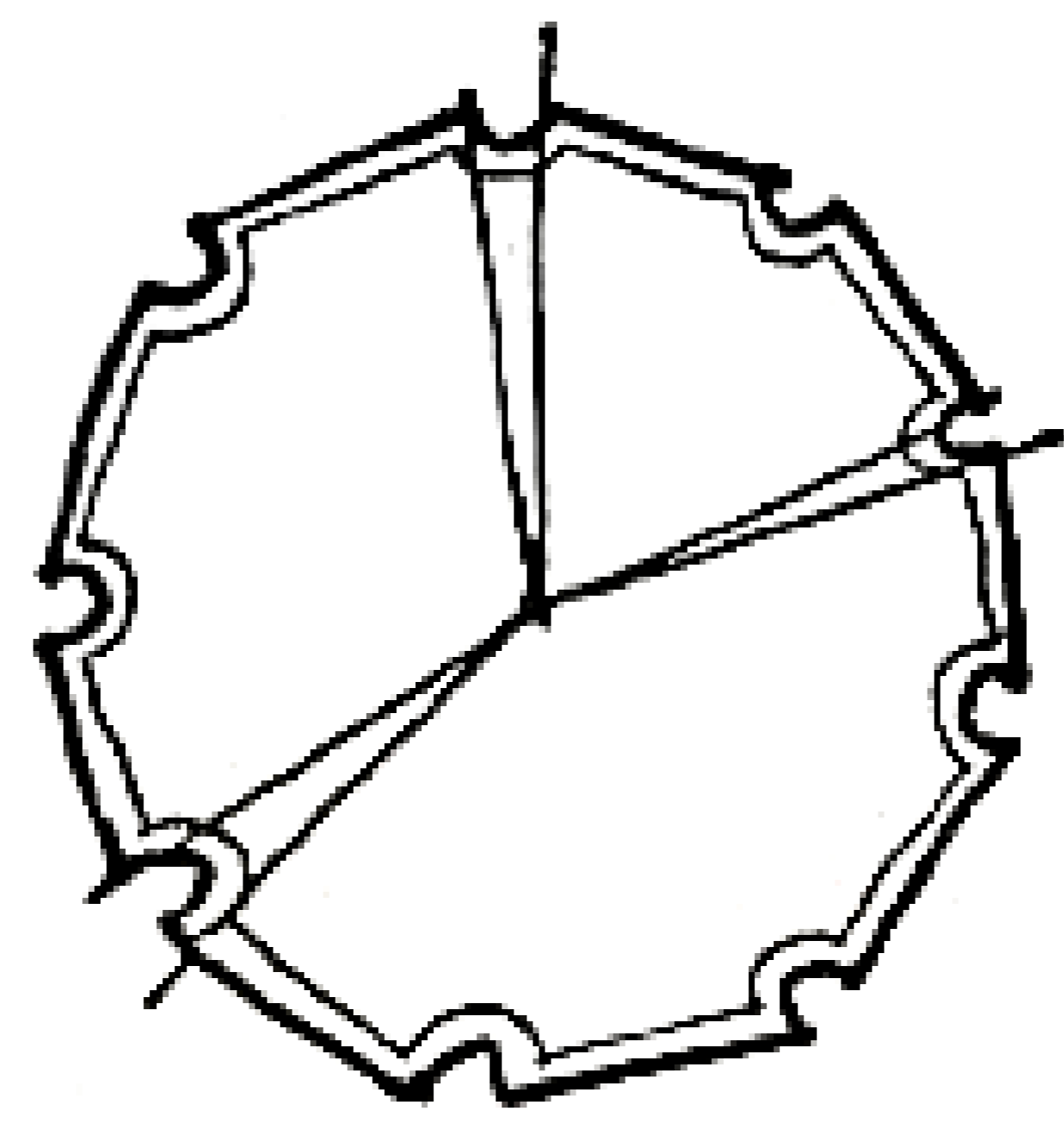
Simple single circle template outline



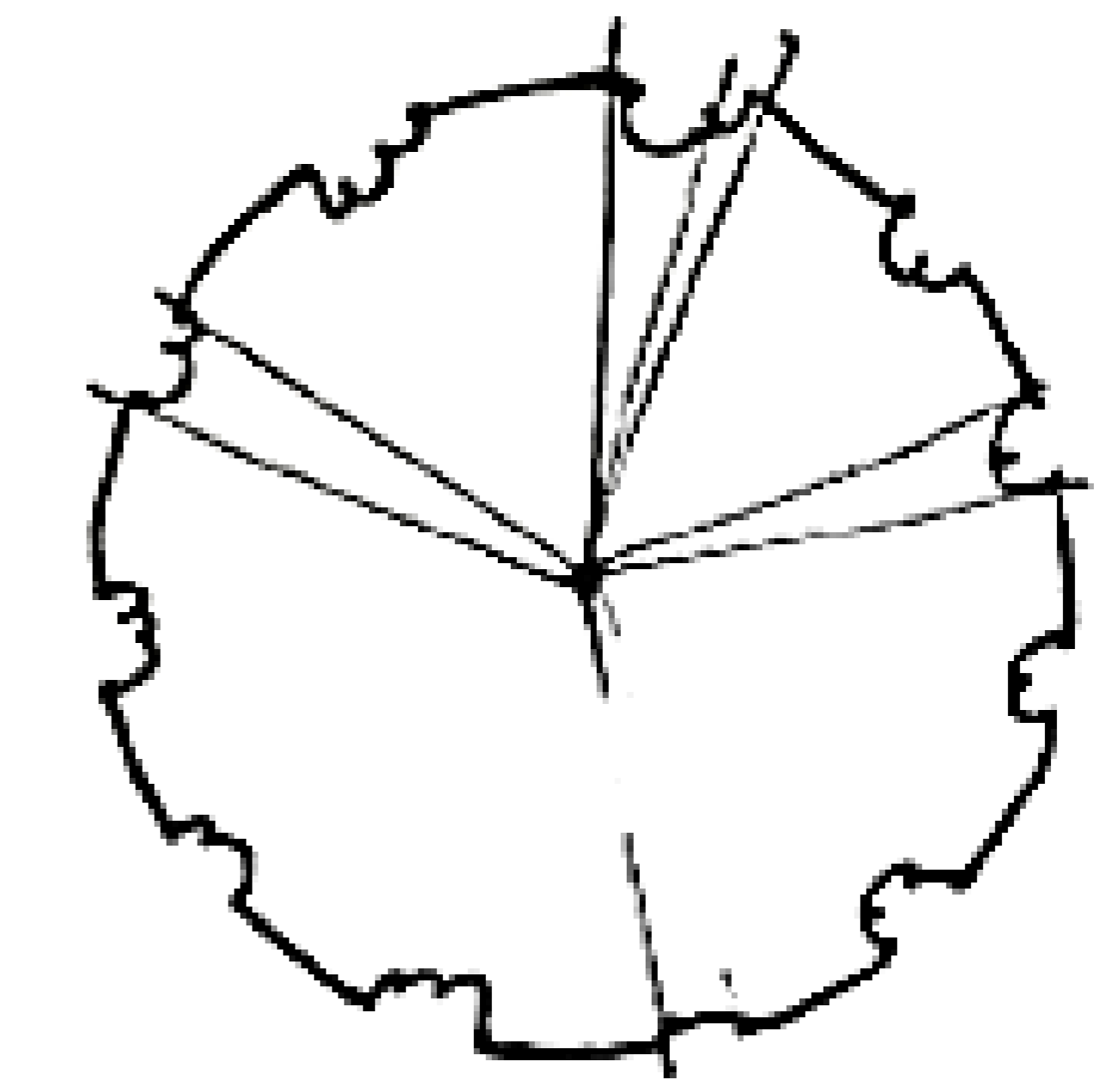
Double circle template outline, offset



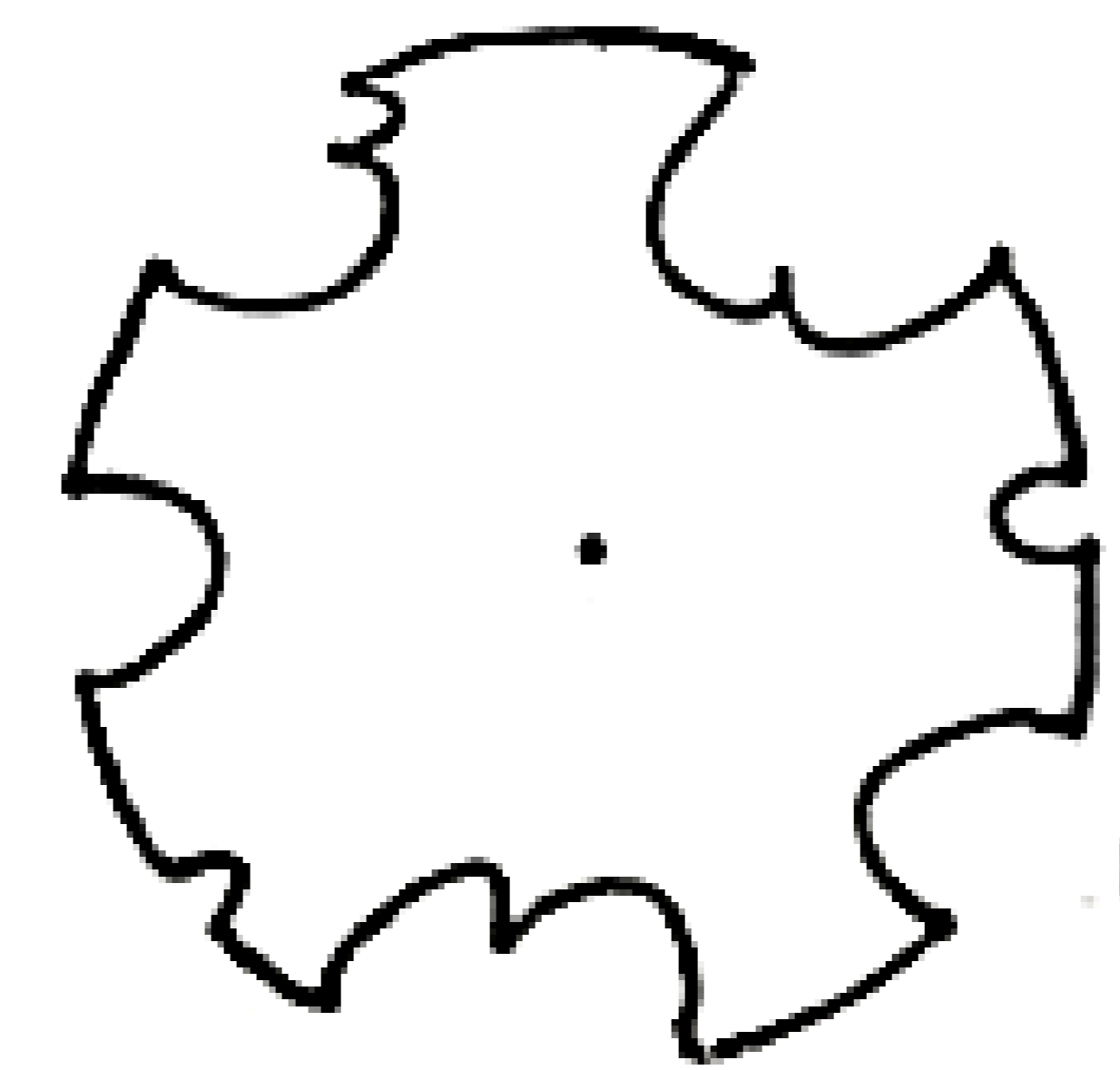
Freehand double outline around a light guideline circle



Thick and thin double outline with quick branching



Circular outline with small Ws removed



Bites out of the cookie

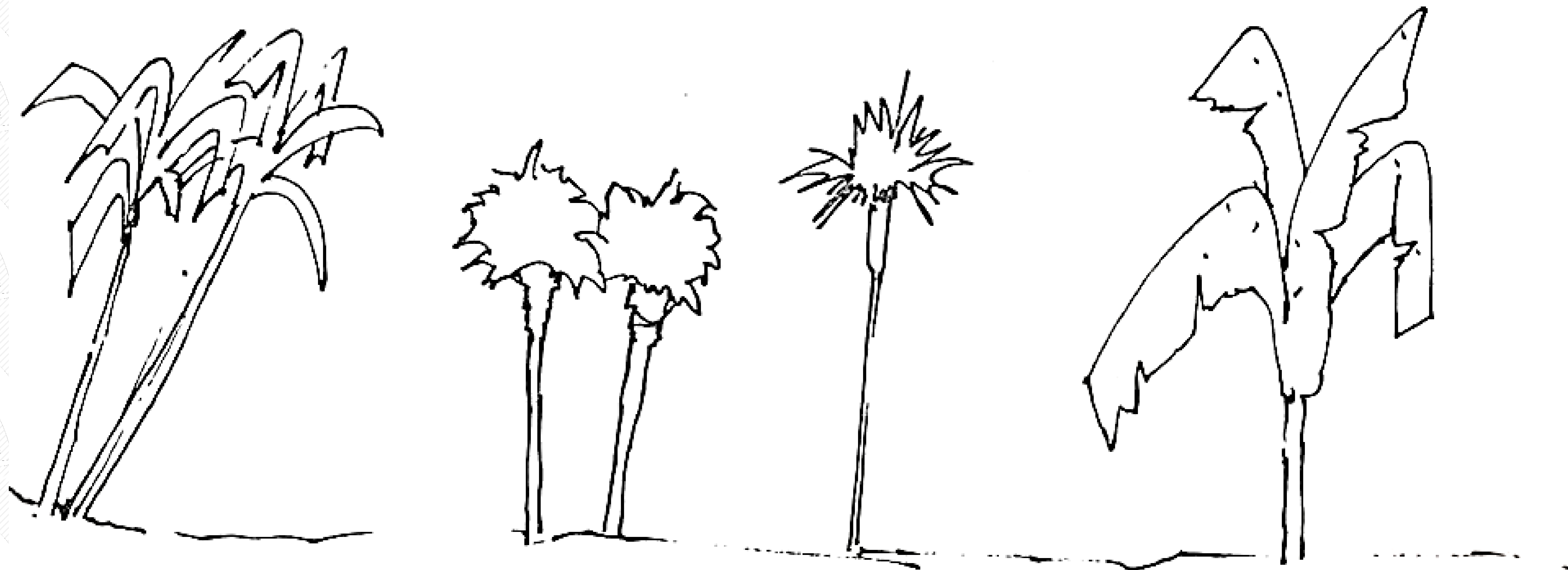




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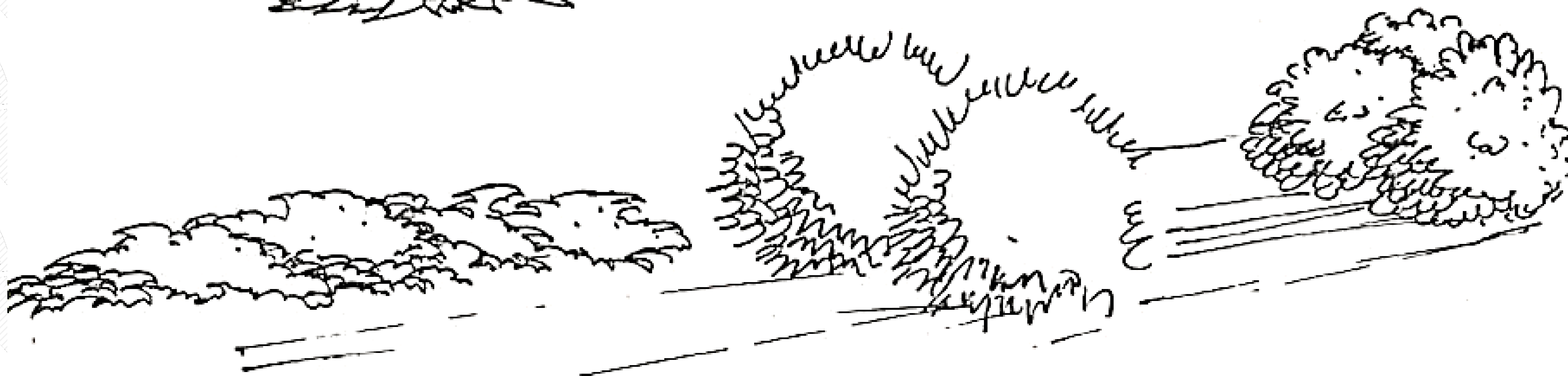
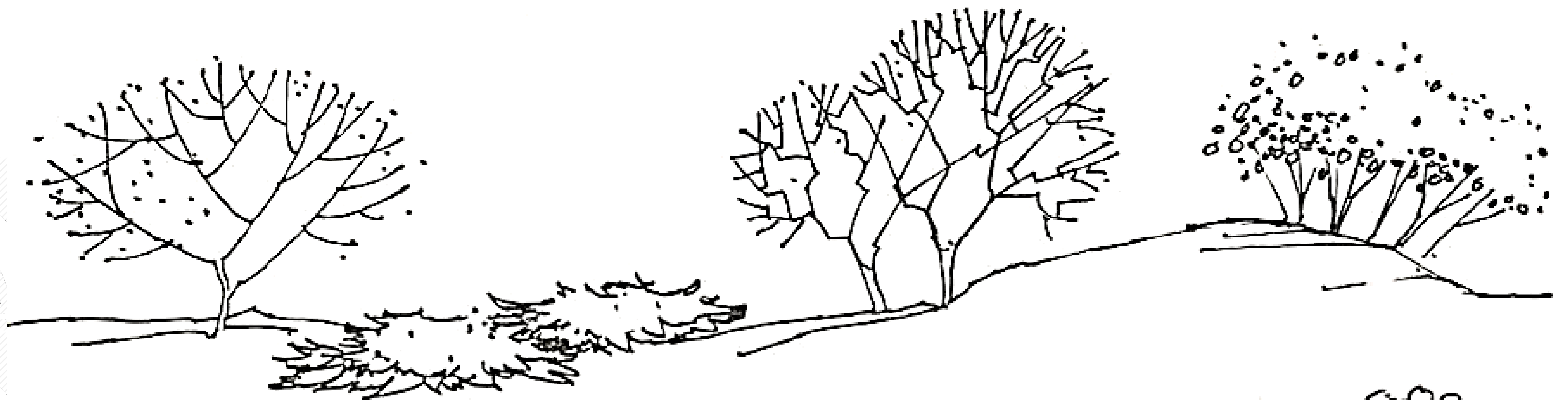
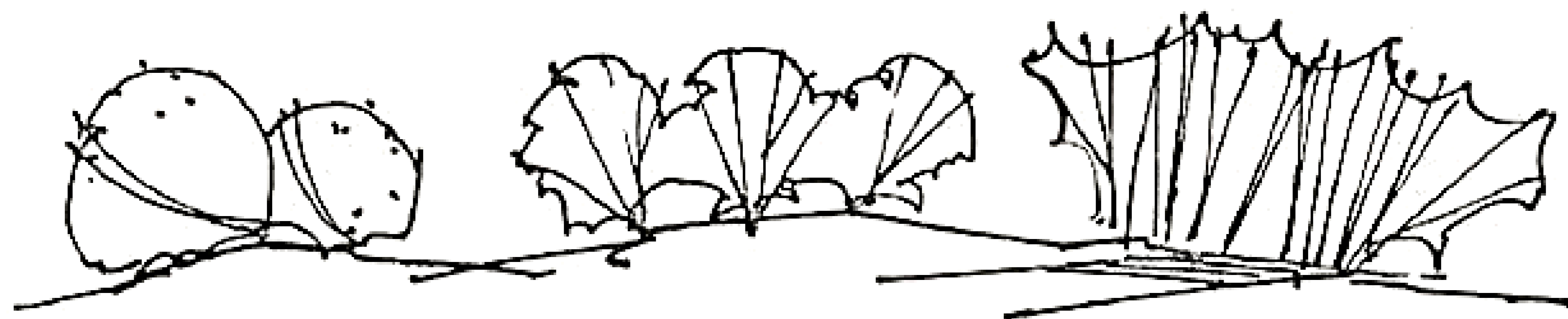




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گودا و زندگی ما جز صبار موسوی (باران موسوی)

لطفا روی دکمه ی Ctrl کیبورد نگه داشته بعد نشانگر ماوس را روی لینک ها قرار دهید و همانطور که Ctrl را نگه داشته اید، روی لینک کلیک چپ کنید (ضربه بزنید) تا لینک ویدئو باز شود:

*** جهت دیدن نمونه درختهای وکتوری و یا راندو شده ی بیشتر به این لینک سر بزنید:**

<https://stock.adobe.com/de/search?k=tree+plan+view>

*** آموزش ترسیم درخت:**

<https://youtu.be/doHX7bimg-o>

<https://youtu.be/n3xly4lVG9Q>

<https://youtu.be/6-26RwB-gfQ>

<https://www.youtube.com/watch?v=8UxAe2xClcE>

<https://www.youtube.com/watch?v=OJCZzy16zJs>

<https://www.youtube.com/watch?v=LOXxurK1CZs>

https://www.youtube.com/watch?v=q_DSE4J3X8U

<https://www.youtube.com/watch?v=6ThPTitTrnM>

<https://www.youtube.com/watch?v=xLISs4ByZ8g>

*** آموزش ترسیم پرسوناژ:**

<https://www.youtube.com/watch?v=Y94V8AvaeOw>

<https://www.youtube.com/watch?v=Bm7QqsTU58g>

<https://www.youtube.com/watch?v=499Qd-KOjiY>

<https://www.youtube.com/watch?v=1eFiflvdZpQ>

*** آموزش ترسیم صخره و سنگ:**

<https://youtu.be/-U1R9kz5u4Q>



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