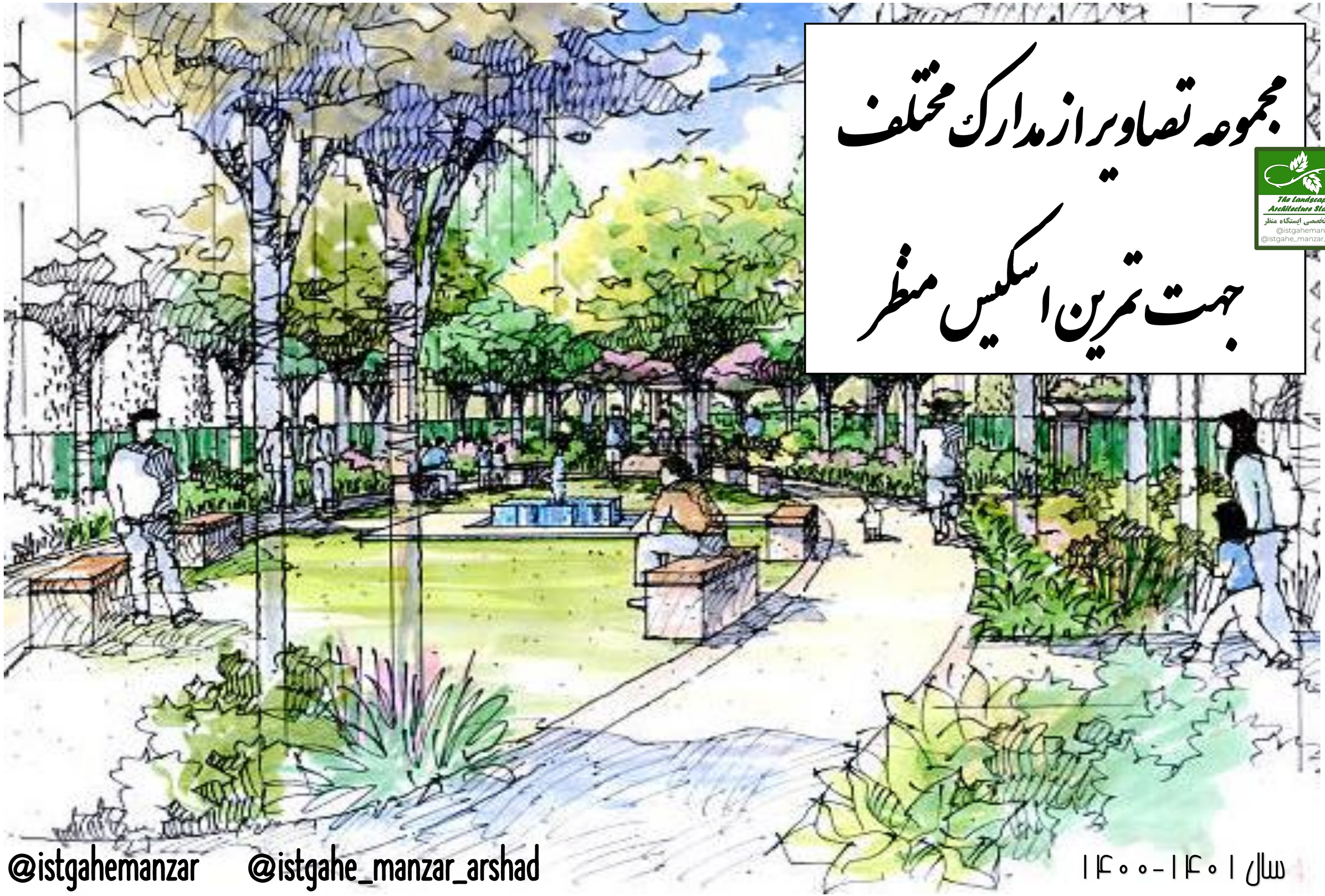
مجموعه تصاویر از مدارک مختلف

جهت تمرین اسکیس منظر



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سال ۱۴۰۱-۱۴۰۰

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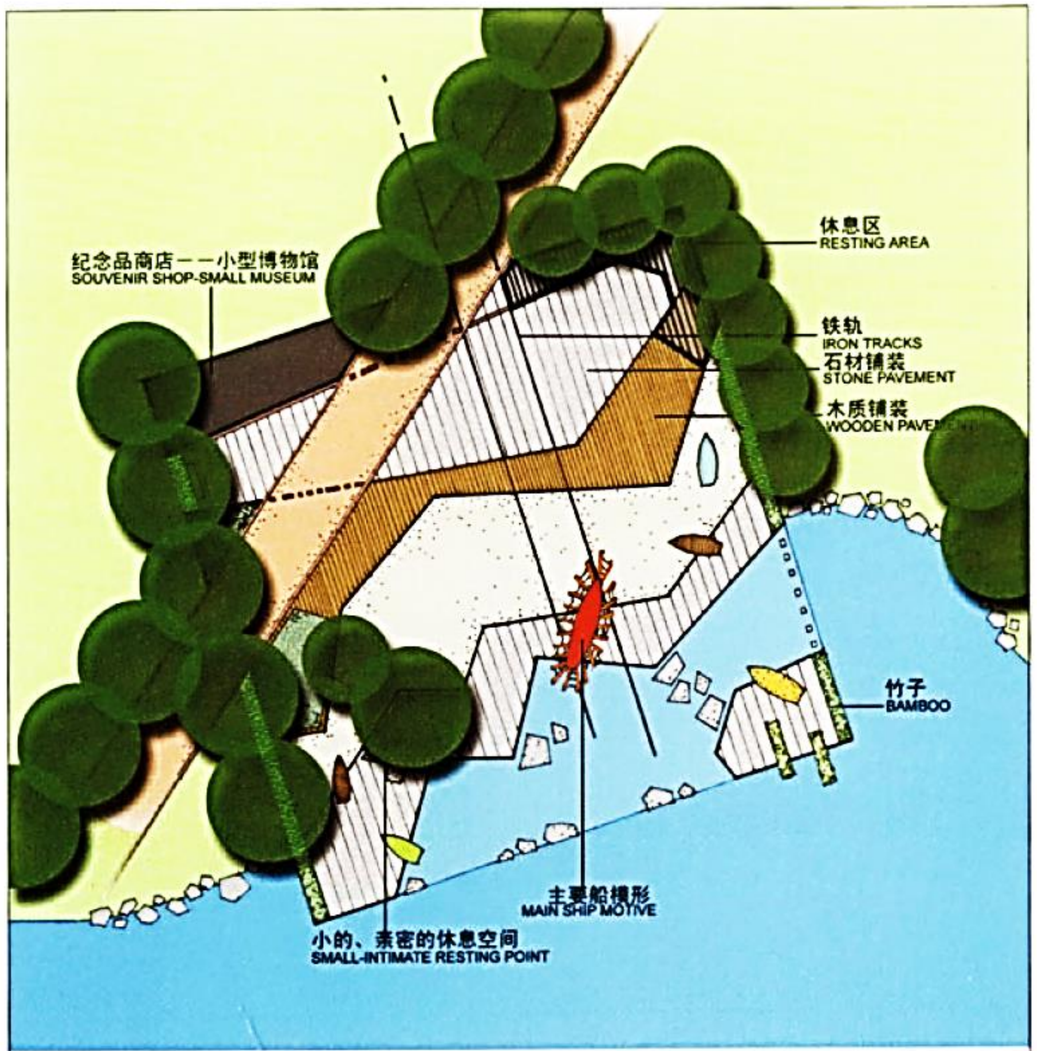
کرد آورنده: هاجر صدر موسوی (باران موسوی)



1.10

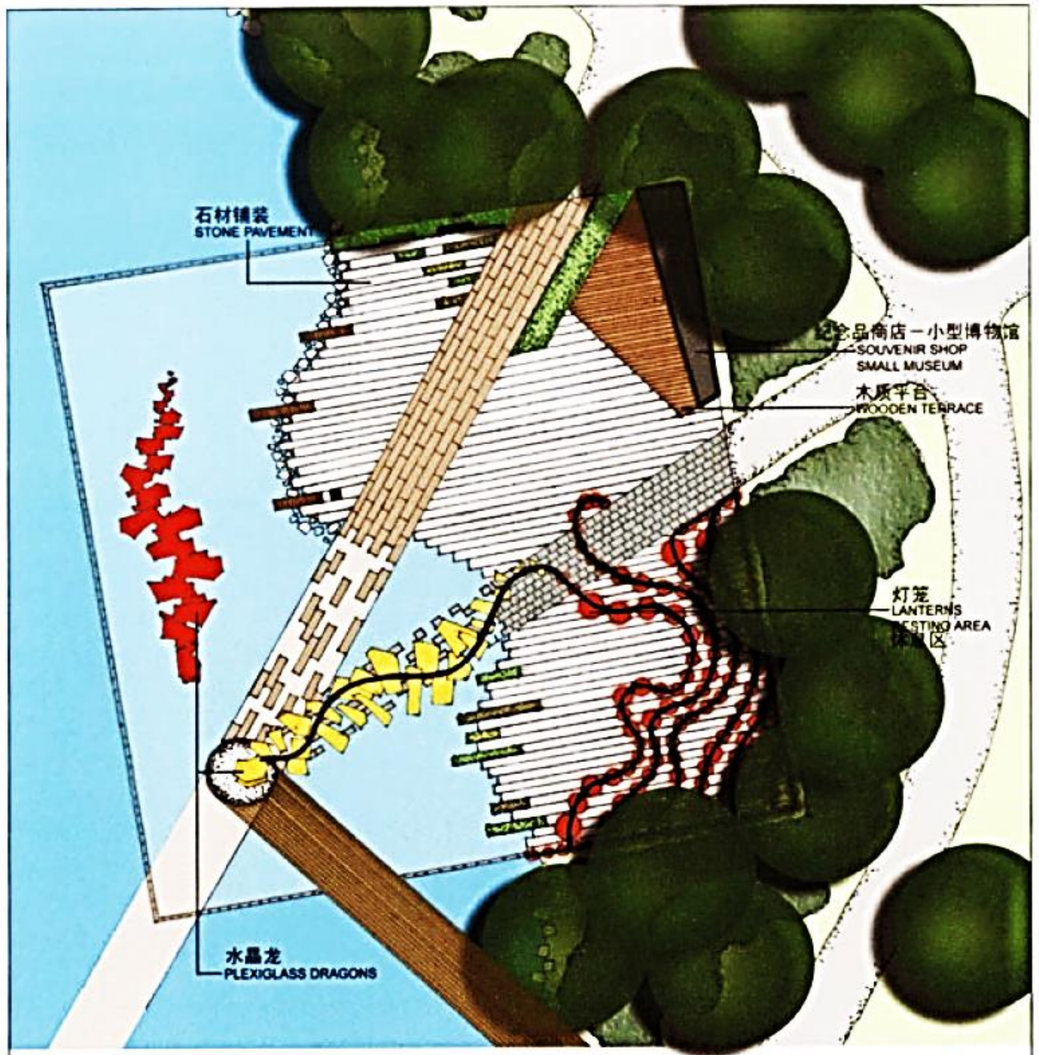
Design plan for the Japanese Garden of Confluent Water in the Marzahn district recreation park in Berlin, Germany. Practice of Shunmyo Masuno.



DESIGN IDEA IS BASED ON SHIPYARD INDUSTRY PRESENT IN THIS AREA FOR A LONG TIME. THROUGH THIS TOPIC AND DESIGN PEOPLE SHOULD EXPERIENCE THE CULTURE OF SHIPYARD INDUSTRY AND THE PEOPLE WHO WORK THERE. MAIN DESIGN ELEMENTS ARE SHIPS WHICH HAVE DIFFERENT FUNCTIONS SUCH AS RESTING POINTS, REPRESENTATION AND CHILDREN PLAY. WHOLE PLAZA REPRESENTS SHIPYARD TRANSFORMED INTO A URBAN SPACE ADJUSTED TO PEOPLE'S NEEDS.

设计灵感来源于这个区域有较长历史的造船工业。根据这一主题，通过设计，让人们体验船舶工业的文化并了解工作在那里的人的情况。主要设计元素是船，在这里船提供了各种各样的功能，诸如：休息场所、标志物和儿童游戏场所等。整个广场表达了造船工厂已演绎为适应现代人们需要的城市空间这一设计思想。

1.11 Detail of the design for the Green Dragon Park in Shanghai, China. Turenscape.



LOCAL CULTURE PLAZA REPRESENTS LOCAL CUSTOMS AND BELIEFS AND DESIGN ELEMENTS ARE SUPPORTING STRONGLY THAT TOPIC. THIS PLAZA IS BY DESIGN IMAGINED AS PEOPLE'S PLAZA FOR ALL THE USERS AND PEOPLE'S GATHERING. THE PLAZA IS SOME KIND OF REMINDER OF CHINESE CULTURE AND TRADITION. MAIN DESIGN ELEMENTS ARE TWO DRAGONS PLAYING WITH A BALL AND LANTERNS WHICH ARE MOST COMMON AND VERY RECOGNIZABLE PART OF CHINESE CULTURE. THEY ARE ALSO MULTIFUNCTIONAL REPRESENTATION, CHILDREN PLAY, RESTING POINT AND PASSAGE.

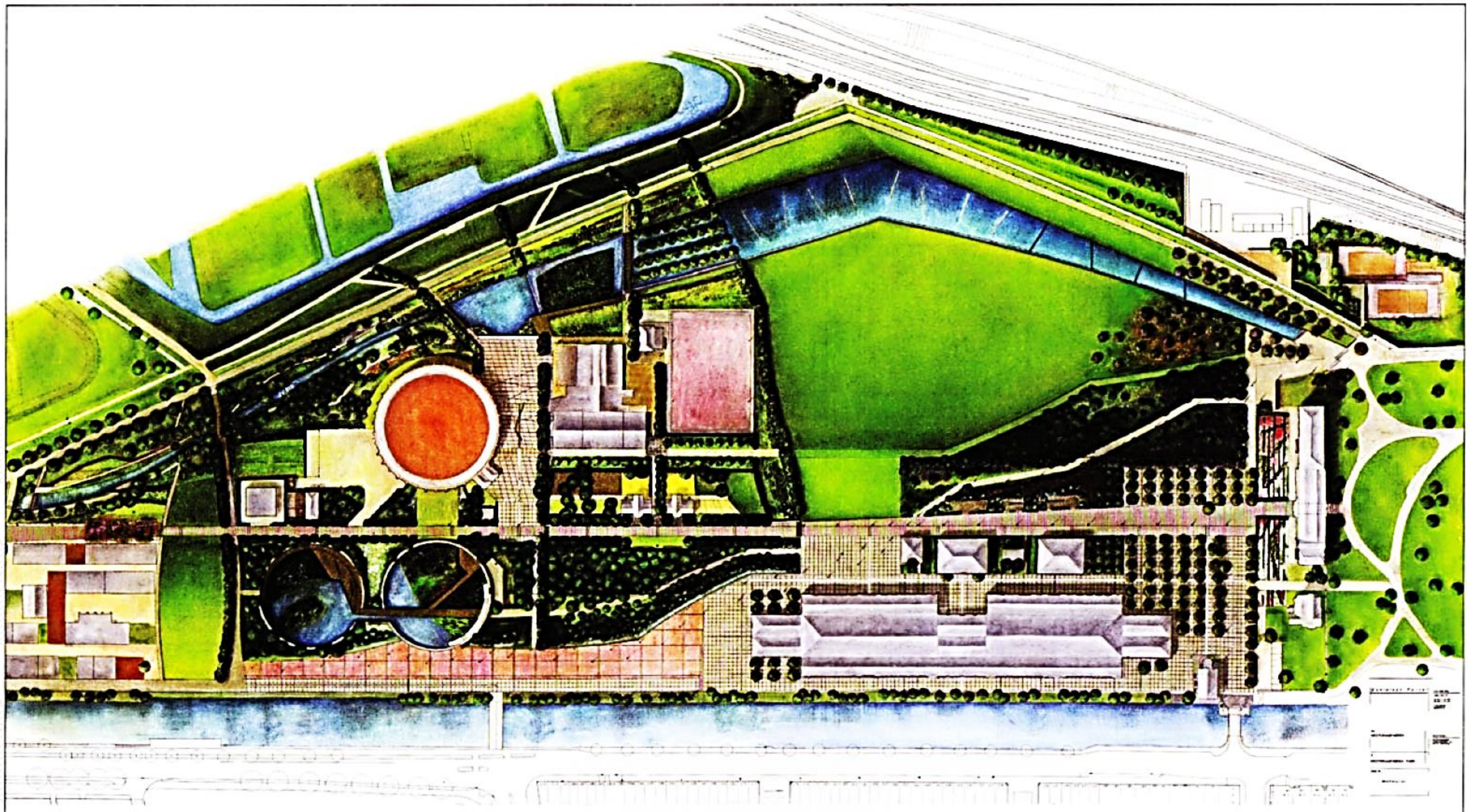
民俗文化主题园应代表当地的习俗和信仰，设计元素应强烈表达这一主题思想。这个广场设计定位为人民广场，为所有使用者和人们聚会使用，表达了宝山区传统的彩灯和龙船文化民俗。主要设计思想是以二龙戏珠和彩灯展示为主题，这些都是宝山区最公认的传统文化组成部分。在这里飞舞的水晶龙，路上、水中，晶莹剔透；红灯笼好似摇曳的大风铃，吸引大人小孩驻足休憩，人们沉浸在一片欢乐祥和之中。

1.12 Detail of the design for the Green Dragon Park.

1.13



Design plan for refurbishing the old cemetery in Dargun, Germany.
Stefan Pulkenat.



1.14

Design plan for the Westergasfabriek Park in Amsterdam, Netherlands. Gustafson Porter.

گردآورنده: جرمیلر موسوی (باران موسوی)



1.18

Design plan for the Qiaoyuan Park in Tianjin, China. Turenscape.
This design for an urban park is strikingly presented with a clear choice of colour areas and a high degree of legibility.



1.19

Topography.
This drawing complements the design plan on the same scale, emphasizing a particular feature: the development of the different vertical elements.

1.22

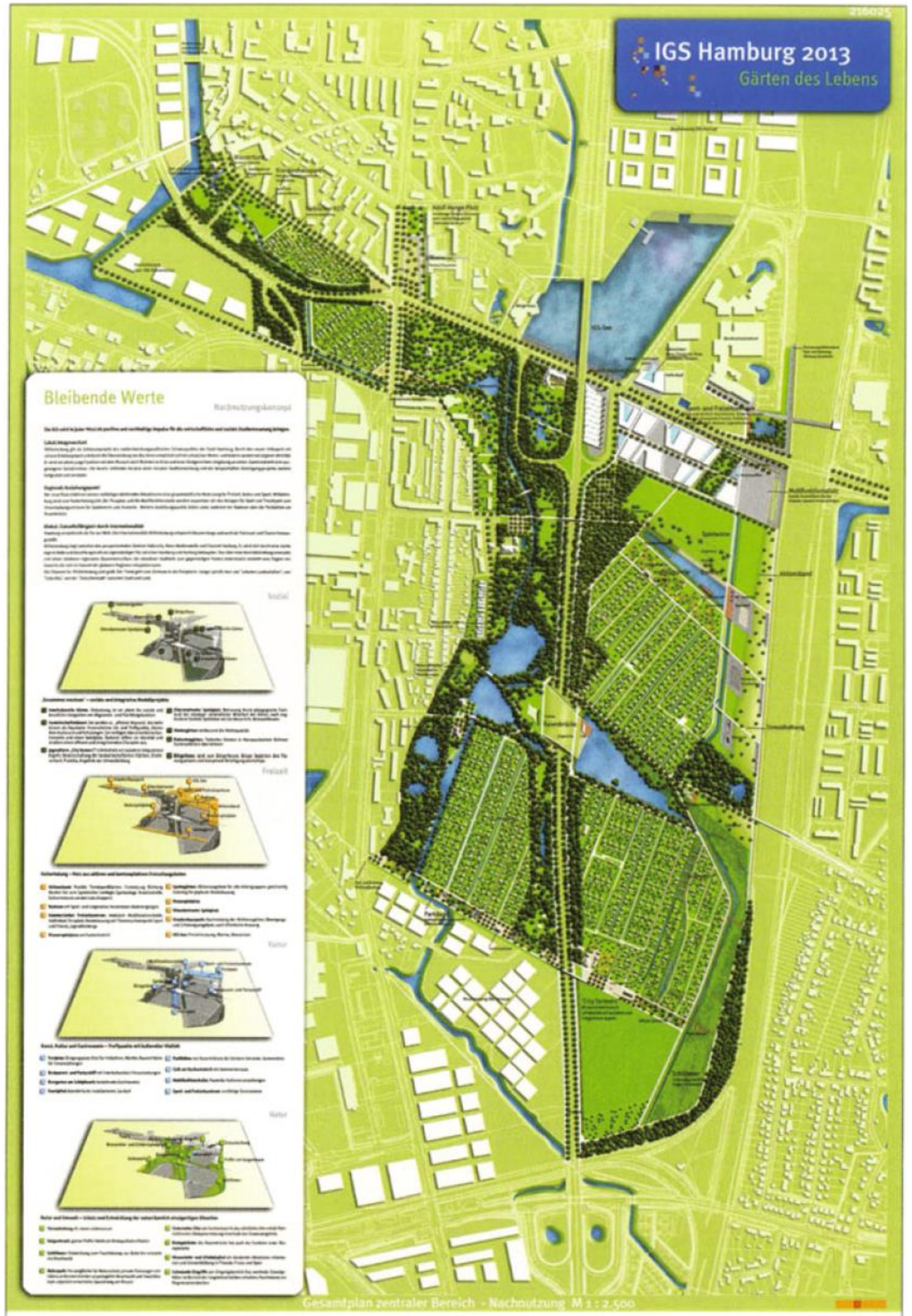


Design plan for a park in Chia, Colombia.
Grupo Verde Ltda.



1.25

Design plans for gardens on Singapore Bay. Gustafson Porter.
The design for the shore area is distinguished from its environs by the colouring, with the special colour quality for the areas emphasizing an intricate and varied design even on this rough scale.



1.59

Presentation drawing for the International Garden Show in Hamburg 2013, Germany, competition entry with representations of individual areas and their specific uses. Plancontext.



1.27 Ground plan and sectional elevation for the Königsquelle area at the regional horticultural show in Bad Wildungen.

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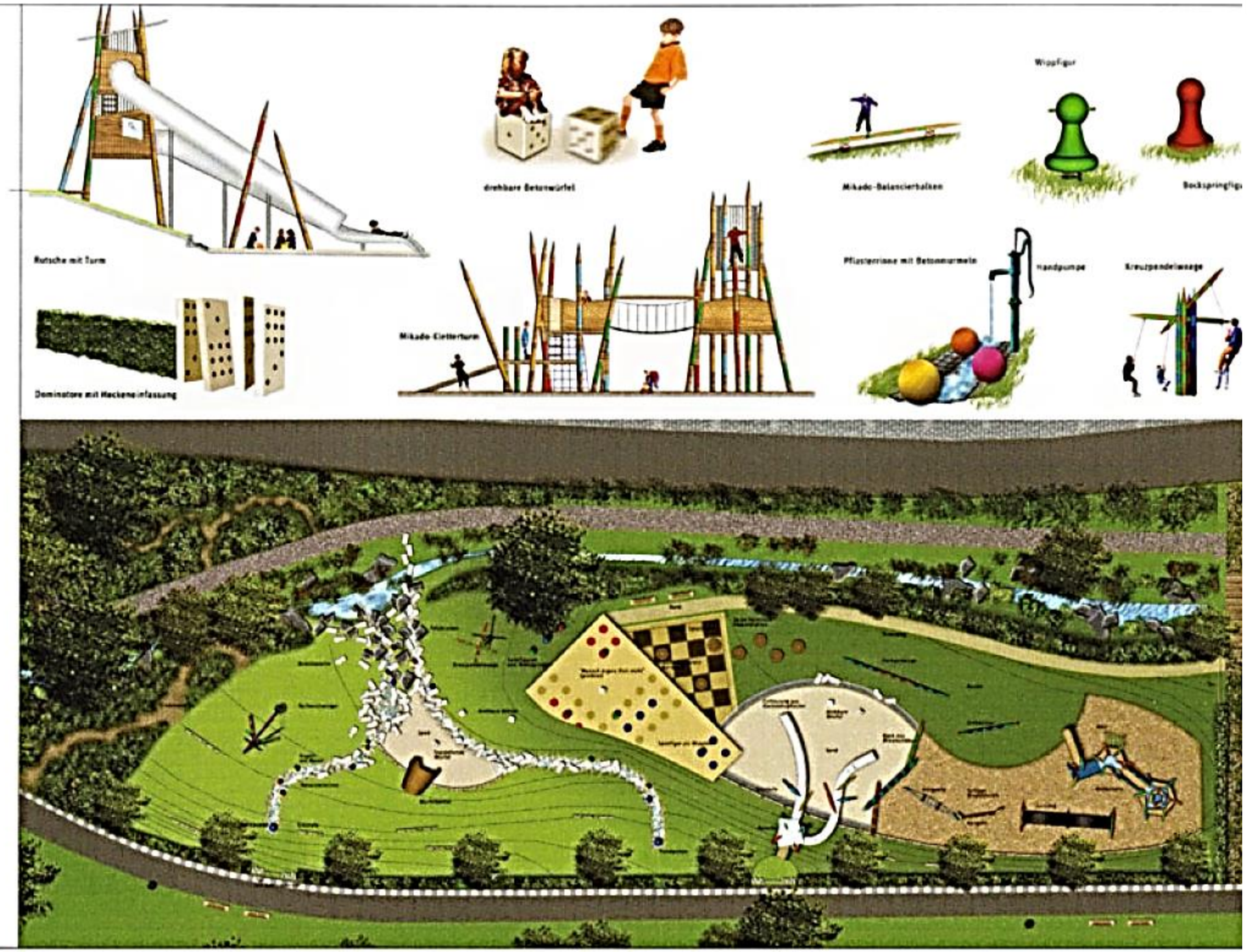
1.60



Proposal for a playground; ground plan with additional images to explain the use of individual areas. Plancontext.

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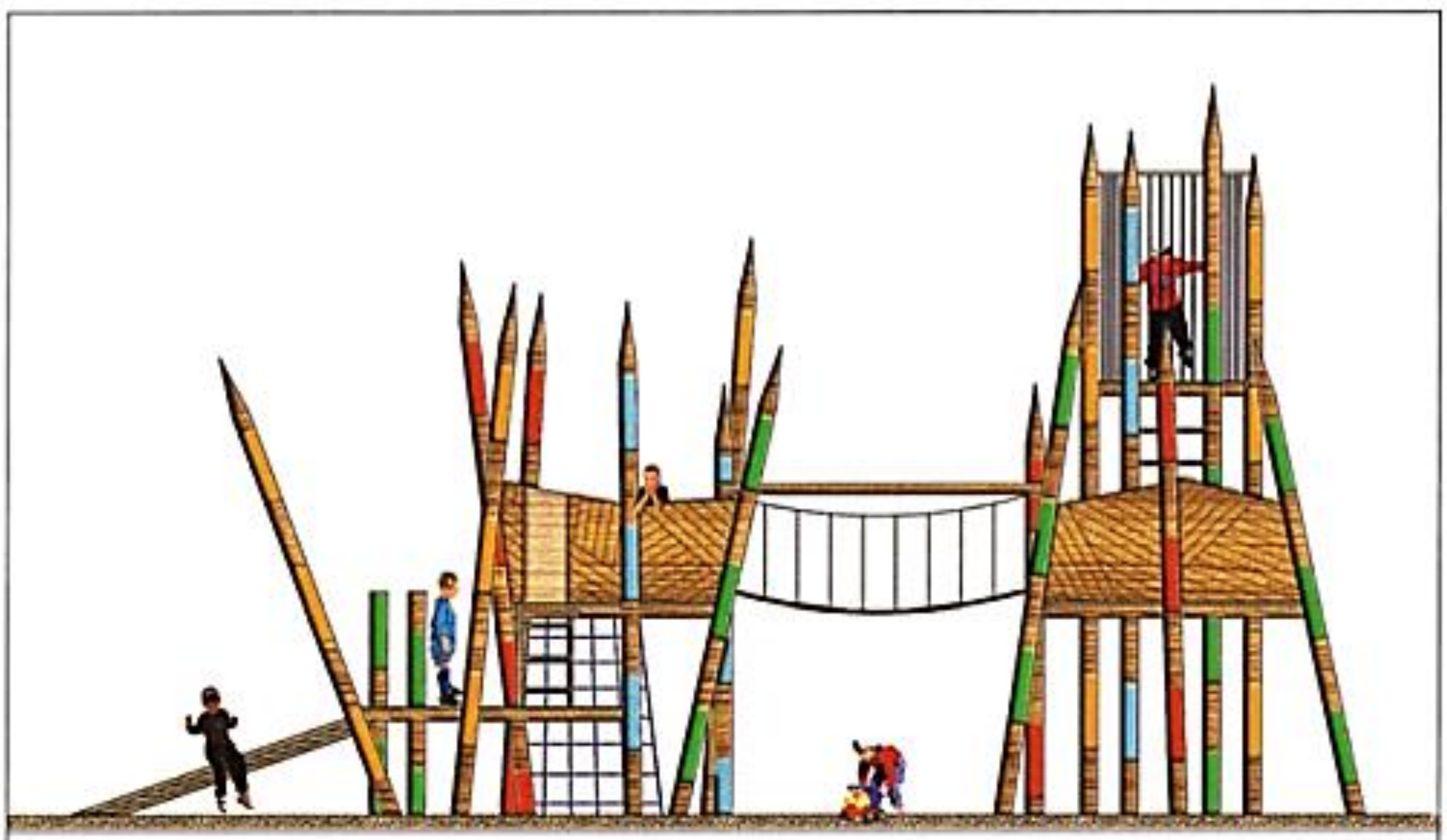
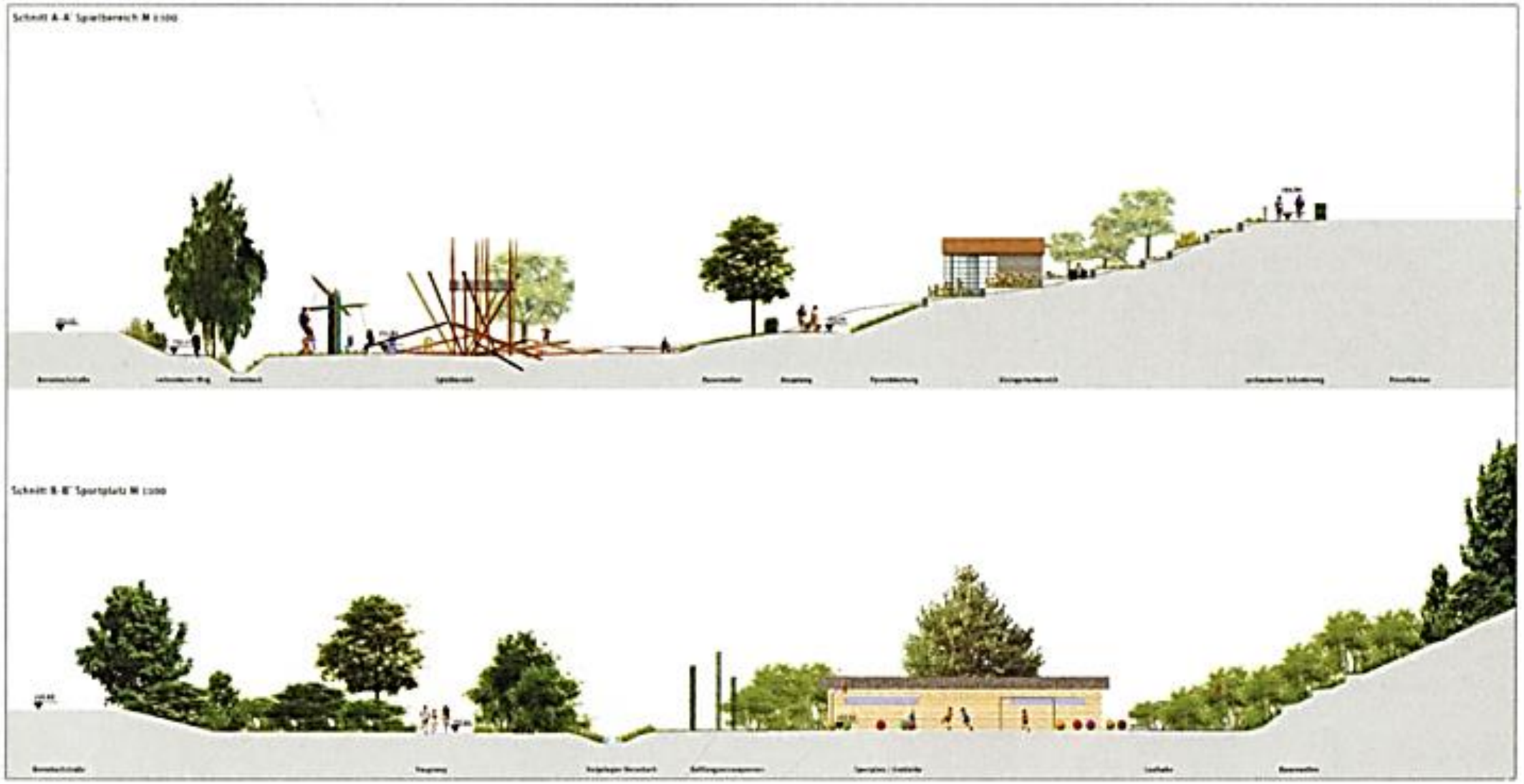


1.28 Sectional view of play apparatus.



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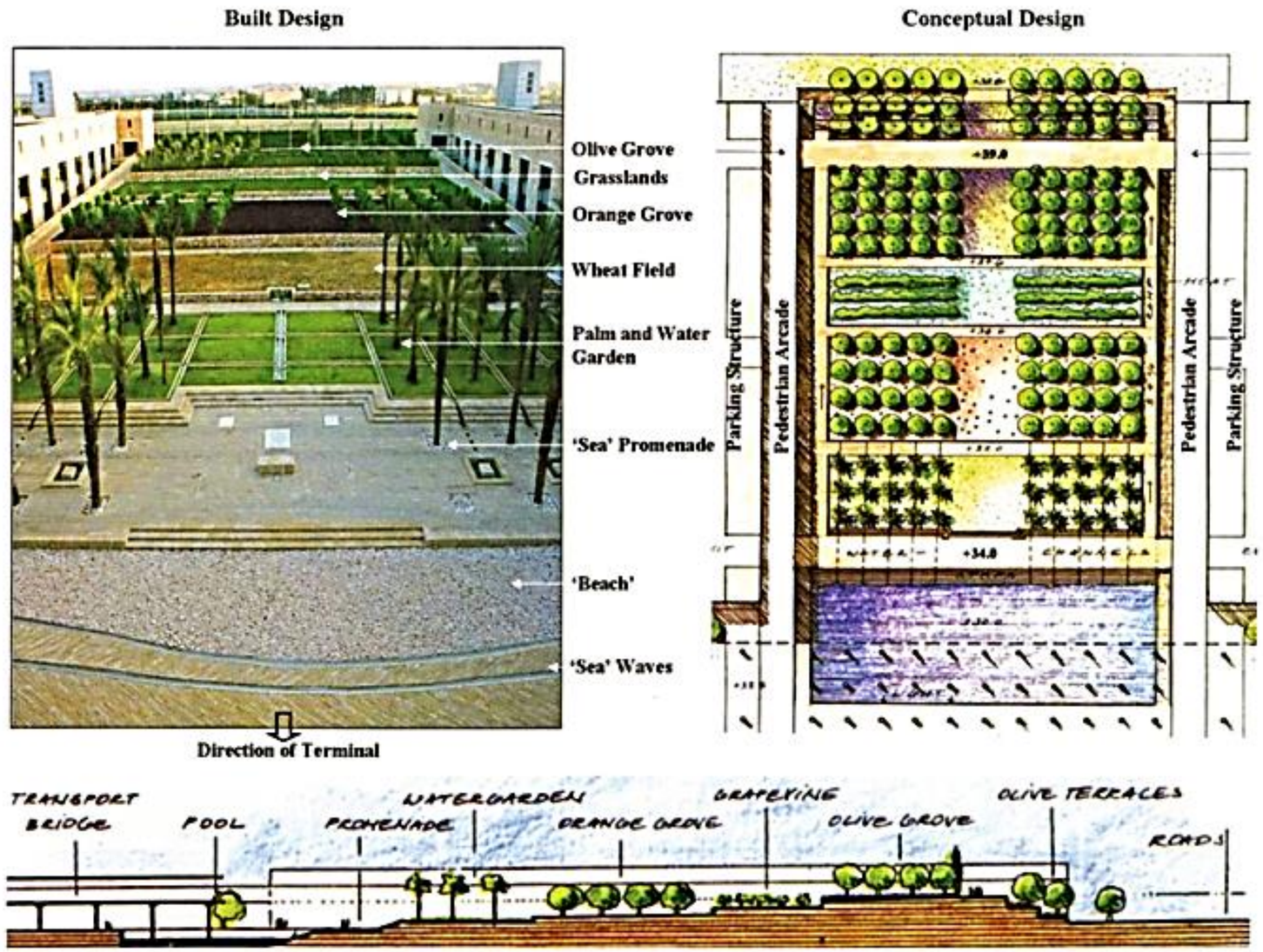
1.38



Ground plan (right) with section, complemented by a photograph of the built complex at Ben Gurion International Airport in Tel Aviv, Israel. Shlomo Aronson.

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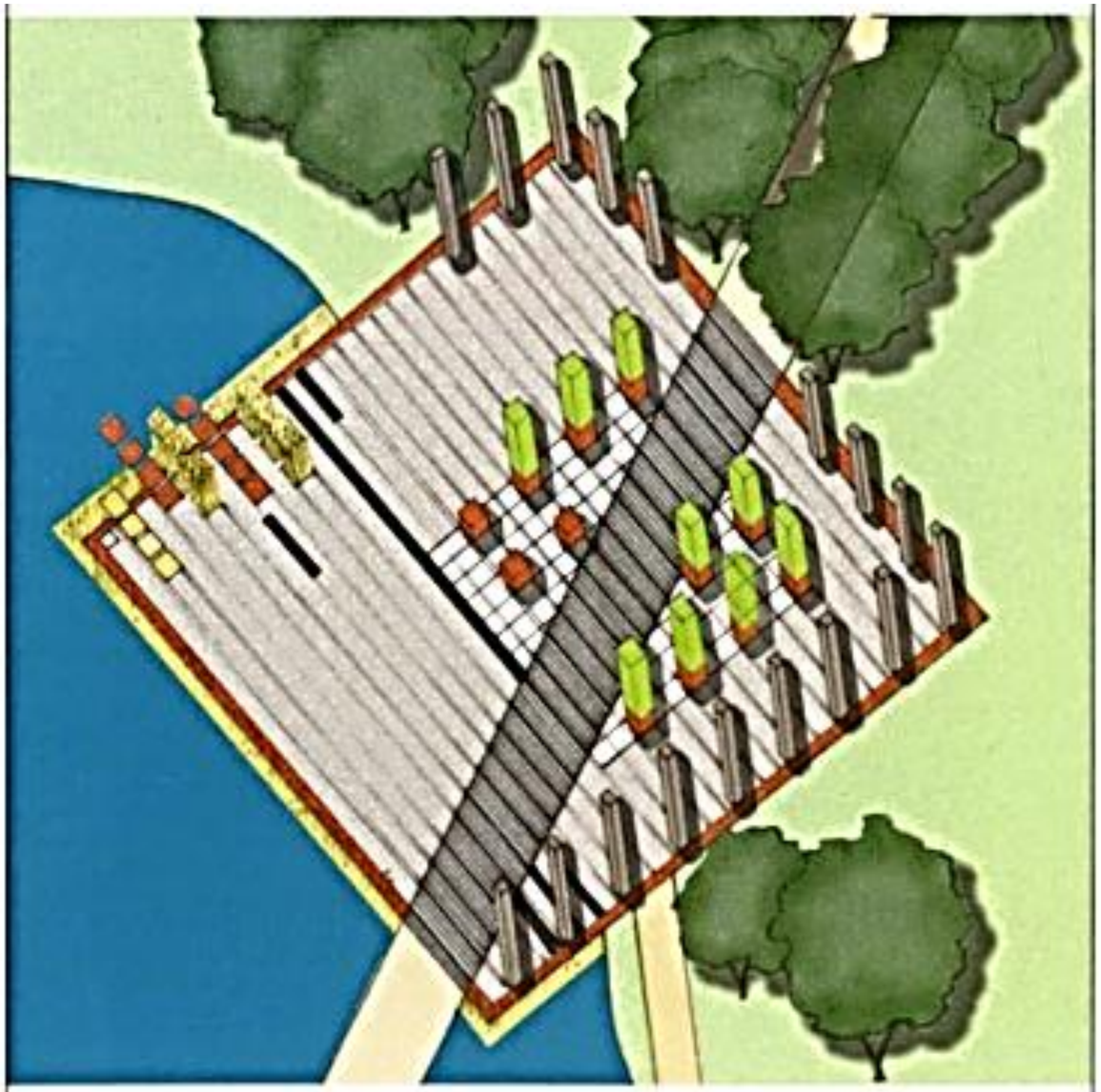

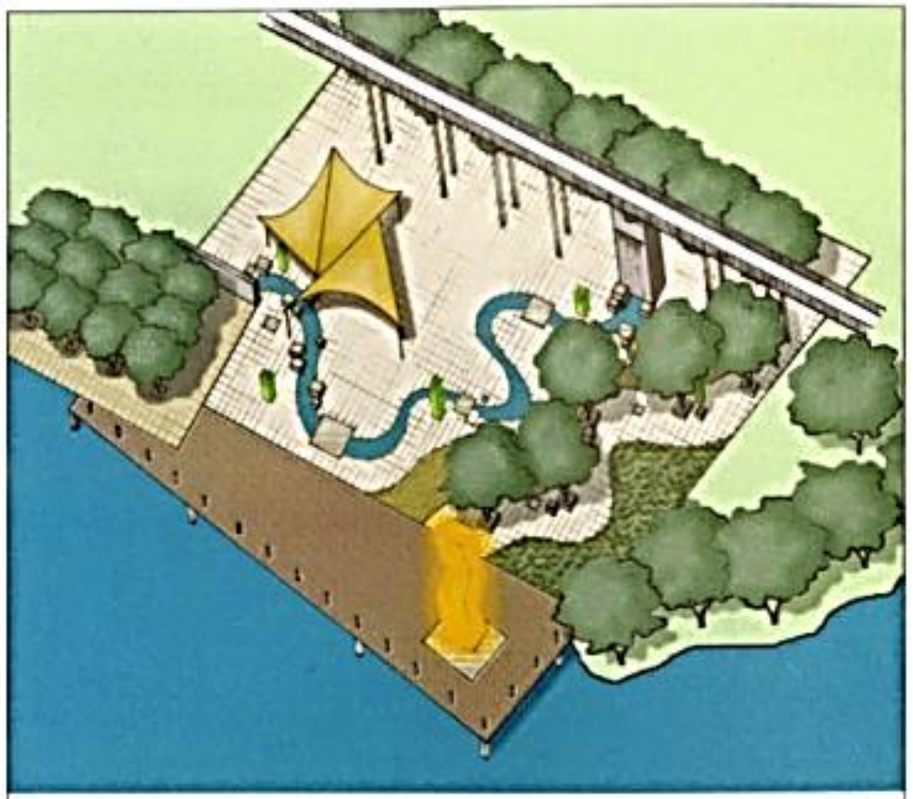

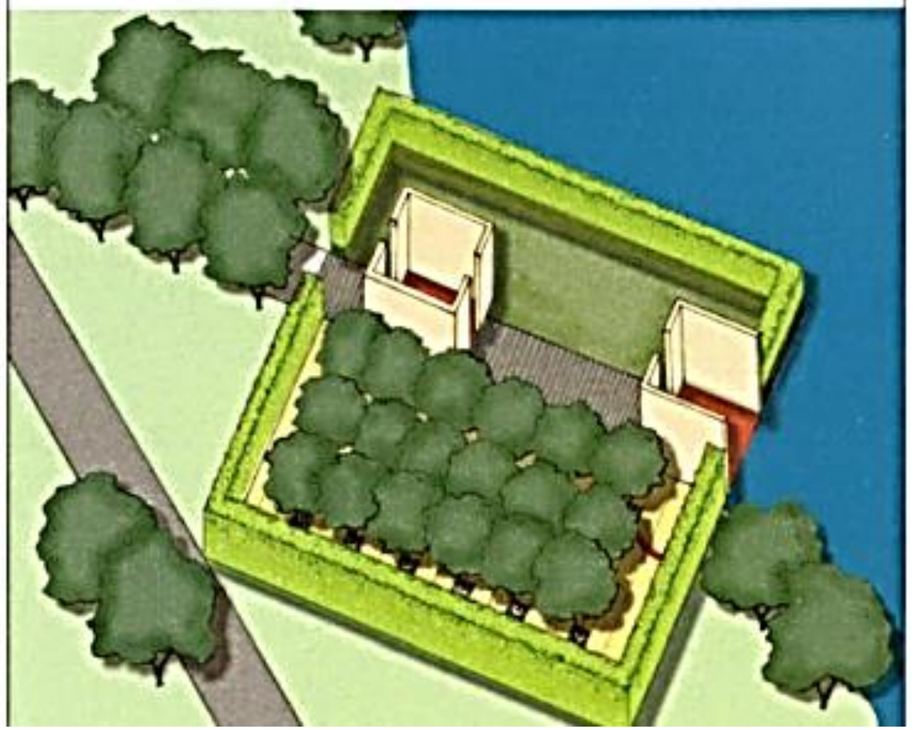

1.71

Axonometric projections showing details of the Green Dragon Park in Shanghai, China. Turenscape. These parallel projections show details of the park from different angles on the ground plan, displaying each situation from the best possible view.



1.115 Bird's-eye view perspective, computer-generated drawing for a holiday complex in Manzanillo del Mar, Colombia. Grupo Verde Ltda.

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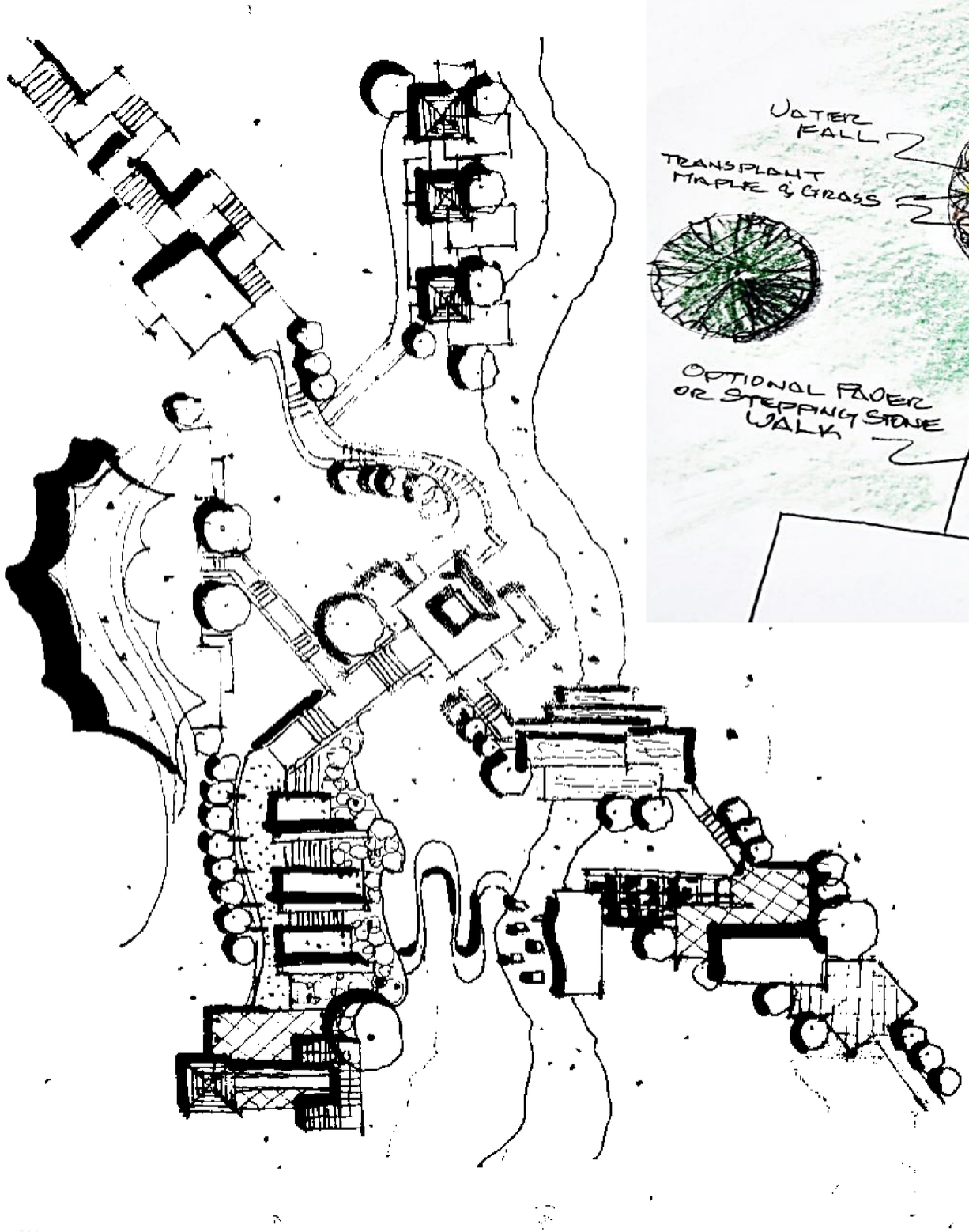

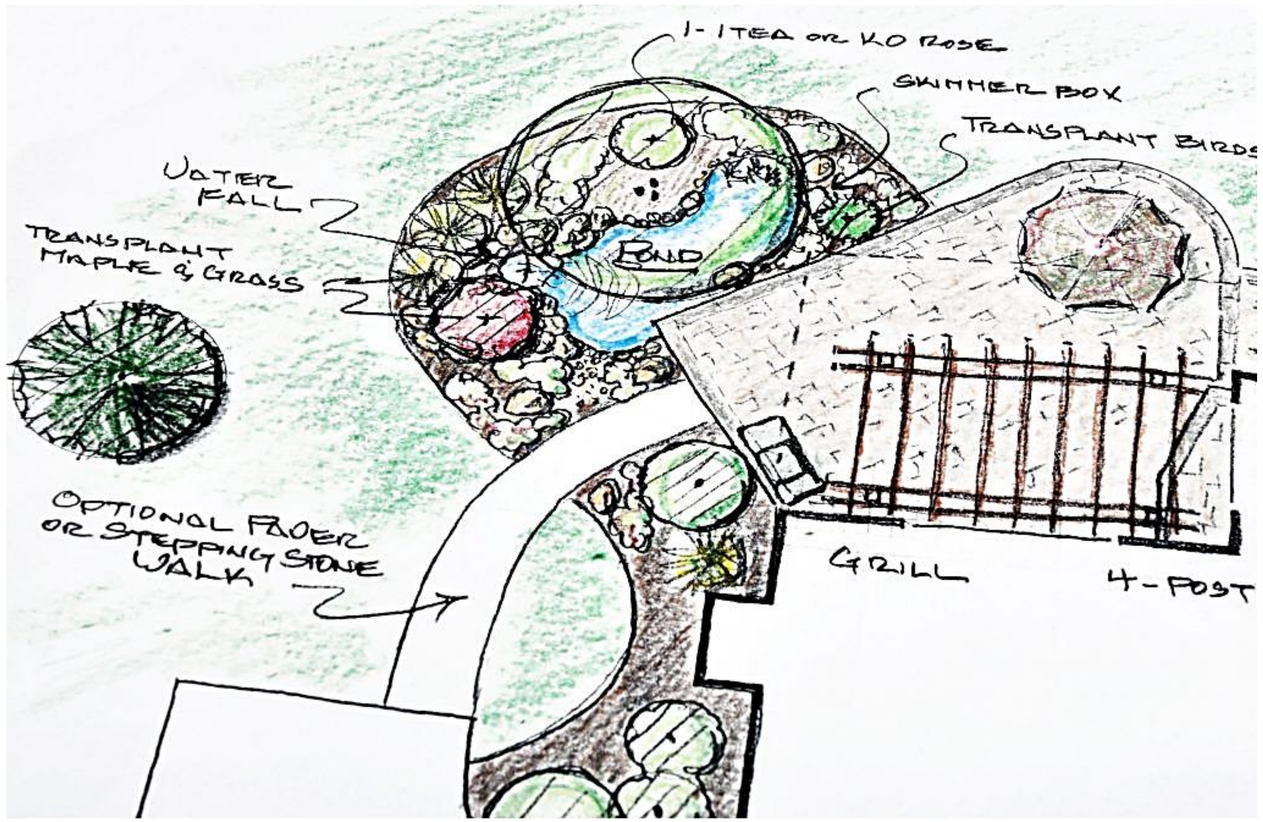
1- ITEA OR KO ROSE
SKIMMER BOX
TRANSPLANT BIRDS
WATER FALL
TRANSPLANT MAPLE & GRASS
POND
OPTIONAL PAVER OR STEPPING STONE WALK
GRILL
4-POST



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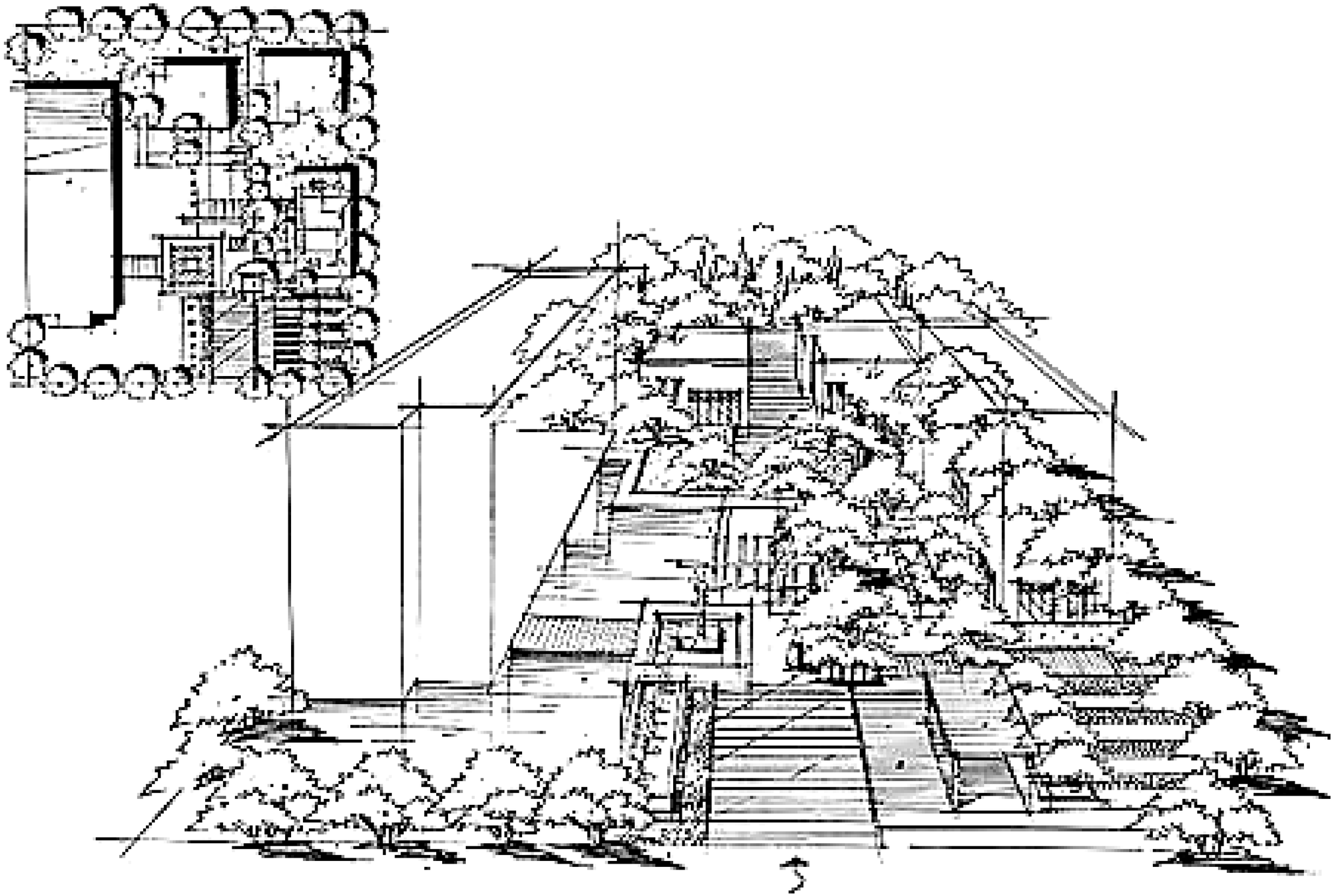

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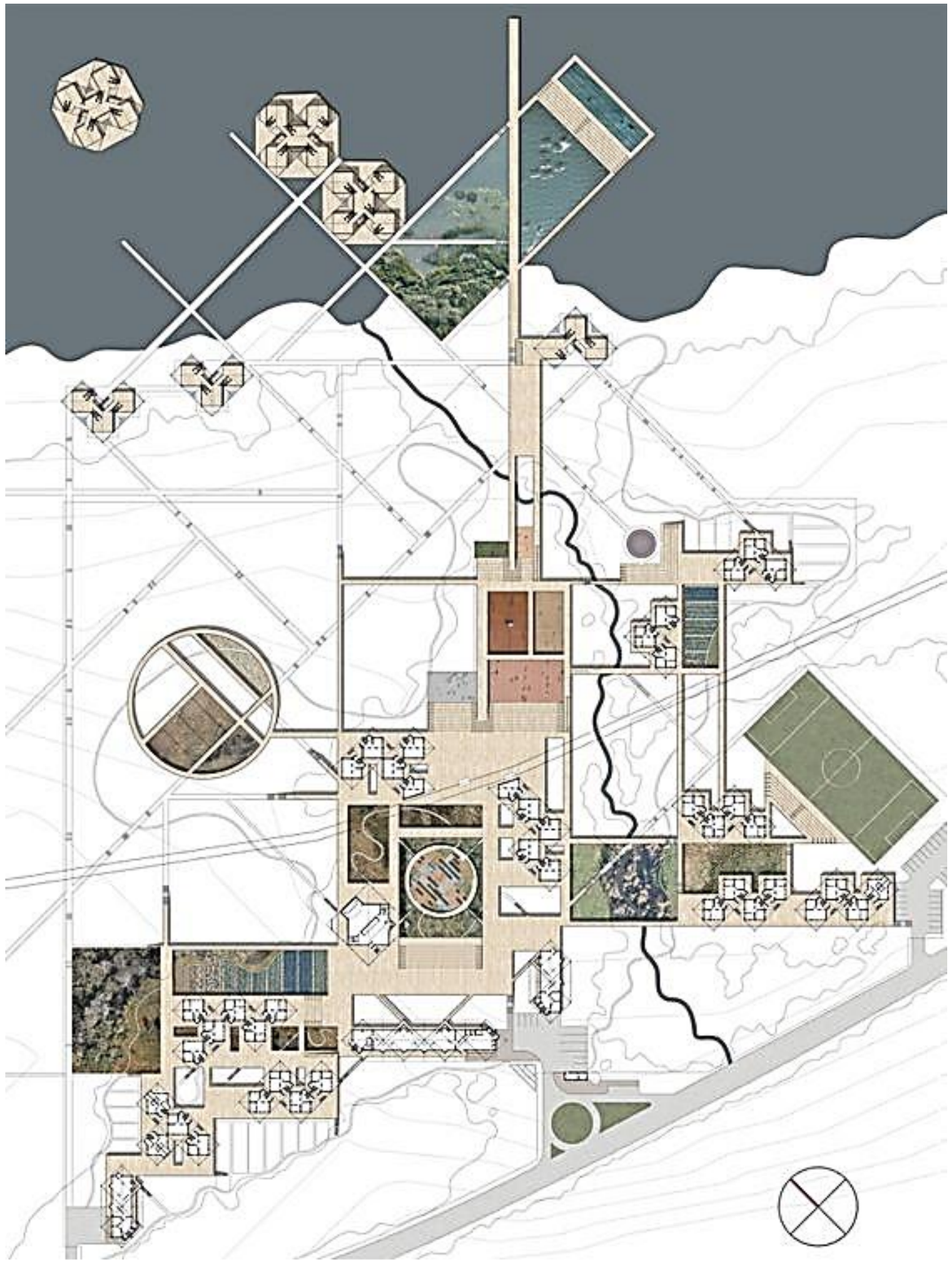

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WATERCOLOR

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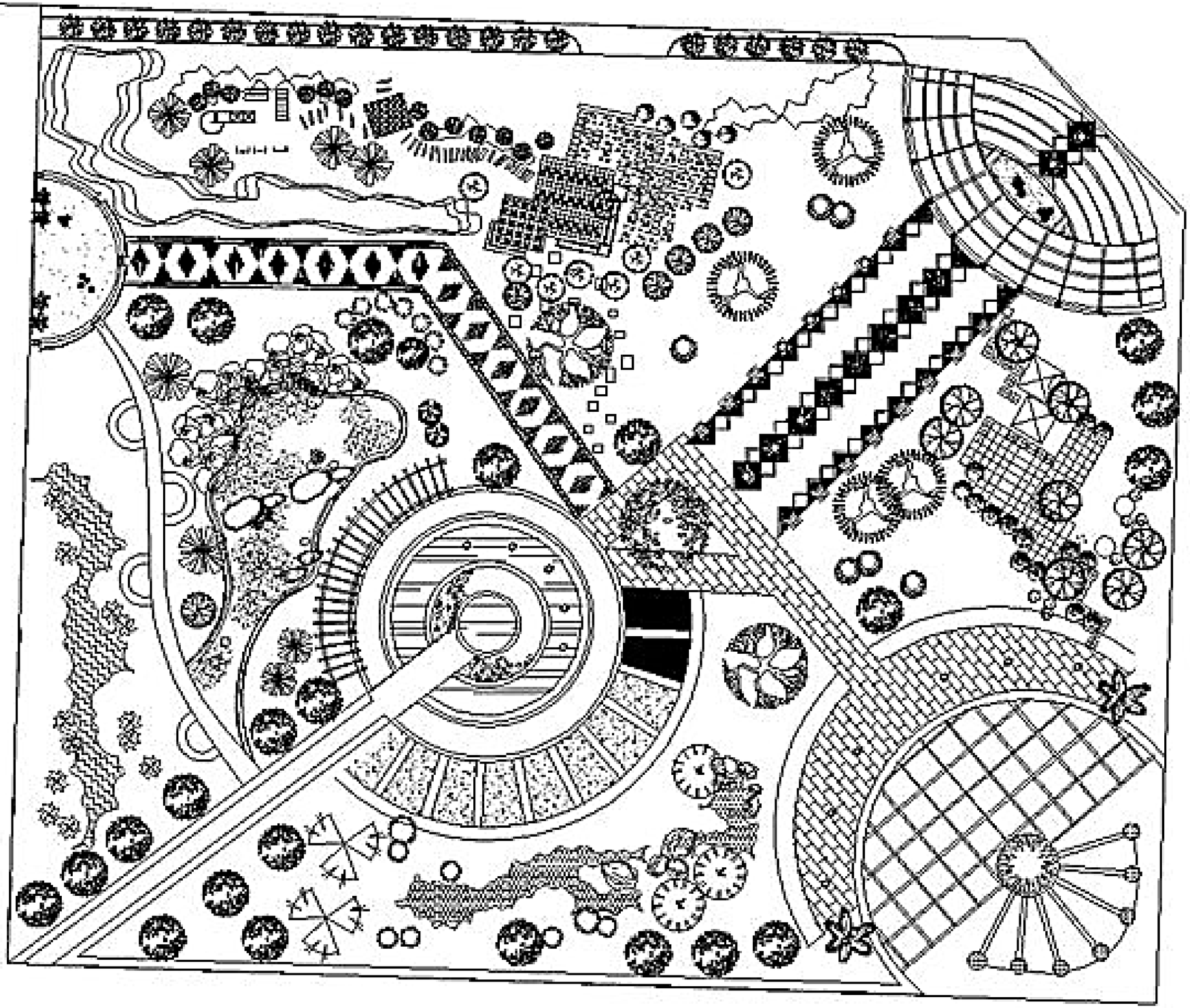

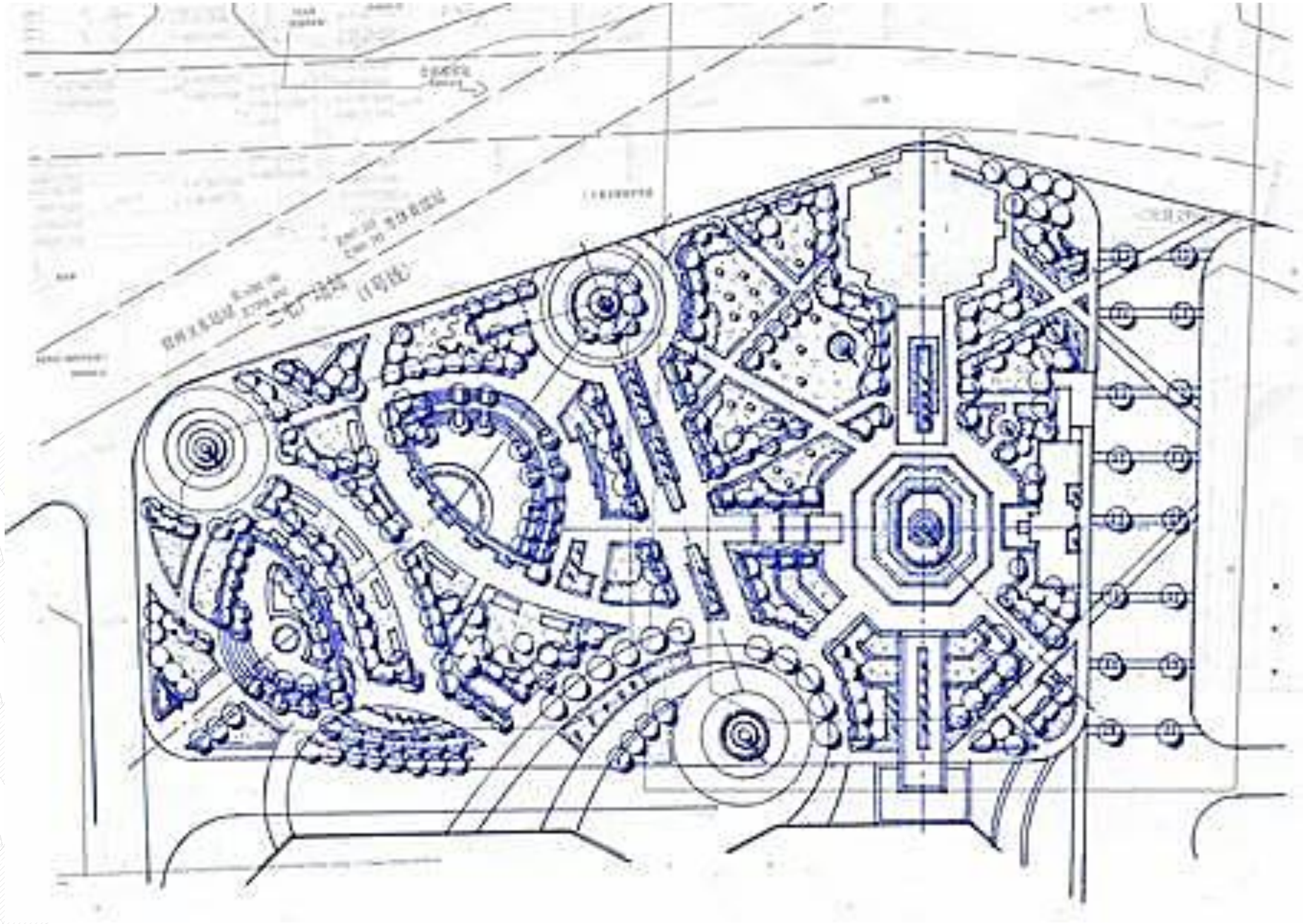

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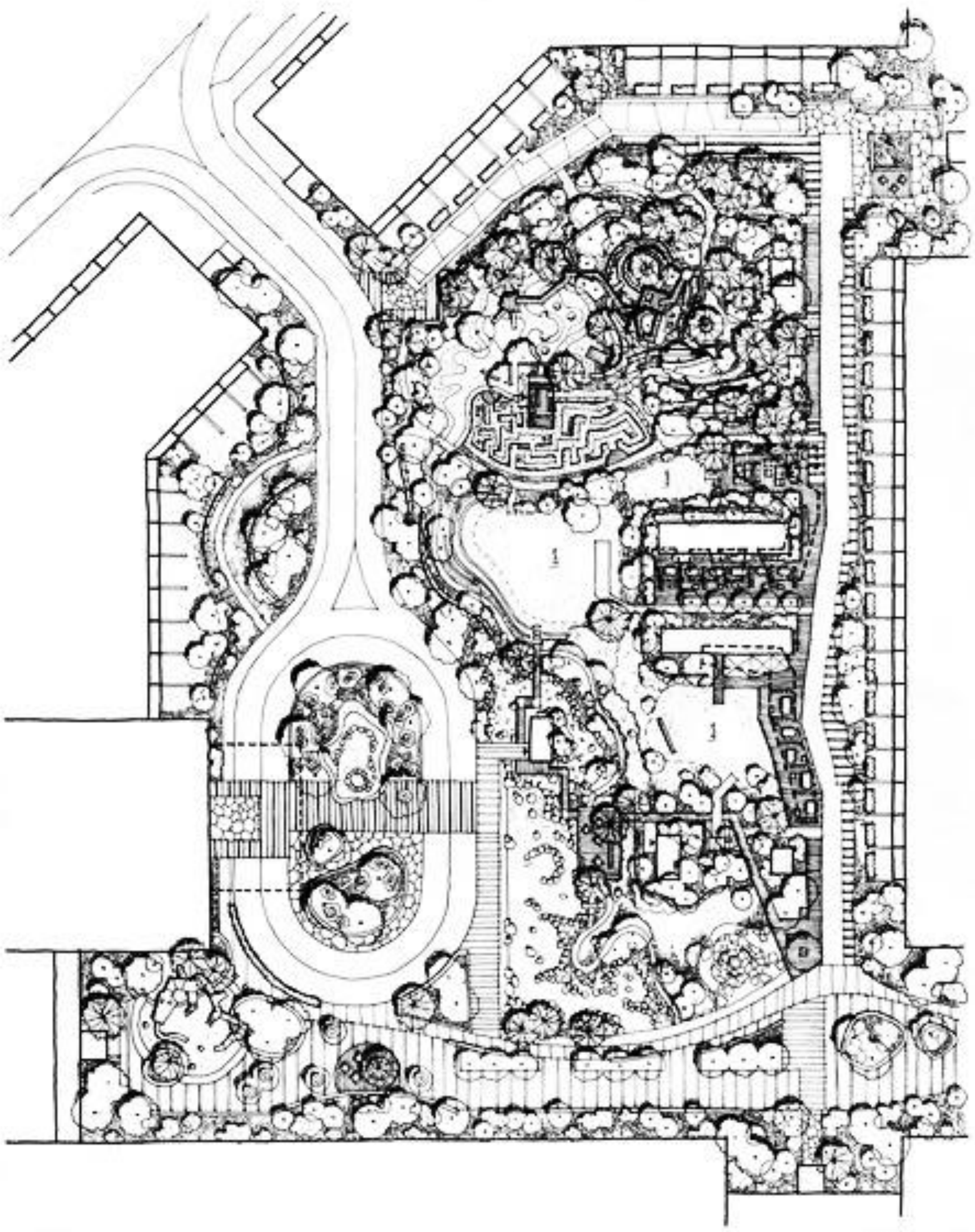

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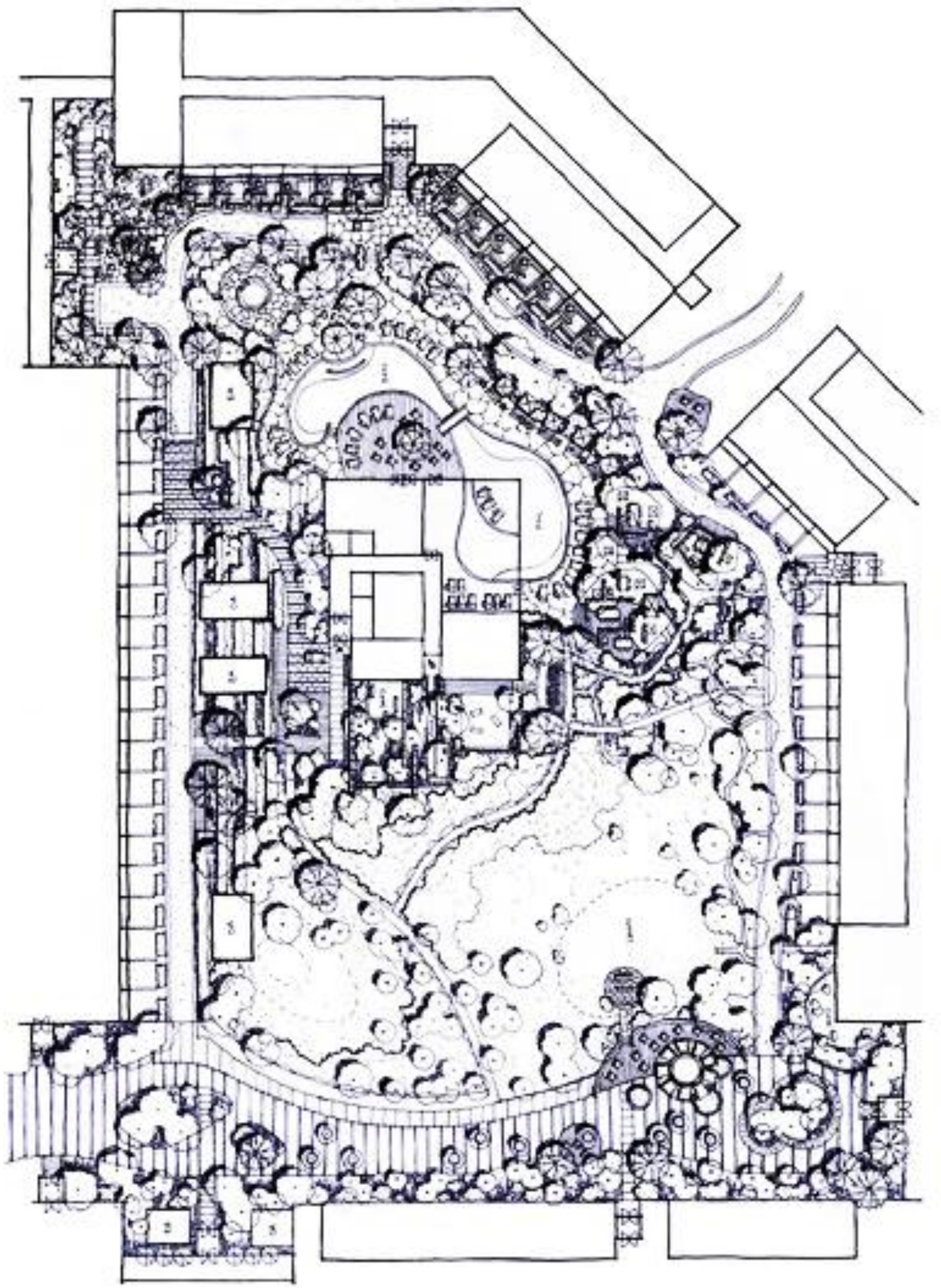

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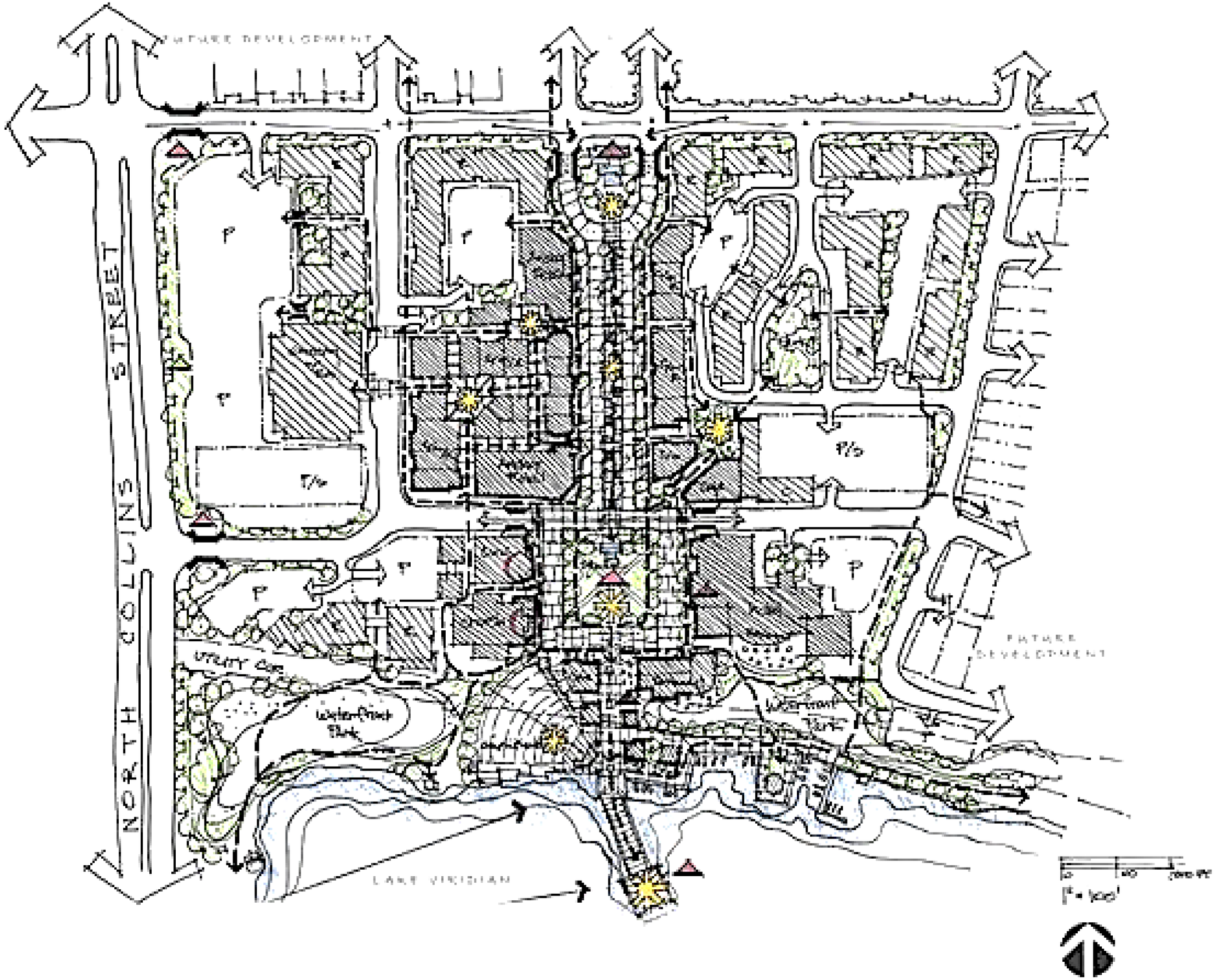
ECOLOGICAL PARK & SLIP ENLARGEMENT
LEGE
A SLIP
B TIDAL
C BOAR
D STON
E TIDAL
F ADA A
G WETL
H PLAN
I COMM STRIF
J WETL
K TURF



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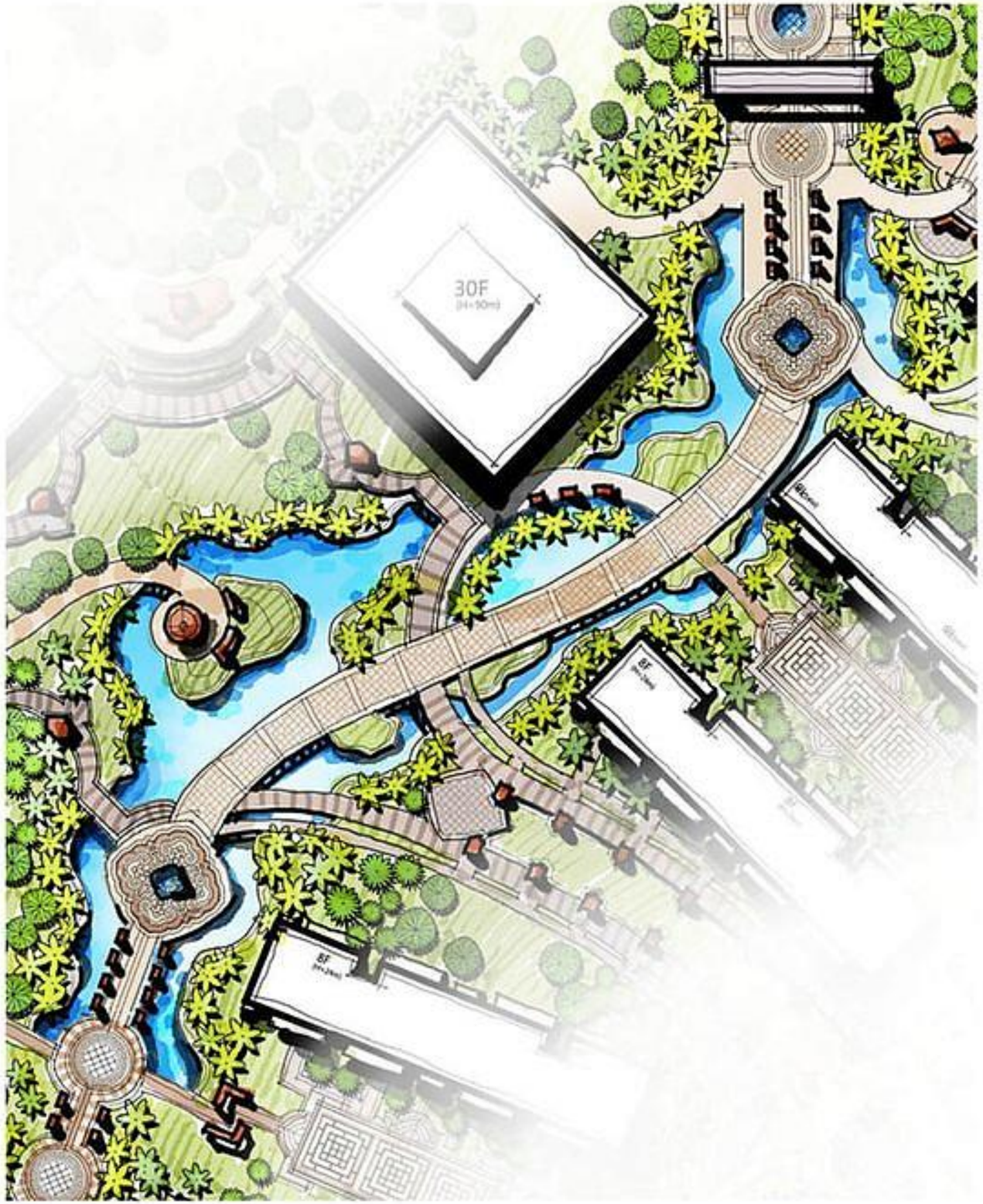
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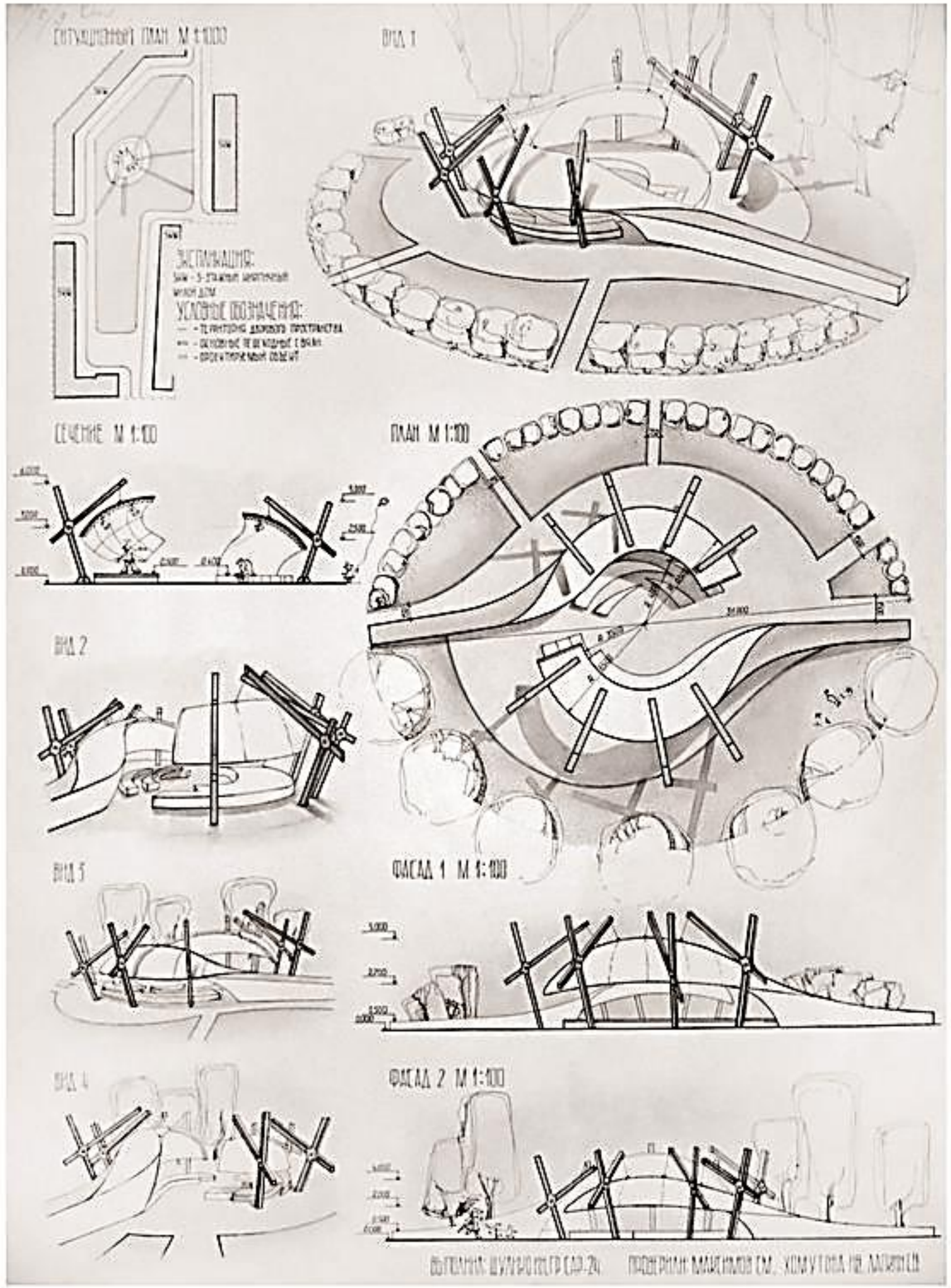

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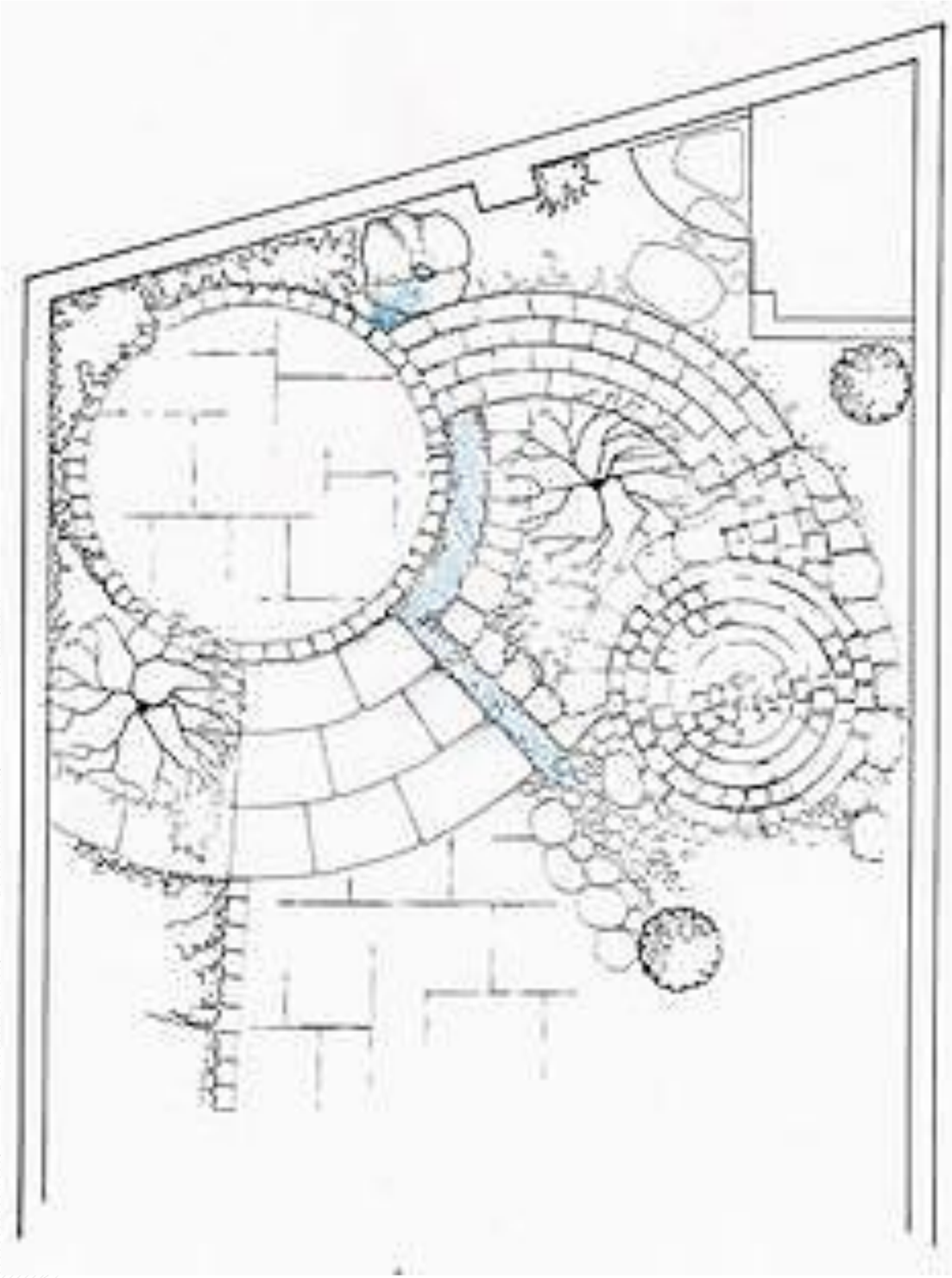



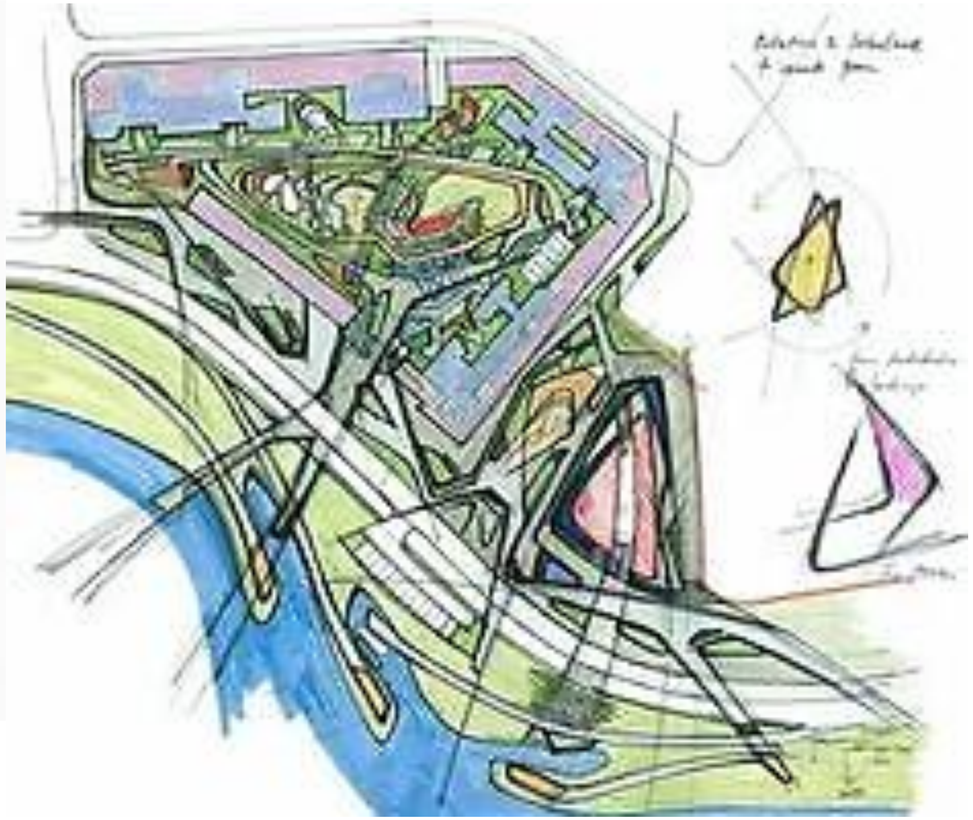

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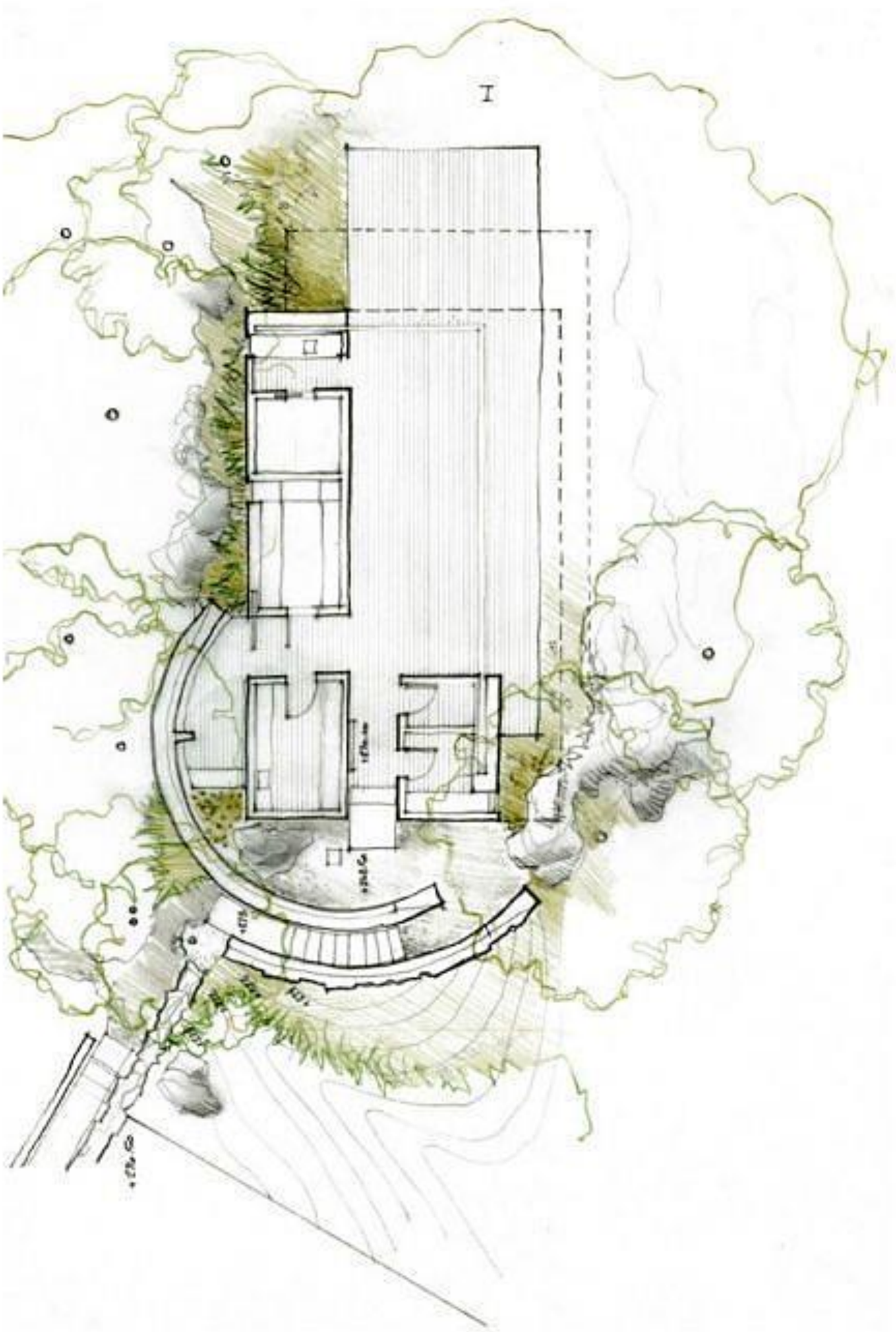

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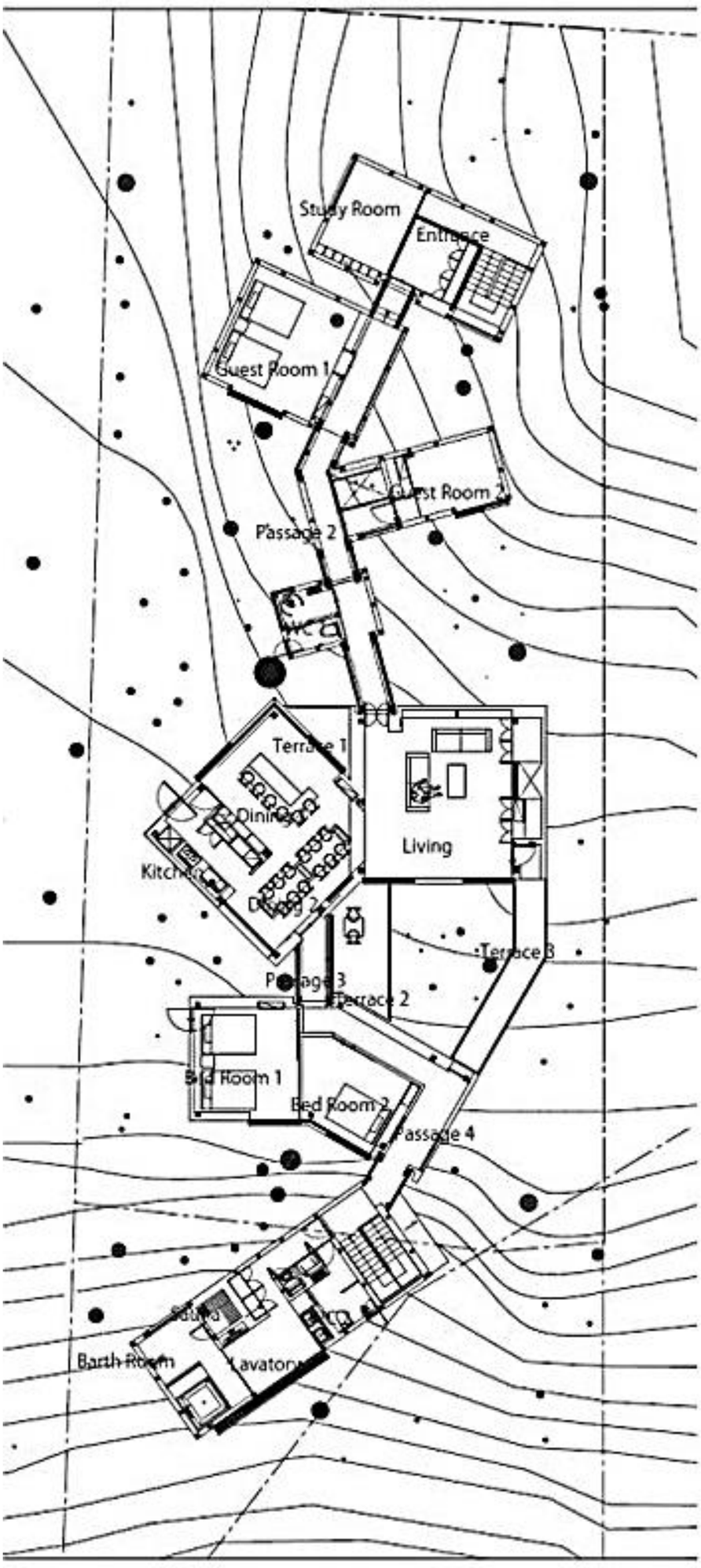

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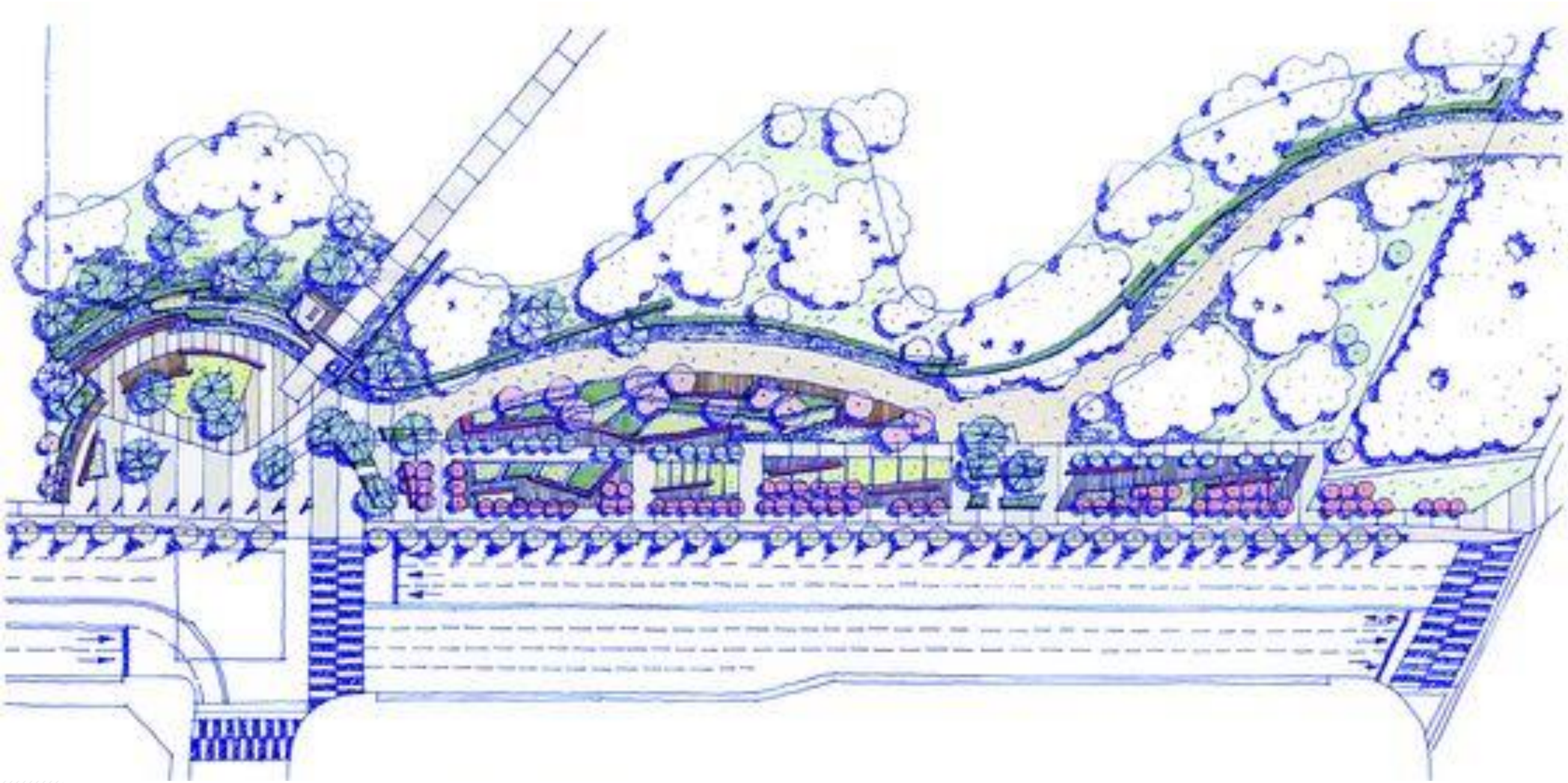



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DECK LEVEL PLAN 1:400
JONG-RO
CHEONGGYECHEON
EULJI-RO
N
0 5 10 20
PHASE 1 COMPLETE AS A PEDESTRIAN BRIDGE ACROSS EULJI-RO
UNDERGROUND MALL CONNECTION
TWO DESIGNATED ELEVATORS FOR UNDERGROUND MALL ACCESS
MEETING SPACE
375mm RECESS LADDAR TO FORM SHADED MEETING SPACE
PLANTER BENCHES
PLANTER BOXES WITH BENCHES FOR COMMUNITY
CONNECTION TO ADJACENT BUILDING RAISED DECK
BANCHAN GARDEN
GREEN WALL WITH PERFORMANCES FOR THE BEAN CAFE
BEAN CAFE
CAFE FOR EATERY AND CASUAL MEETINGS
MEETING SPACE CANOPY
375mm RIBBONS LADDARTED ABOVE FOR COLLABS RATION SPACE
CONNECTION TO ADJACENT BUILDING RAISED DECK
OUTDOOR AUDITORIUM
STEPPED SEATING AND SLOPED GRASS AREA FOR MEETING SPACE FOR COLLABORATION
LIGHT SHOW
LIGHT SPACE WITH LIGHT SHOW CREATING VERTICAL COMPOSITION
CHEONGGYE + NAMSAN OUTLOOK
STEPPED SEATING TO APPRECIATE NAMSAN AND CHEONGGYE CHEON
REVEALING LANDSCAPE
PAVING TILES AND GREEN STRIPS SPREAD IN SAME MODULES
3D PRINT PLAYGROUND
LOCAL BUSINESS 3D PRINTED PLAYGROUND FOR CHILDREN TO PLAY
THEATRE PLAZA
THE PLAZA SLOPES UP TO THE DECK LEVEL, AND FACES GWANGHWAMUN SQUARE AS AN URBAN GESTURE
PLANTER BENCHES
THEATRE PLAZA BENCHES FOR PEDESTRIANS PASSING BY
WATER PLAYGROUND
WATER PLAYGROUND FOR CHILDREN THE CODE BELOW FLOWS UP TO BECOME WATERFALLS
BENCH KIOSK
BENCH KIOSK ATTRACTS PEDESTRIANS THROUGH THE CONNECTION
CONNECTION TO ADJACENT BUILDING RAISED DECK
PLANTER BENCHES
PLANTER BOXES WITH BENCHES FOR REST UNDER CANOPY OF TREES
CHEONGGYE OUTLOOK
STEPPED SEATING TO ENJOY THE VIEWS TO CHEONGGYECHEON
PLANTER BENCHES
PLANTER BENCHES WITH BENCHES TO REST UNDER CANOPY
COLLABORATION CORRIDOR
INTERMIXING CORRIDORS CONNECTING DIFFERENT SUB-NEEDS
SEMI PRIVATE MEETING
STEPPED SEATING AND SLOPED GRASS AREA FOR MEETING SPACE FOR COLLABORATION
CONNECTION TO ADJACENT BUILDING RAISED DECK
GREEN LIBRARY
MOVING MODULES PEEL OUT OF DECK TO FORM CANOPY + BOOKSHELF
CONNECTION TO ADJACENT BUILDING RAISED DECK
SEMI PRIVATE MEETING
STEPPED SEATING AND SLOPED GRASS AREA FOR MEETING SPACE FOR COLLABORATION

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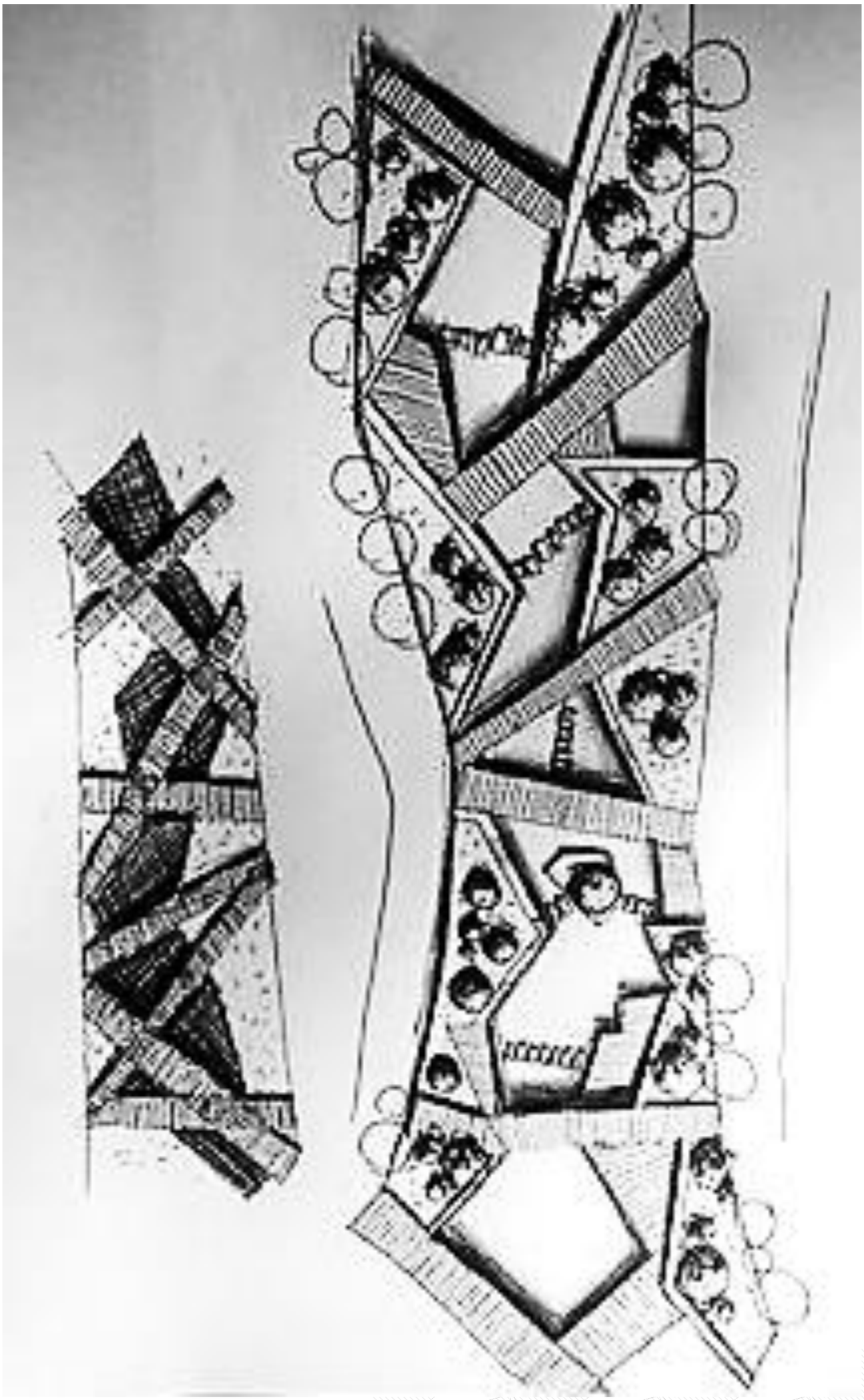

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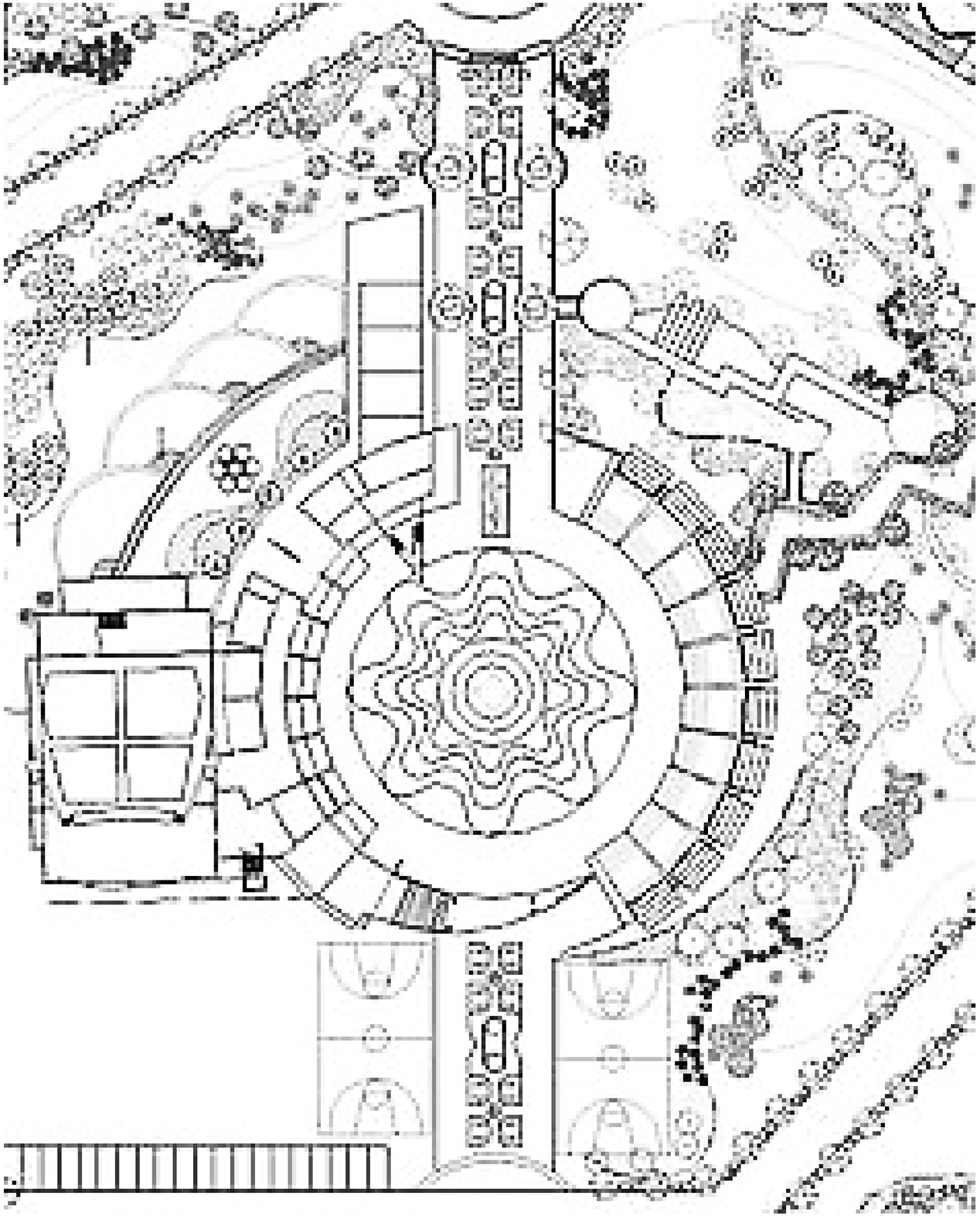
GARDEN DESIGN
OPTION B
DECK
Figure







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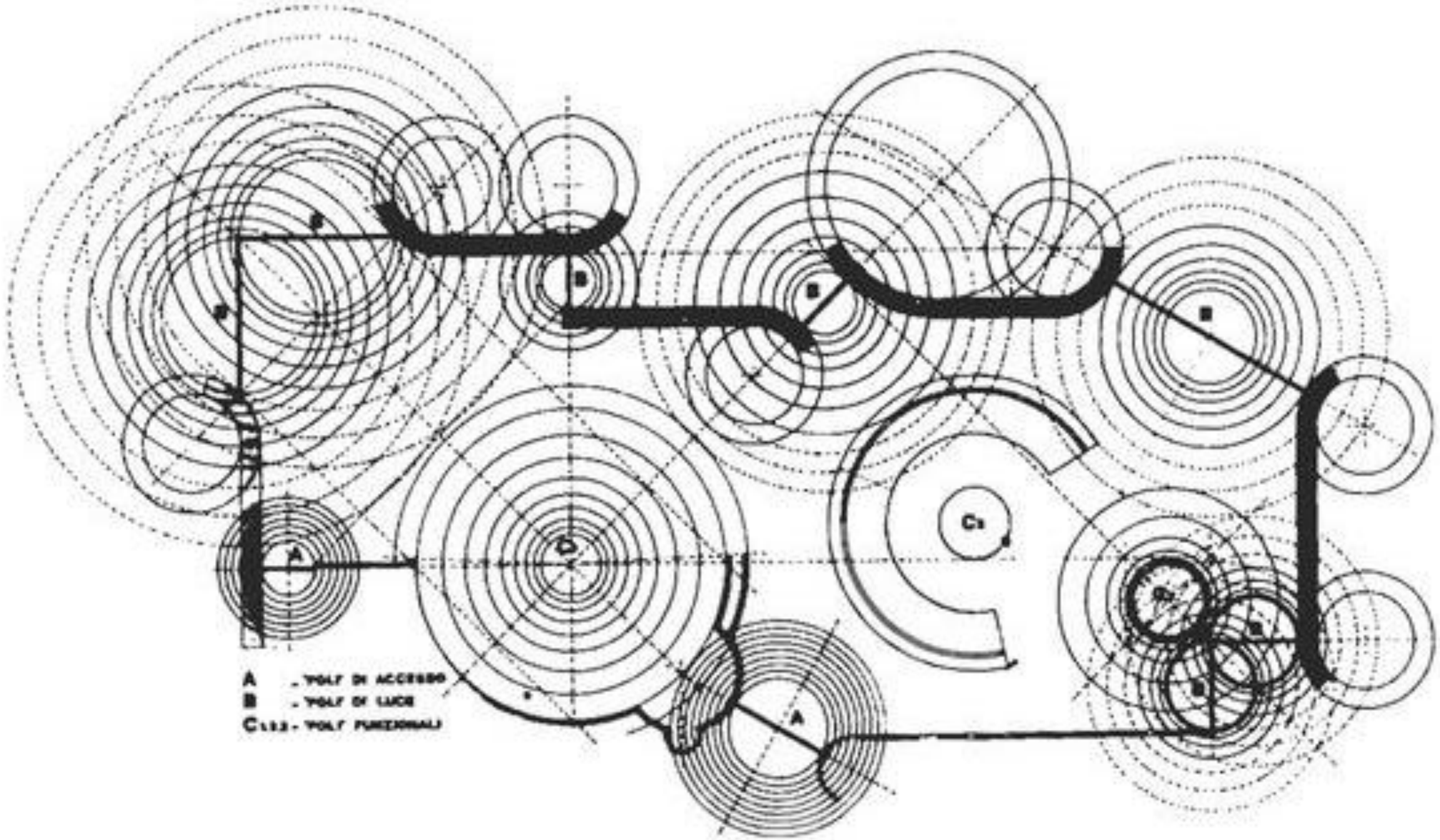

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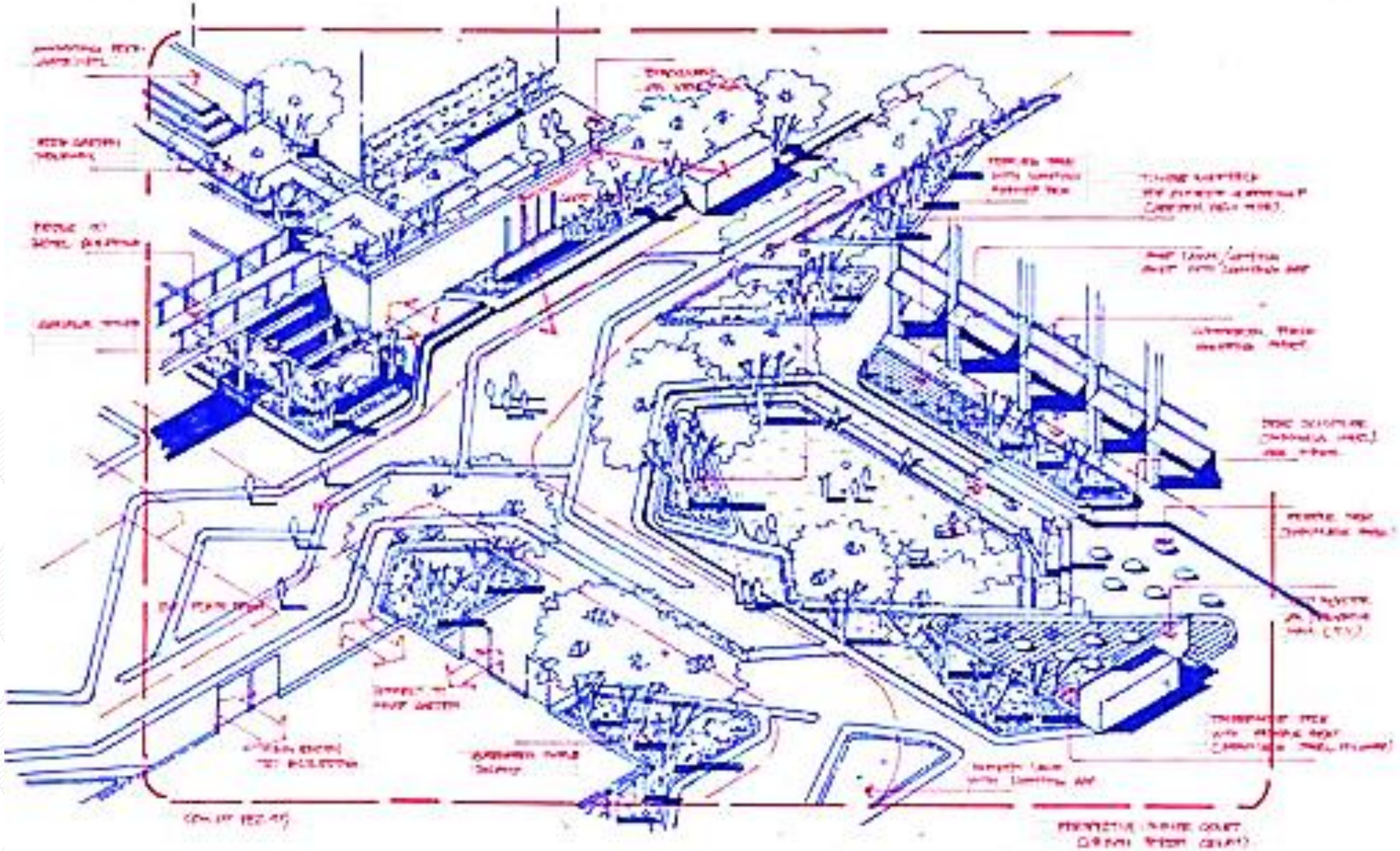

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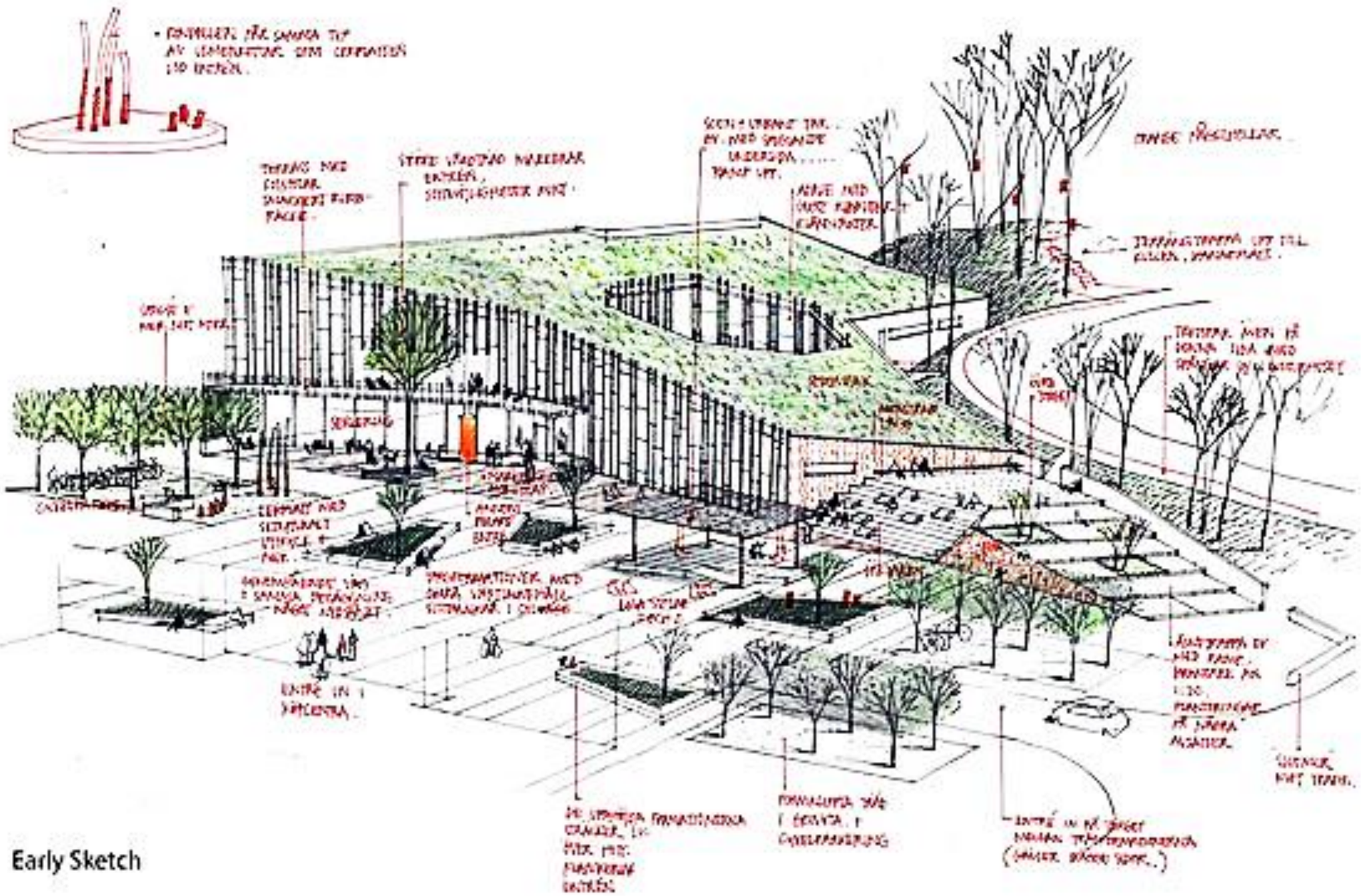

Early Sketch

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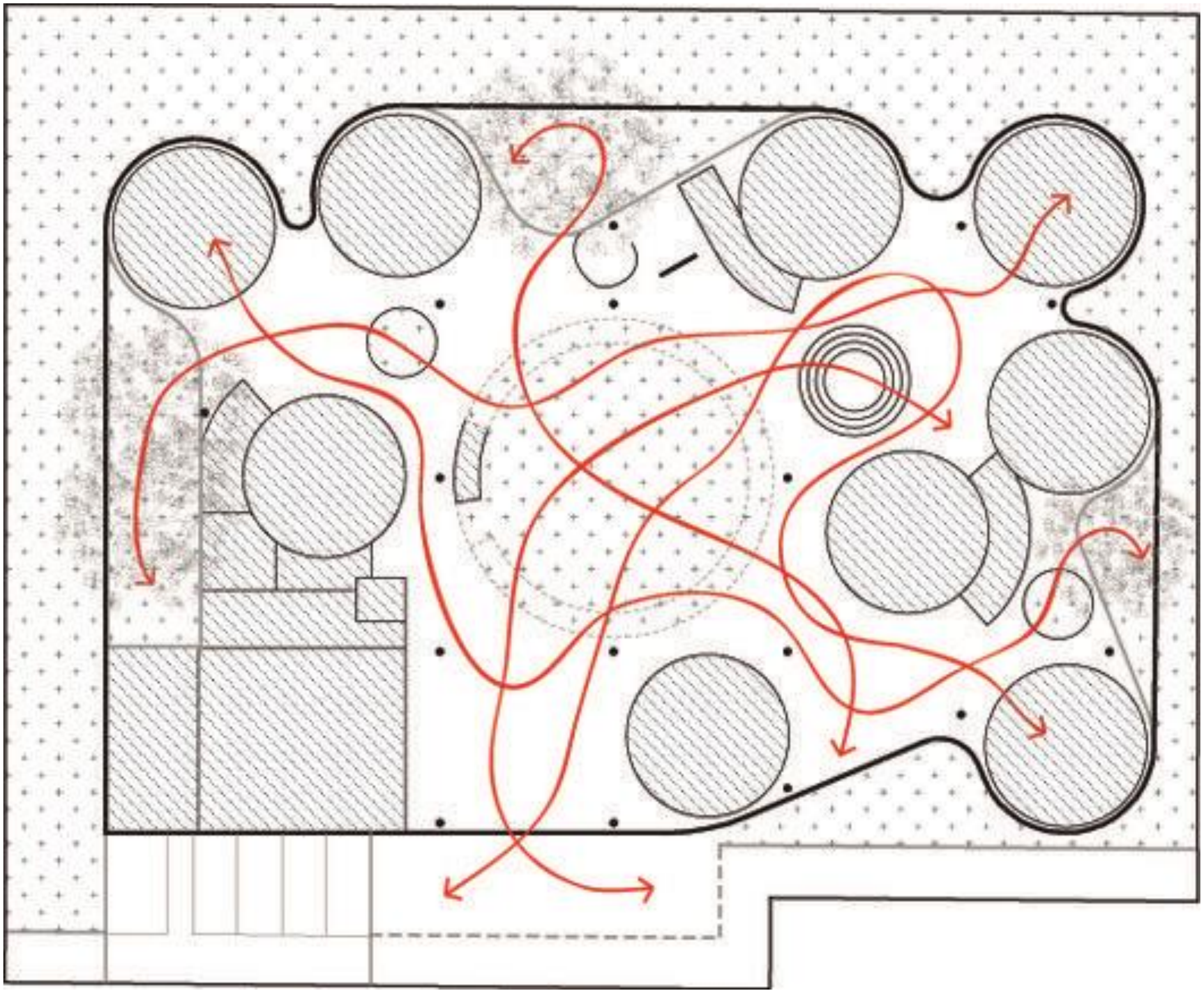
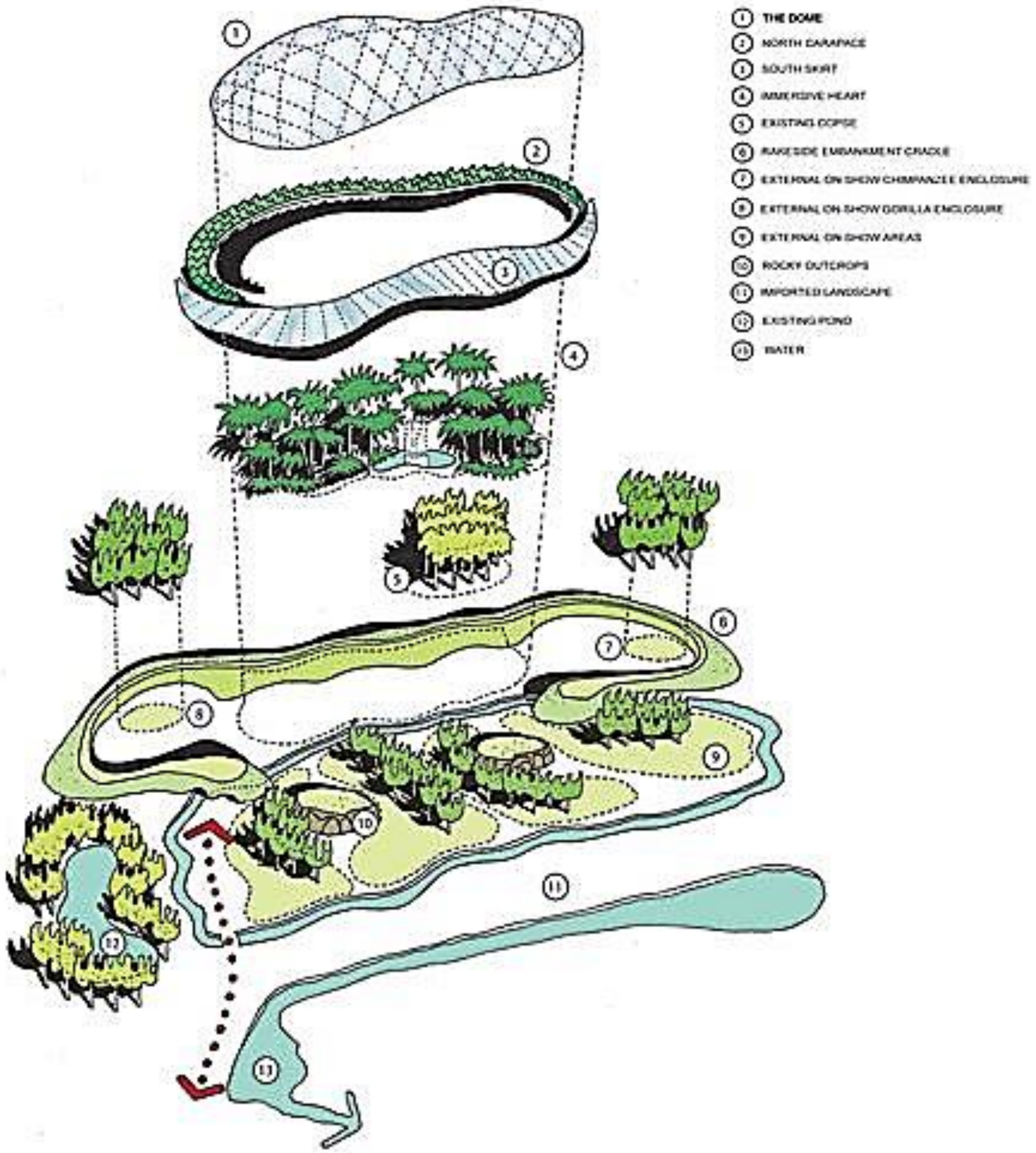
結び
—「人」と「人」、「森」と「街」を結ぶ—

CONCRETE RIBBON
LAVENDER HEDGE
EARTHWORKS + ASPEN TREES
GARDEN COMPOSITION





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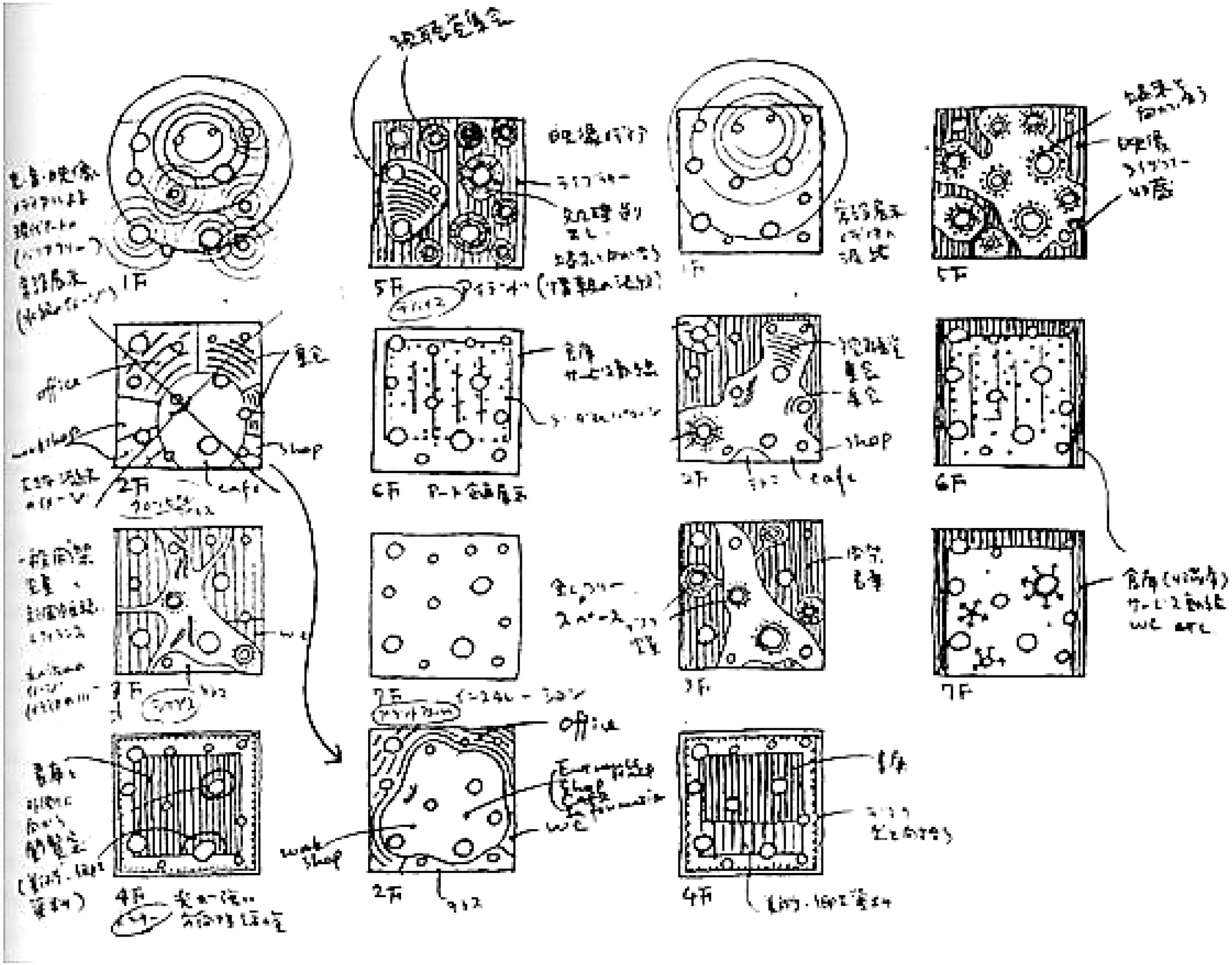

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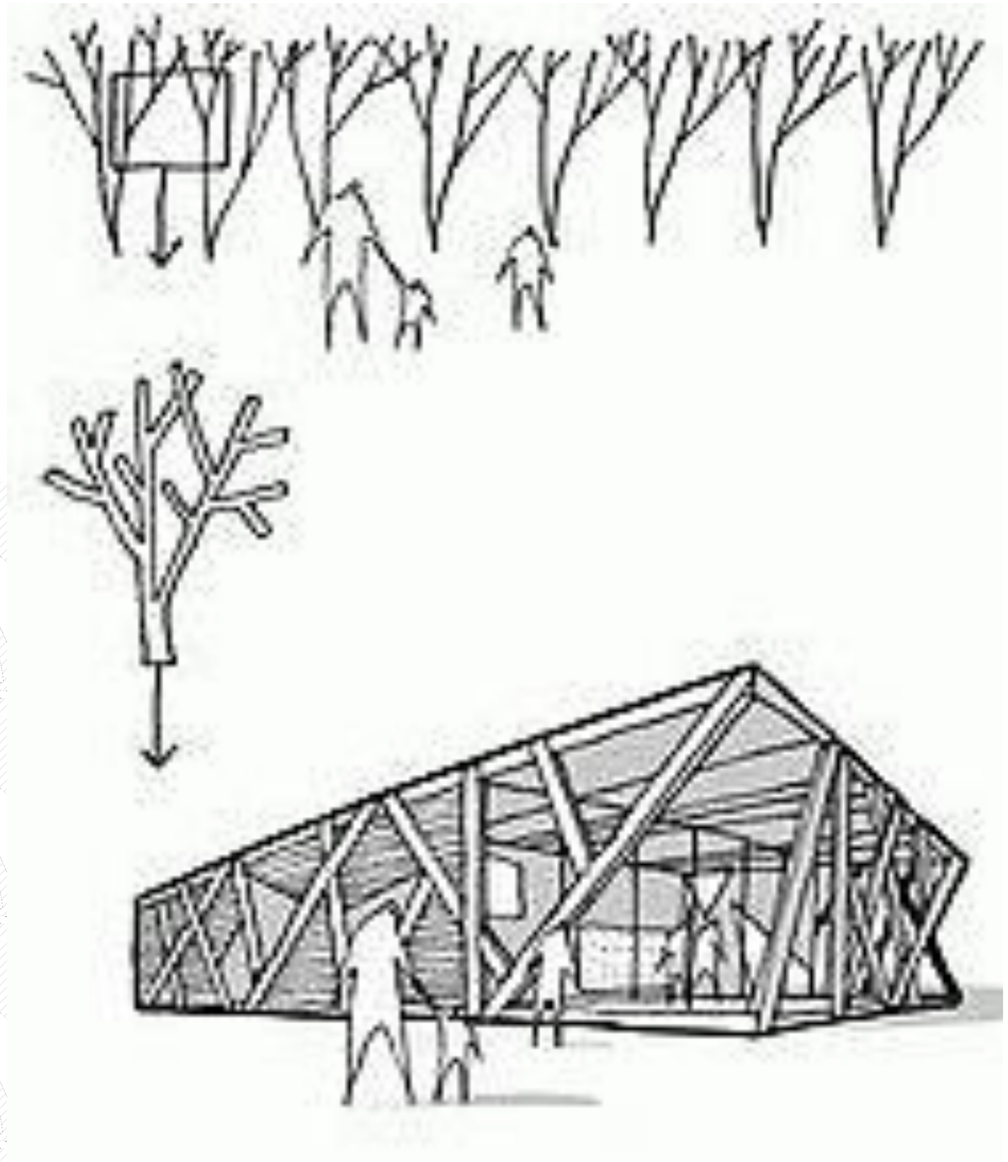
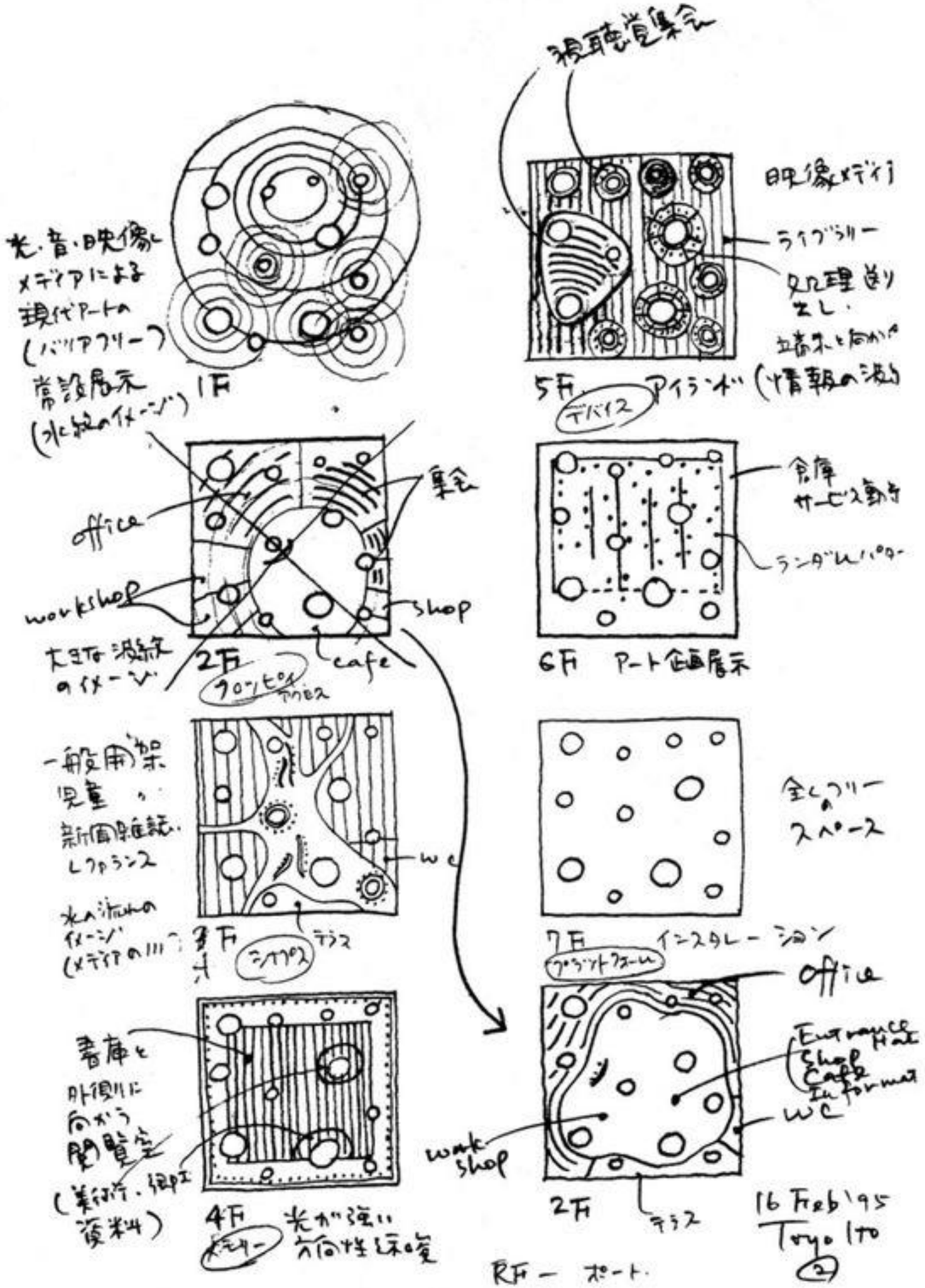
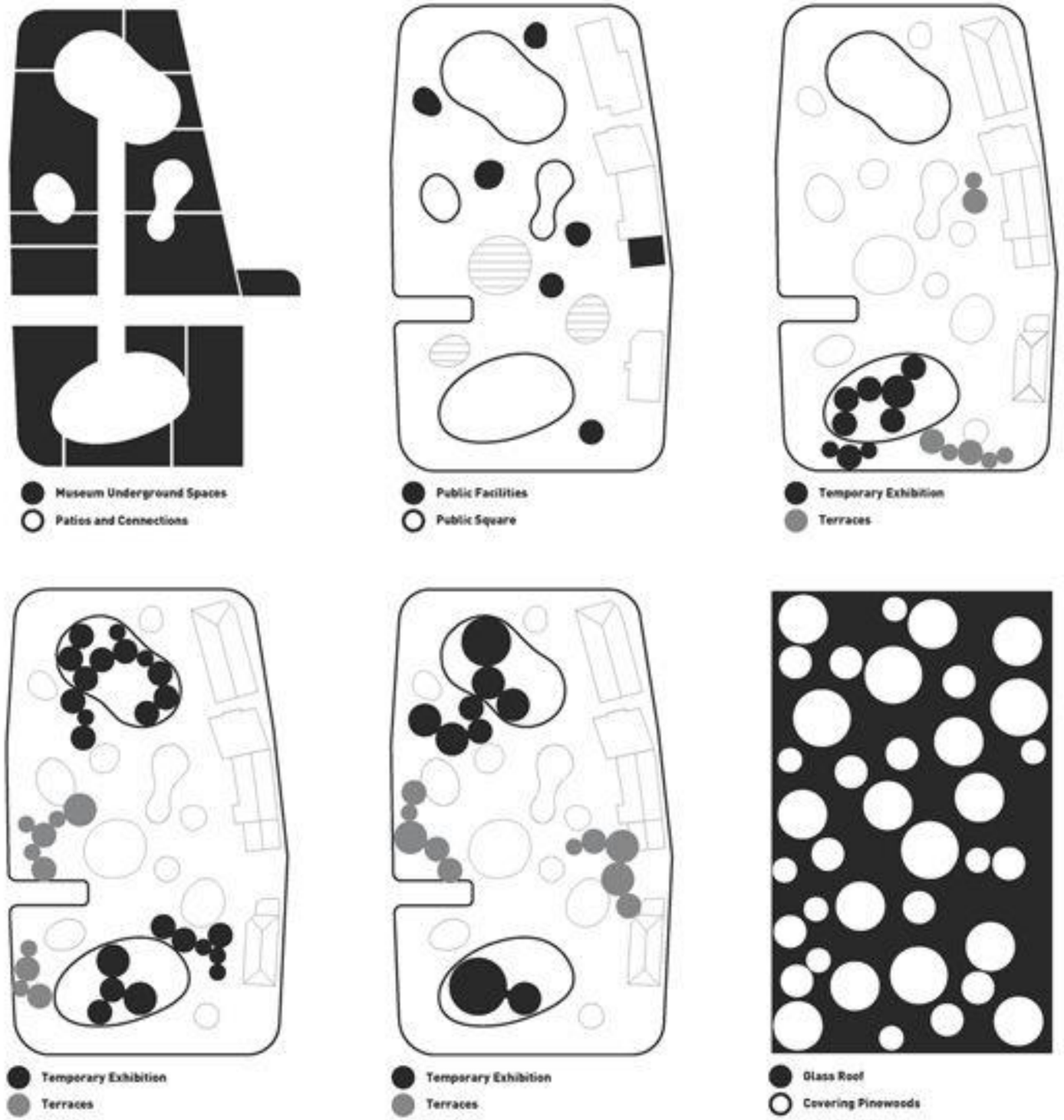
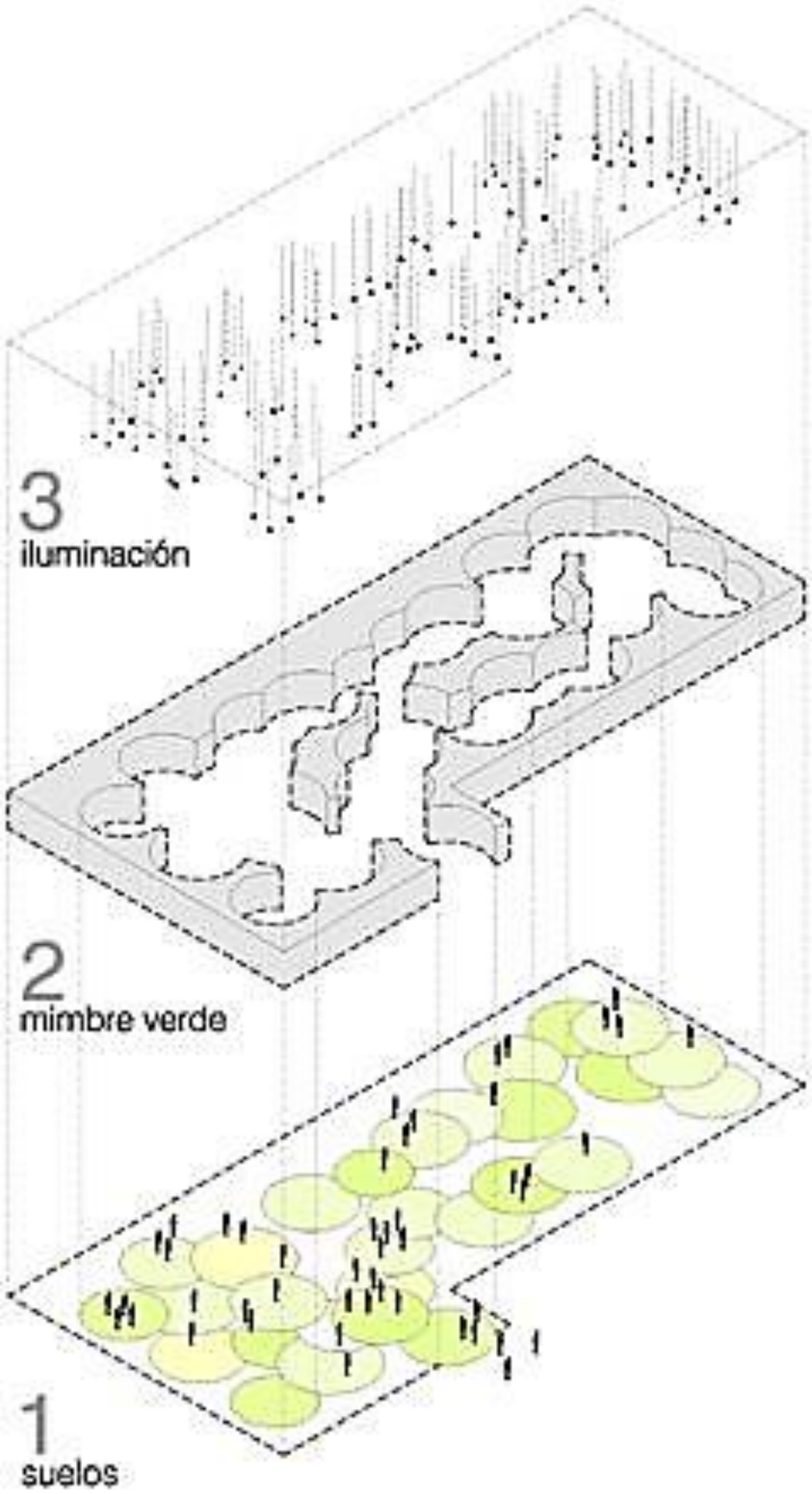
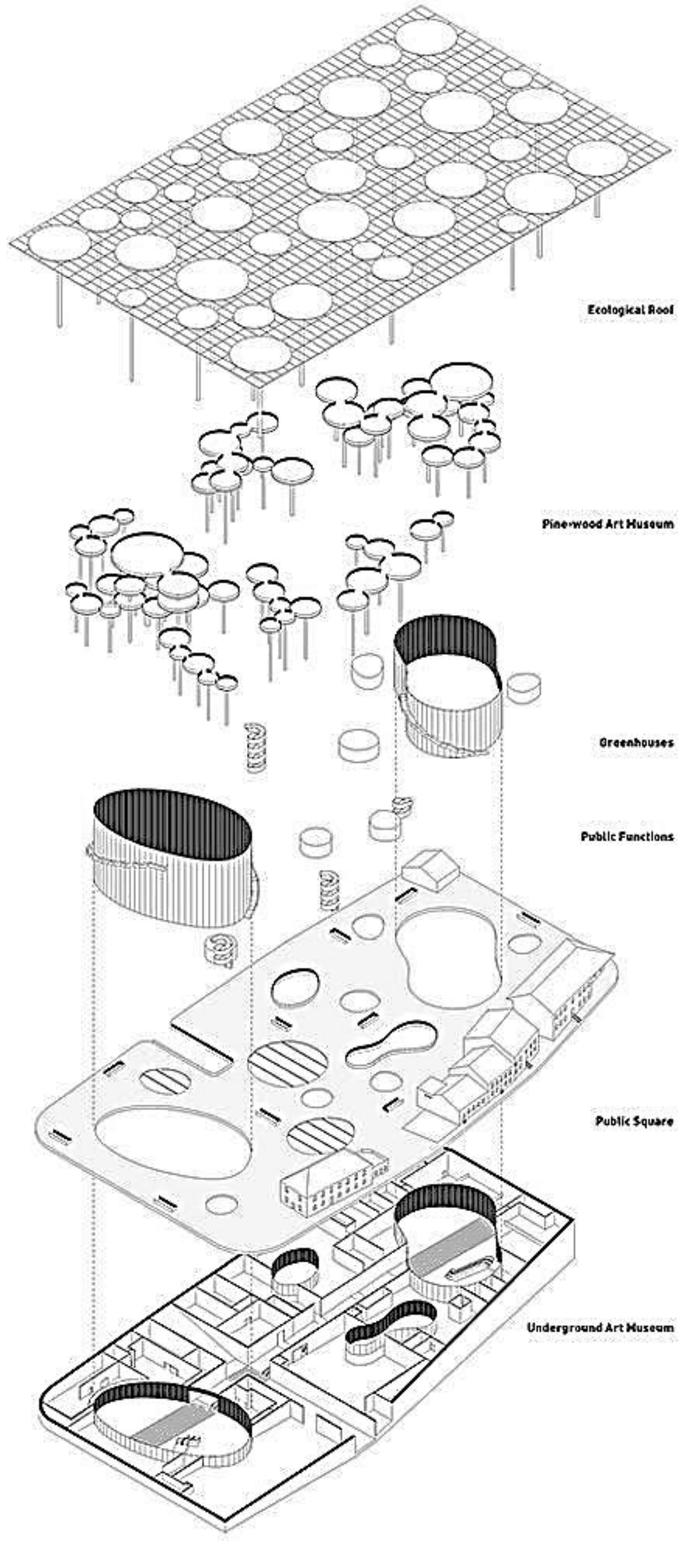
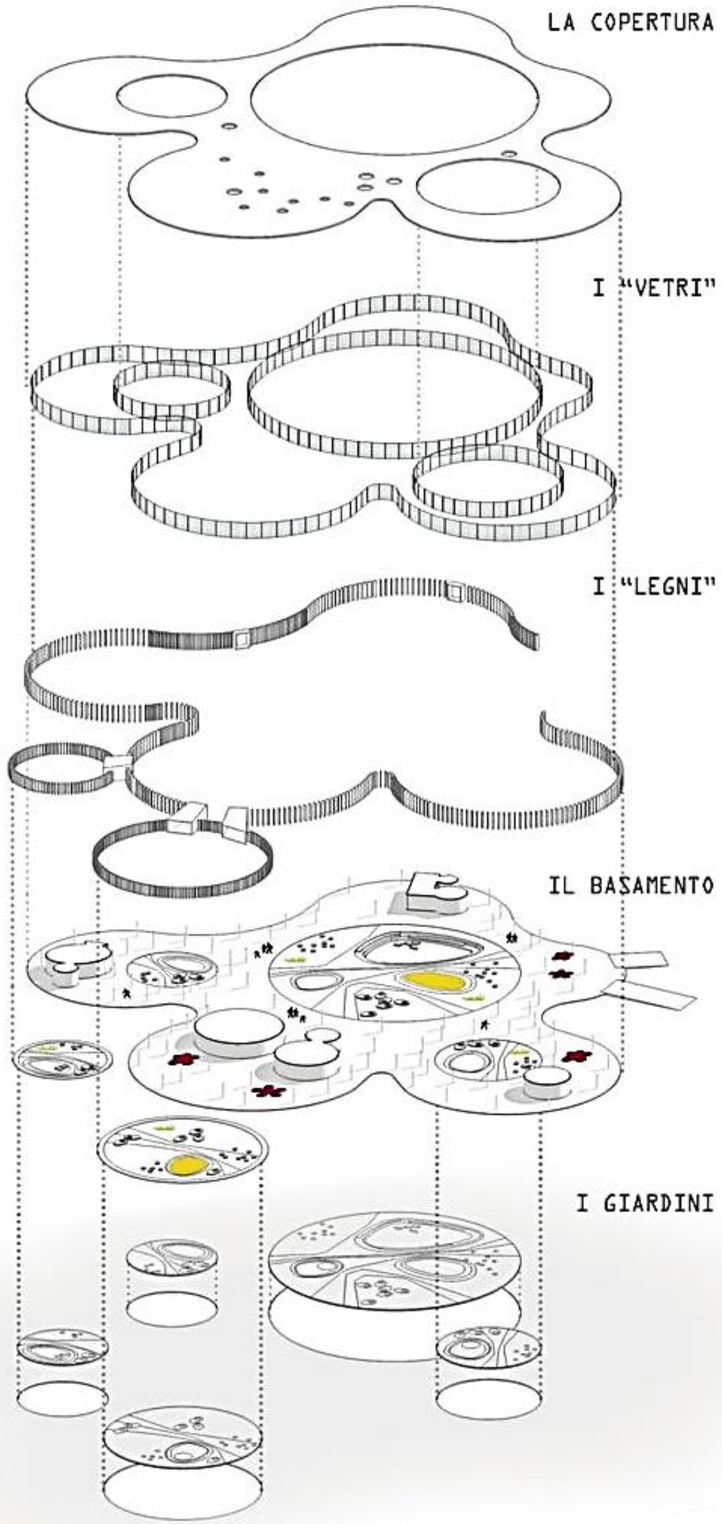


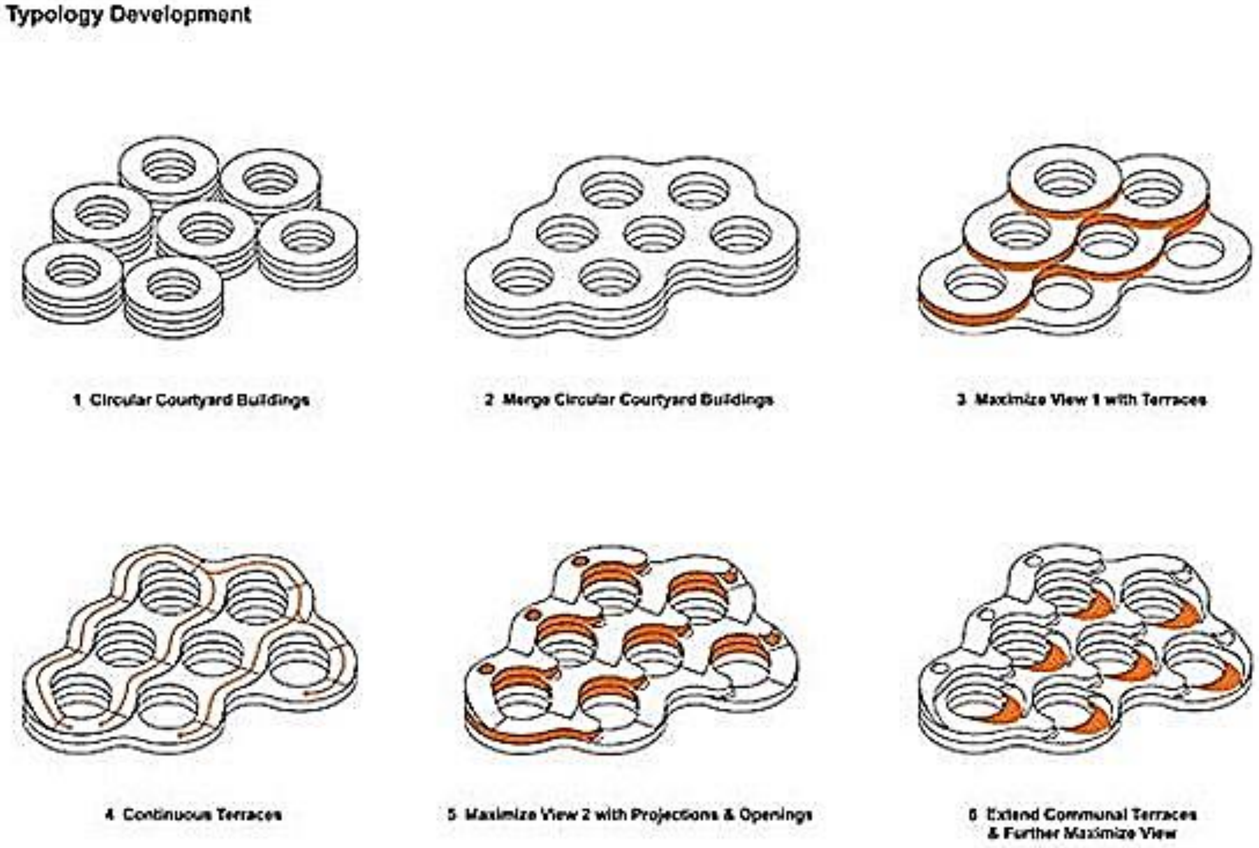

視聴覚集会
映像メディア
ライブラリー
処理送り出し
立番木と向かい
5F
アイランド
(情報の波
デバイス
光・音・映像
メディアによる
現代アートの
(バリアフリー)
常設展示
(水線のイメージ)
1F
集会
office
workshop
shop
cafe
大きな波線のイメージ
2F
フロッピィ
アクセス
倉庫
サービス動作
ランダムパター
6F
アート企画展示
一般用架
児童
新聞雑誌
レファランス
水の流れのイメージ
(メディアの川)
3F
シナプス
テラス
wc
全くフリーのスペース
7F
インスタレーション
プラットフォーム
office
Entrance Hall
Shop
Cafe
Information
wc
work shop
2F
テラス
16 Feb '95
Toyo Ito
2
書庫と
外側に
向かう
閲覧室
(美術行・御工
資料)
4F
メモリー
光が強い
方向性を示唆
RF ー ポート

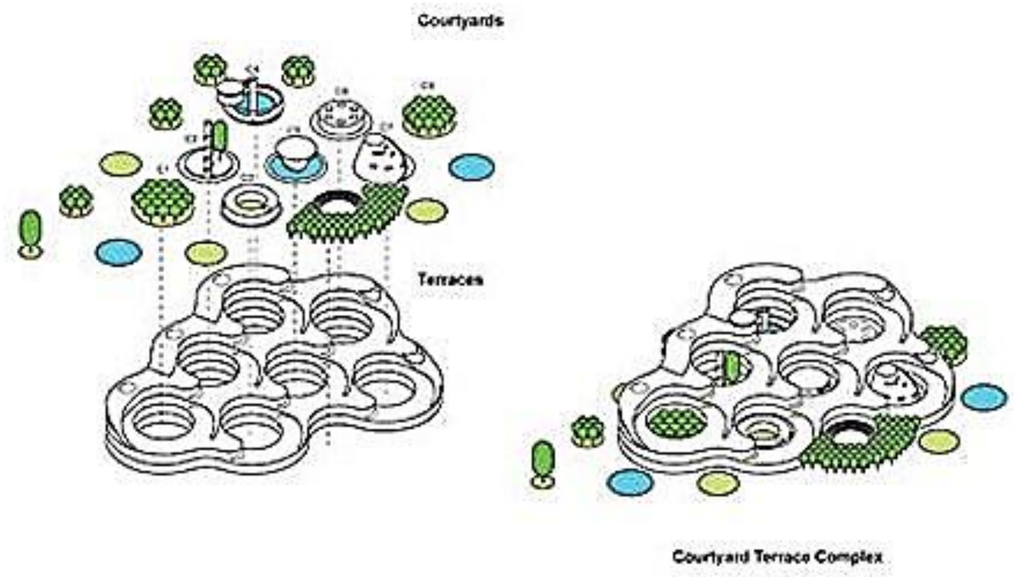

Museum Underground Spaces
Patios and Connections
Public Facilities
Public Square
Temporary Exhibition
Terraces
Temporary Exhibition
Terraces
Temporary Exhibition
Terraces
Glass Roof
Covering Pinewoods

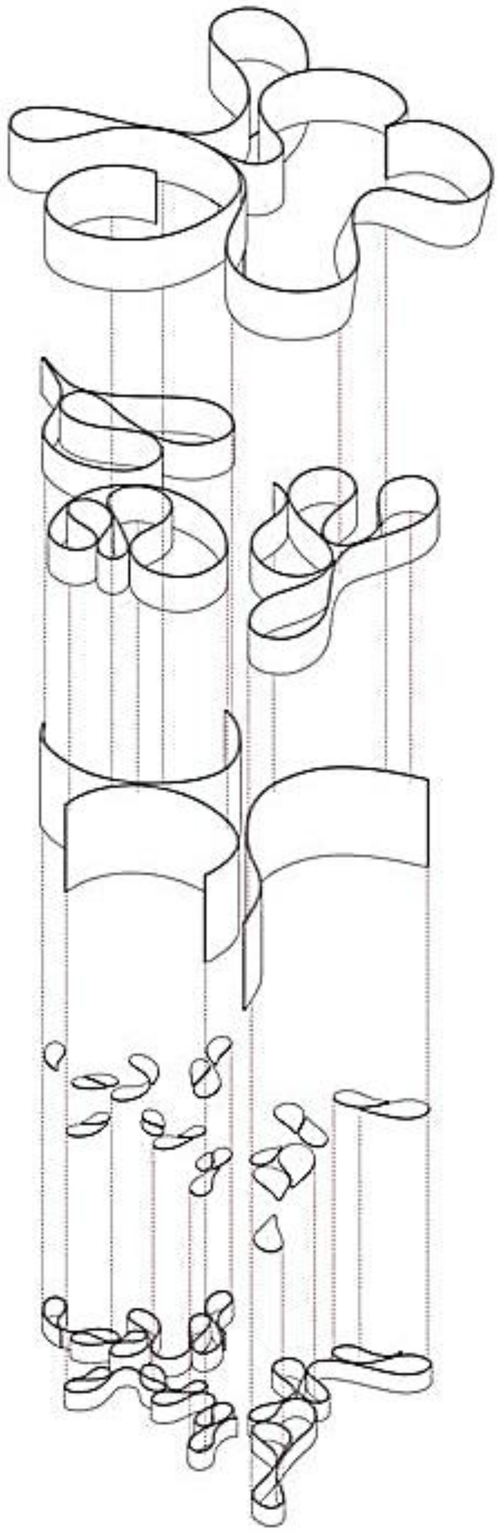

3
iluminación
2
mimbre verde
1
suelos

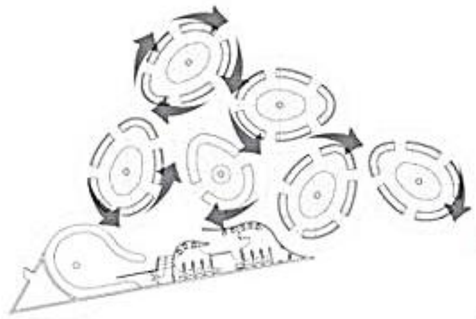

Ecological Roof
Pine-wood Art Museum
Greenhouses
Public Functions
Public Square
Underground Art Museum


LA COPERTURA
I "VETRI"
I "LEGNI"
IL BASAMENTO
I GIARDINI

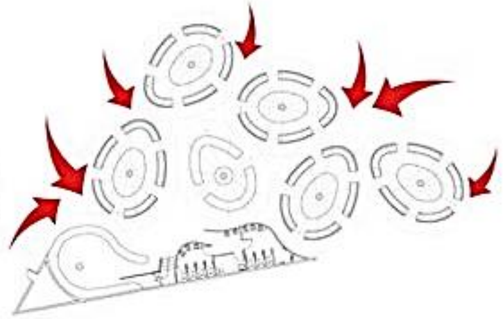

Typology Development
1 Circular Courtyard Buildings
2 Merge Circular Courtyard Buildings
3 Maximize View 1 with Terraces
4 Continuous Terraces
5 Maximize View 2 with Projections & Openings
6 Extend Communal Terraces & Further Maximize View


Courtyards
Terraces
Courtyard Terrace Complex

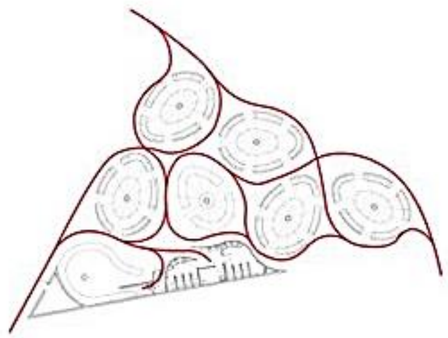




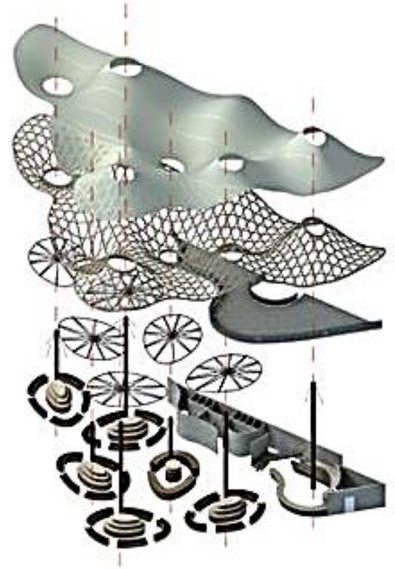
Flow around market stalls



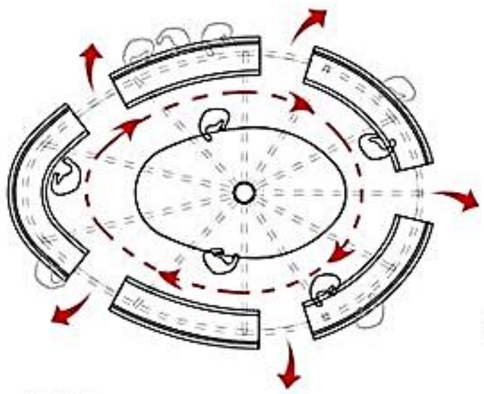
Access to site



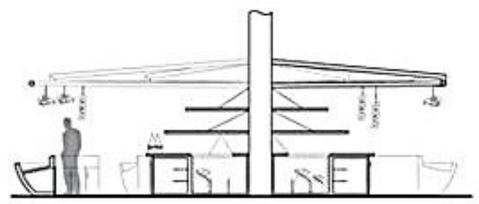
Circulation paths



Exploded structural diagram



Pod plan



Pod section

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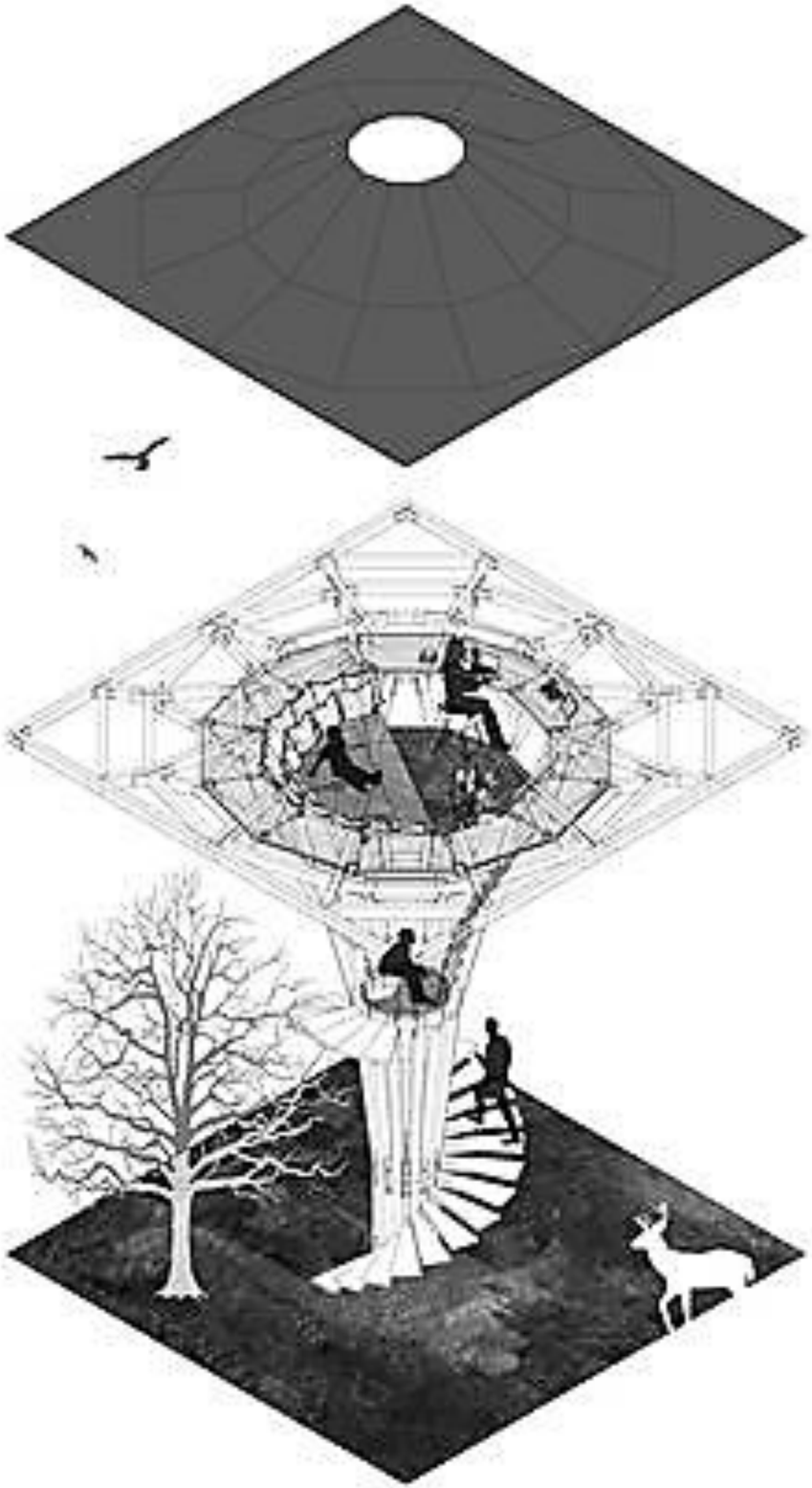

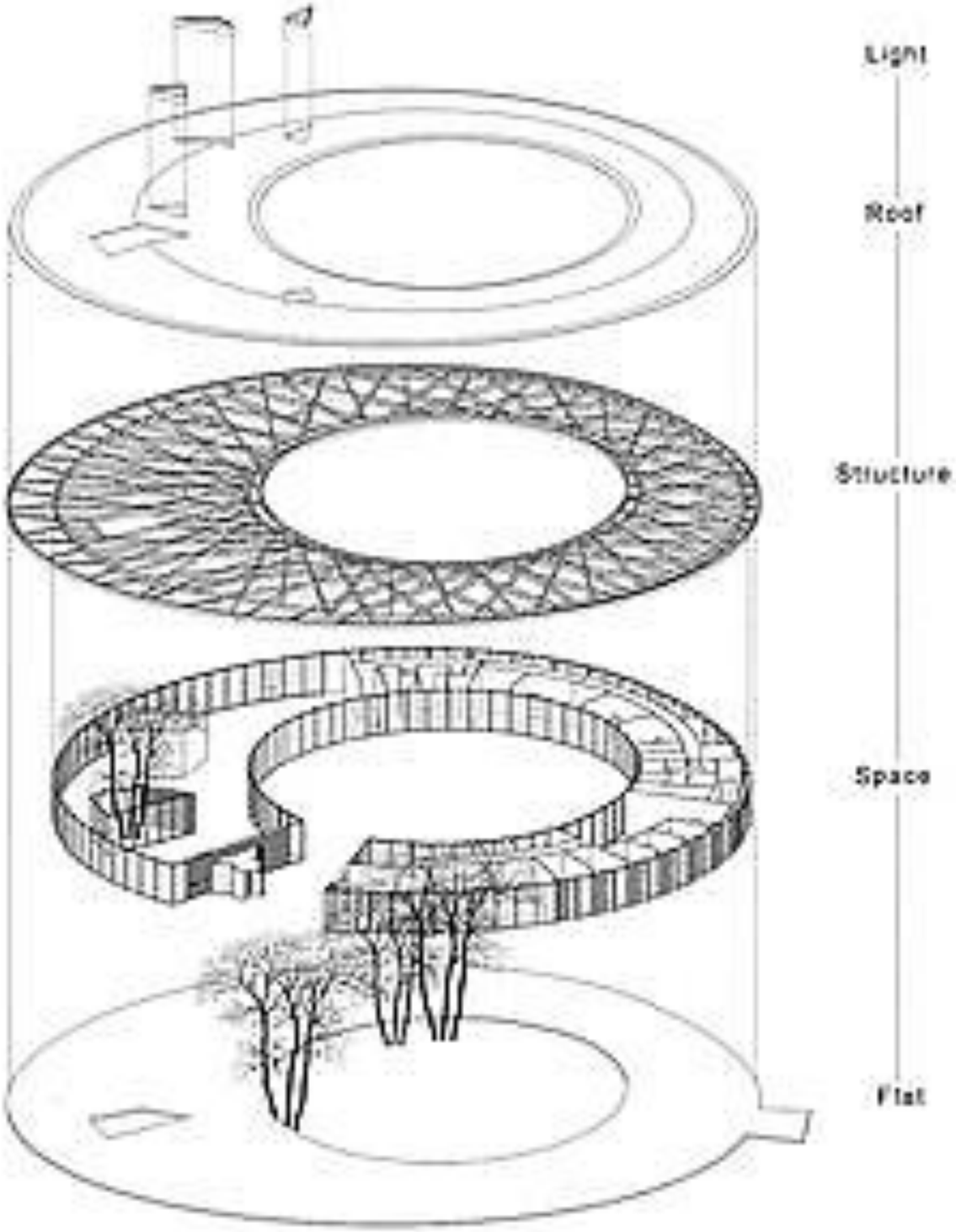
Light
Roof
Structure
Space
Flat

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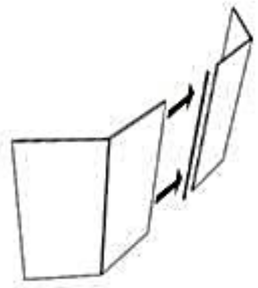
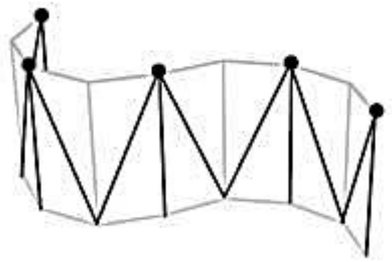


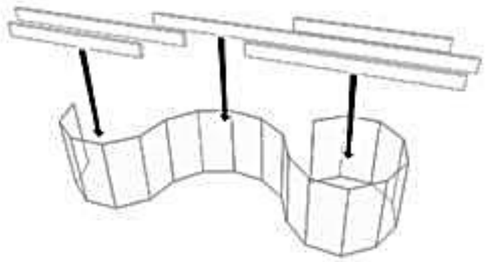
Laminated glas

Lamnated glass joined togtether with silicon.



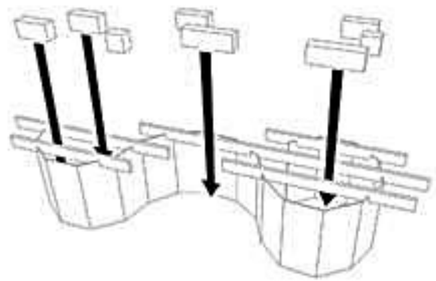
Stable strucutre

The glass composition and angel gives a stable strucutre.



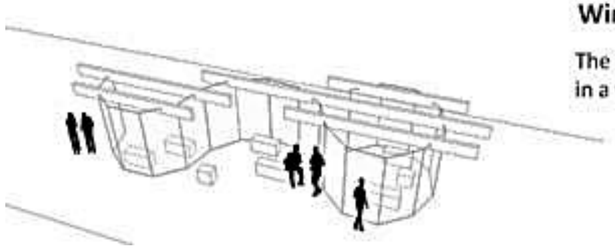
Beams

The beams locks the strucutre and give weight. Since the complete structure is stable in itlsef there is no need for additional constructive elements.



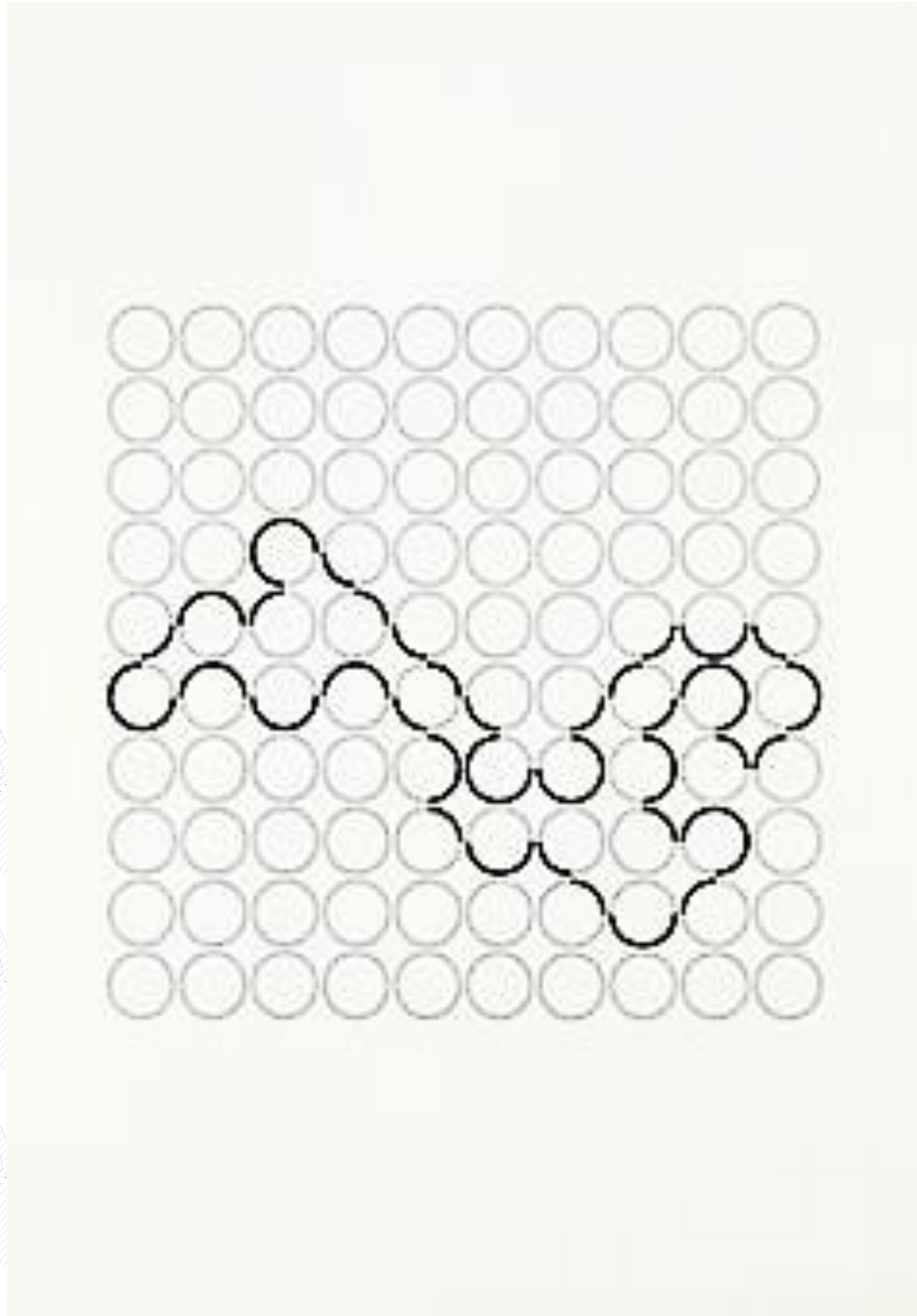
Seating

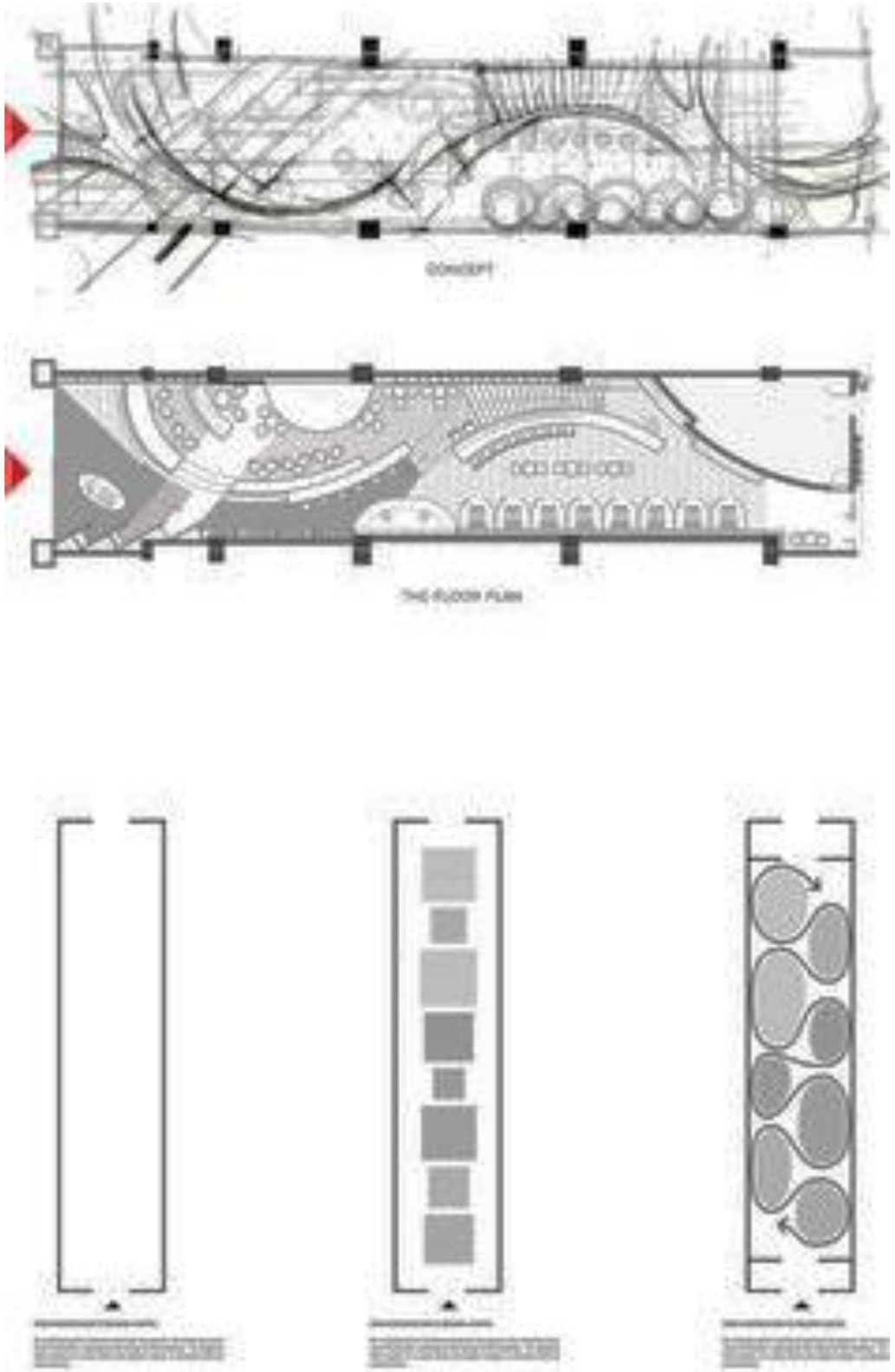
Wooden cubes allows visitors to sit and tie the pavilion to the site.

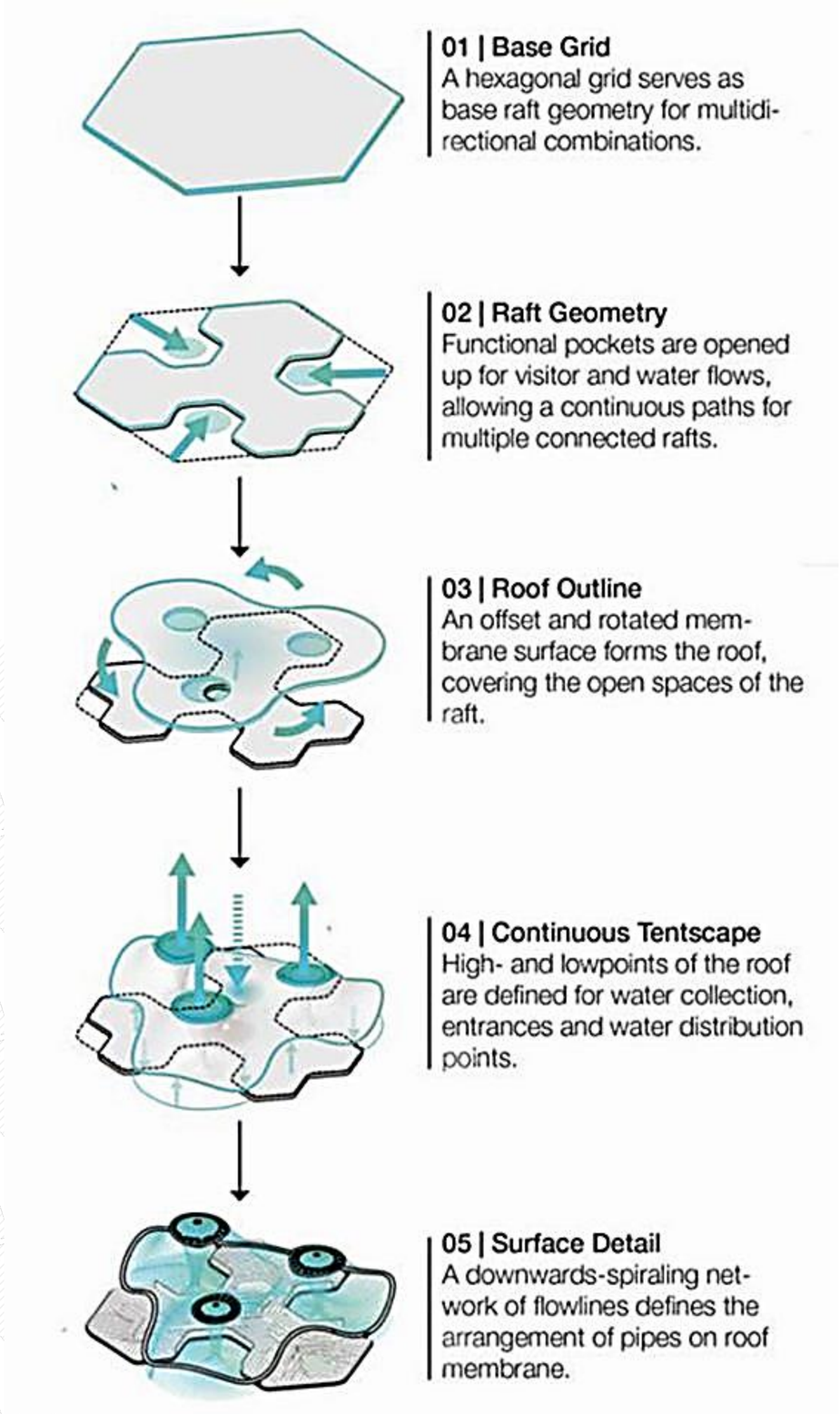


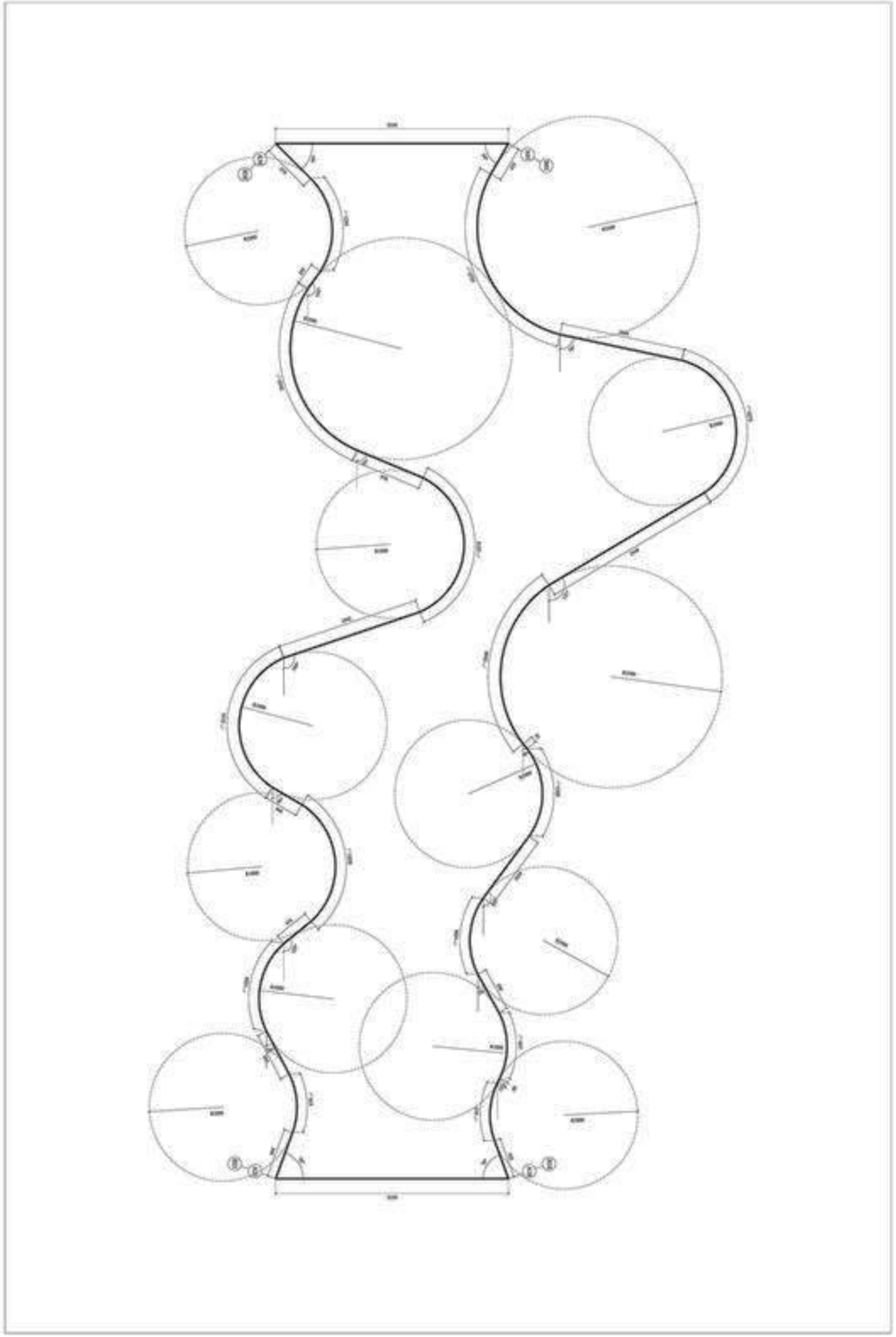
Wind shelter

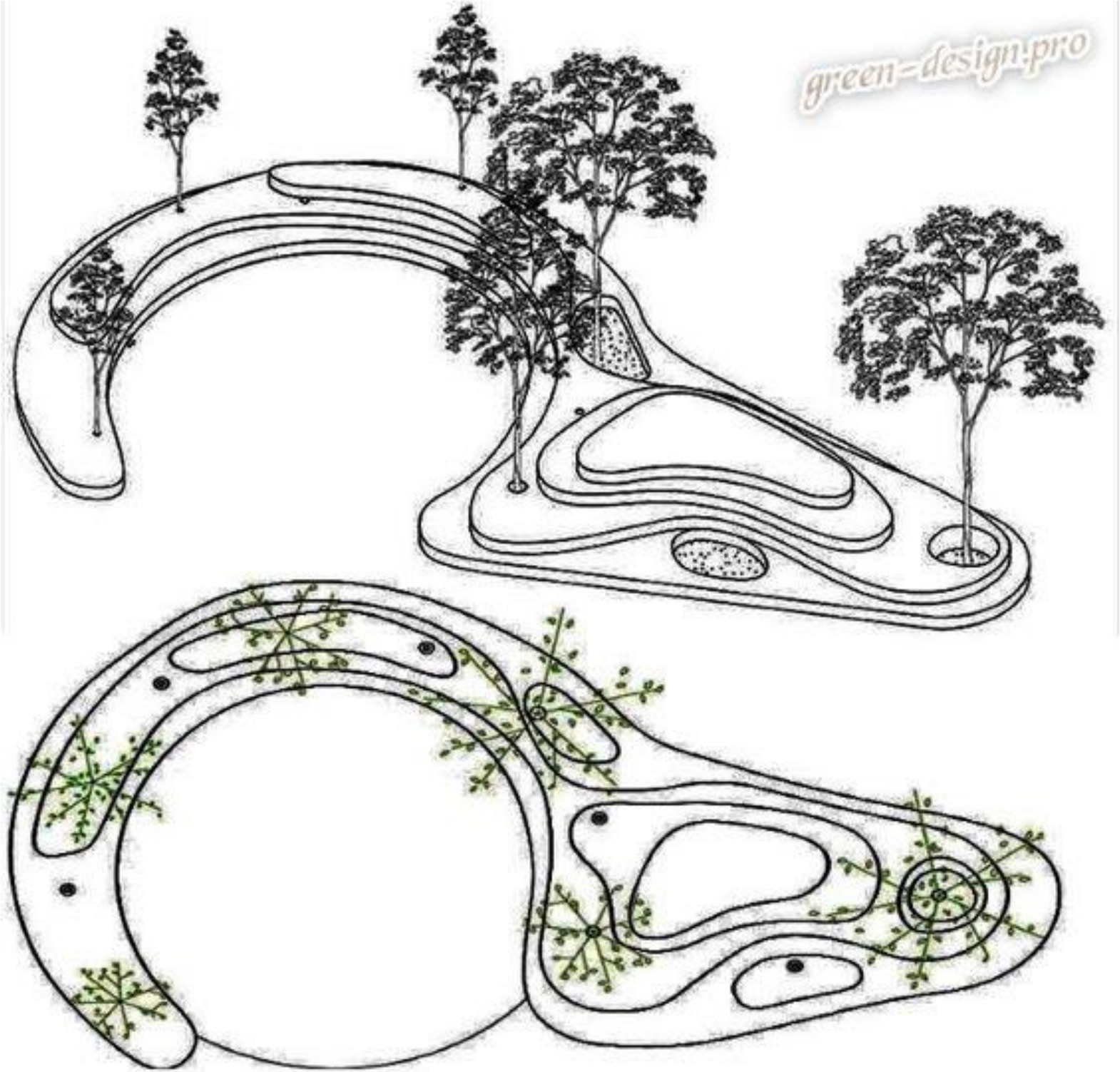
The pavilion is acting wind shelter in a weather exposed enviorment.




CONCEPT
THE FLOOR PLAN


01 | Base Grid
A hexagonal grid serves as base raft geometry for multidirectional combinations.
02 | Raft Geometry
Functional pockets are opened up for visitor and water flows, allowing a continuous paths for multiple connected rafts.
03 | Roof Outline
An offset and rotated membrane surface forms the roof, covering the open spaces of the raft.
04 | Continuous Tentscape
High- and lowpoints of the roof are defined for water collection, entrances and water distribution points.
05 | Surface Detail
A downwards-spiraling network of flowlines defines the arrangement of pipes on roof membrane.





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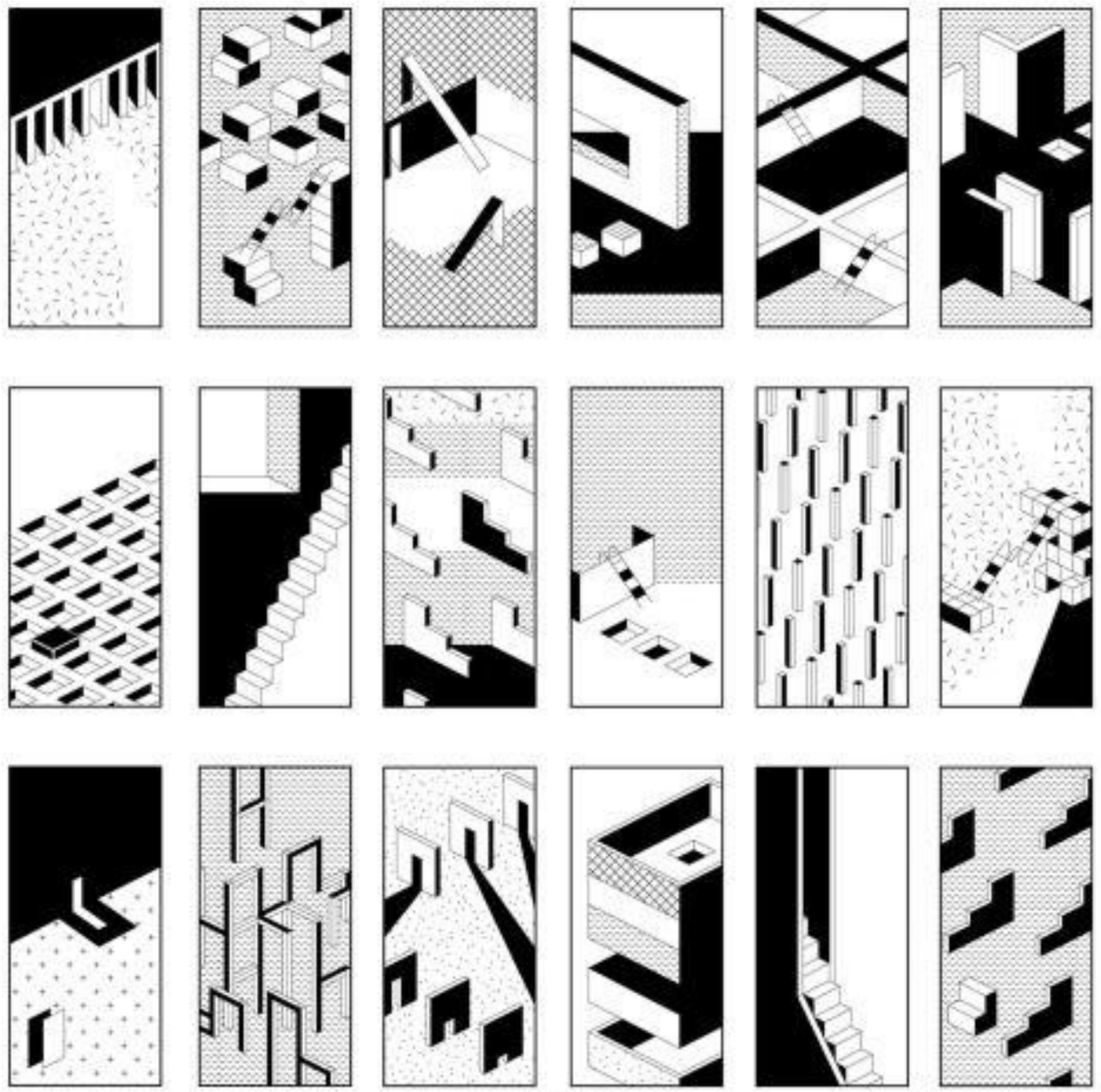

LIBRARY

Lucie Palombi || axonométries

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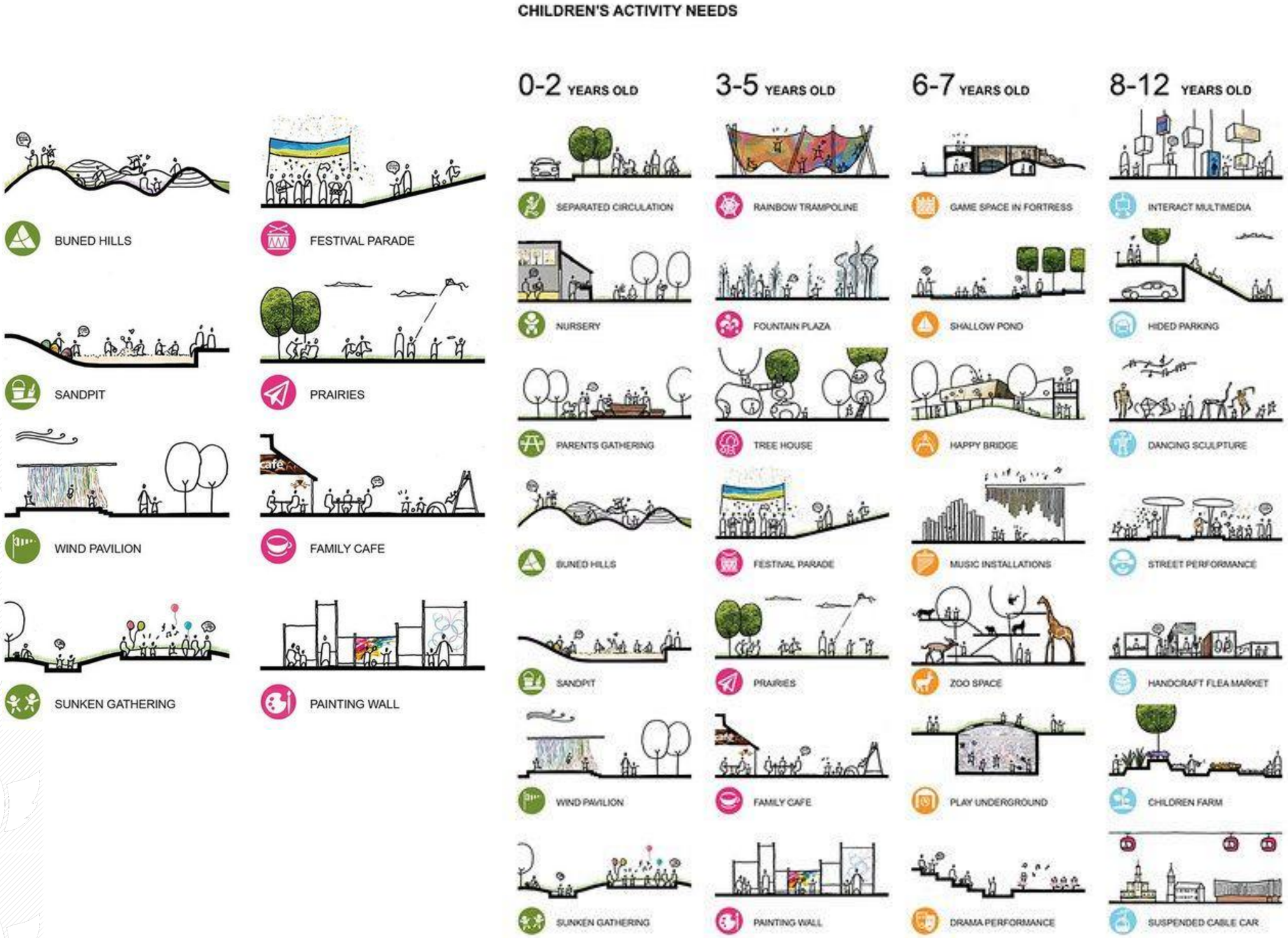



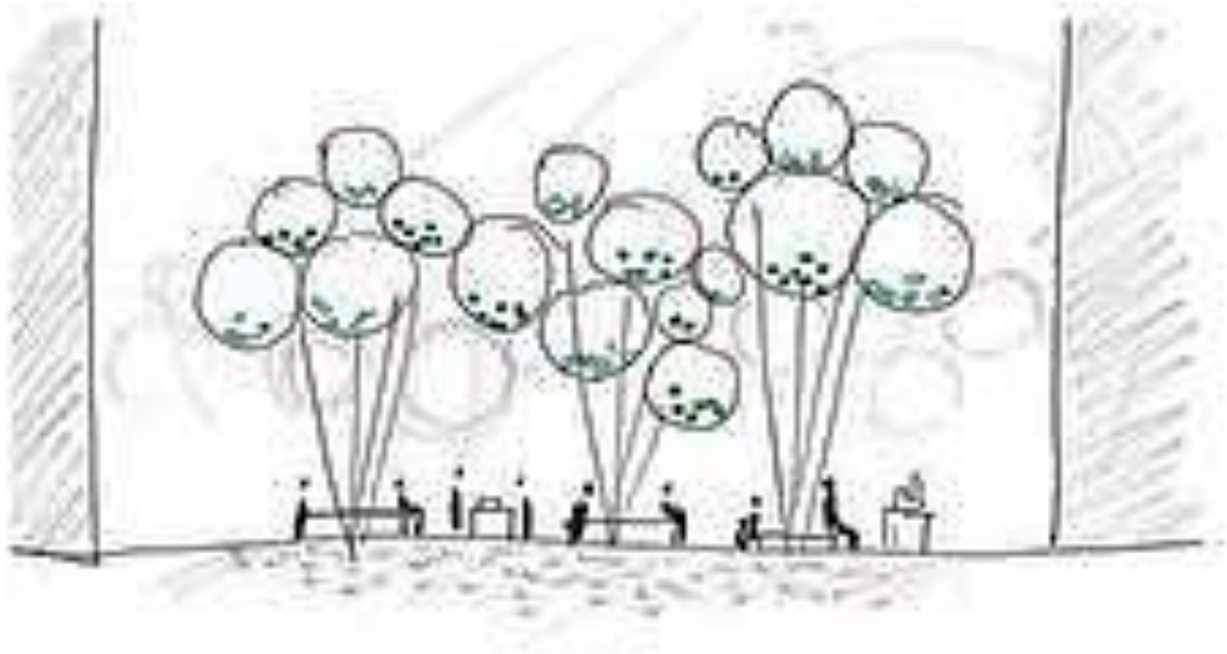

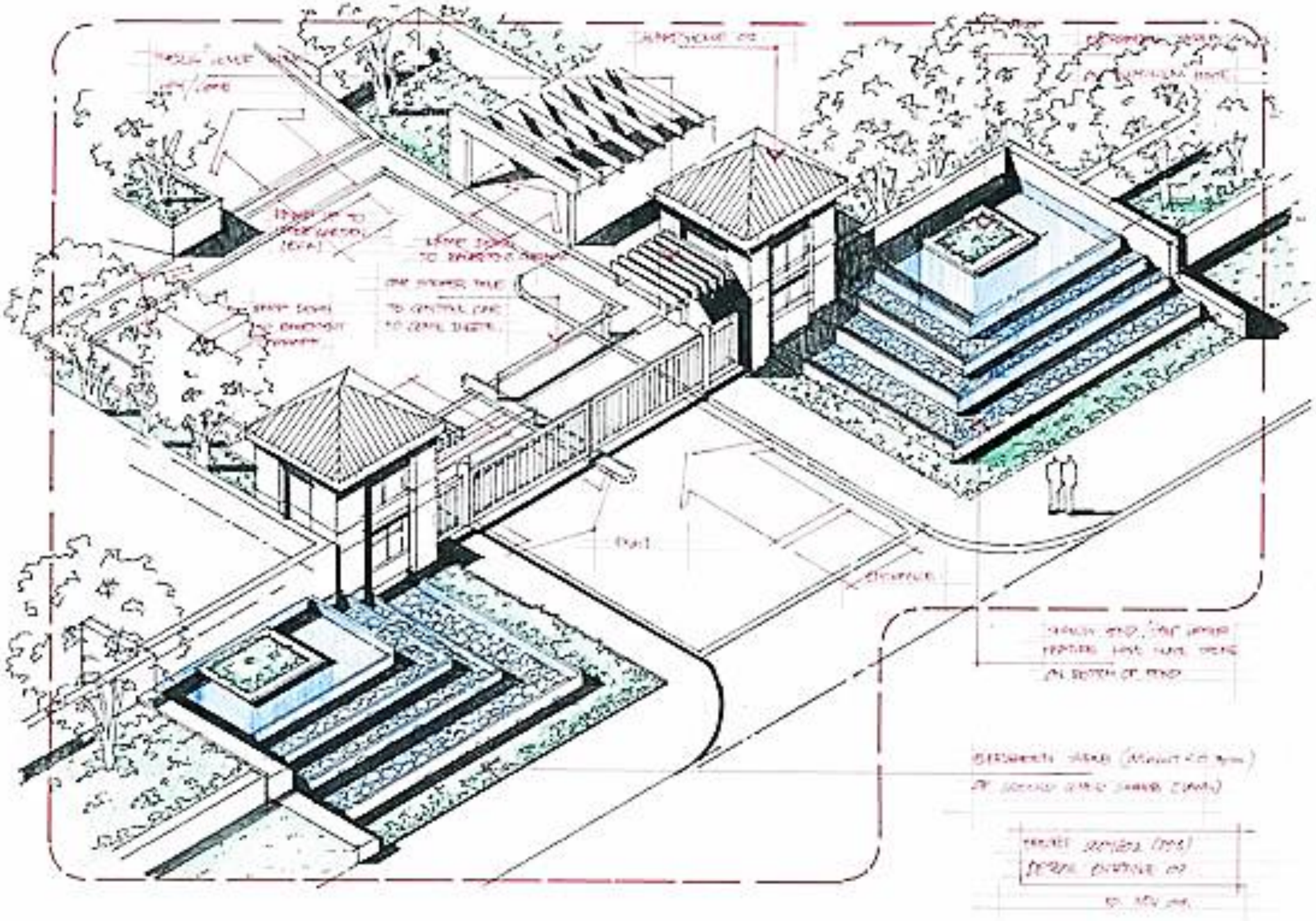

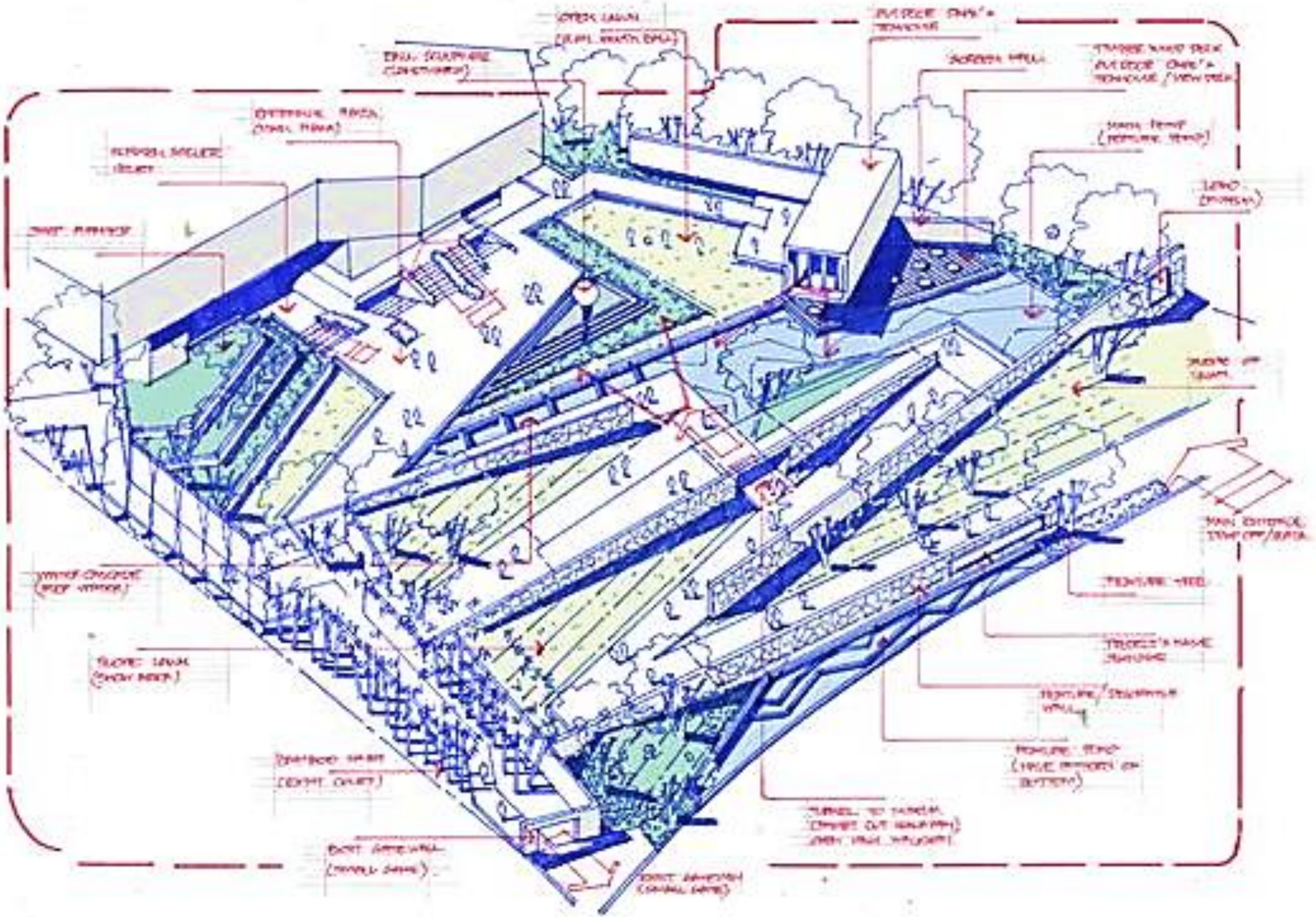

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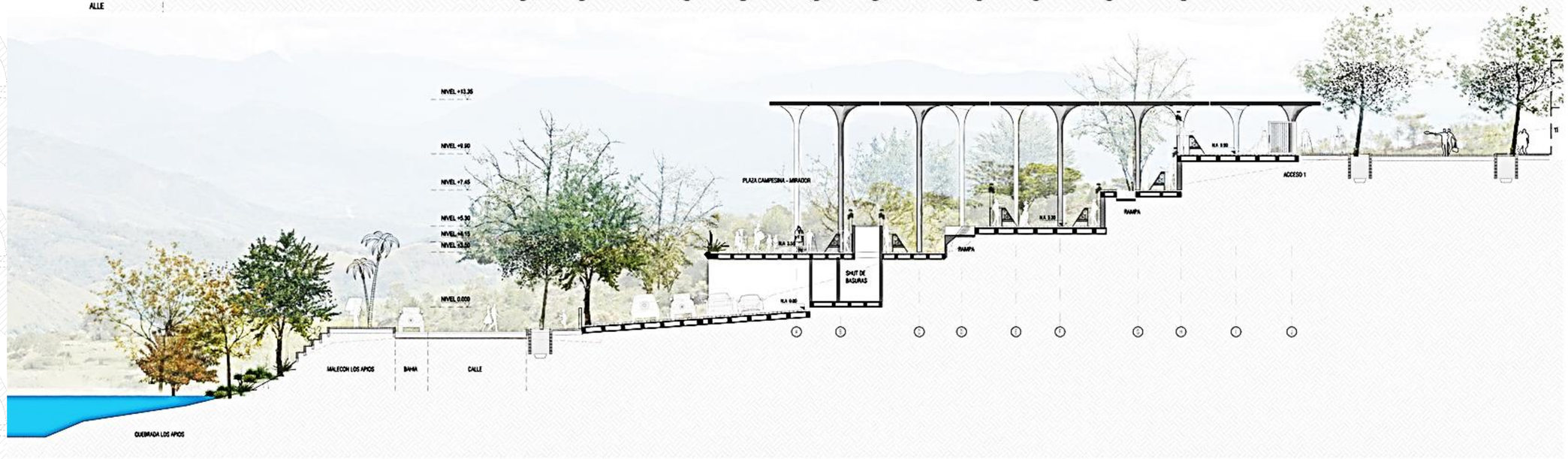
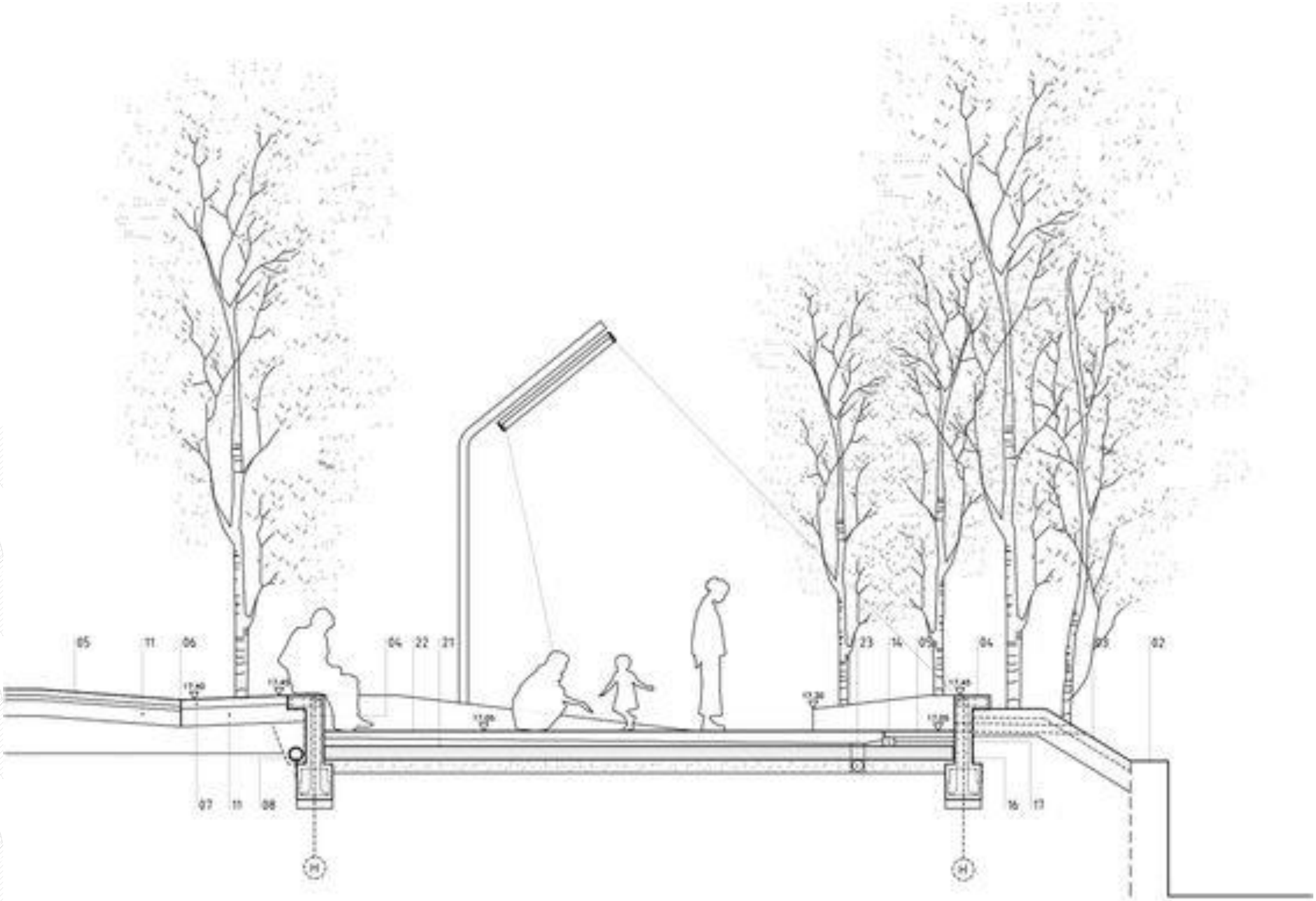


گردآورنده: هاجر صادر موسوی (باران موسوی)



گردآورنده: هاجر صدر موسوی (باران موسوی)

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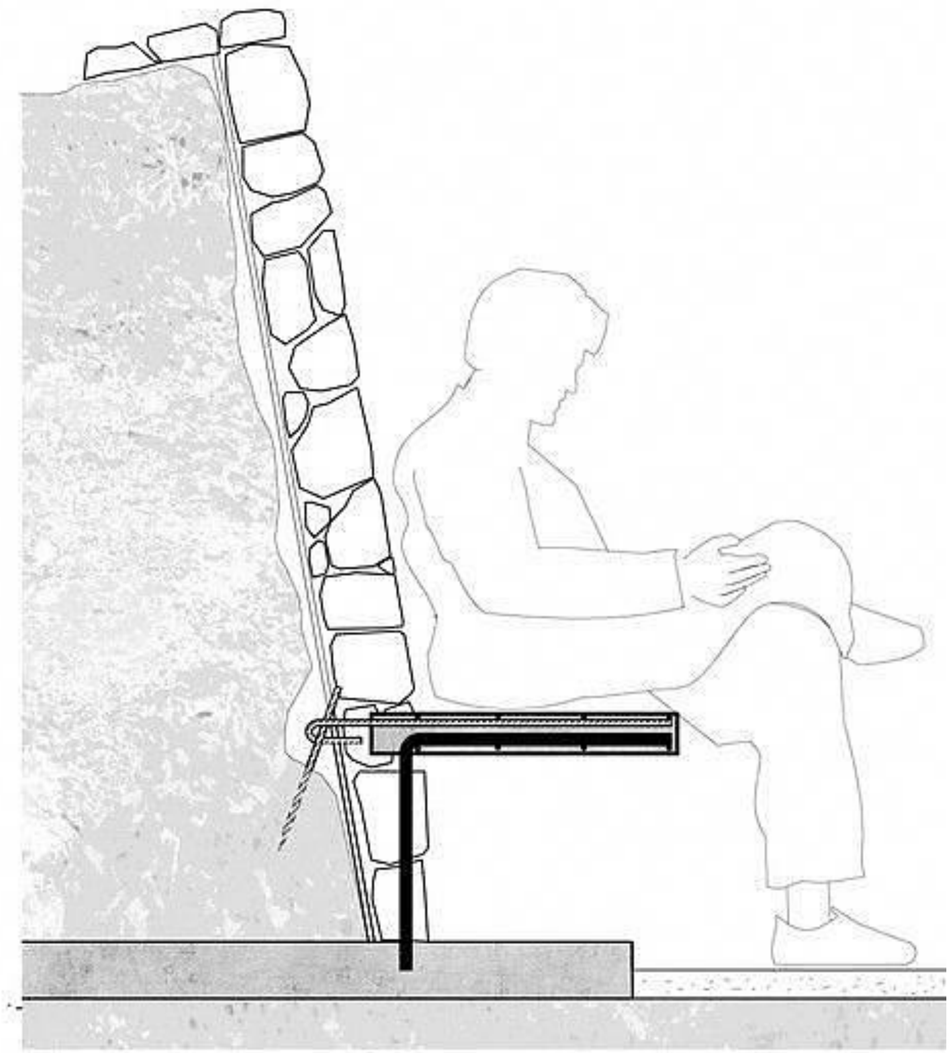

DETALLE ASIENTO
Esc 1.20

0 0,20m 0,40m





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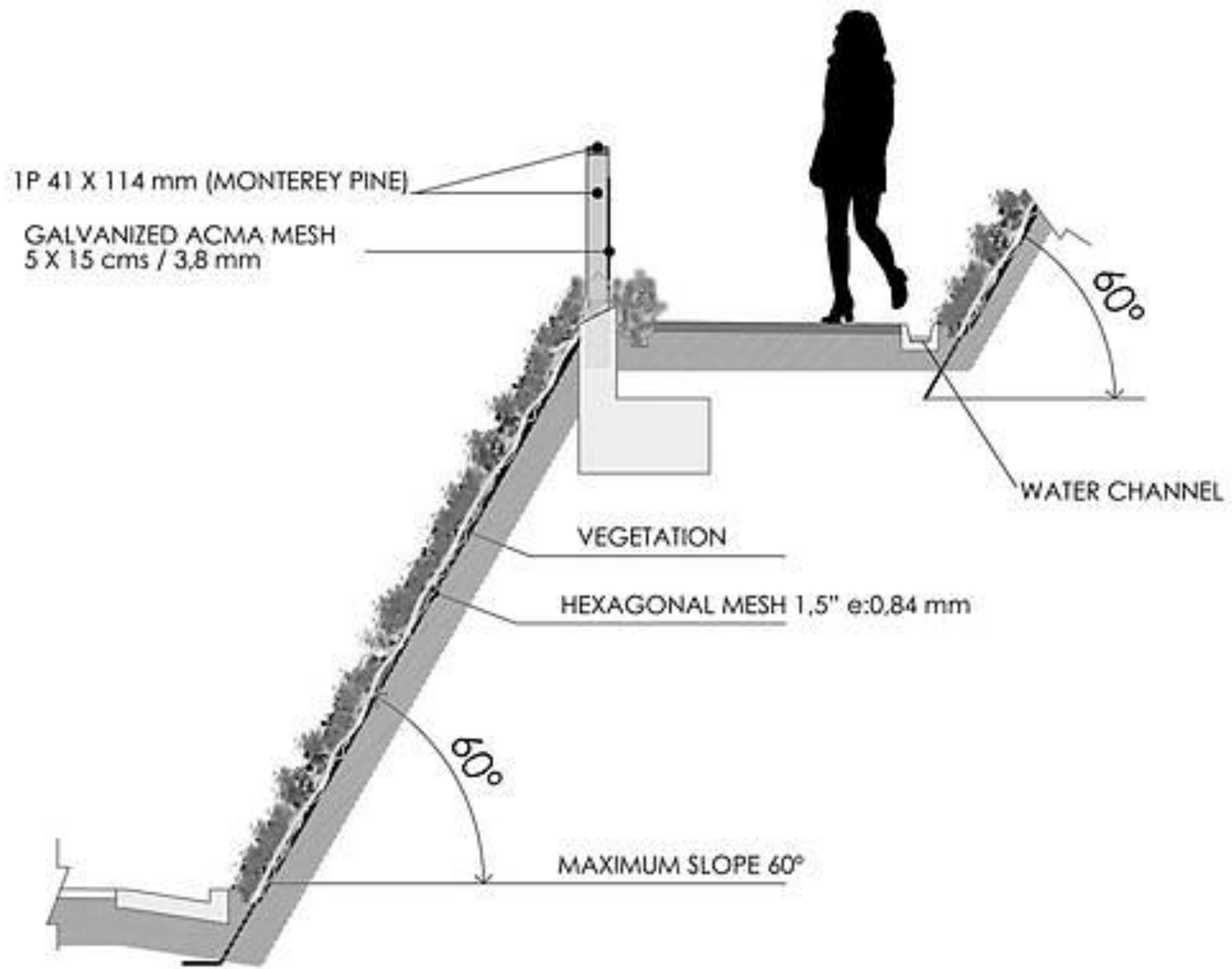


ZAPALLAR PEDESTRIAN BRIDGE TRANSVERSAL SECTION

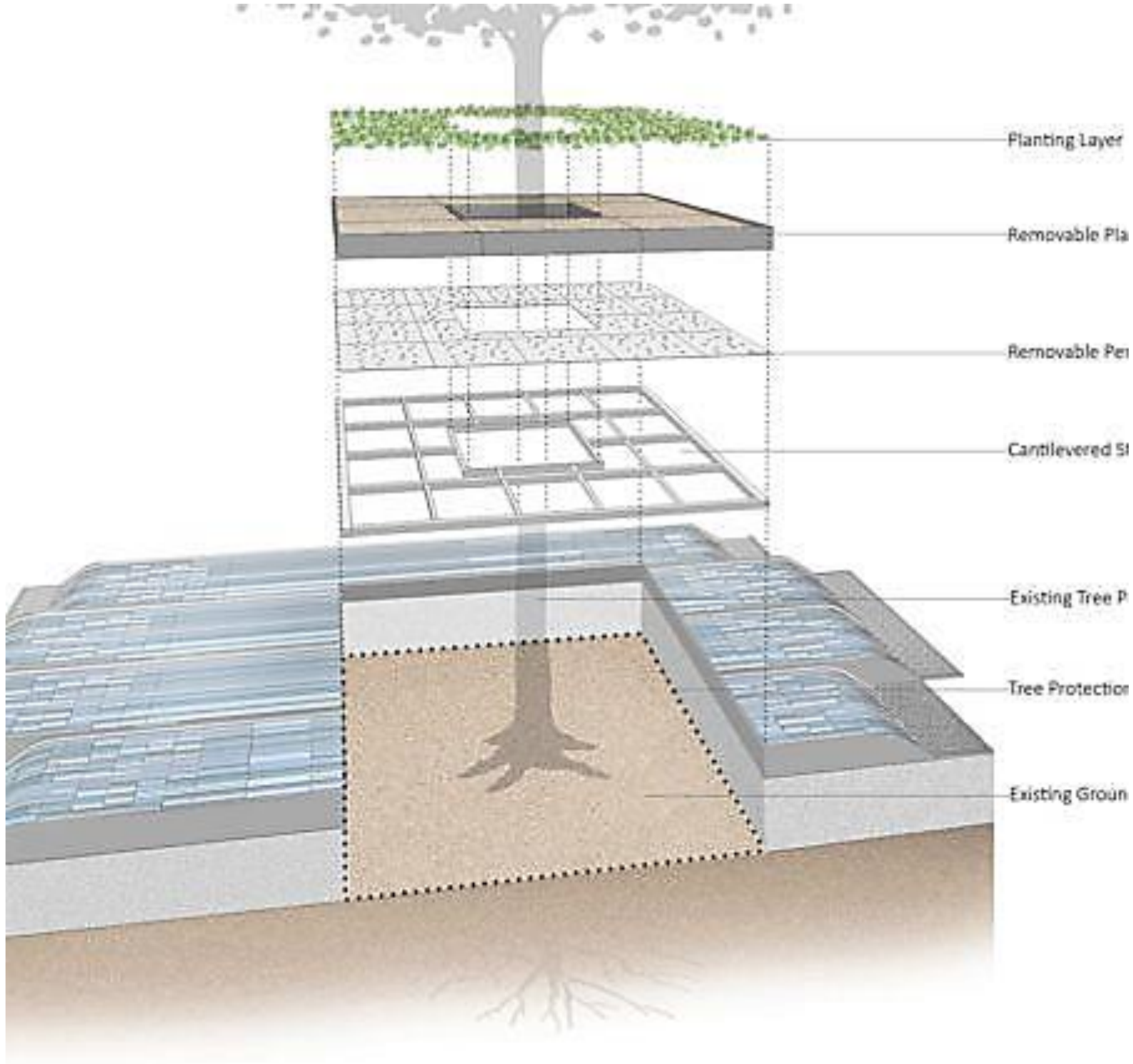
0 0,5 1 1,5 mts



MEMORIAL 1:75

1. Vegetación / Bosque de la Resiliencia
2. Sendero tierra comprimida
3. Infografía sobre el conflicto
4. Muro de contención en concreto | Inflexión
5. Granito pulido con perforciones 46.000 víctimas
6. Espejo de agua
7. Listones de concreto

گردآورنده:هاجر صدر موسوی(باران موسوی)



e Preservation Technique

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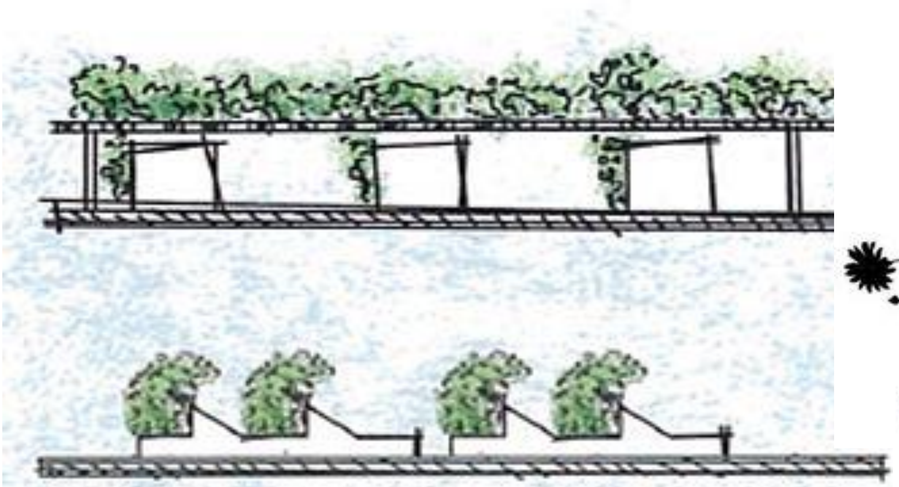
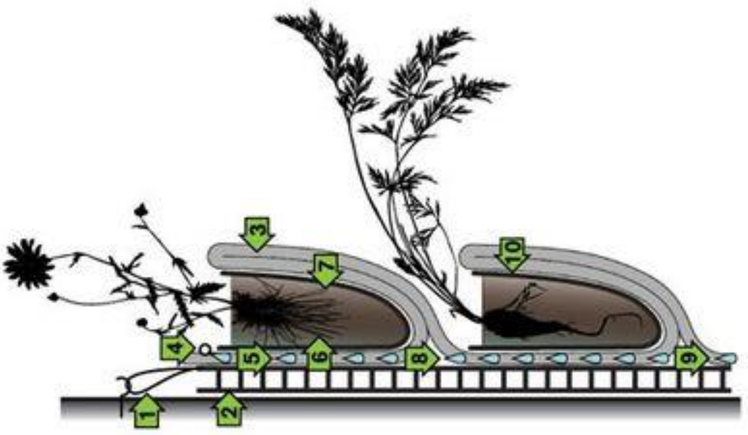
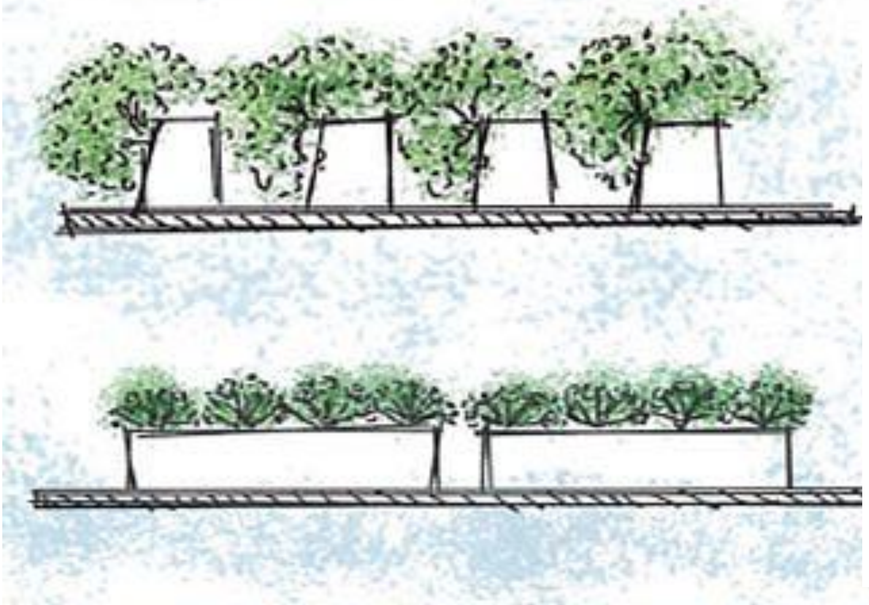
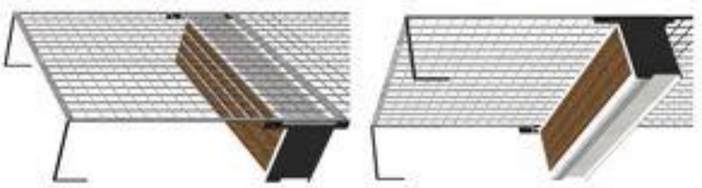
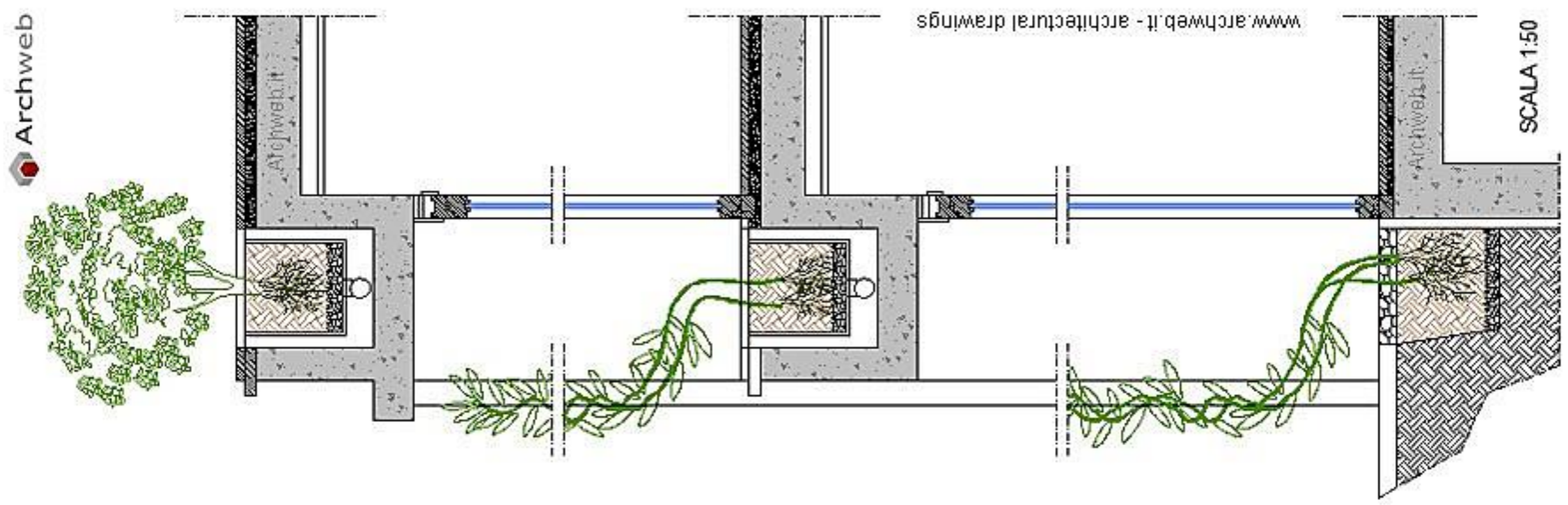


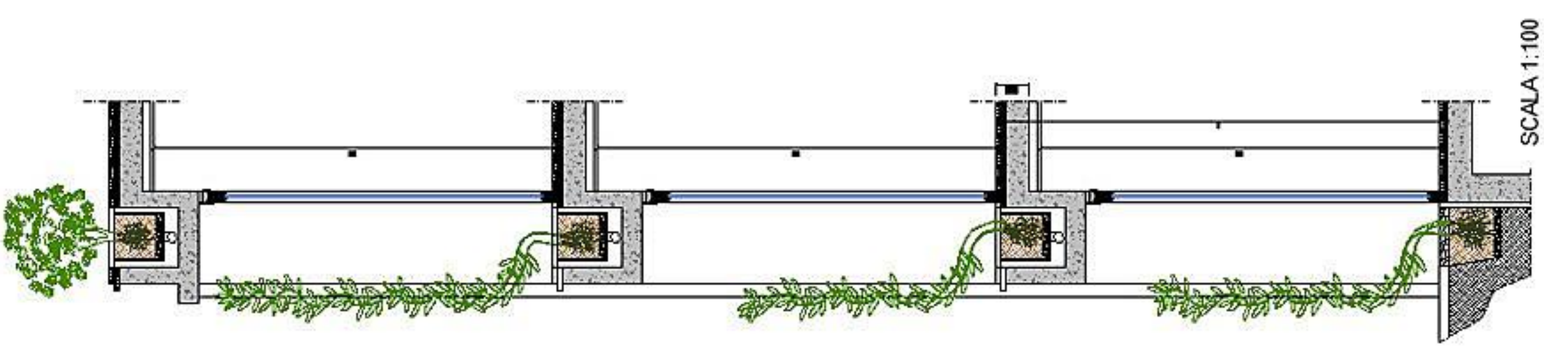




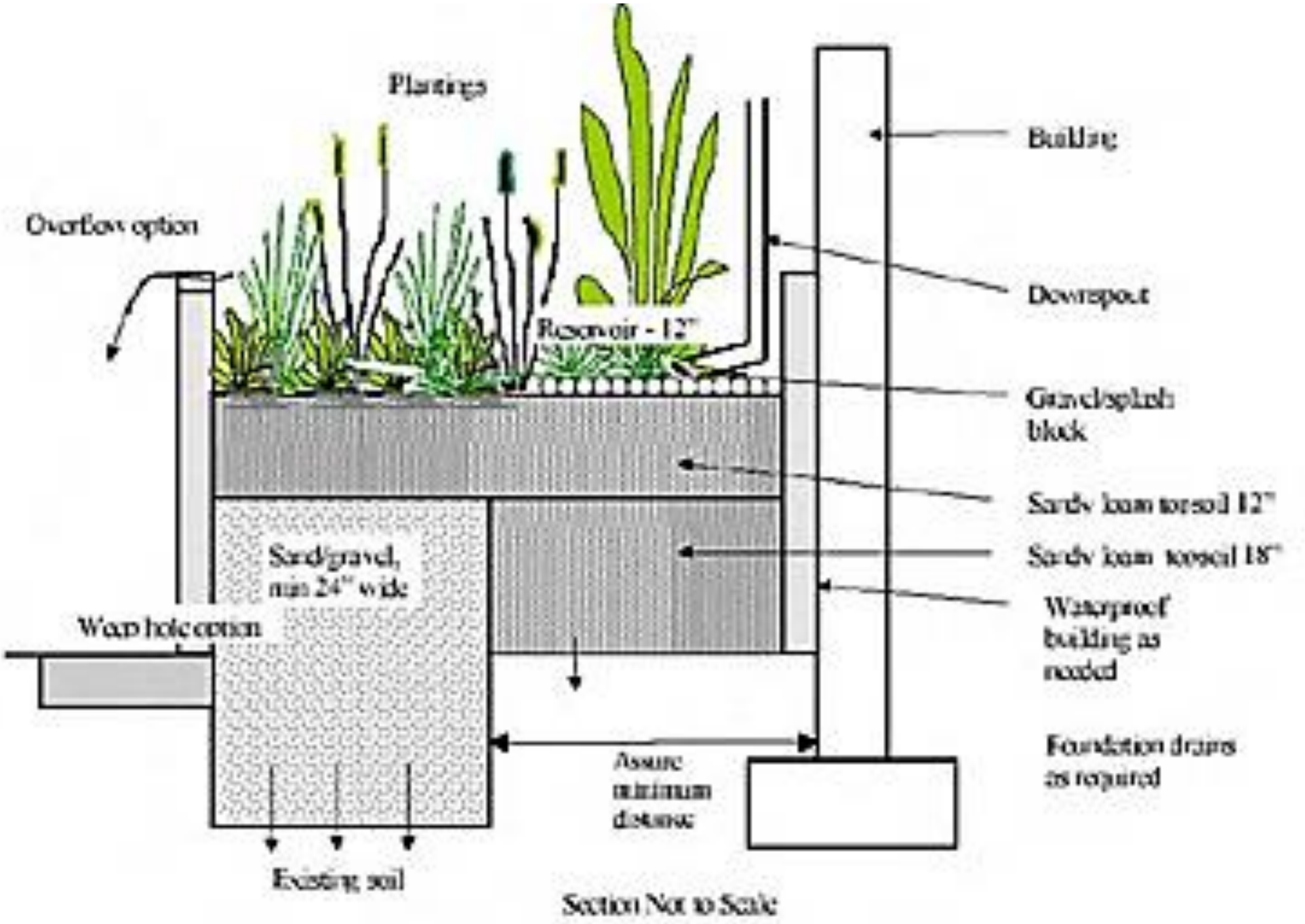








گردآورنده: ماجرصدر موسوی (باران موسوی)



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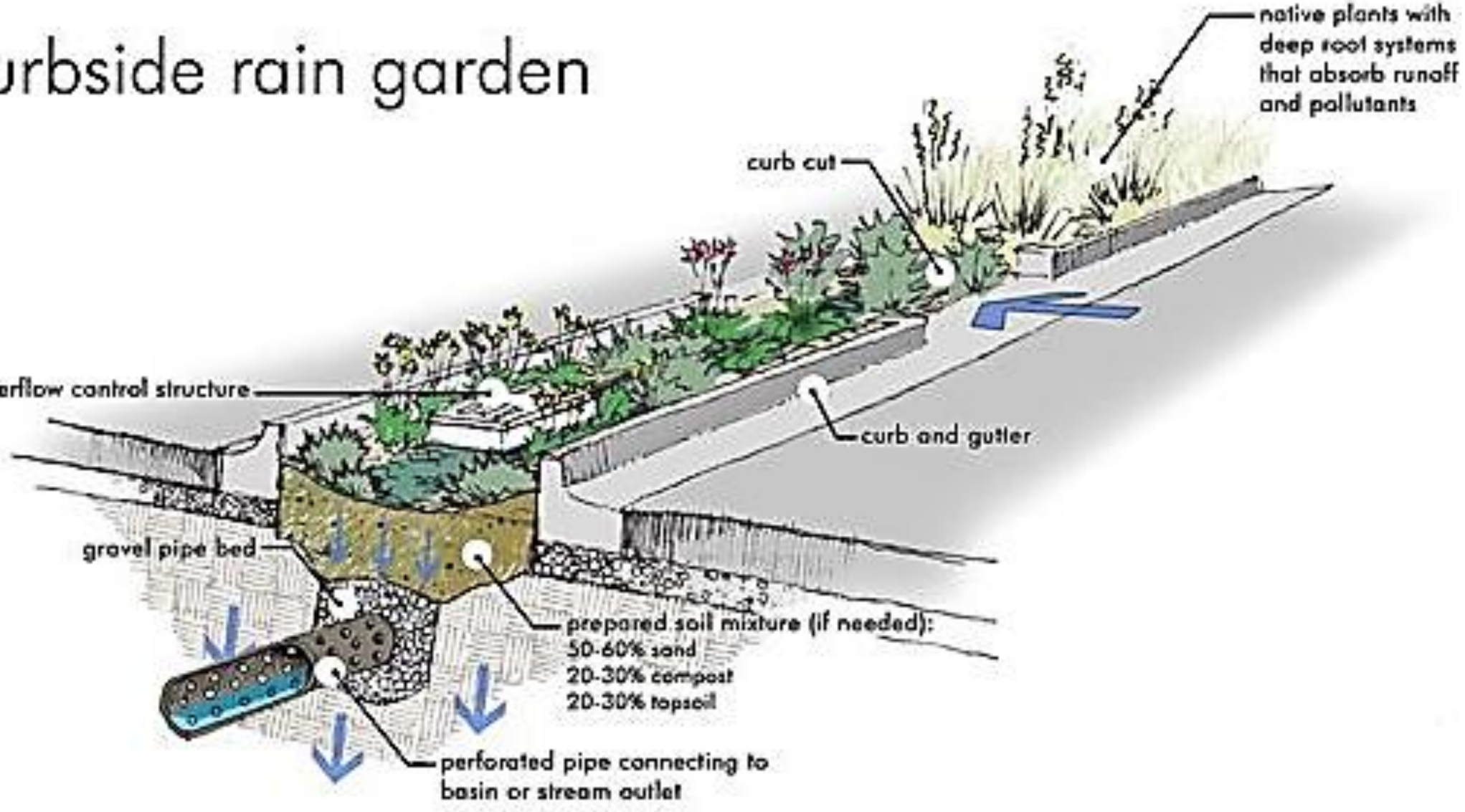

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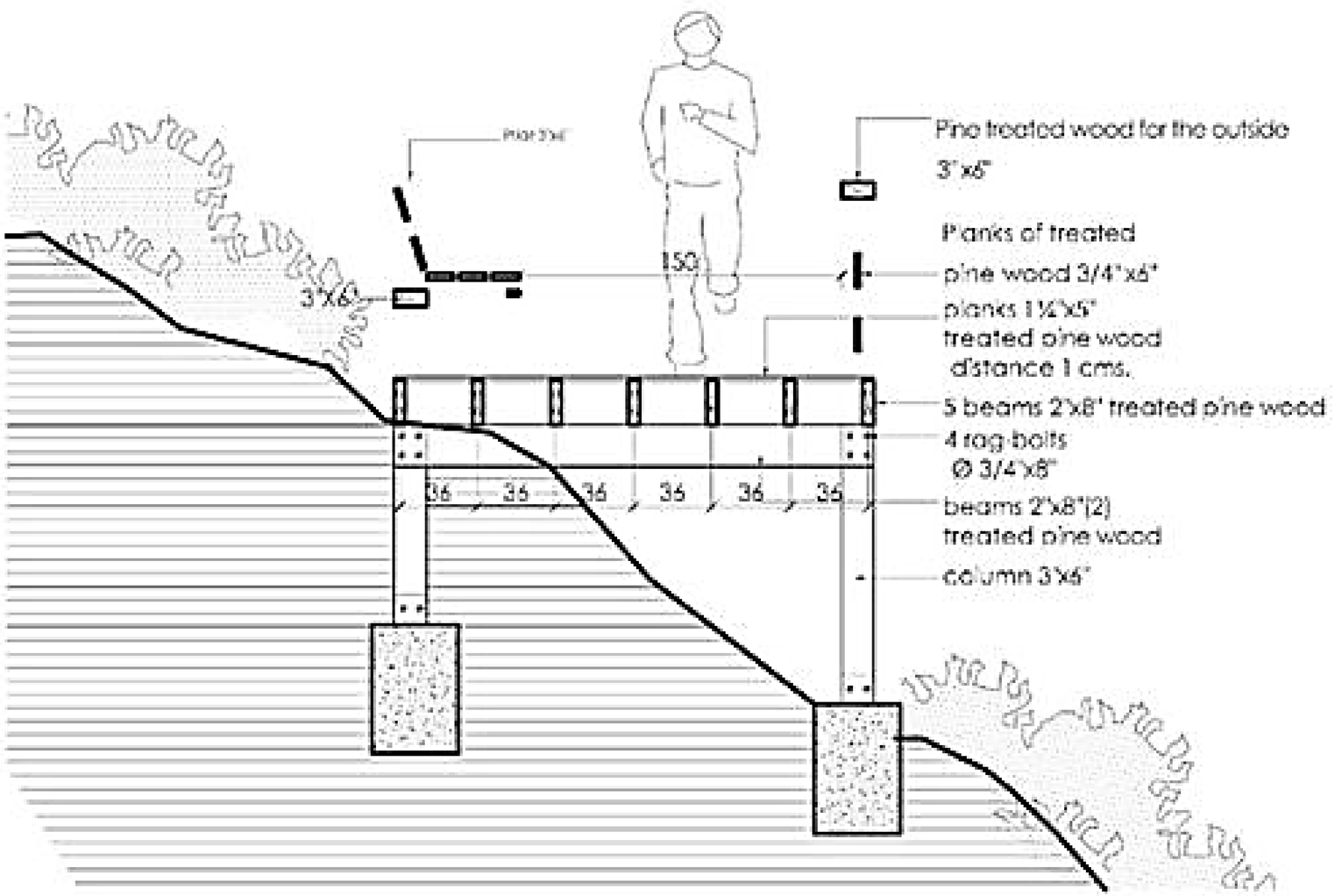
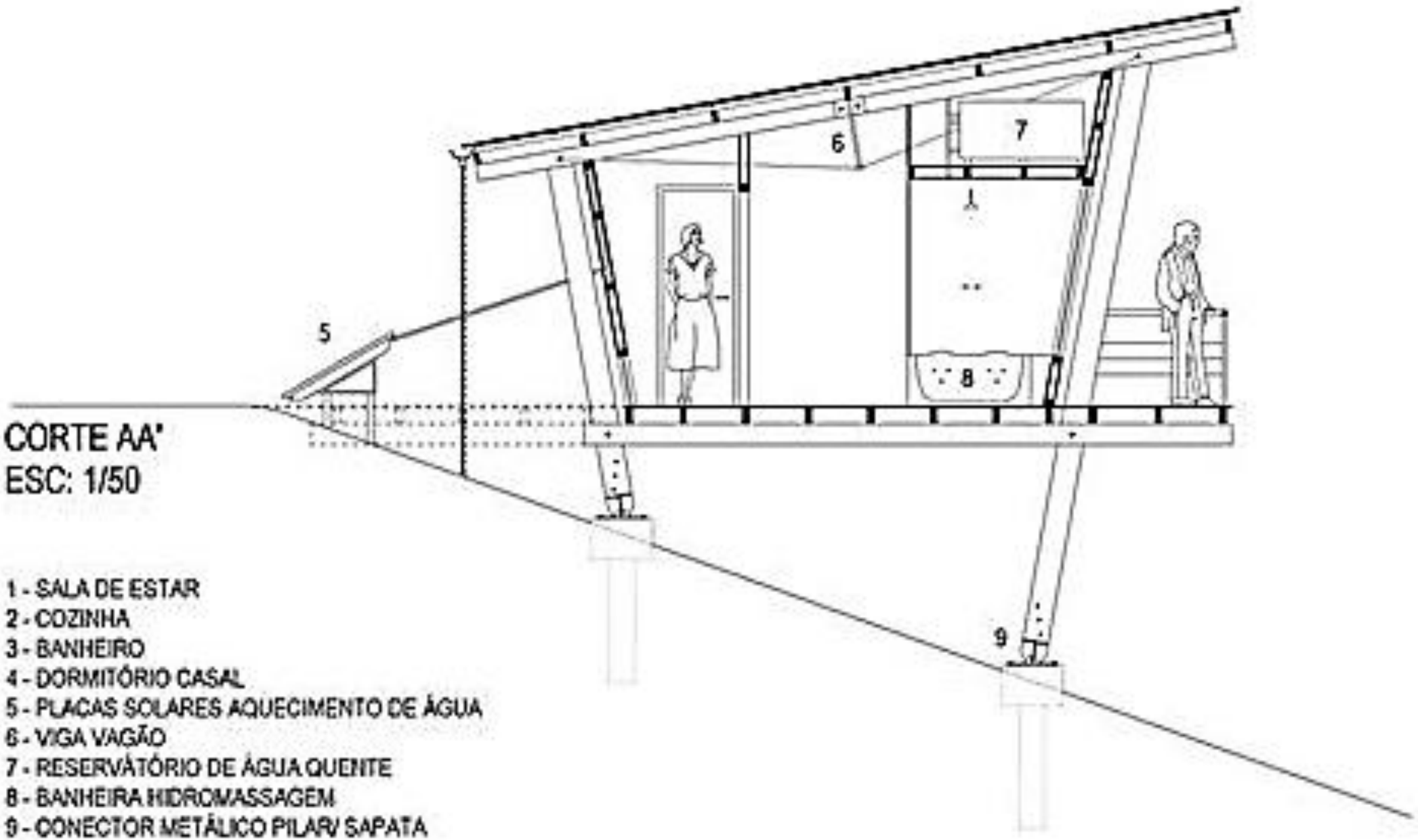
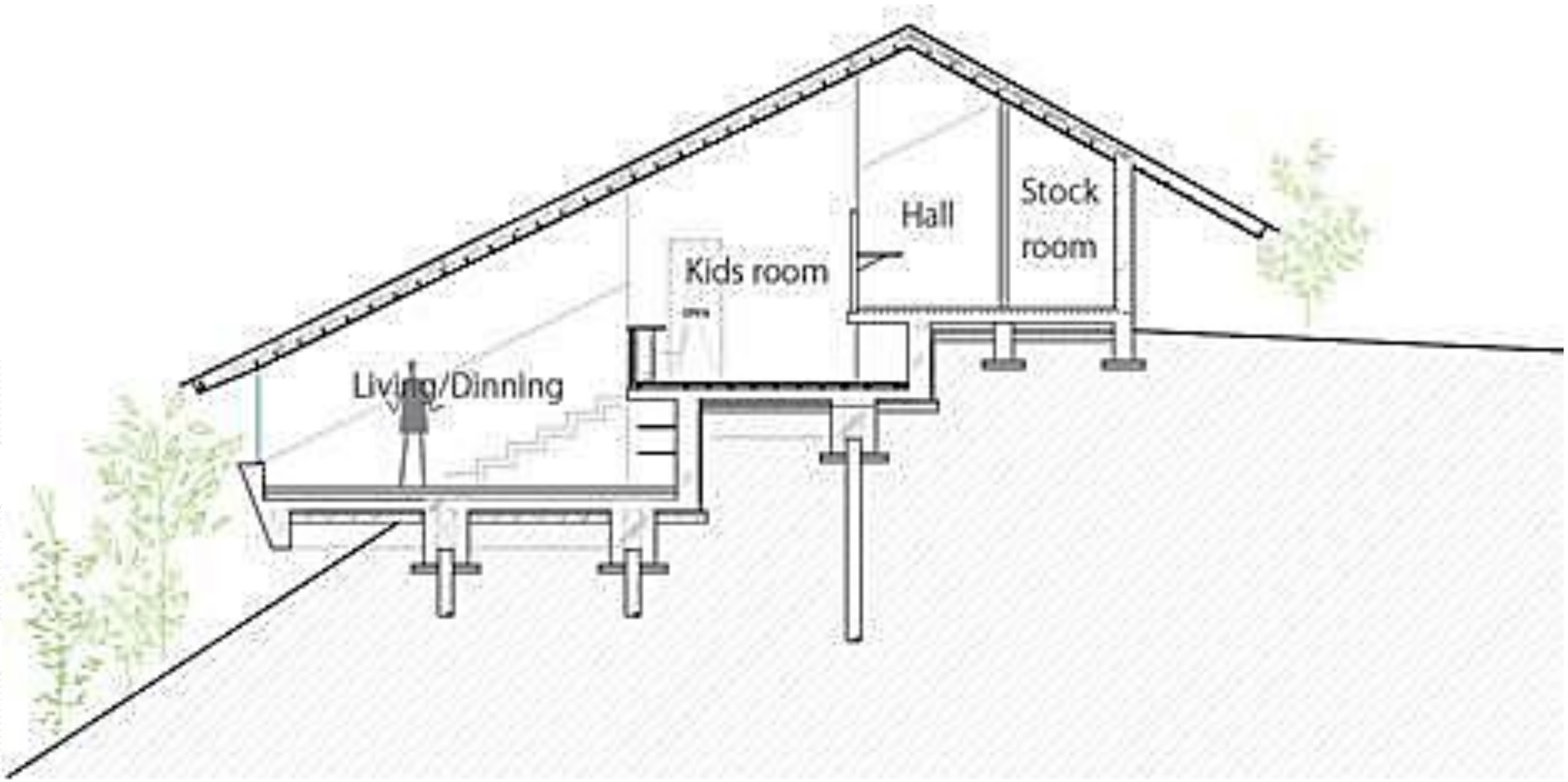


DET_2. FOOTBRIDGE / *PASSERELLA*
ESC. 1:50

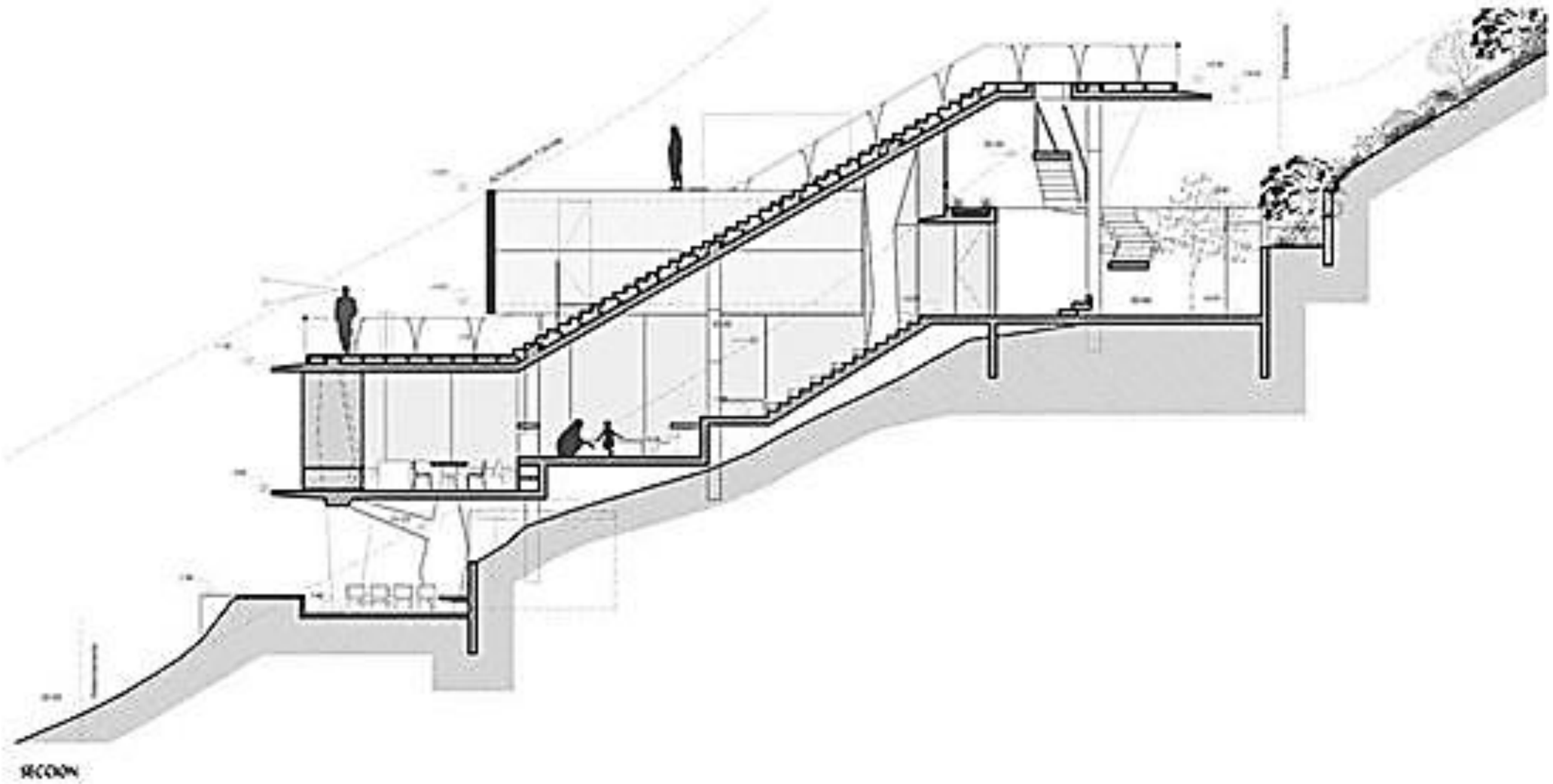

5
6
7
8
9
CORTE AA'
ESC: 1/50
1 - SALA DE ESTAR
2 - COZINHA
3 - BANHEIRO
4 - DORMITÓRIO CASAL
5 - PLACAS SOLARES AQUECIMENTO DE ÁGUA
6 - VIGA VAGÃO
7 - RESERVÁTÓRIO DE ÁGUA QUENTE
8 - BANHEIRA HIDROMASSAGEM
9 - CONECTOR METÁLICO PILAR/ SAPATA

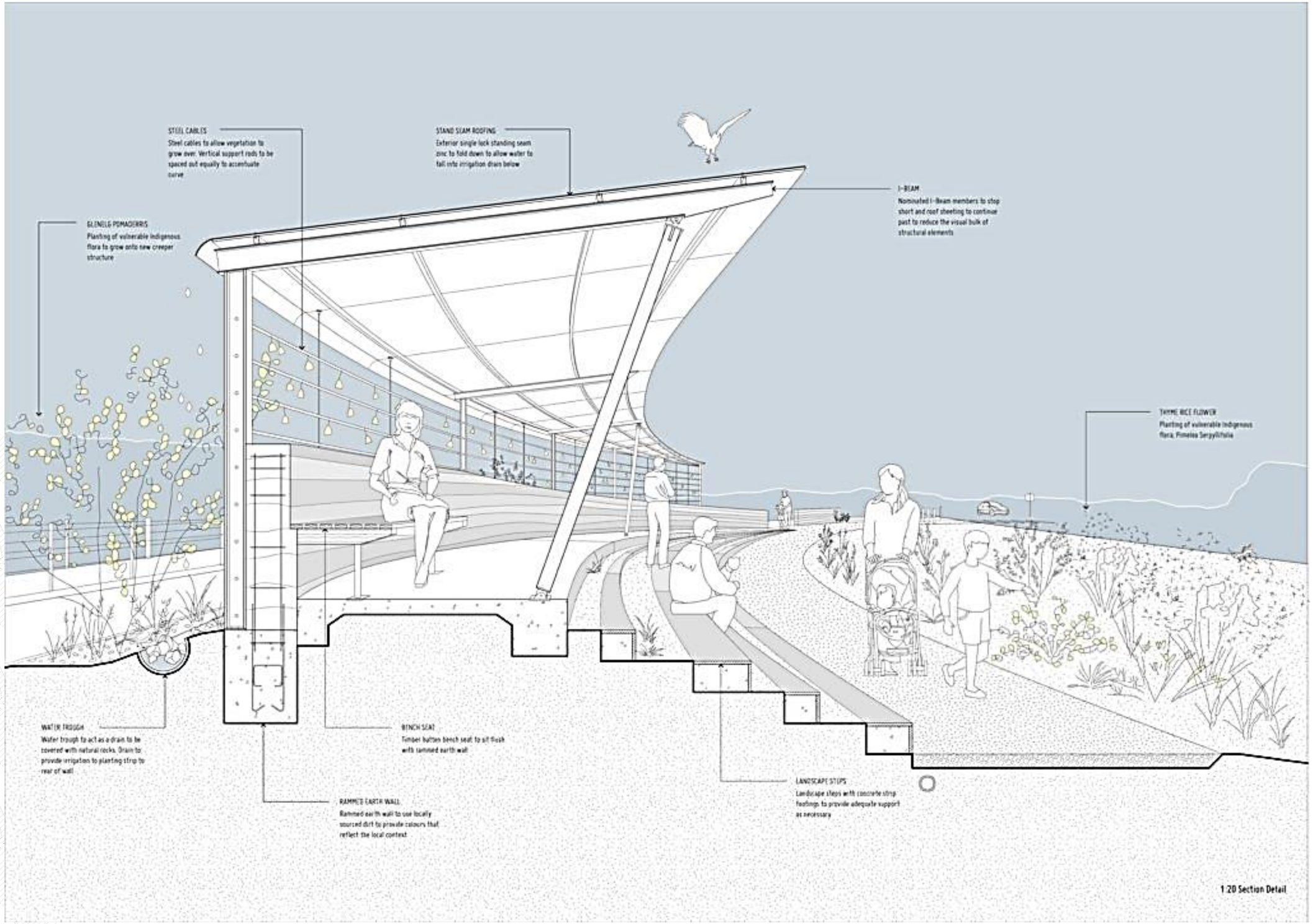


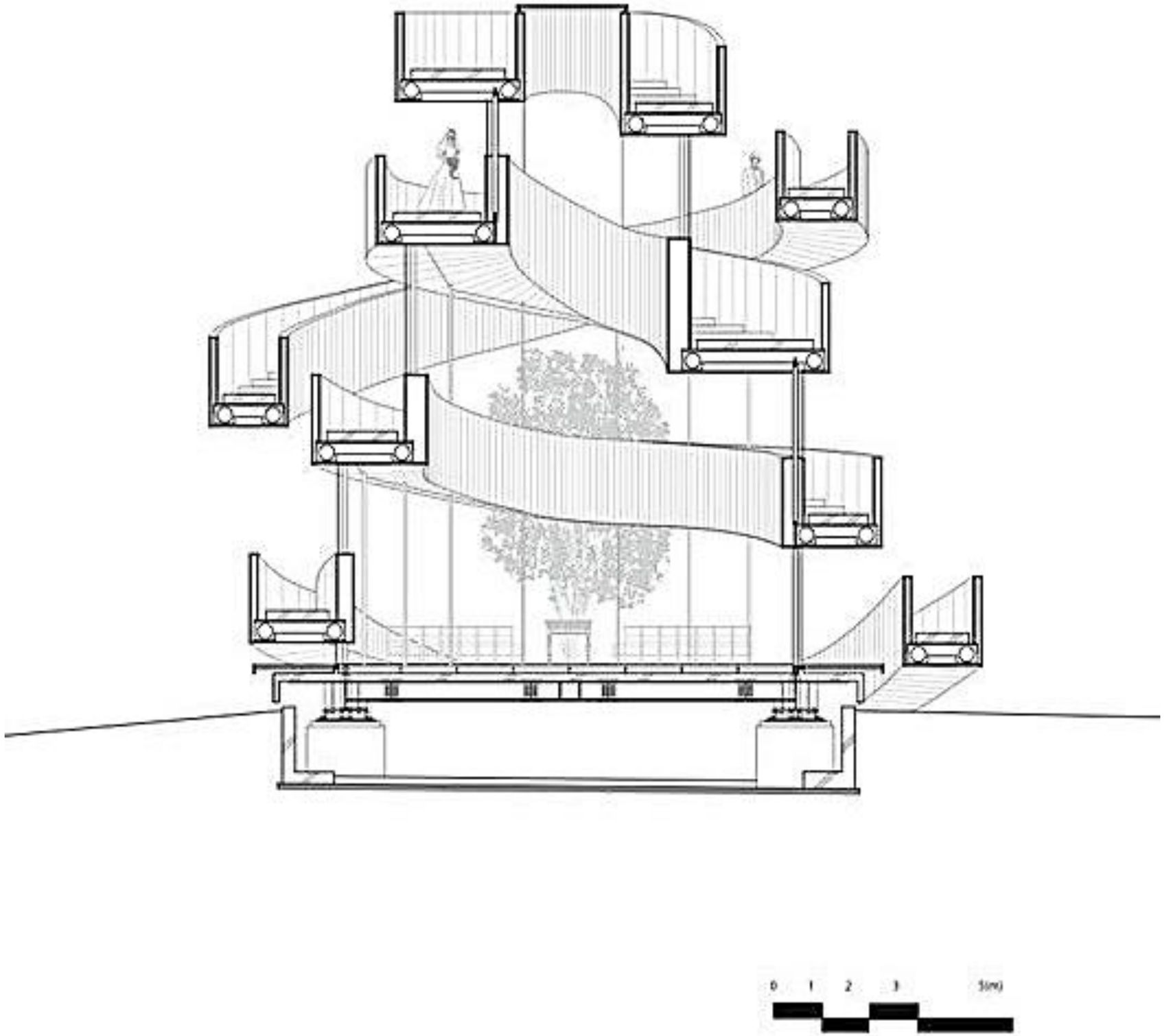
گردآورنده: هاجر صدر موسوی (باران موسوی)



گردآورنده: هاجر صدر موسوی (باران موسوی)


SECCION


STEEL CABLES
Steel cables to allow vegetation to grow over. Vertical support rods to be spaced out equally to accentuate curve
STAND SEAM ROOFING
Exterior single lock standing seam zinc to fold down to allow water to fall into irrigation drain below
I-BEAM
Nominated I-Beam members to stop short and roof sheeting to continue past to reduce the visual bulk of structural elements
GLENELG POMADERRIS
Planting of vulnerable indigenous flora to grow onto new creeper structure
THYME RICE FLOWER
Planting of vulnerable indigenous flora, Pimelea Serpyllifolia
WATER TROUGH
Water trough to act as a drain to be covered with natural rocks. Drain to provide irrigation to planting strip to rear of wall
BENCH SEAT
Timber batten bench seat to sit flush with rammed earth wall
RAMMED EARTH WALL
Rammed earth wall to use locally sourced dirt to provide colours that reflect the local context
LANDSCAPE STEPS
Landscape steps with concrete strip footings to provide adequate support as necessary
1:20 Section Detail



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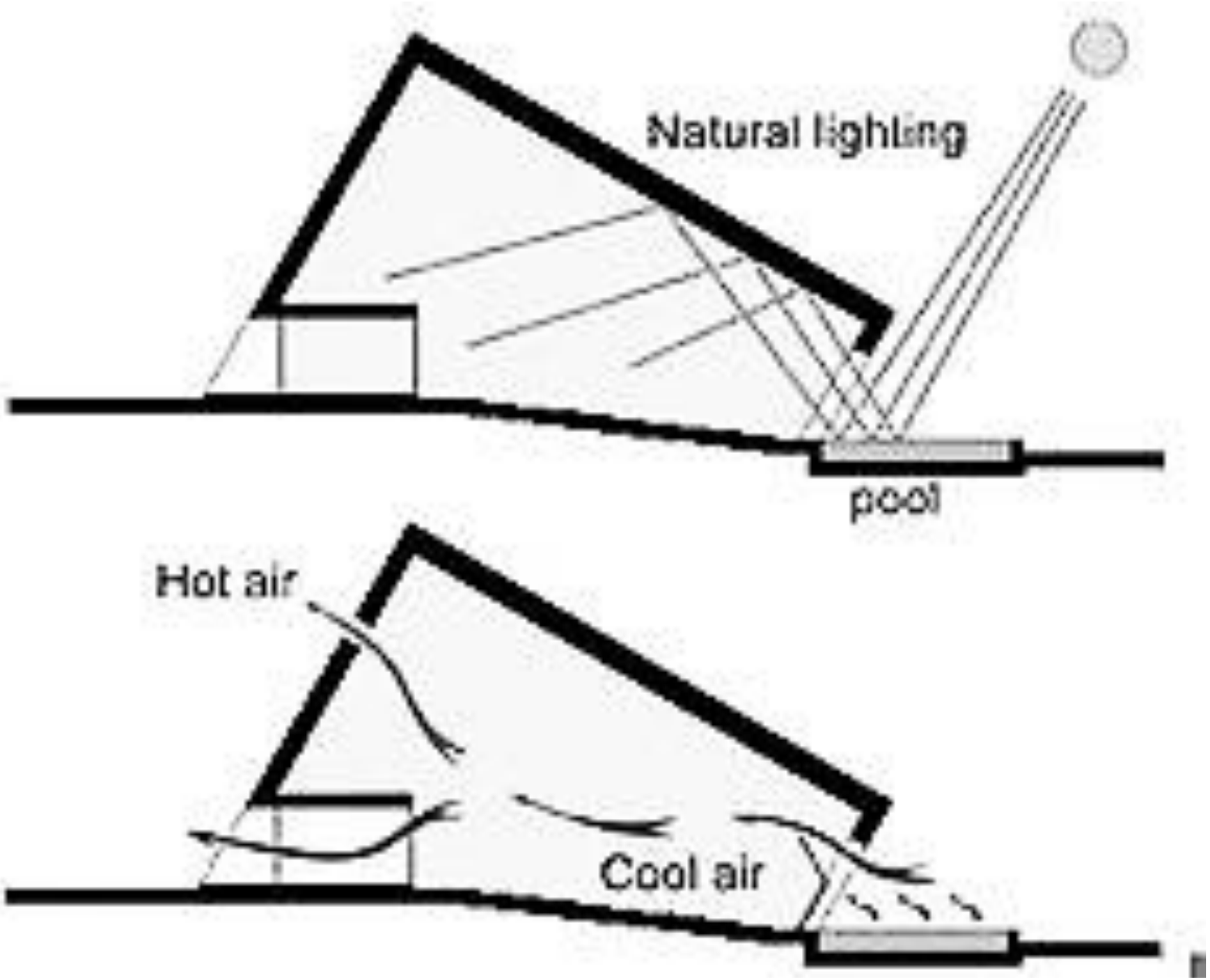

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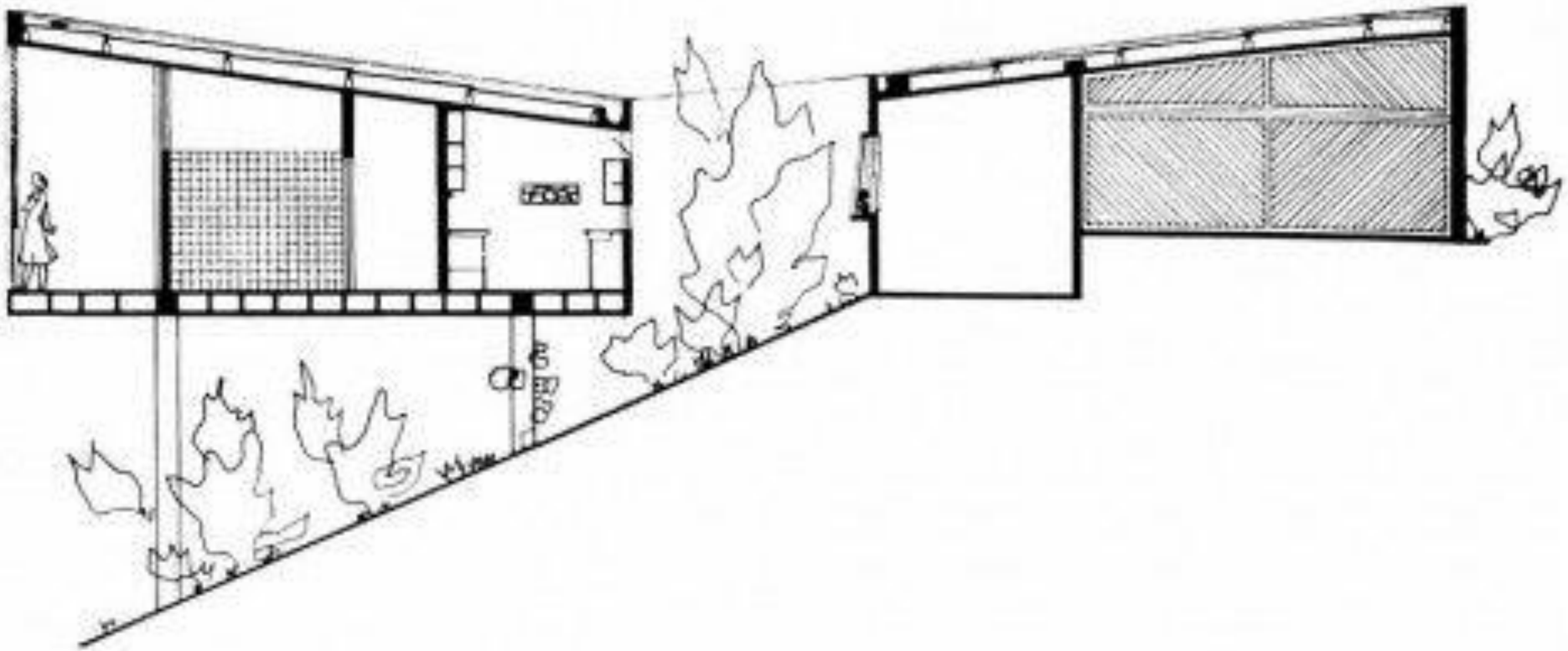
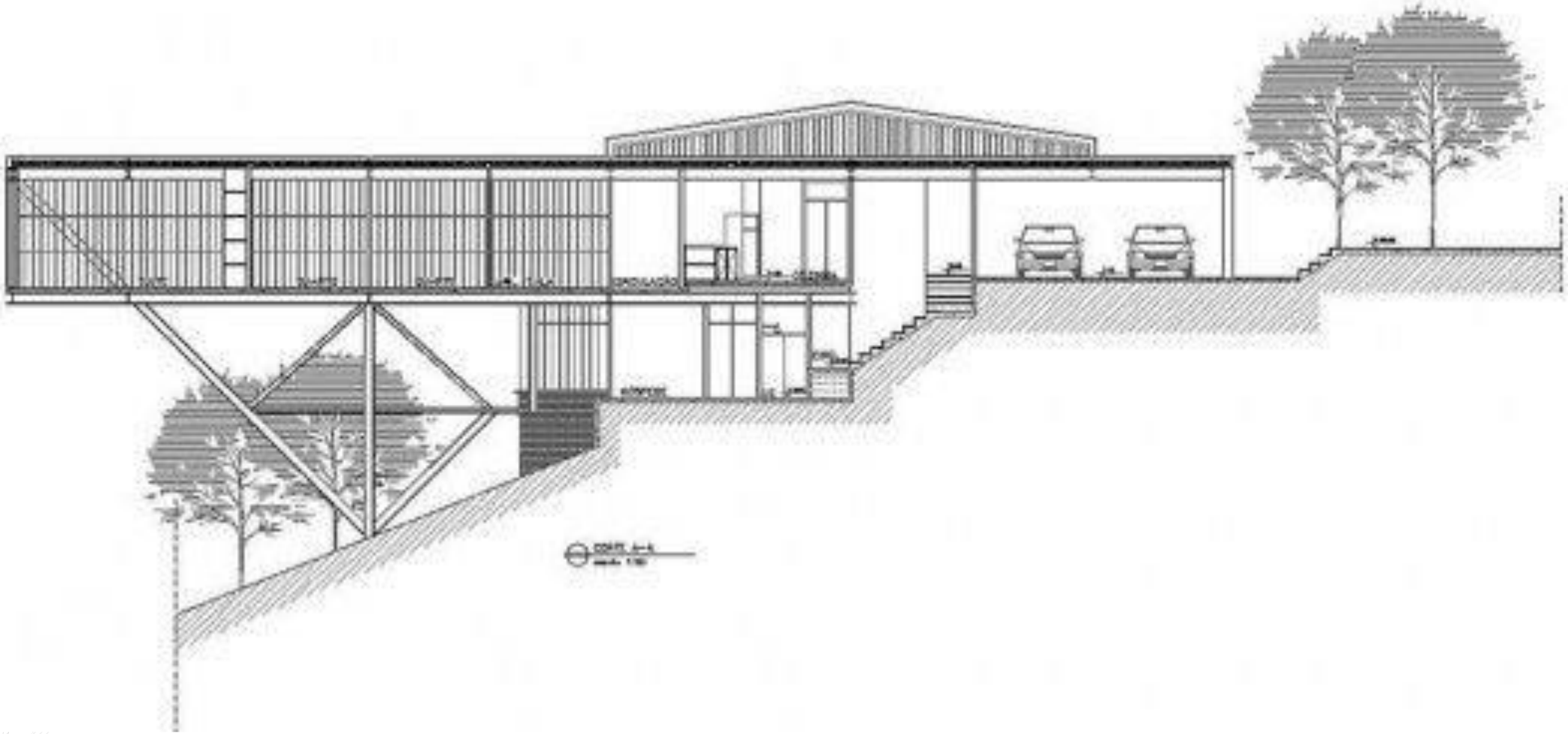


گردآورنده: هاجر صدر موسوی (باران موسوی)



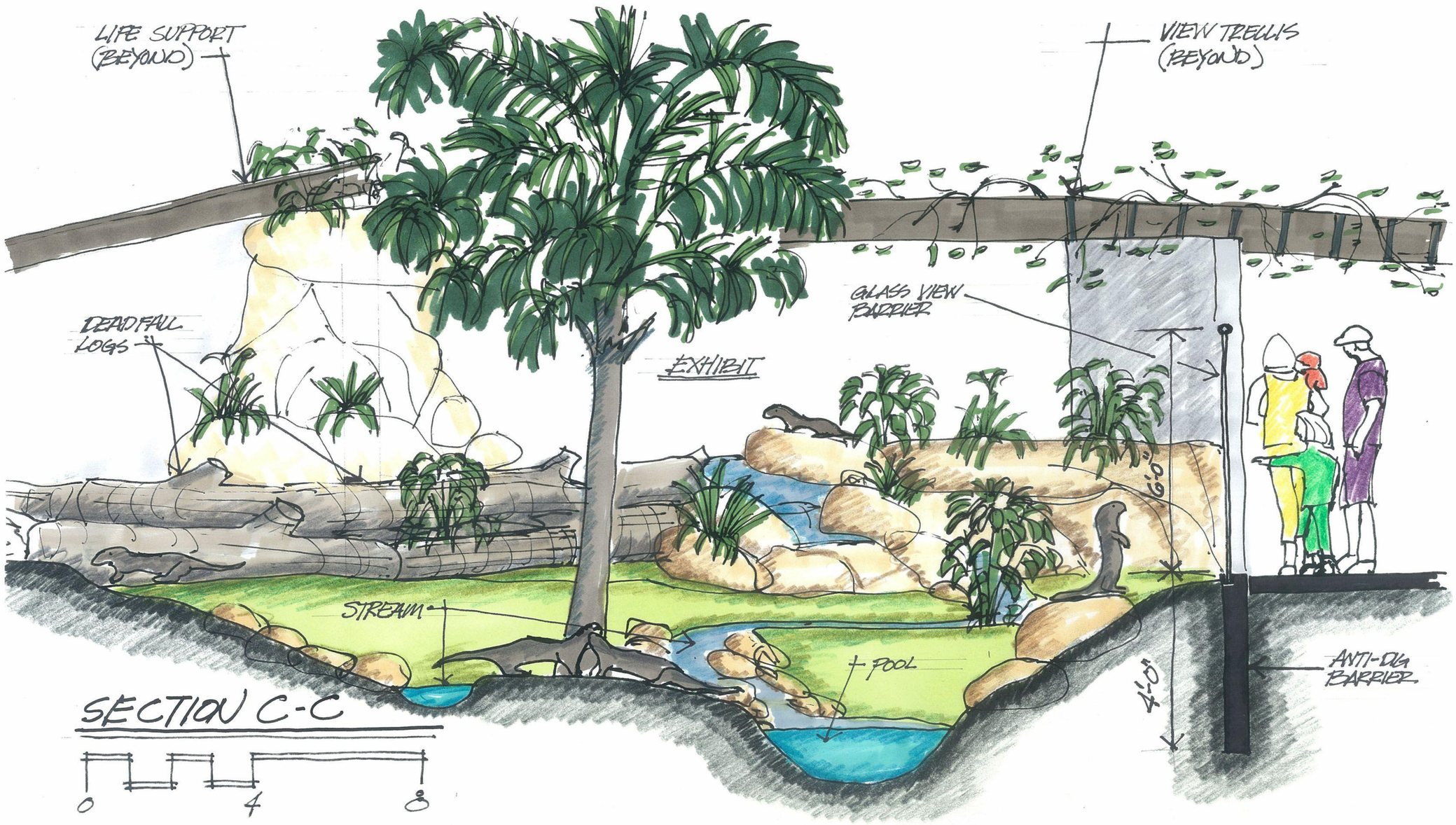







9'-0"
1'-0"
8'-0"




LIFE SUPPORT (BEYOND)
VIEW TRELLIS (BEYOND)
DEADFALL LOGS
GLASS VIEW BARRIER
EXHIBIT
6'-0"
STREAM
POOL
4'-0"
ANTI-DIG BARRIER
SECTION C-C
0
4
8

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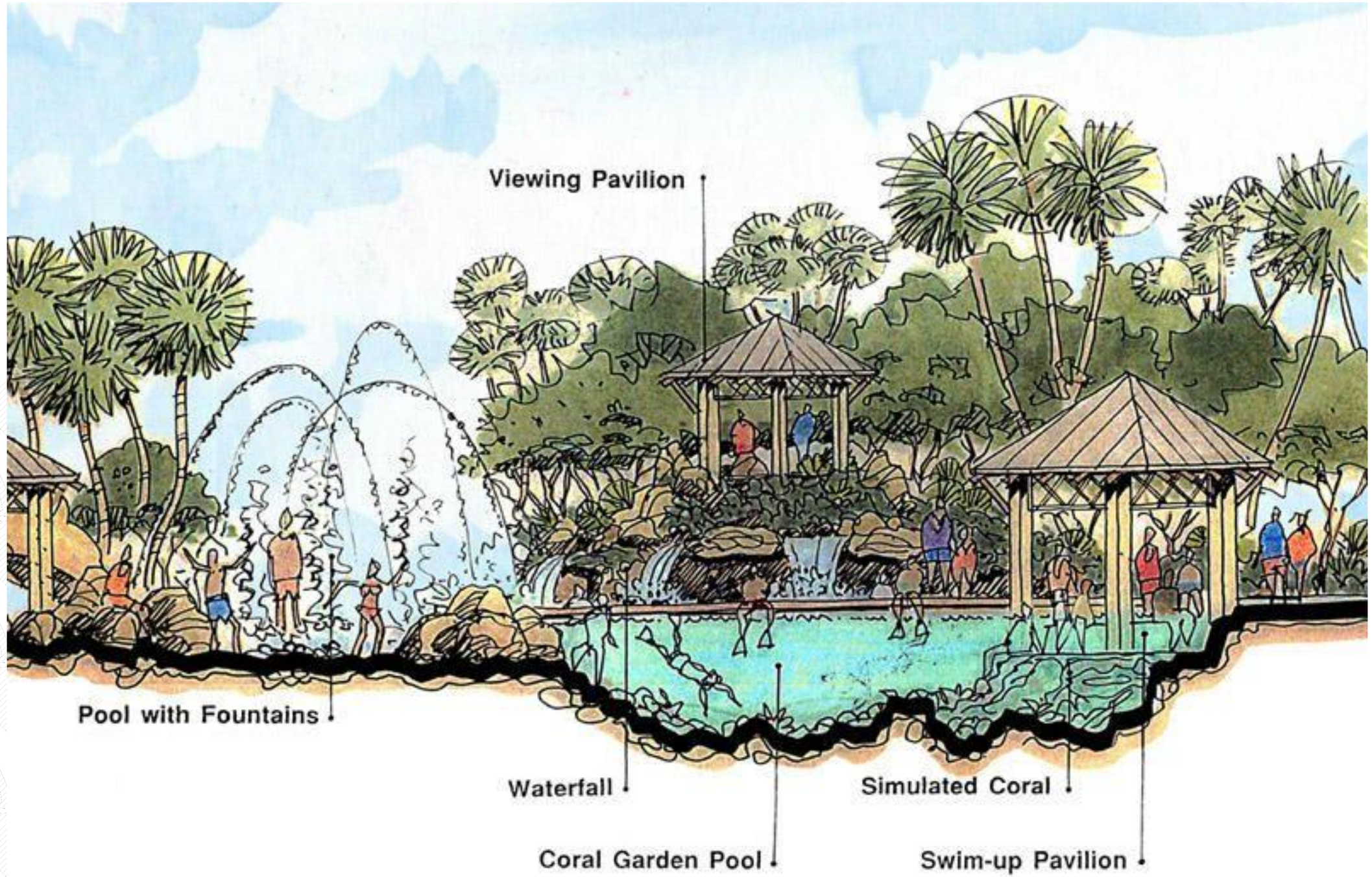
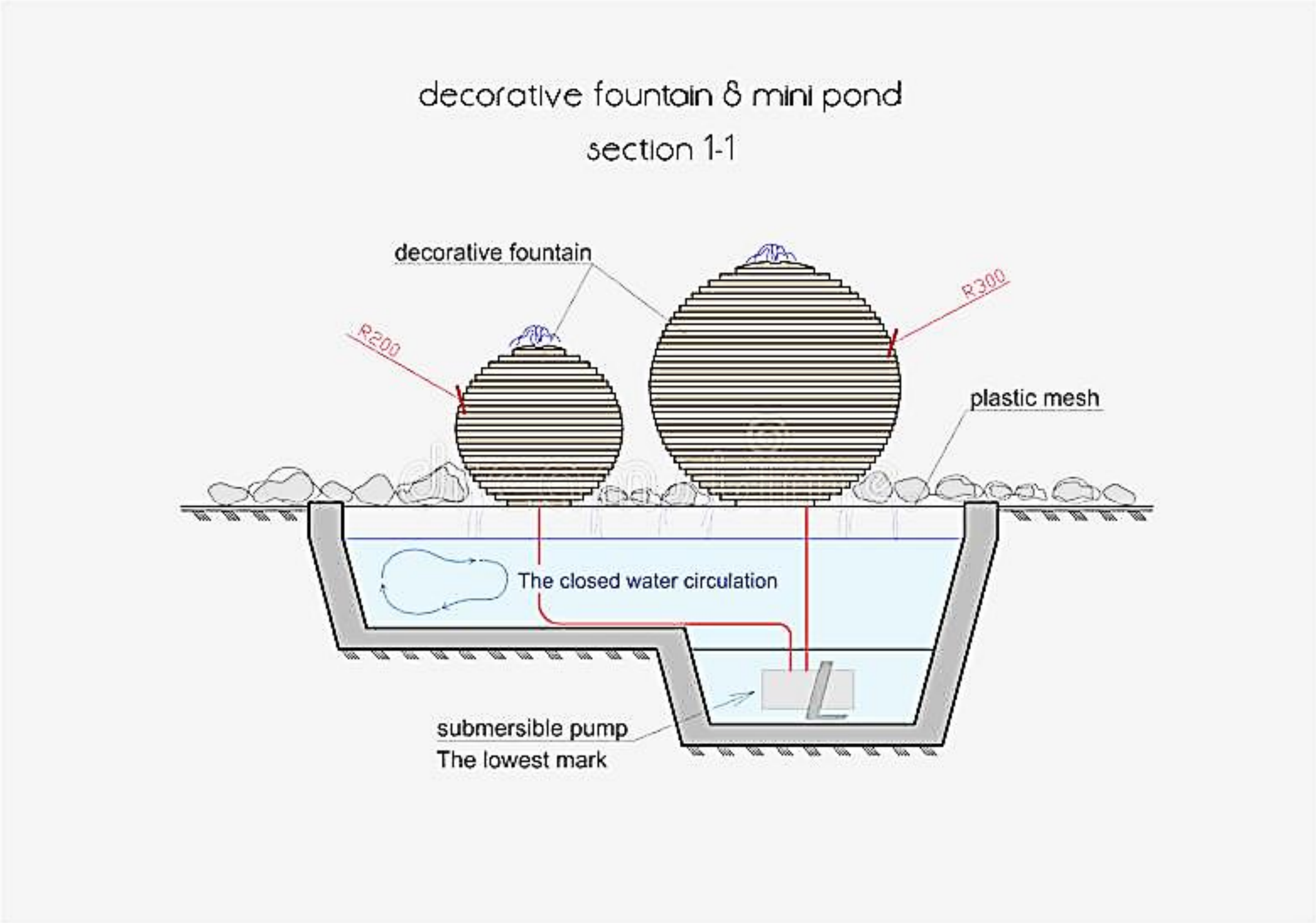
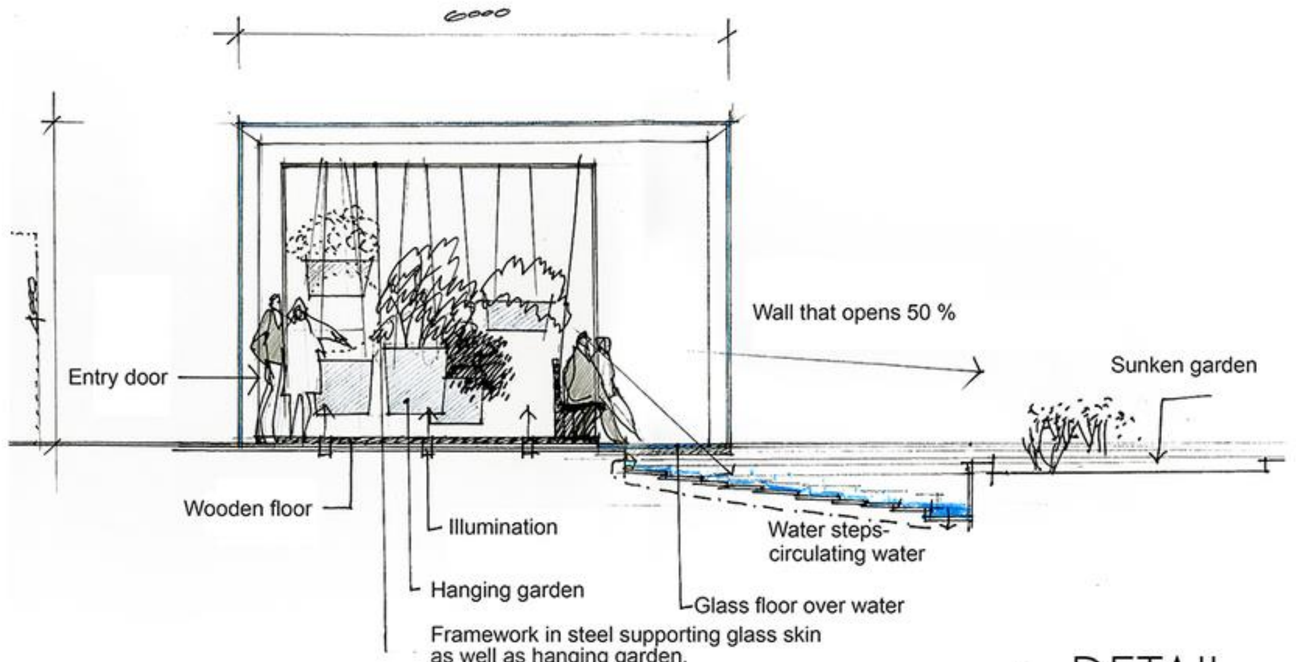


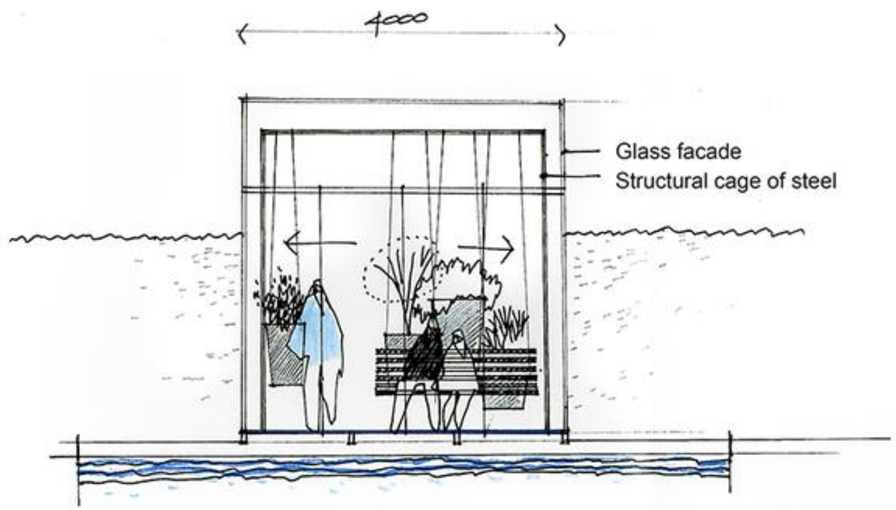


As most projects everything will start with words and casual sketches. That is a very nice fase with room for dreams, but of course reality is just around the corner

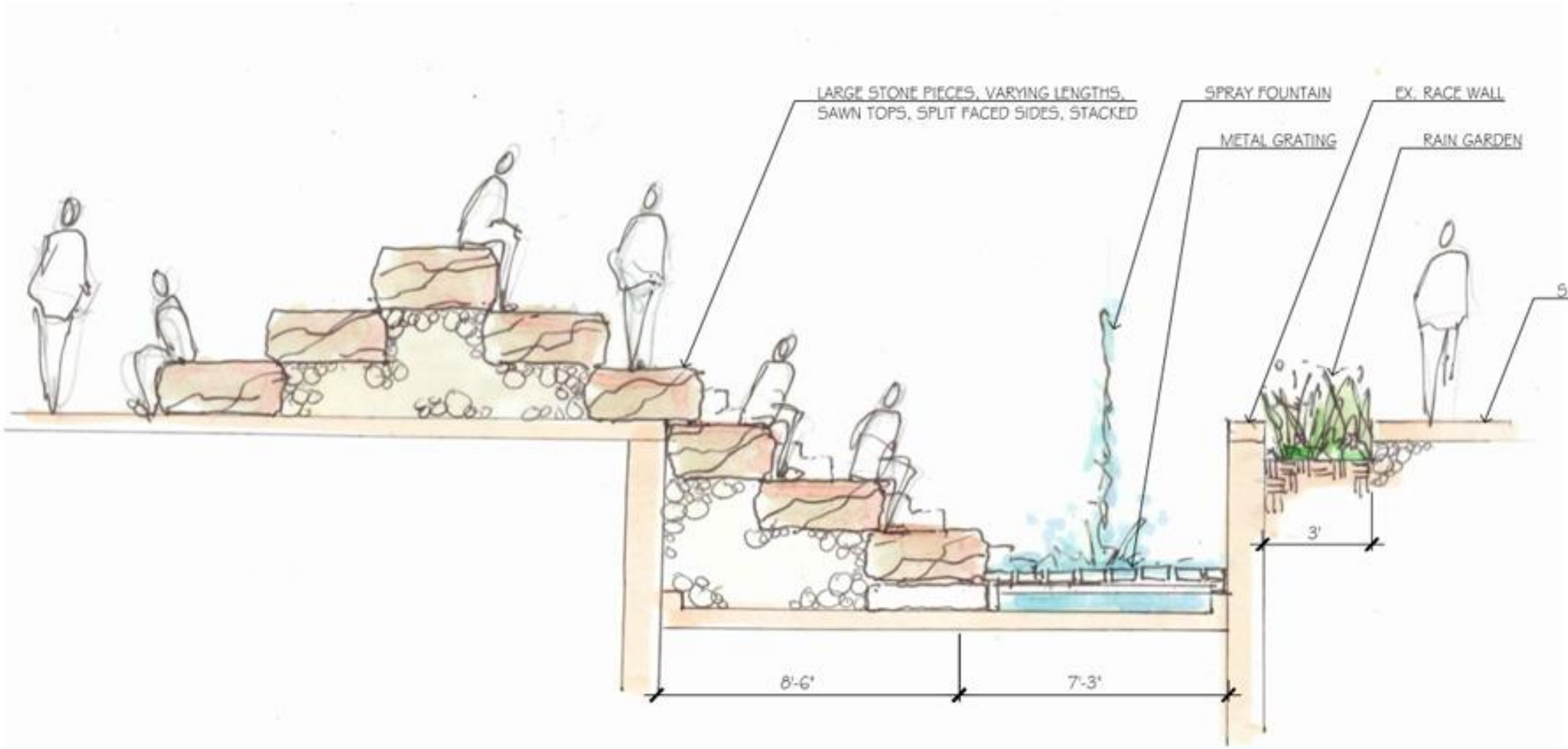

decorative fountain & mini pond
section 1-1
decorative fountain
R200
R300
plastic mesh
The closed water circulation
submersible pump
The lowest mark



> DETAIL
conservatory section
scale 1:50

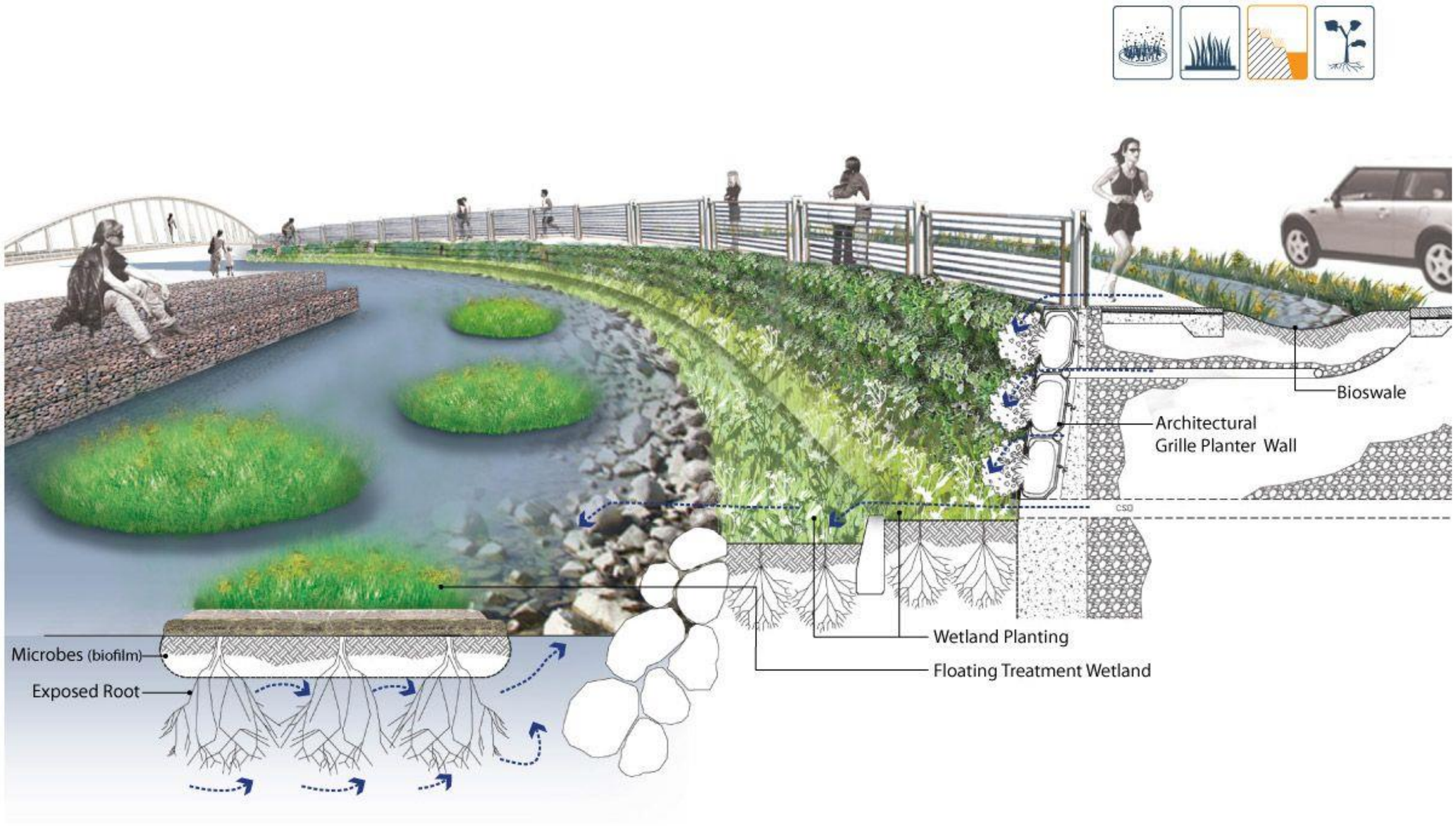


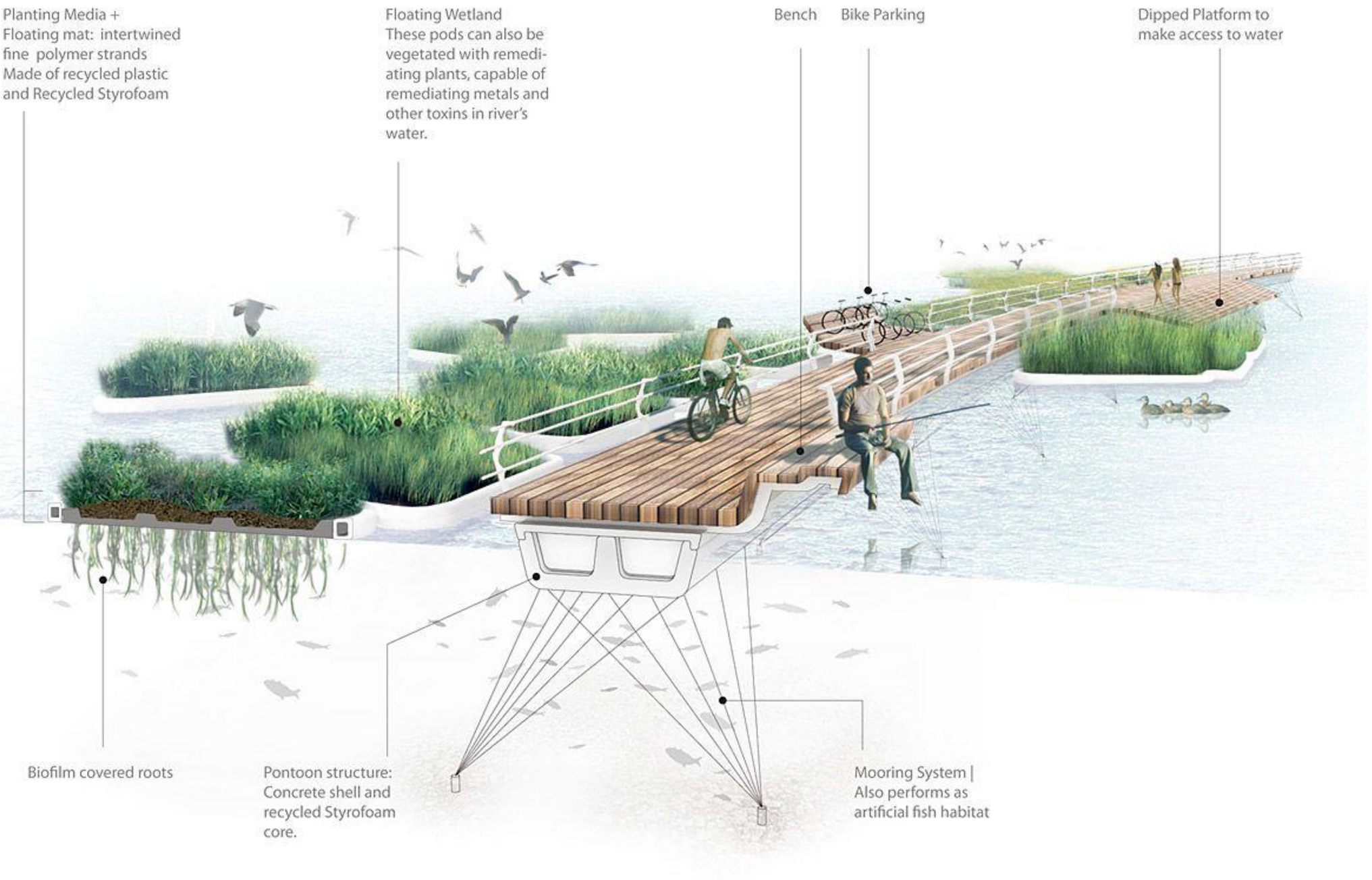
> DETAIL
conservatory- façade
scale 1:50


LARGE STONE PIECES, VARYING LENGTHS,
SAWN TOPS, SPLIT FACED SIDES, STACKED
SPRAY FOUNTAIN
METAL GRATING
EX. RACE WALL
RAIN GARDEN
SIDEWALK
3'
8'-6"
7'-3"



گردآورنده: هاجر صدر موسوی (باران موسوی)


Bioswale
Architectural
Grille Planter Wall
CSO
Wetland Planting
Floating Treatment Wetland
Microbes (biofilm)
Exposed Root


Planting Media +
Floating mat: intertwined fine polymer strands
Made of recycled plastic and Recycled Styrofoam
Floating Wetland
These pods can also be vegetated with remediating plants, capable of remediating metals and other toxins in river's water.
Bench
Bike Parking
Dipped Platform to make access to water
Biofilm covered roots
Pontoon structure: Concrete shell and recycled Styrofoam core.
Mooring System | Also performs as artificial fish habitat

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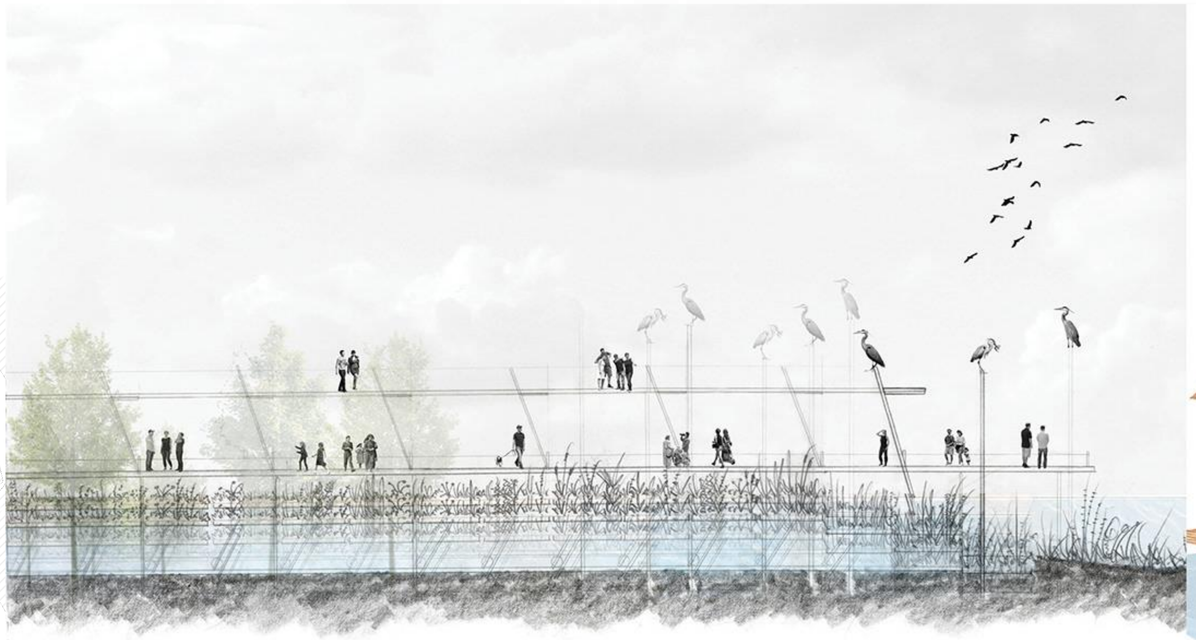
[below]
***6** - Section of Ashbridges Marsh Boardwalk*

The section details the cells working, being able to change water channel depth and width to alter wetland water qualities like velocity of flowing water and oxygen levels. Creating a landscape able to provide a flexible landscape to undergo many testing capabilities. It also allows for quick adaptive responses to preserve wildlife habitat or create conditions suitable for animal species and even flood and erosion protection. Heron perches also feature sensors to gather data such as dietary or health information, therefore utilizing the Heron as a predominant indicator species within the region to influence and make adaptable changes within the environment.



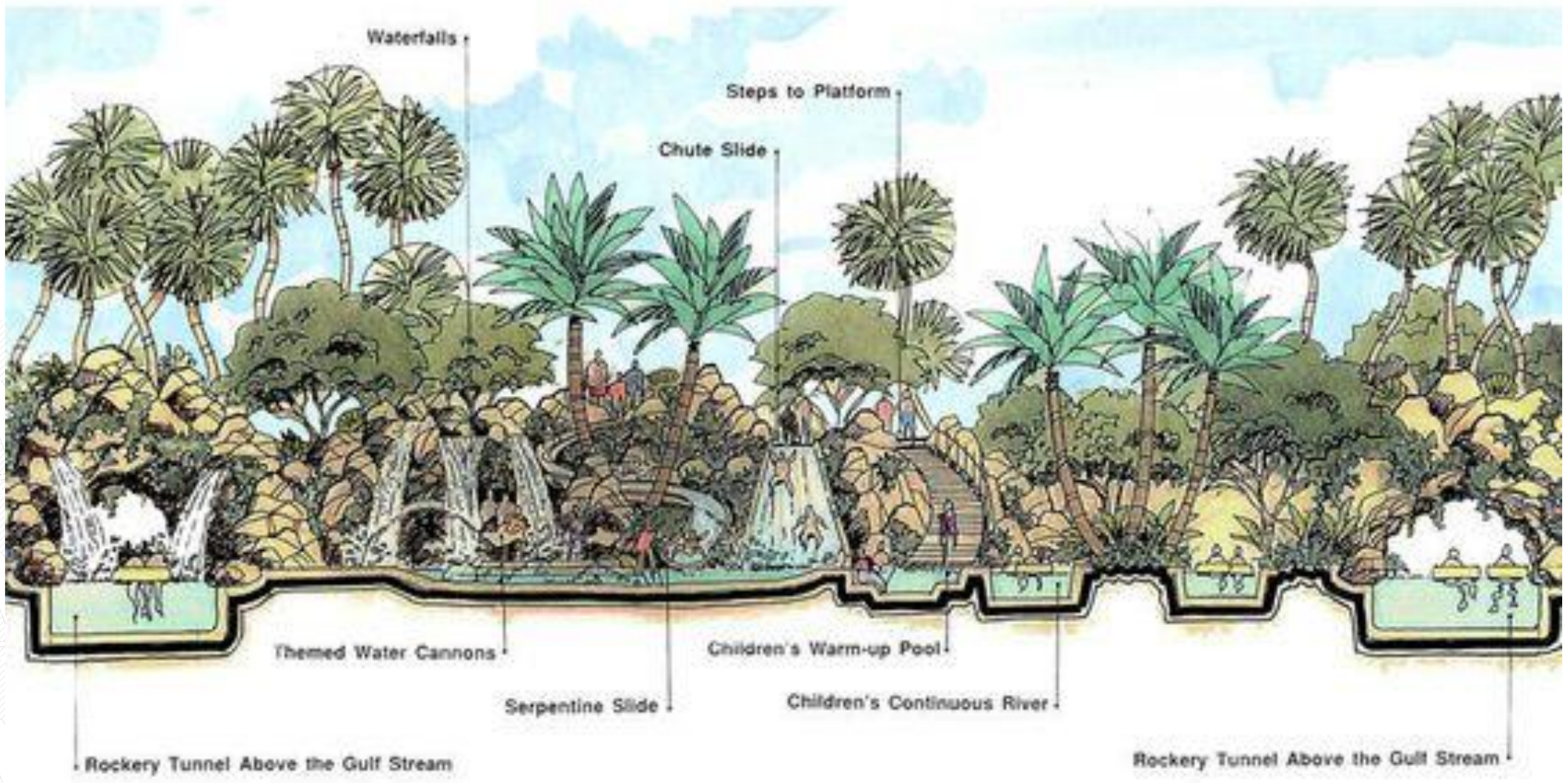
[right]
***6** - Ashbridges Marsh*

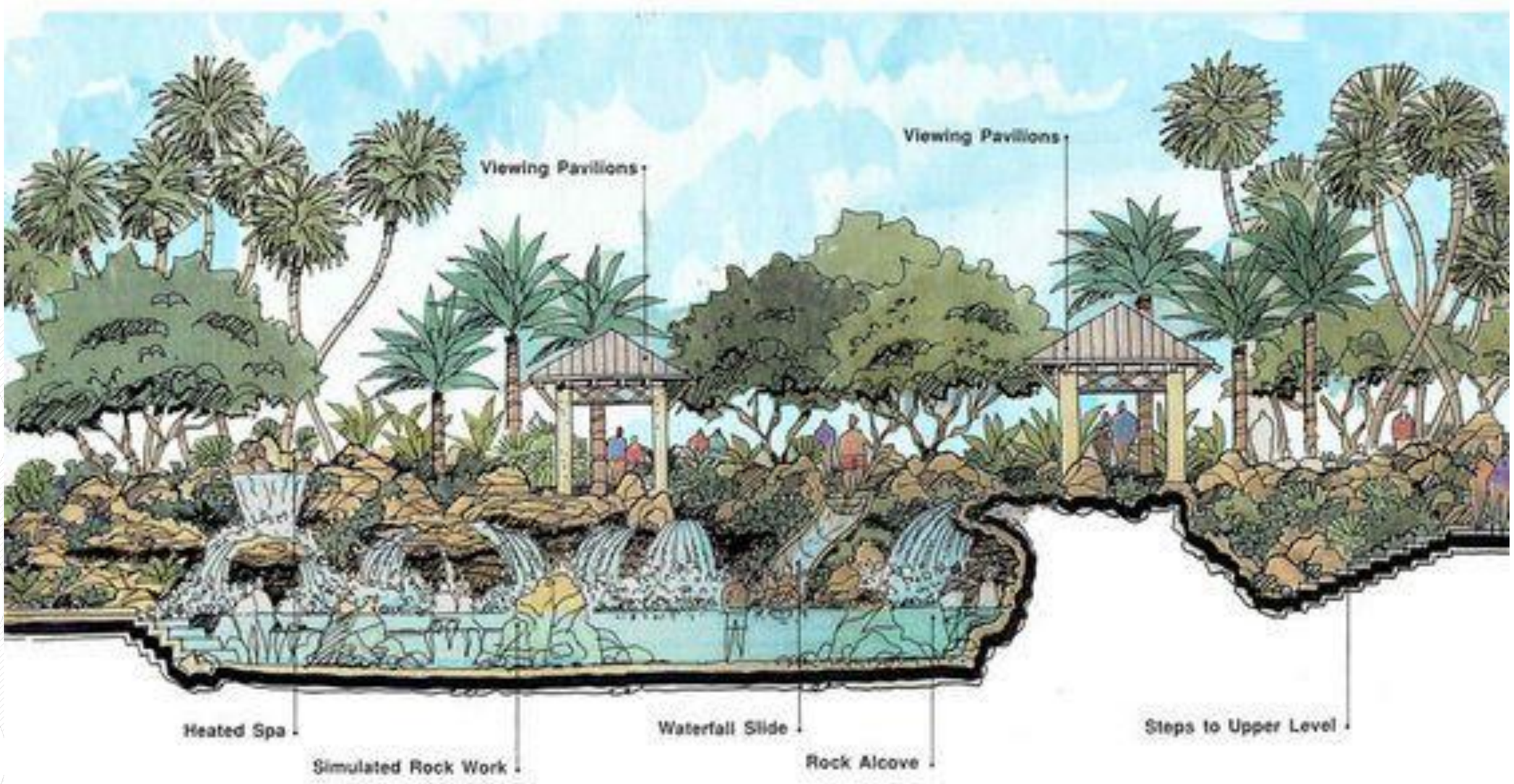
The boardwalk system throughout the marshland would support a wide variety of animals. The idea was to not only restore marshland but to give legibility to the landscape providing a new identity as a technological wetland research facility that doubles as a flexible wetland infrastructure made up of cells that can perform fluvial geomorphology.

In the end, the design mixes the improbability of these things together on a piece of land the city truly never had and implements it for the people and the emergence of this new ecological-based industry through a collaborative approach where the public realm is actively engaged in the development of ***New Nature.***

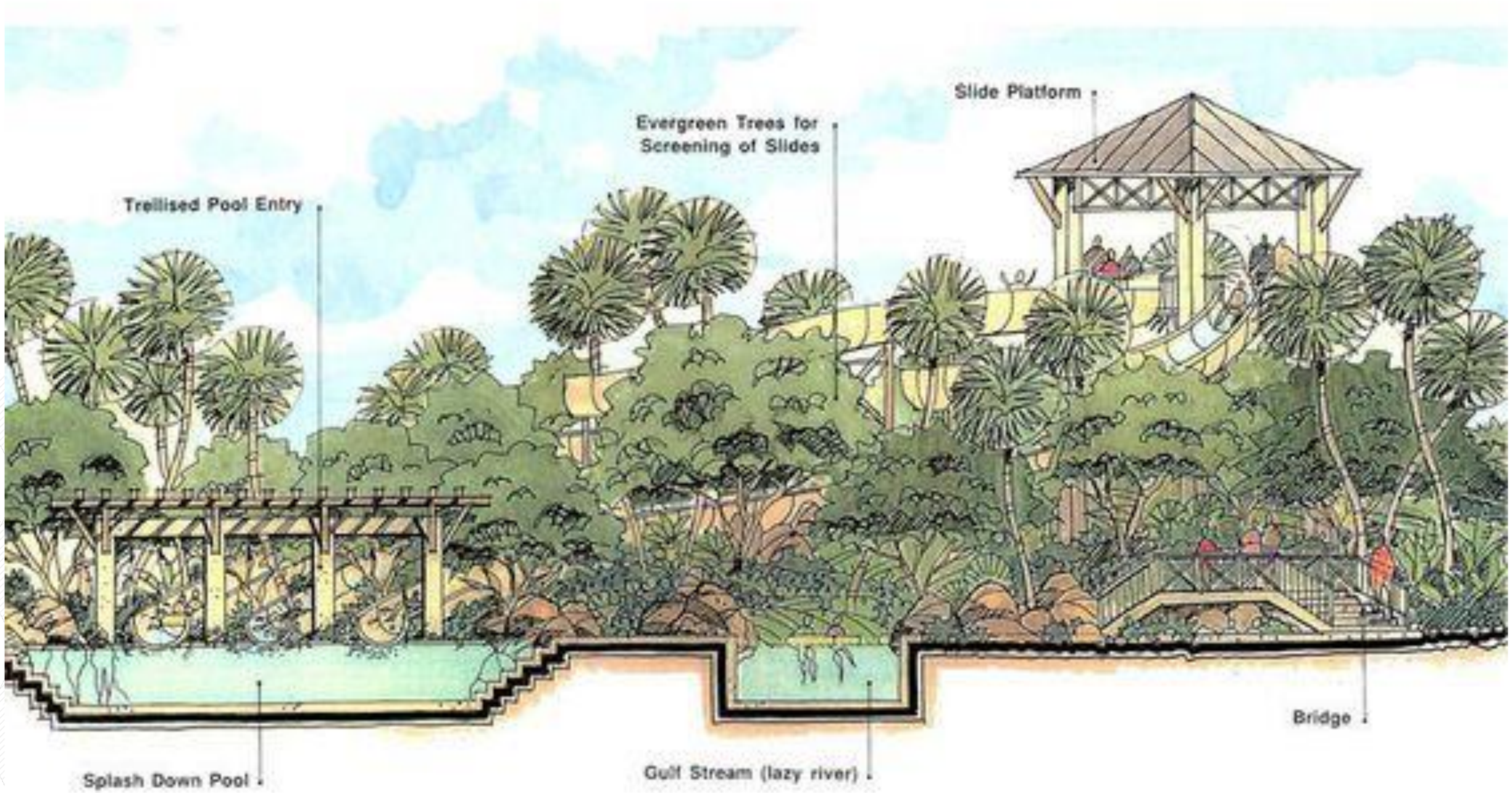


گردآورنده: هاجر صدر موسوی (بارانموسوی)

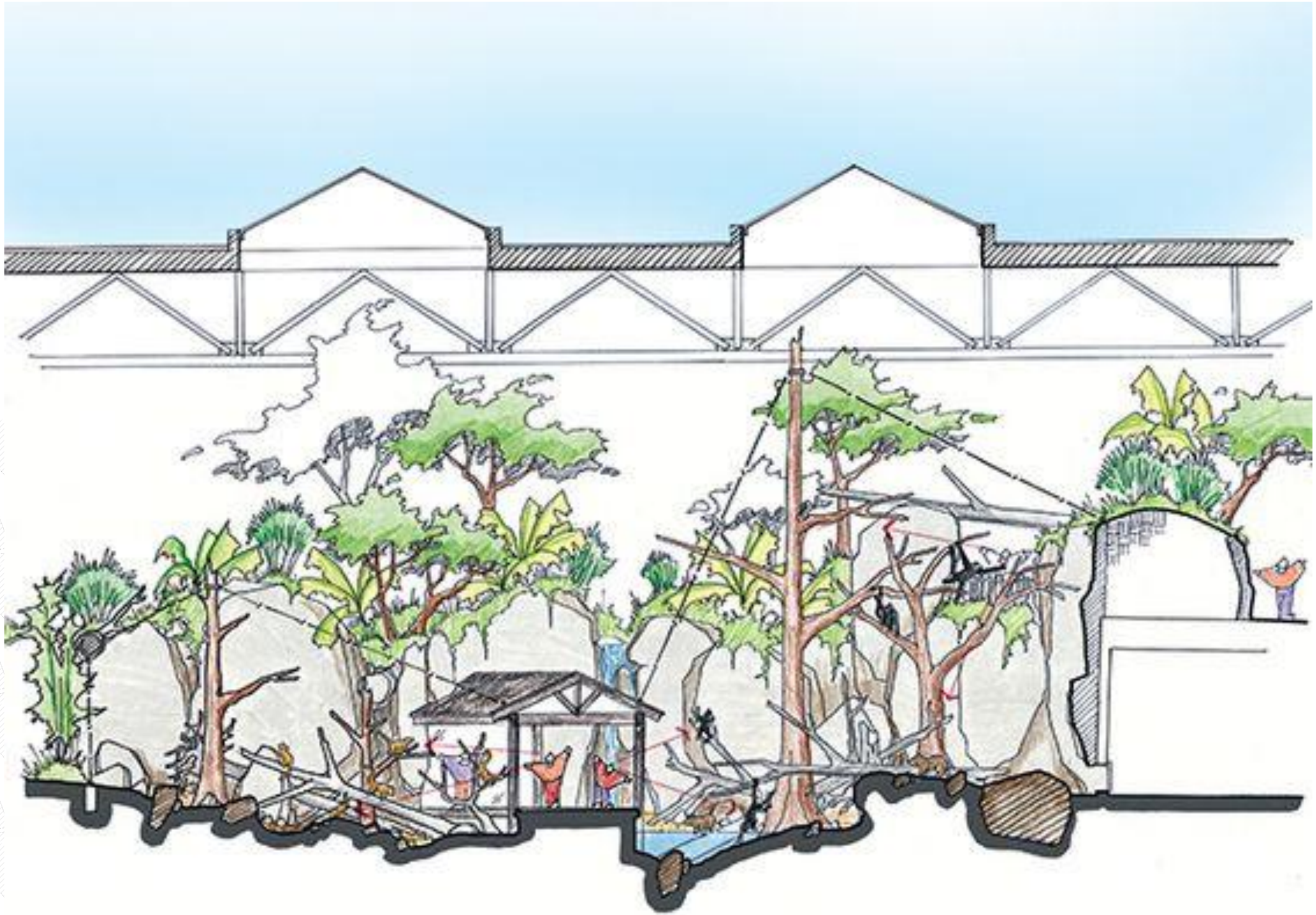

Waterfalls
Steps to Platform
Chute Slide
Themed Water Cannons
Children's Warm-up Pool
Serpentine Slide
Children's Continuous River
Rockery Tunnel Above the Gulf Stream
Rockery Tunnel Above the Gulf Stream

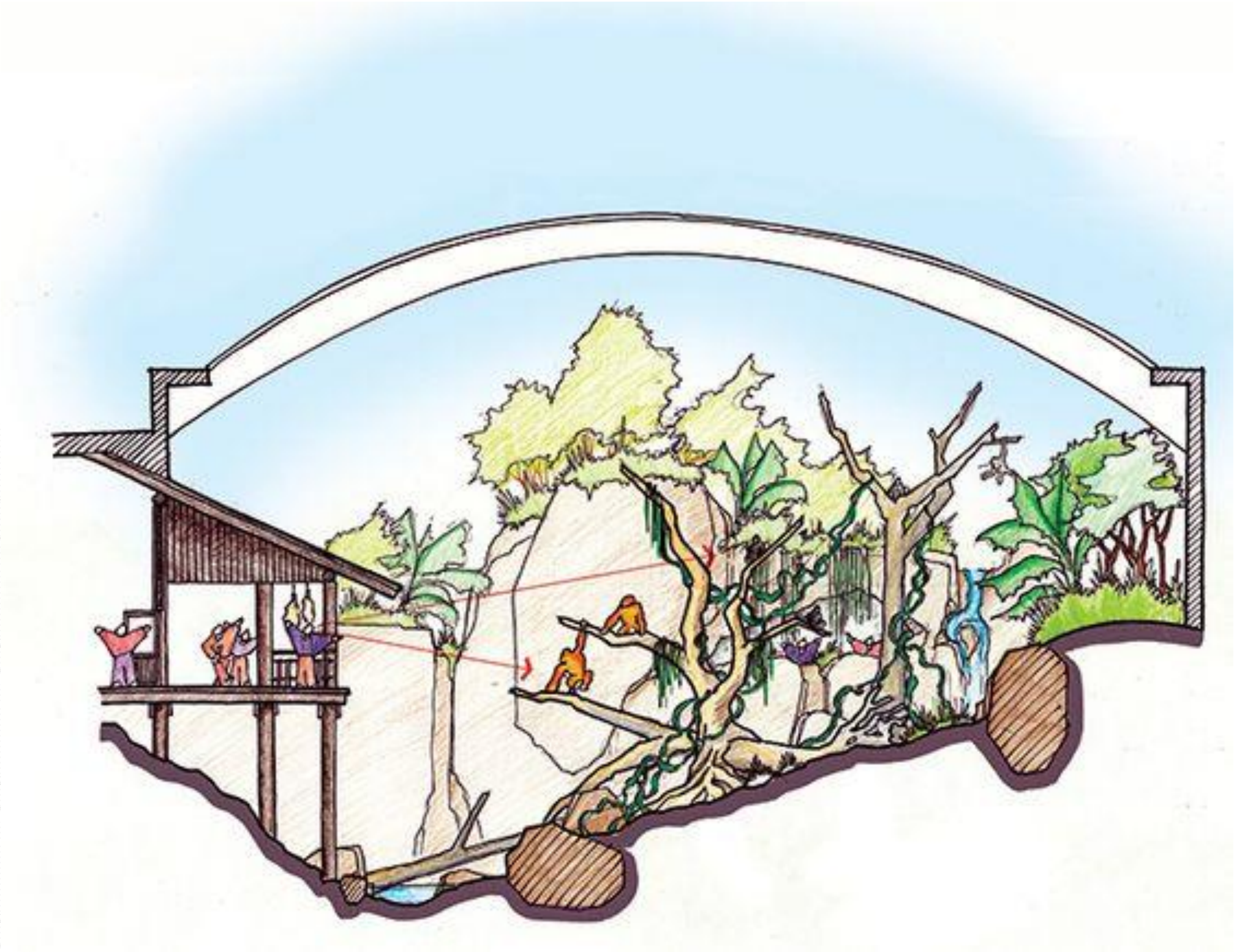


گردآورنده: هاجر صدر موسوی (باران موسوی)



گردآورنده: هاجر صدر موسوی (باران موسوی)





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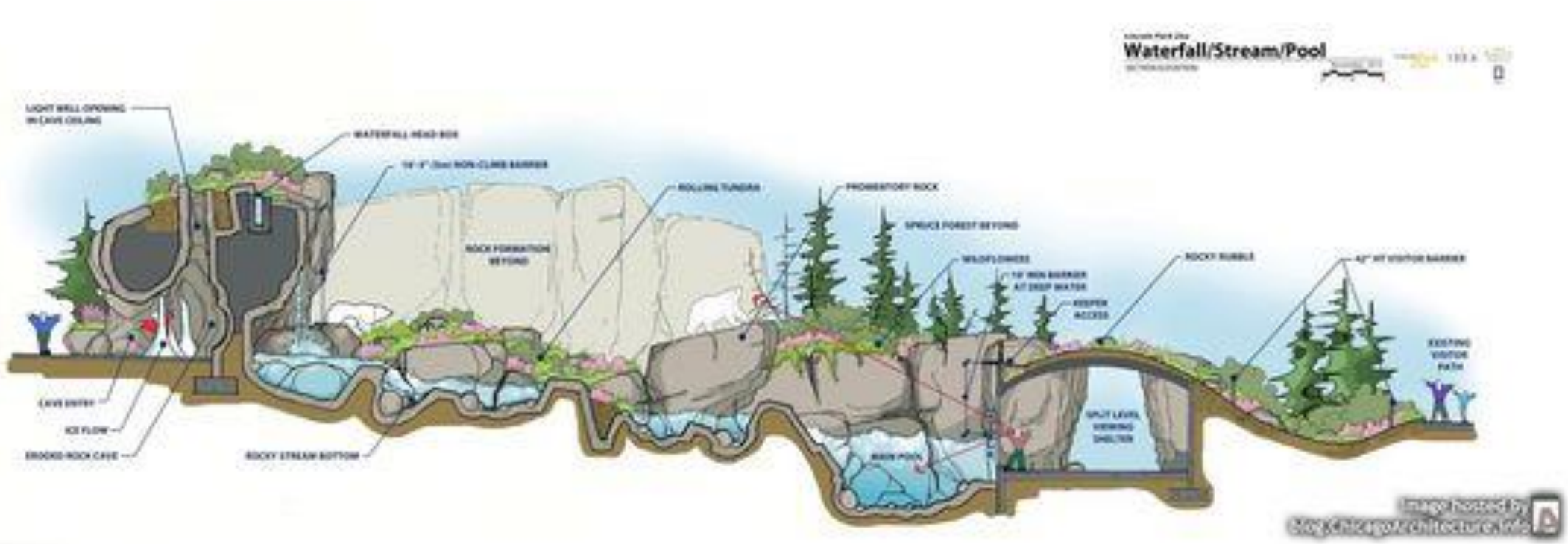
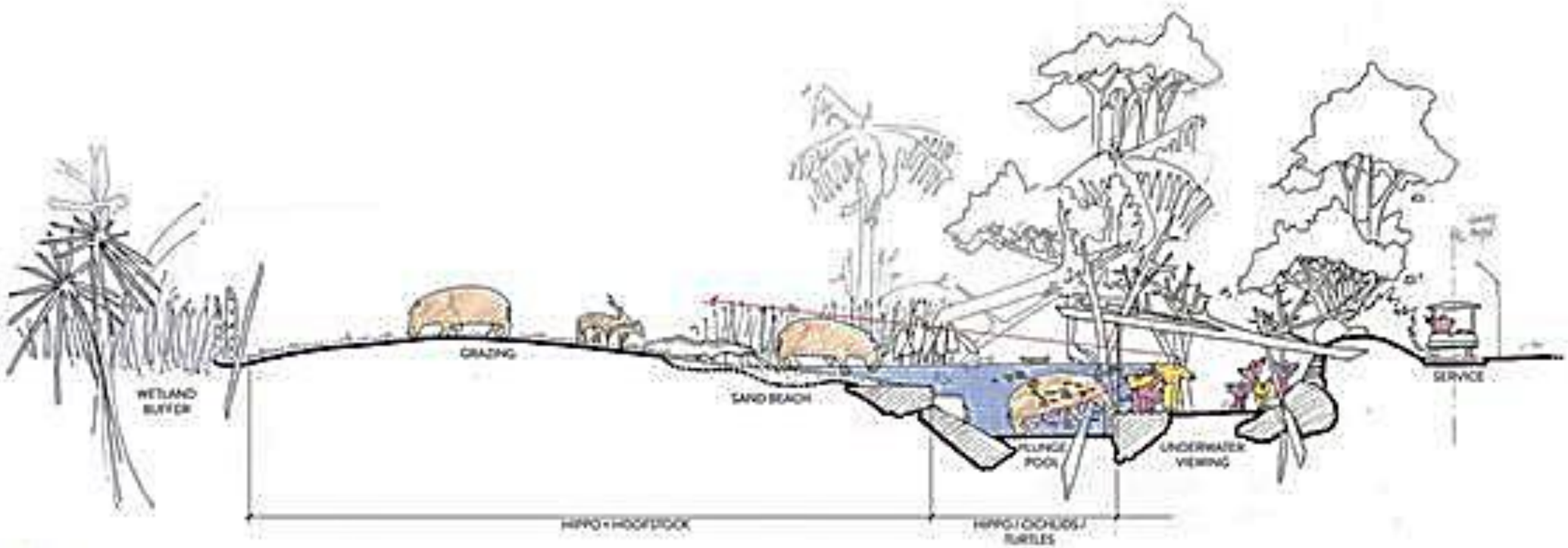

Waterfall/Stream/Pool
LIGHT WELL OPENING IN CAVE CEILING
WATERFALL HEAD BOX
ROLLING TUNDRA
PROMENTORY ROCK
SPRUCE FOREST BEYOND
ROCK FORMATION BEYOND
WILDFLOWERS
ROCKY RUBBLE
EXISTING VISITOR PATH
CAVE ENTRY
ICE FLOW
ROCKY STREAM BOTTOM
MAIN POOL
SPLIT LEVEL VIEWING SHELTER
Image hosted by
blog.ChicagoArchitecture.info



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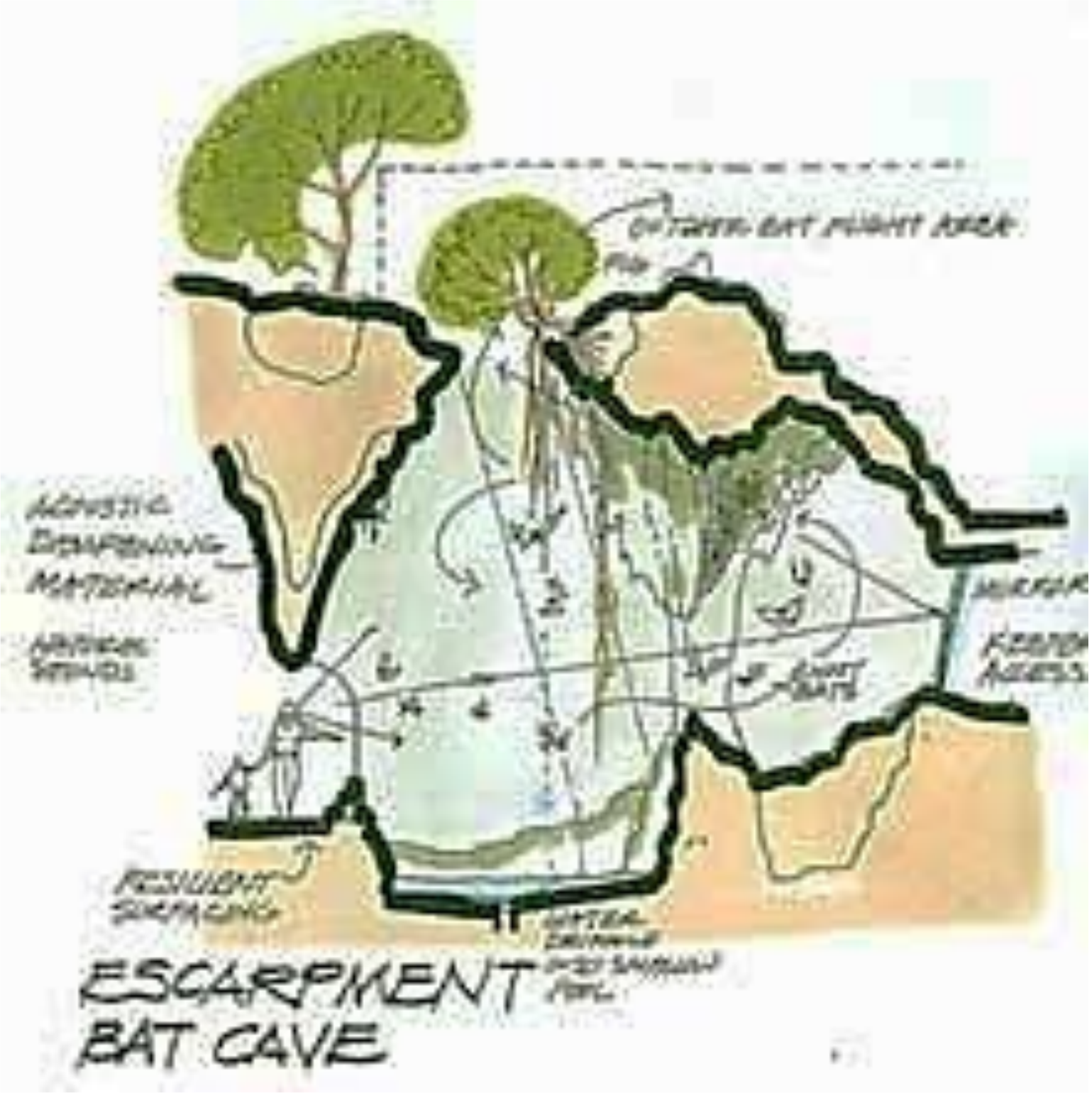

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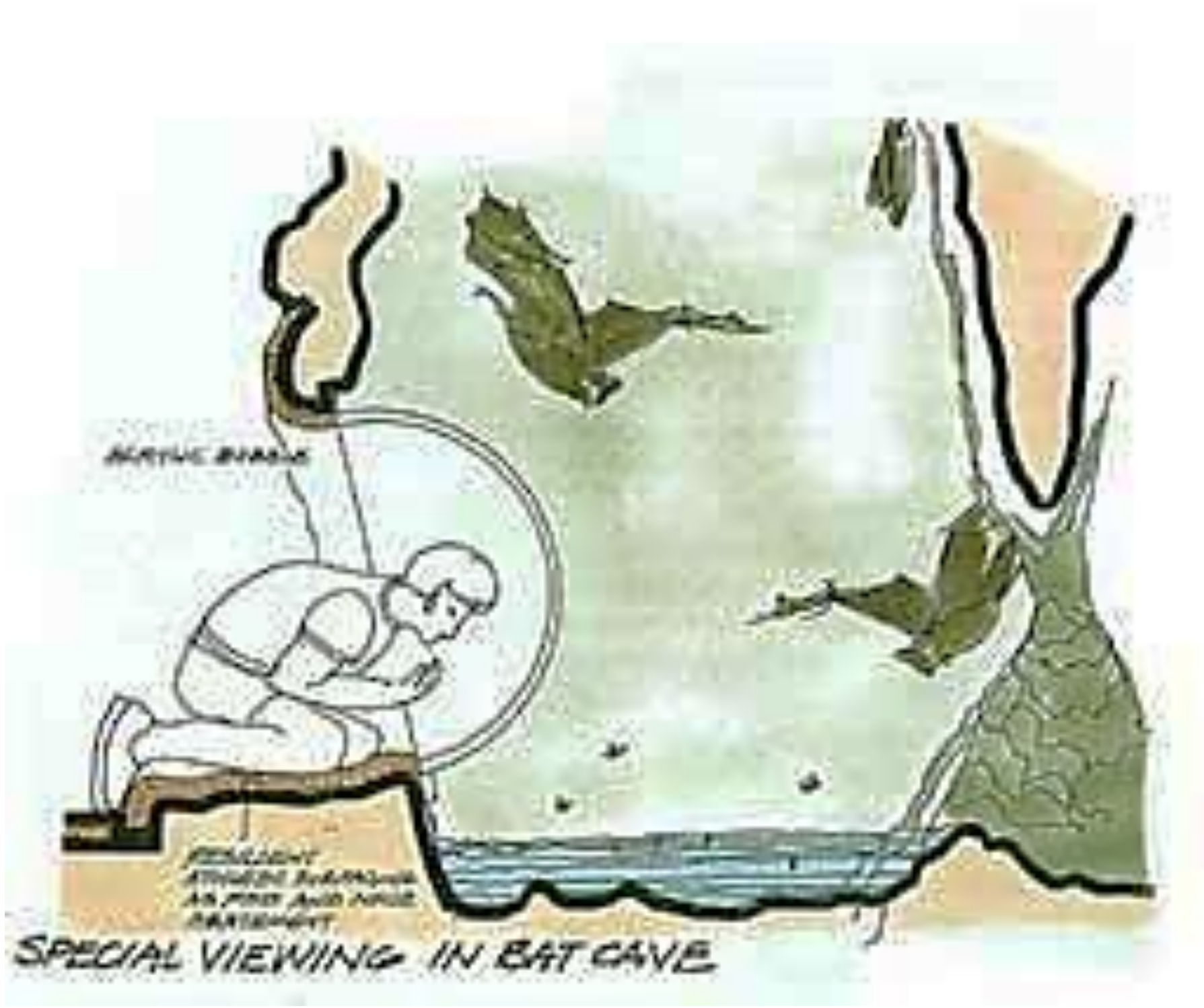
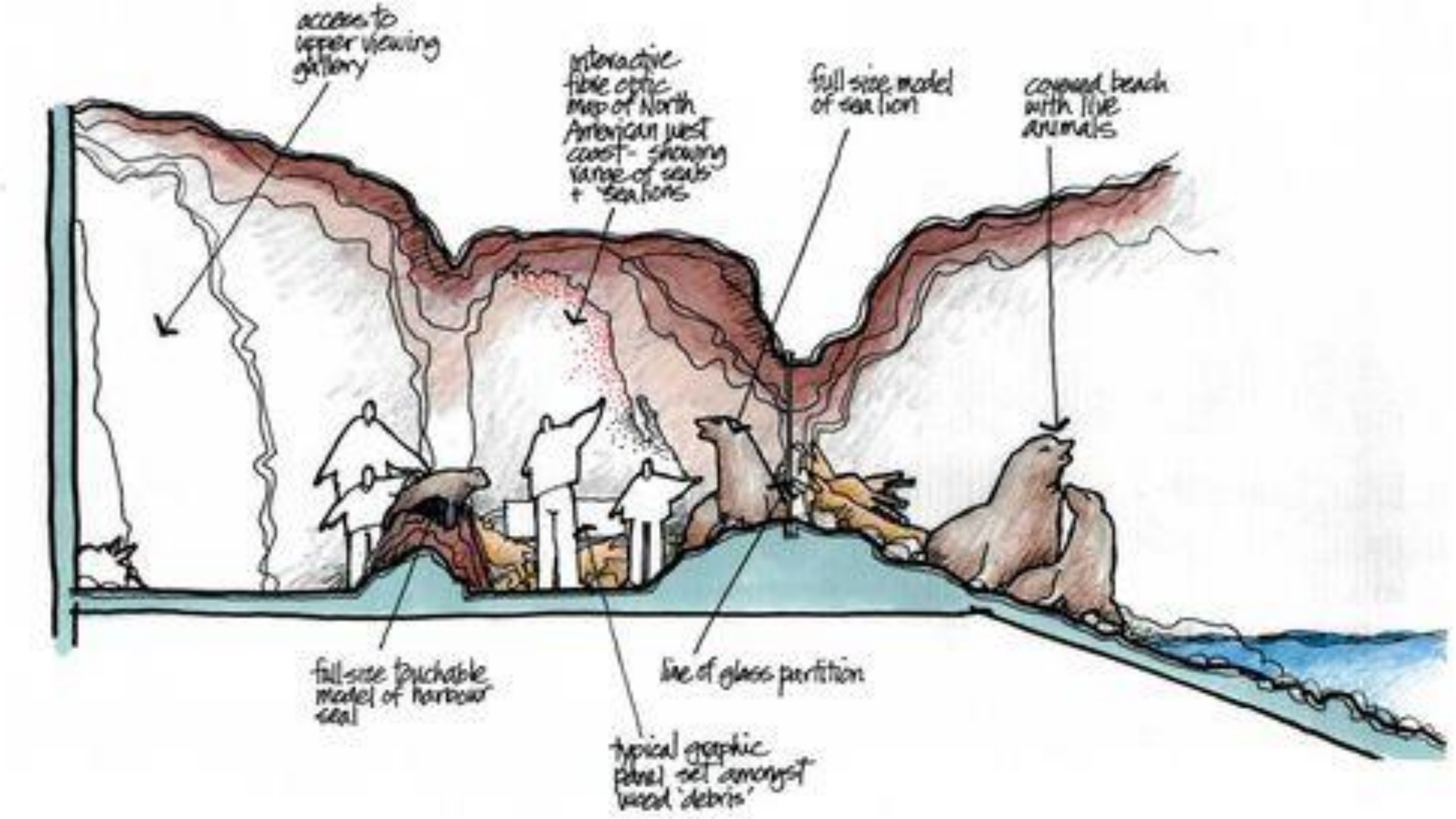

SPECIAL VIEWING IN BAT CAVE



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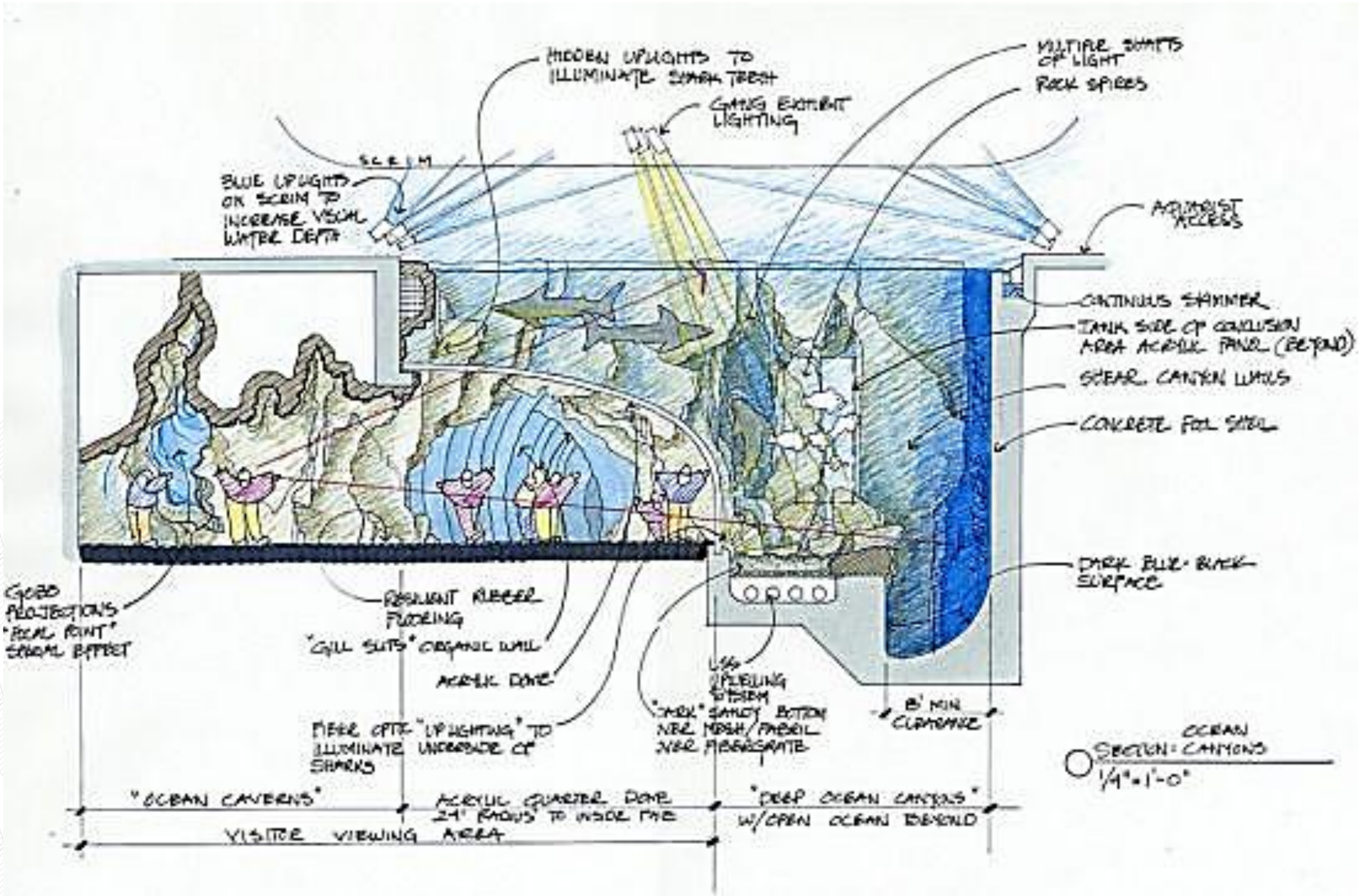

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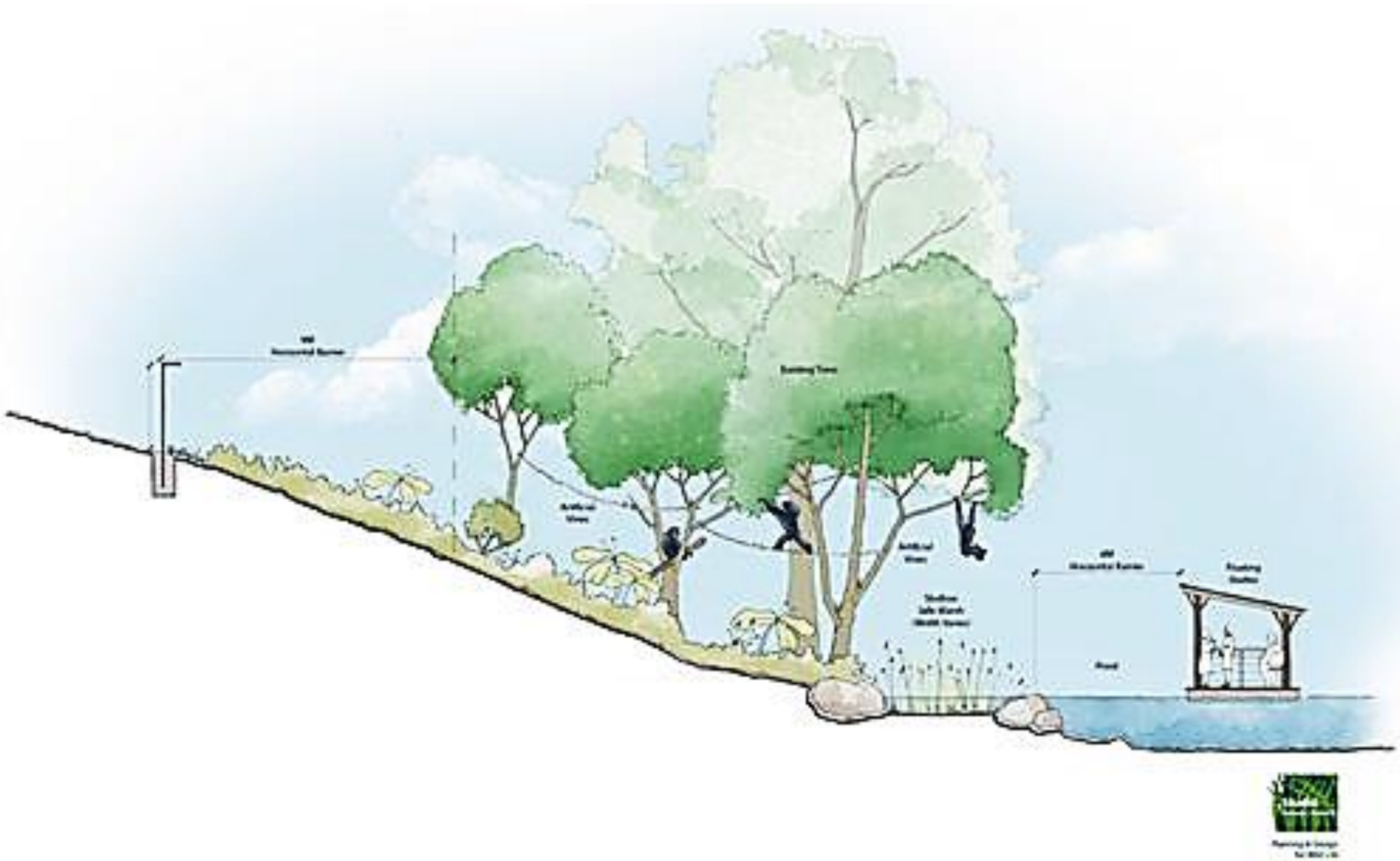
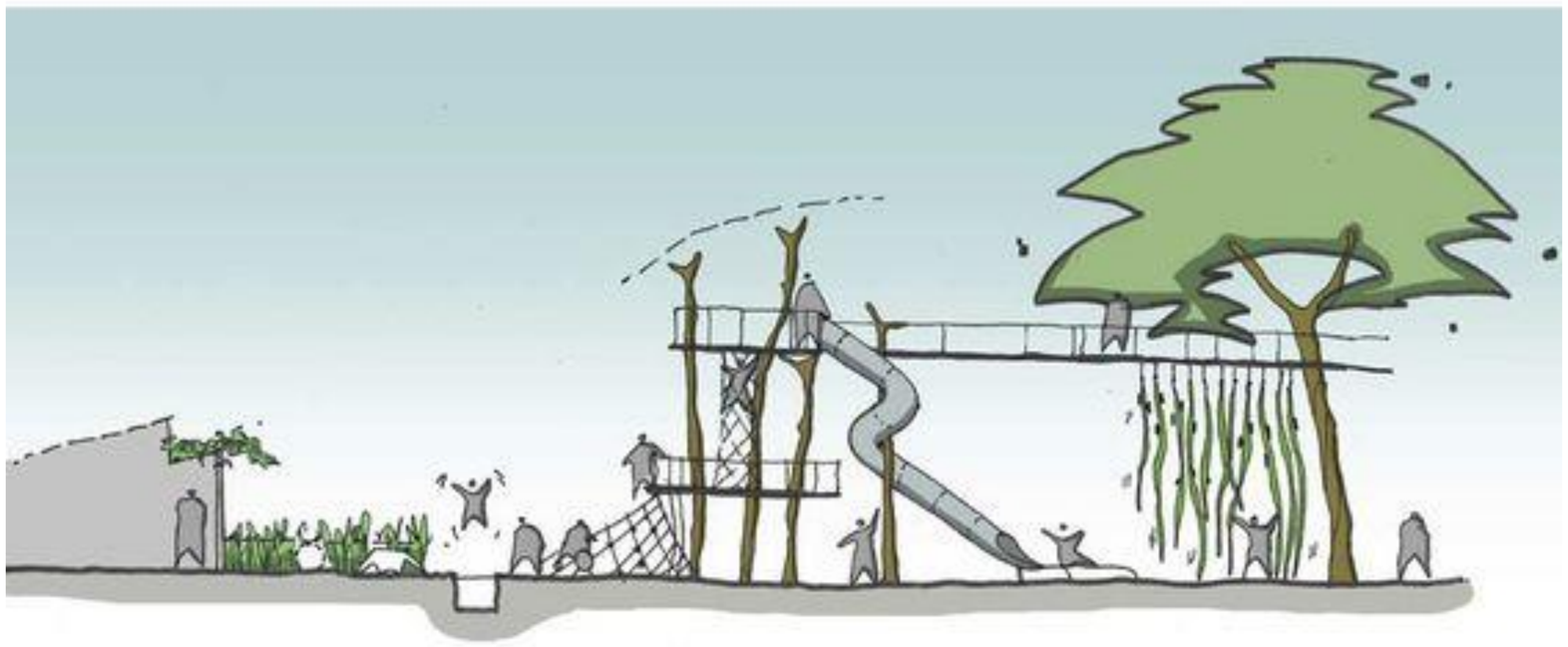


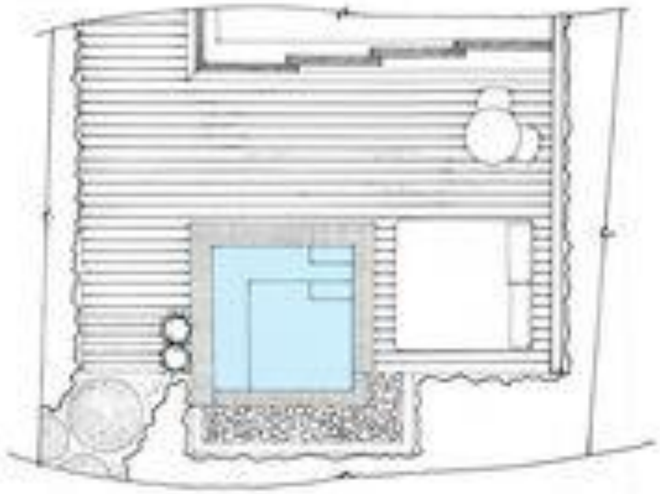


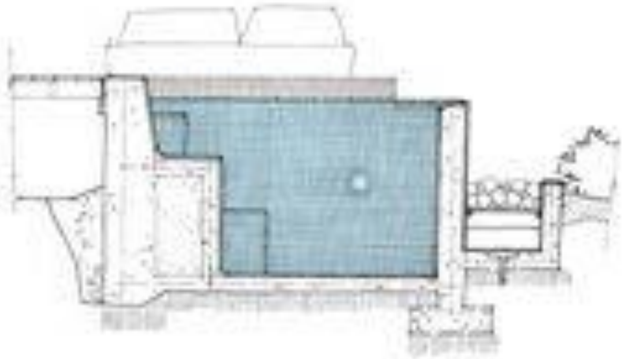
FOREST PLAY ZONE AA



GRASSLAND PLAY ZONE BB







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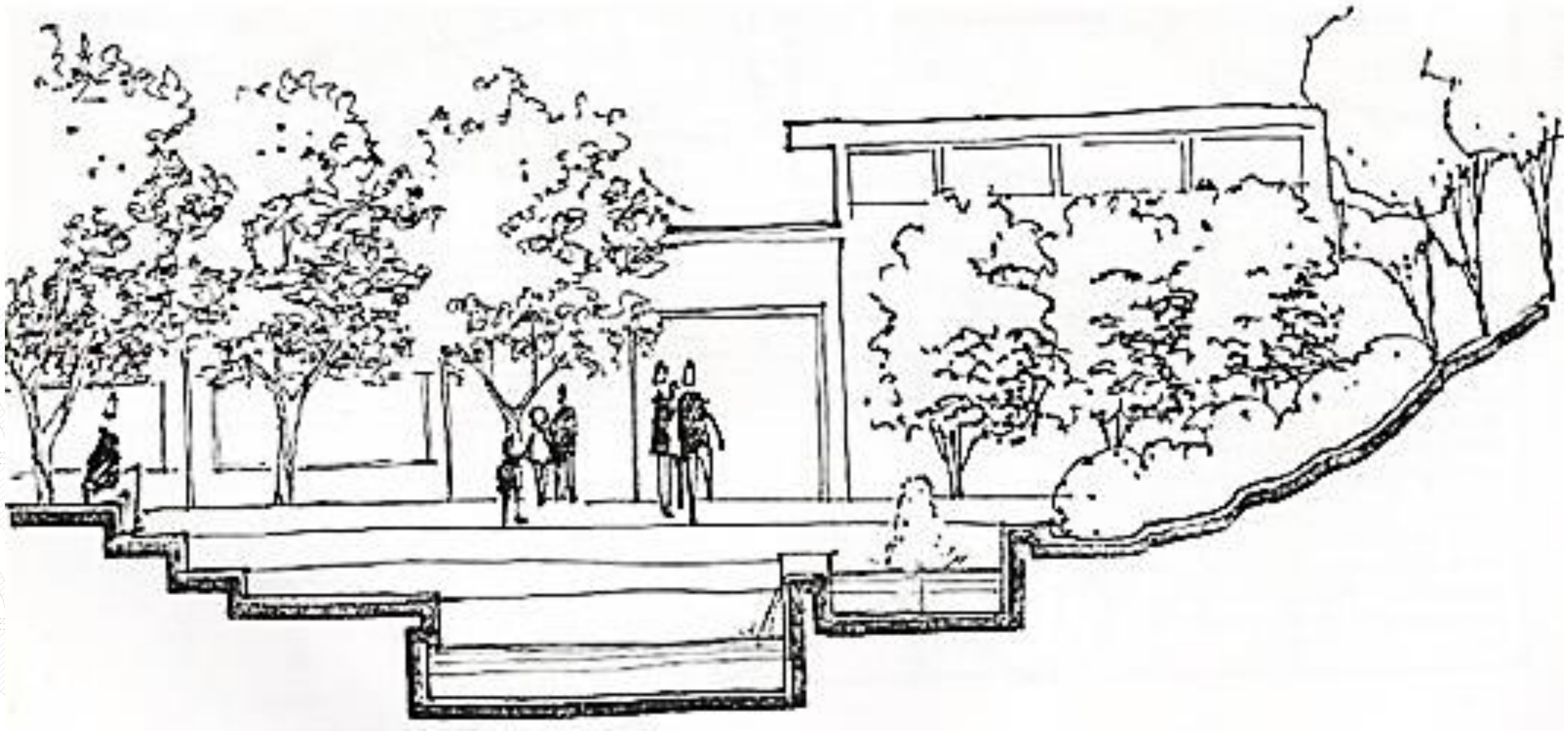
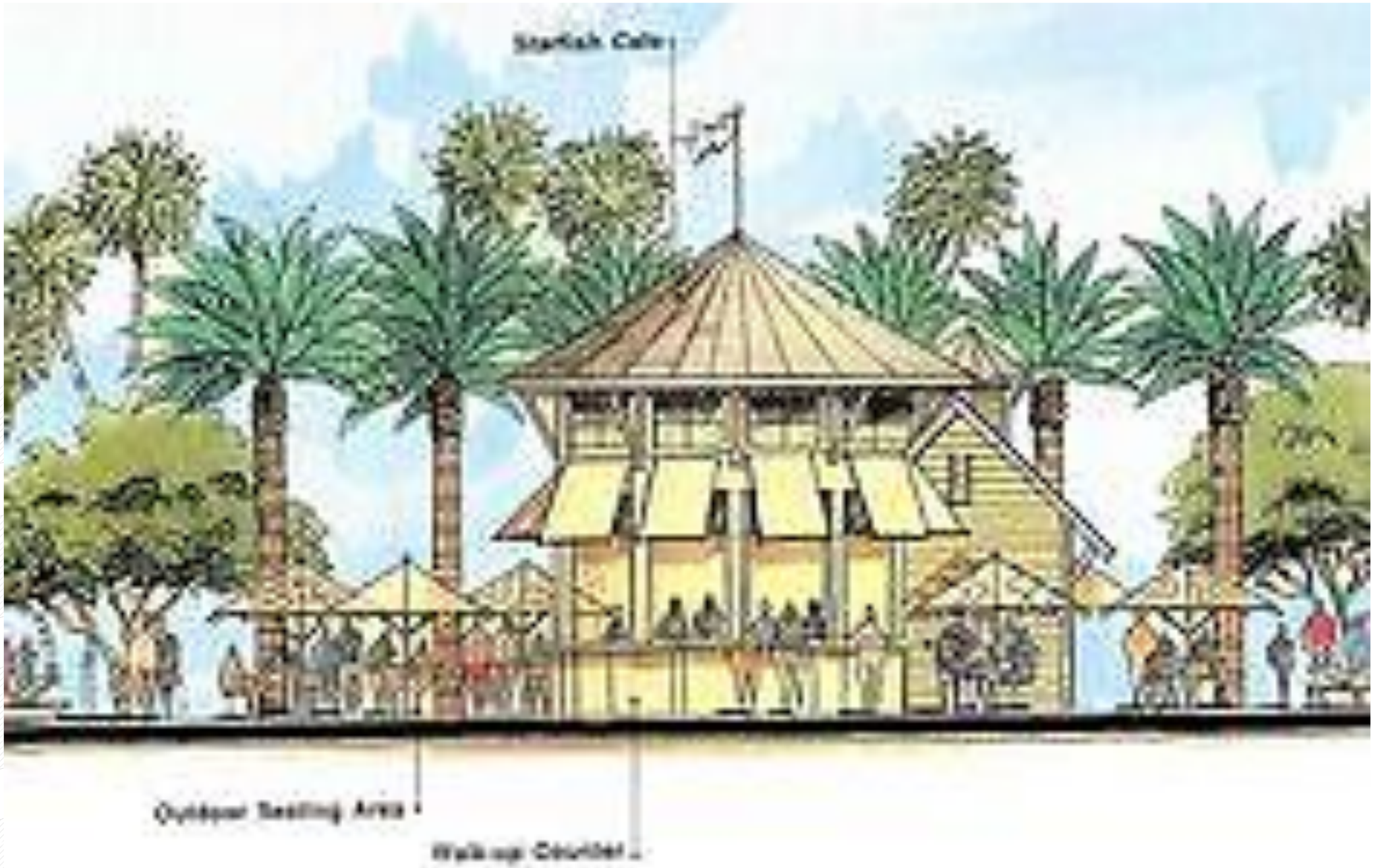
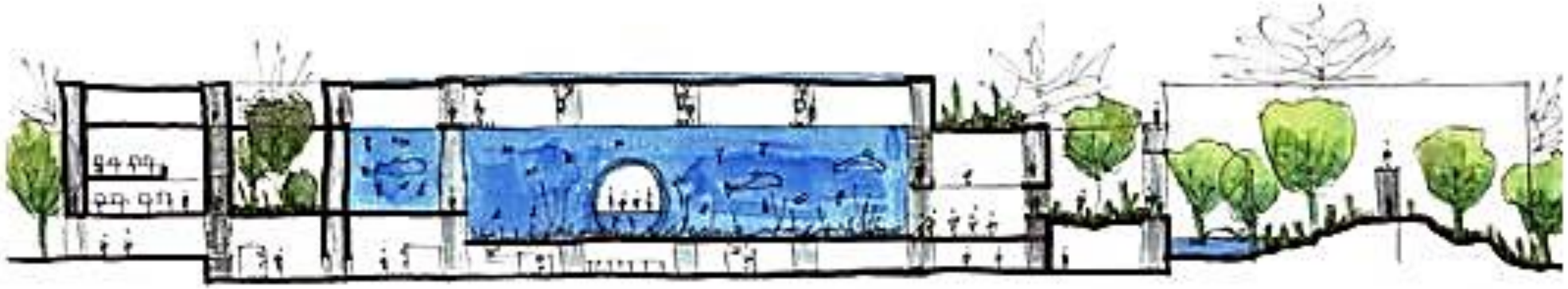




گردآورنده: هاجر صدر موسوی (باران موسوی)


Residential Units
Residential Waterfront
Natural Rock Water Edge

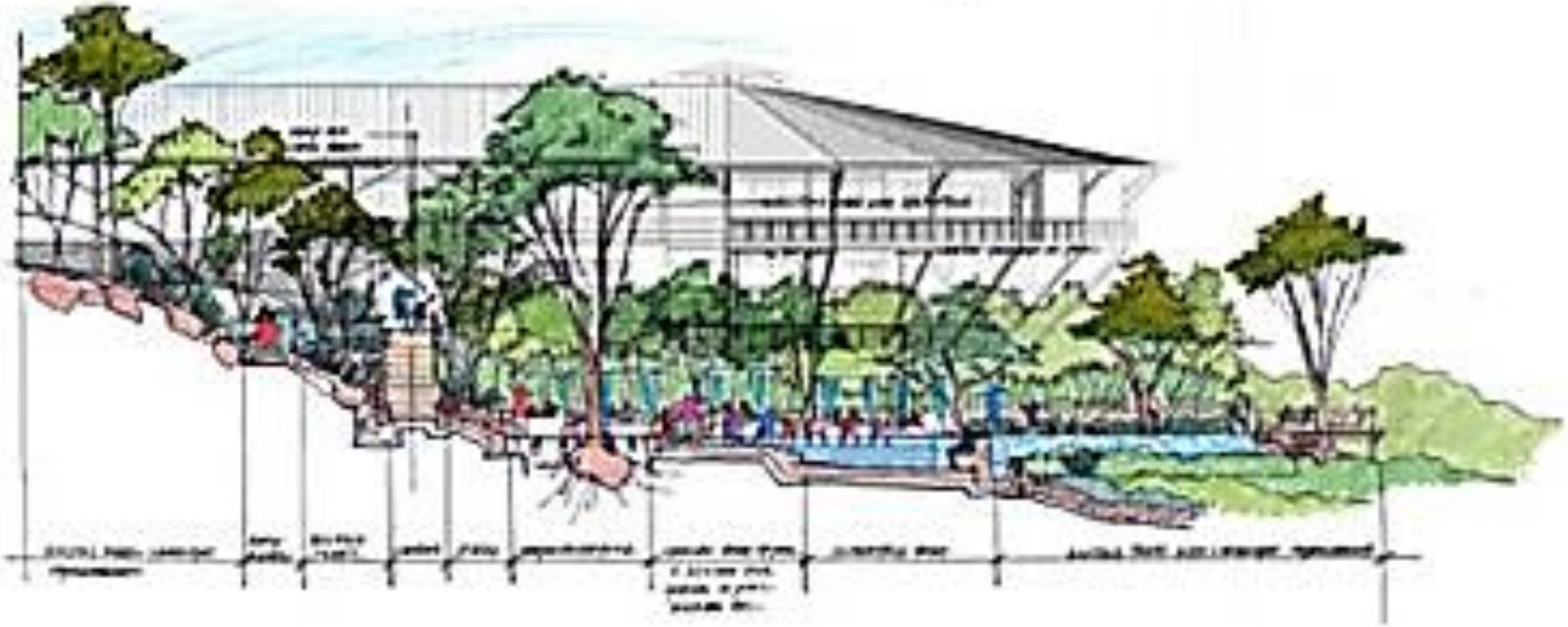

Agua
over willowgrn.





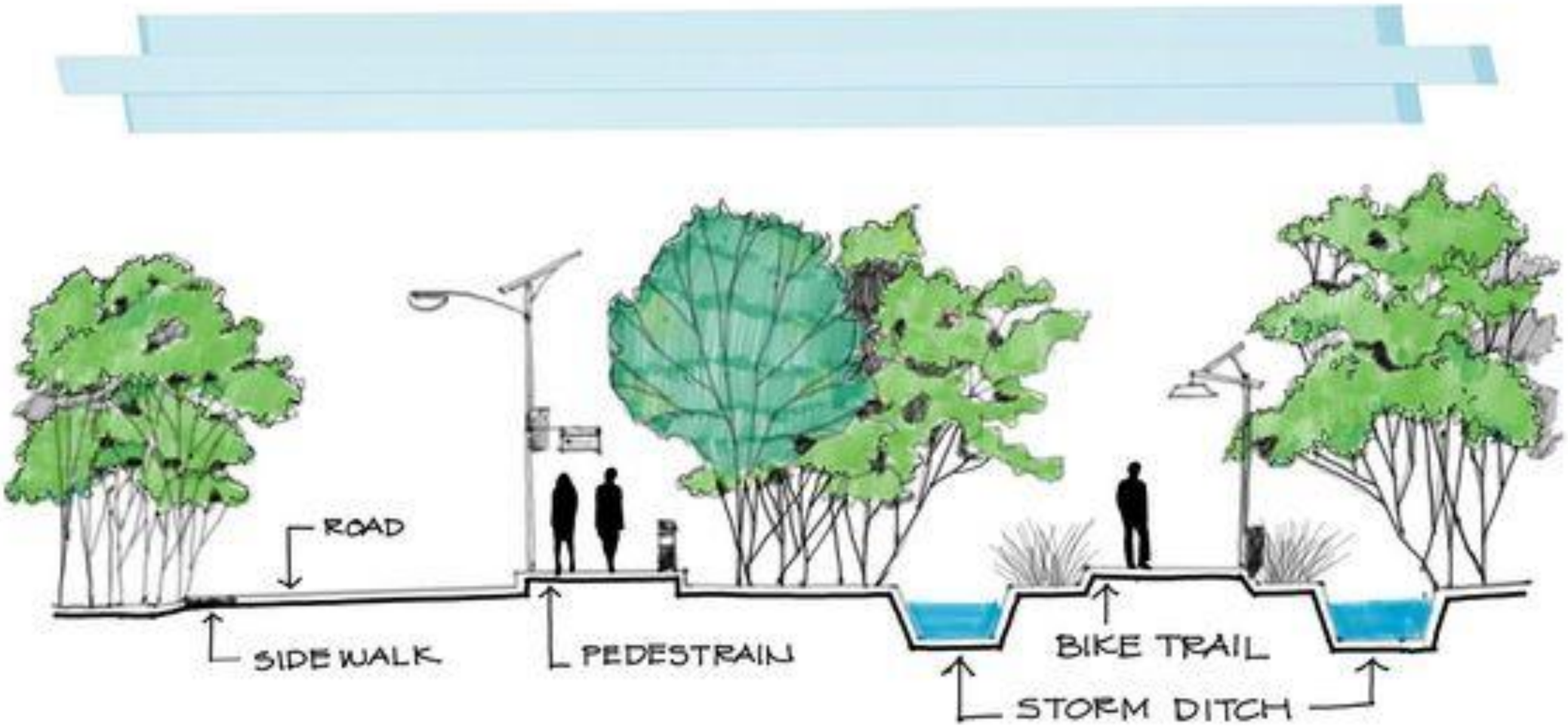
گردآورنده: هاجر صدر موسوی (باران موسوی)





گردآورنده: هاجر صدر موسوی (باران موسوی)





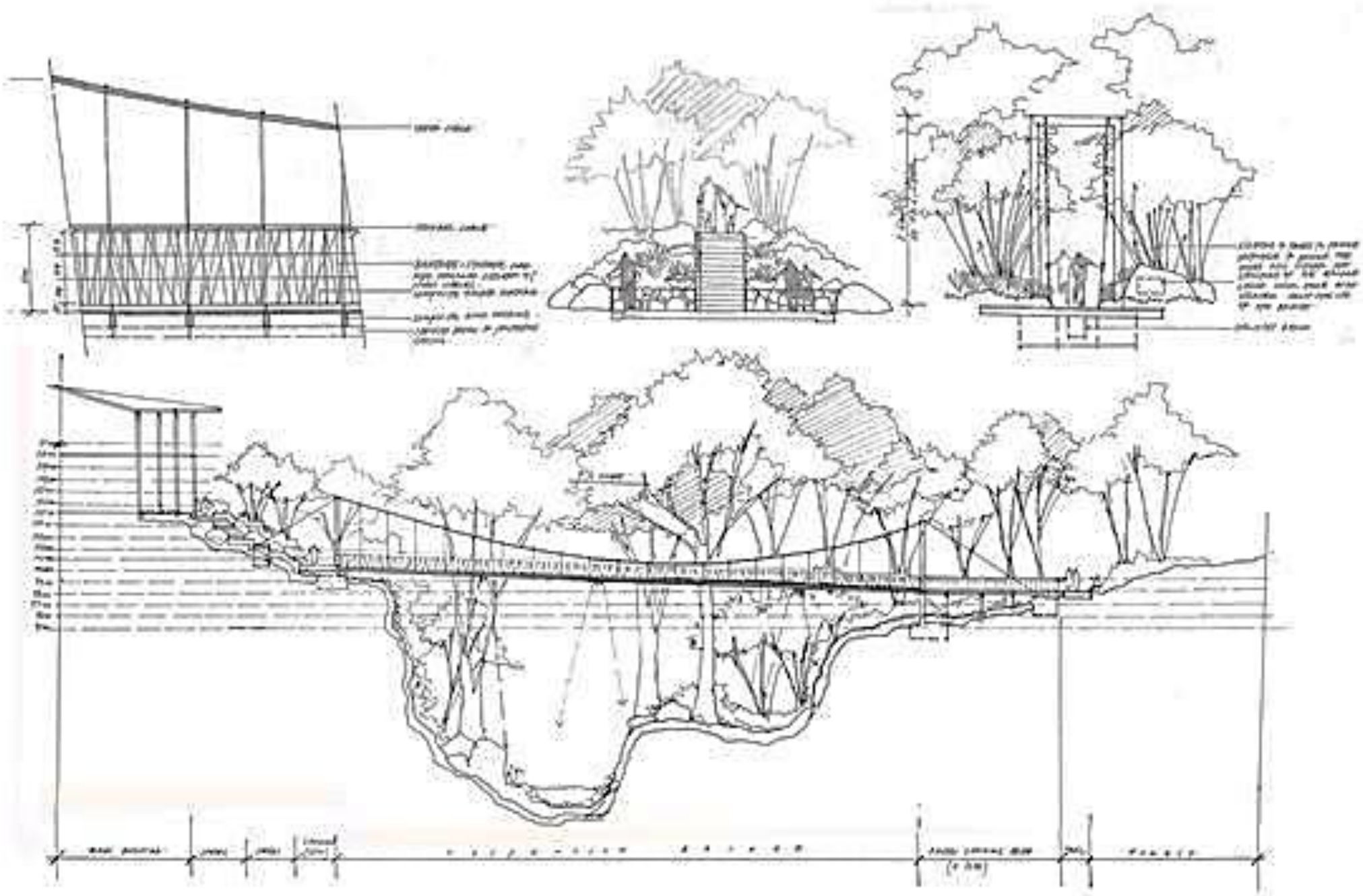
گردآورنده: هاجر صدر موسوی (باران موسوی)

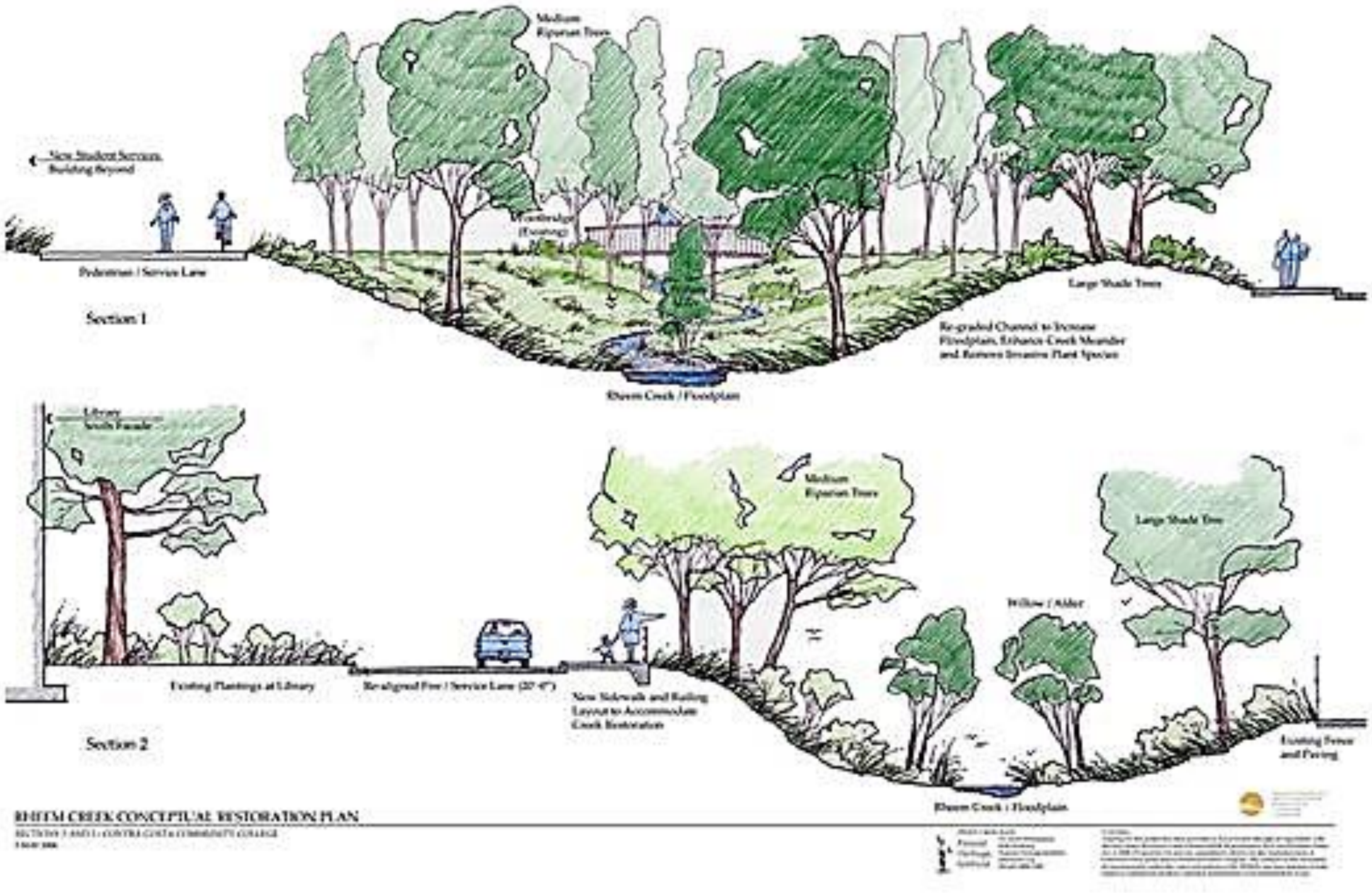


گردآورنده: هاجر صدر موسوی (باران موسوی)



گردآورنده: هاجر صدر موسوی (باران موسوی)





گردآورنده: هاجر صدر موسوی (باران موسوی)

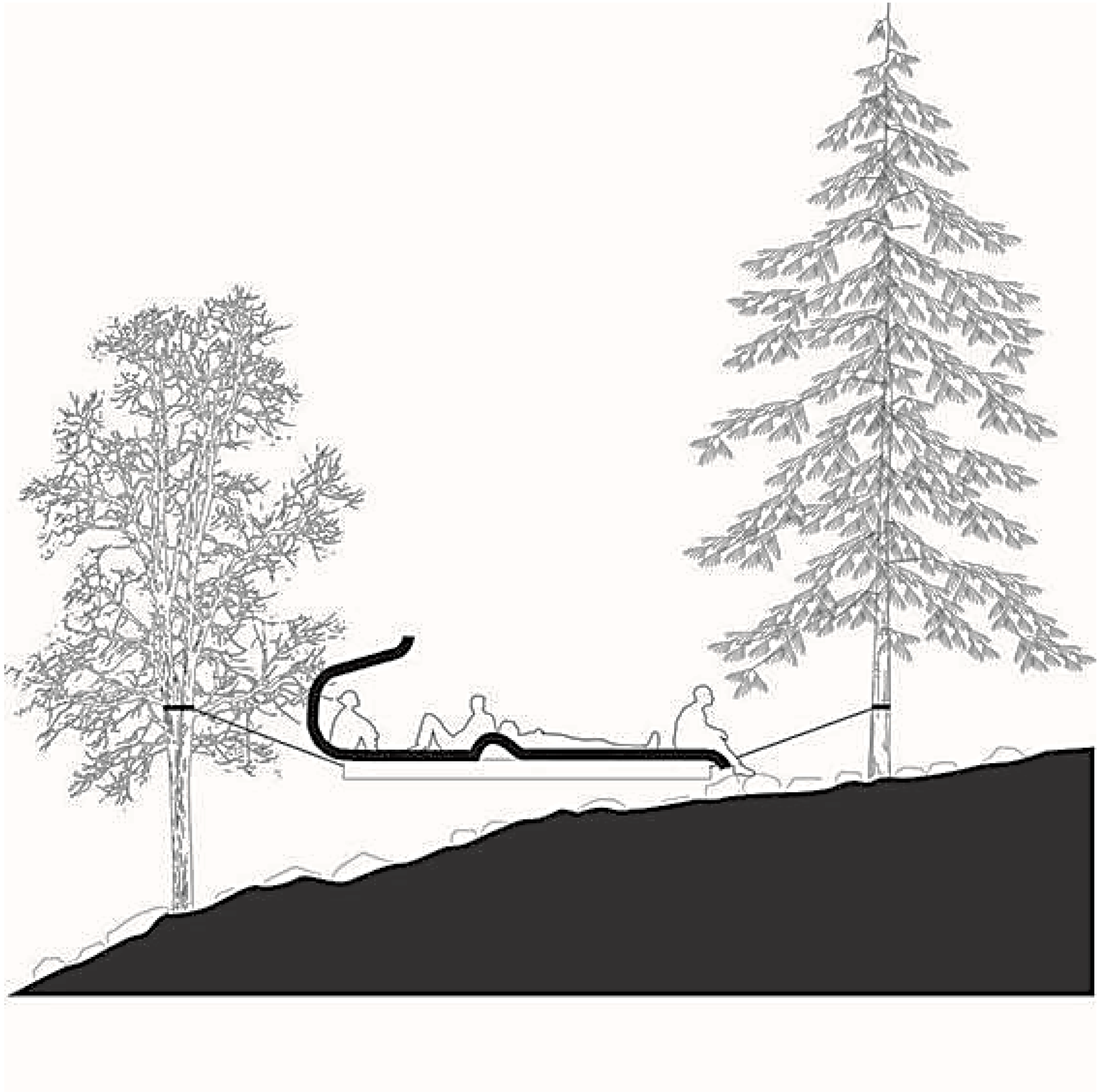


Section A-A

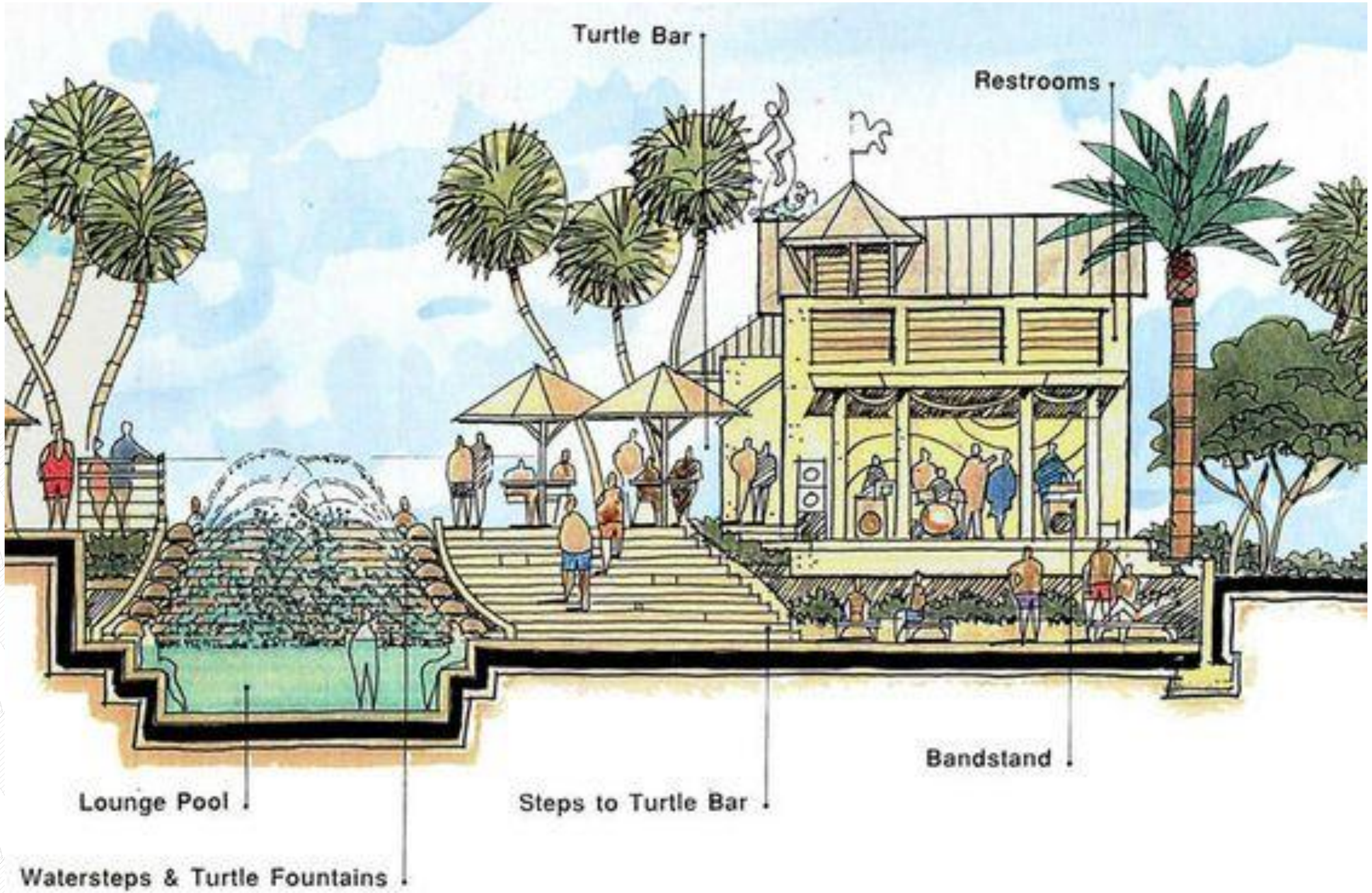


Section B-B

گردآورنده: هاجر صدر موسوی (بارانموسوی)







گردآورنده: هاجر صدر موسوی (باران موسوی)

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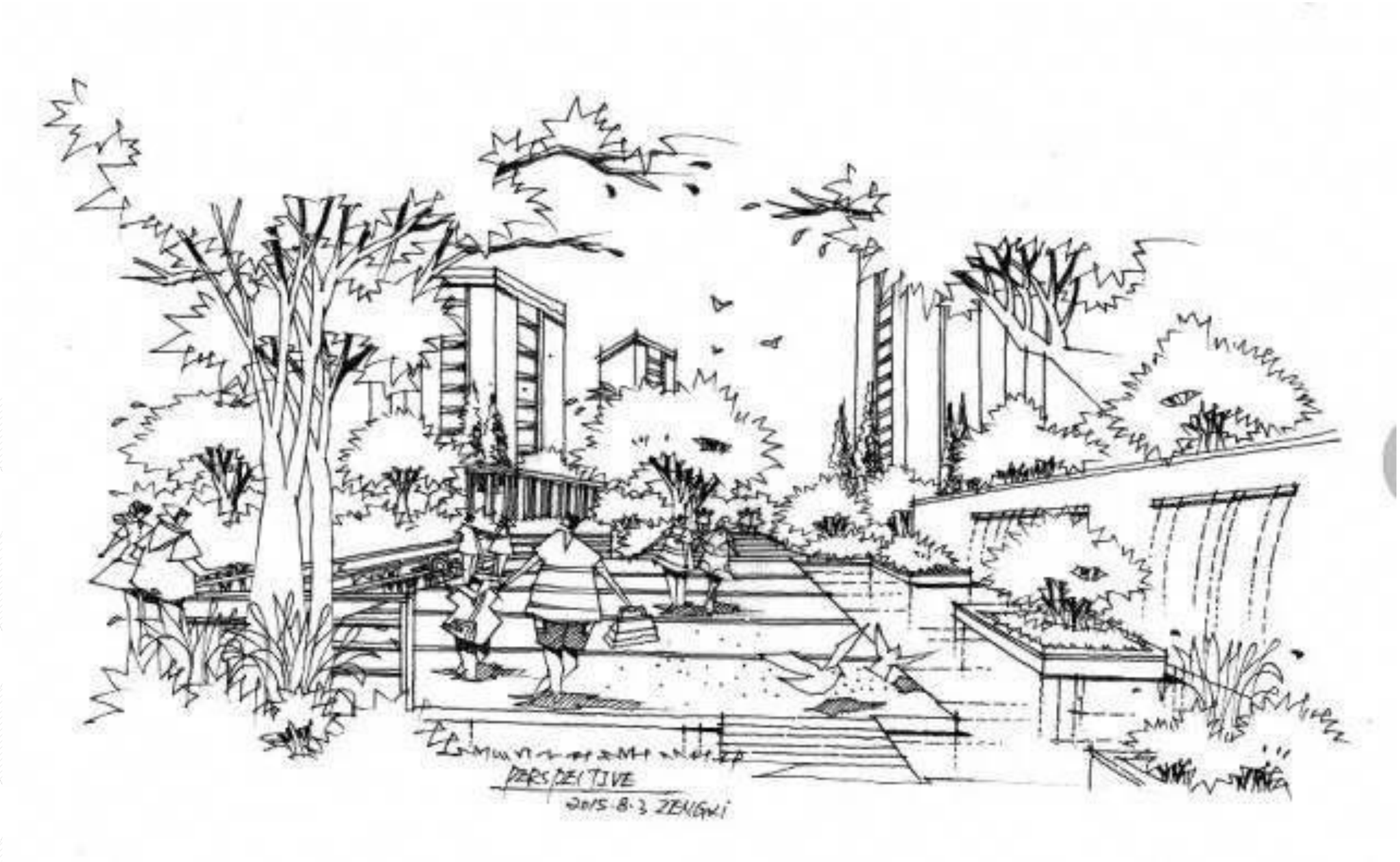
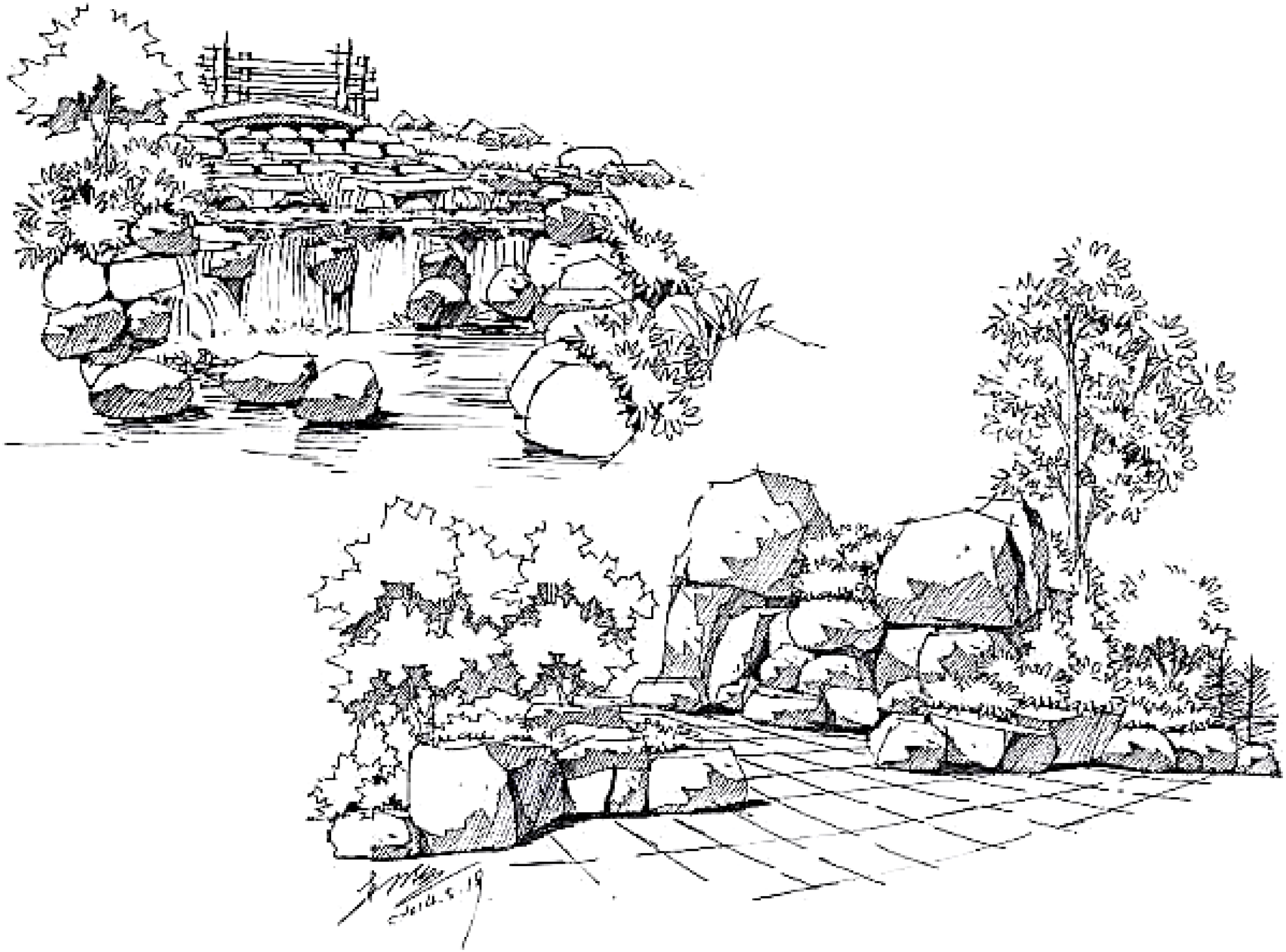
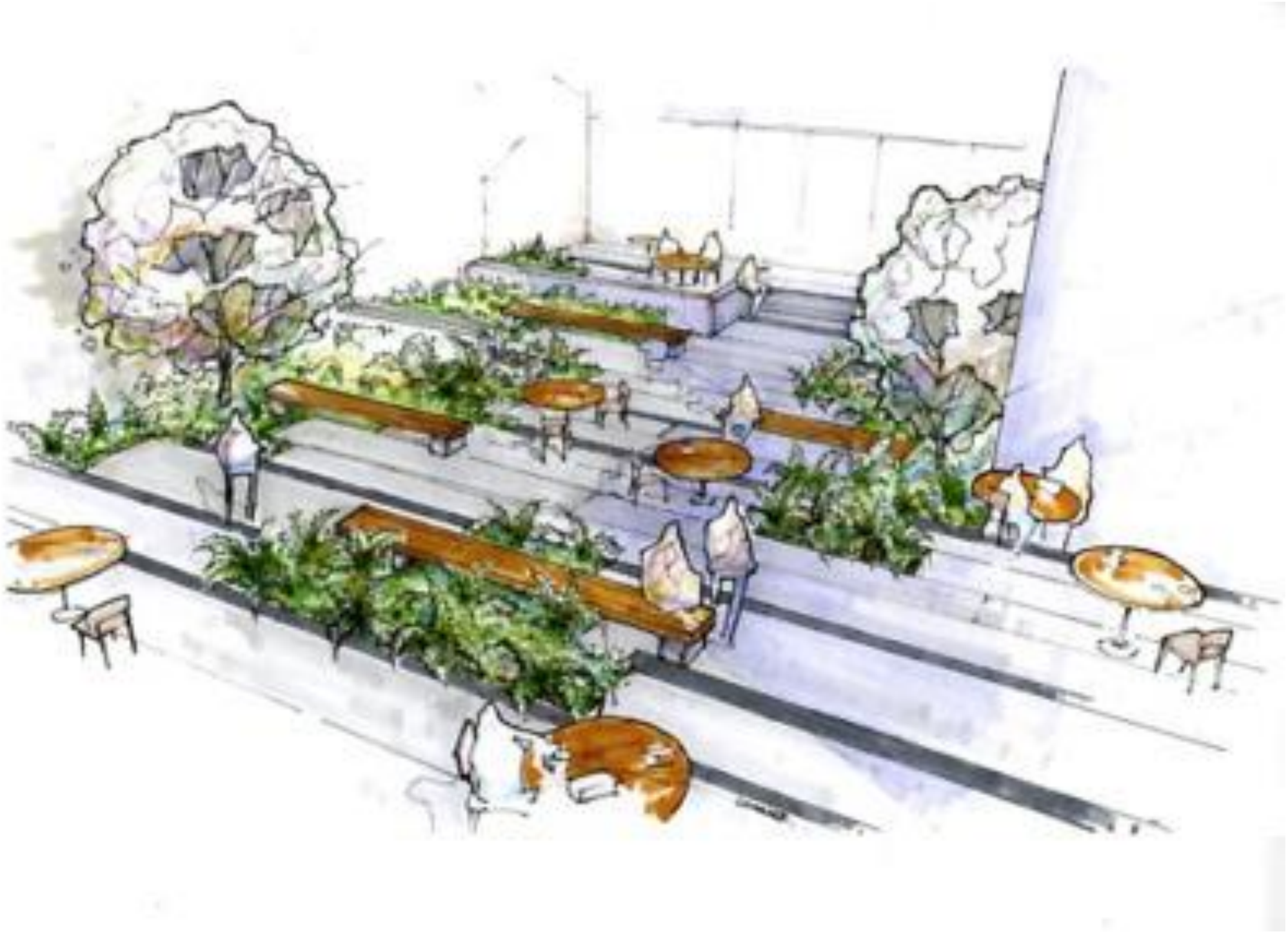


گردآورنده: هاجر صدر موسوی (باران موسوی)











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156008398




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erin lau
DESIGN

erin lan
DESIGN



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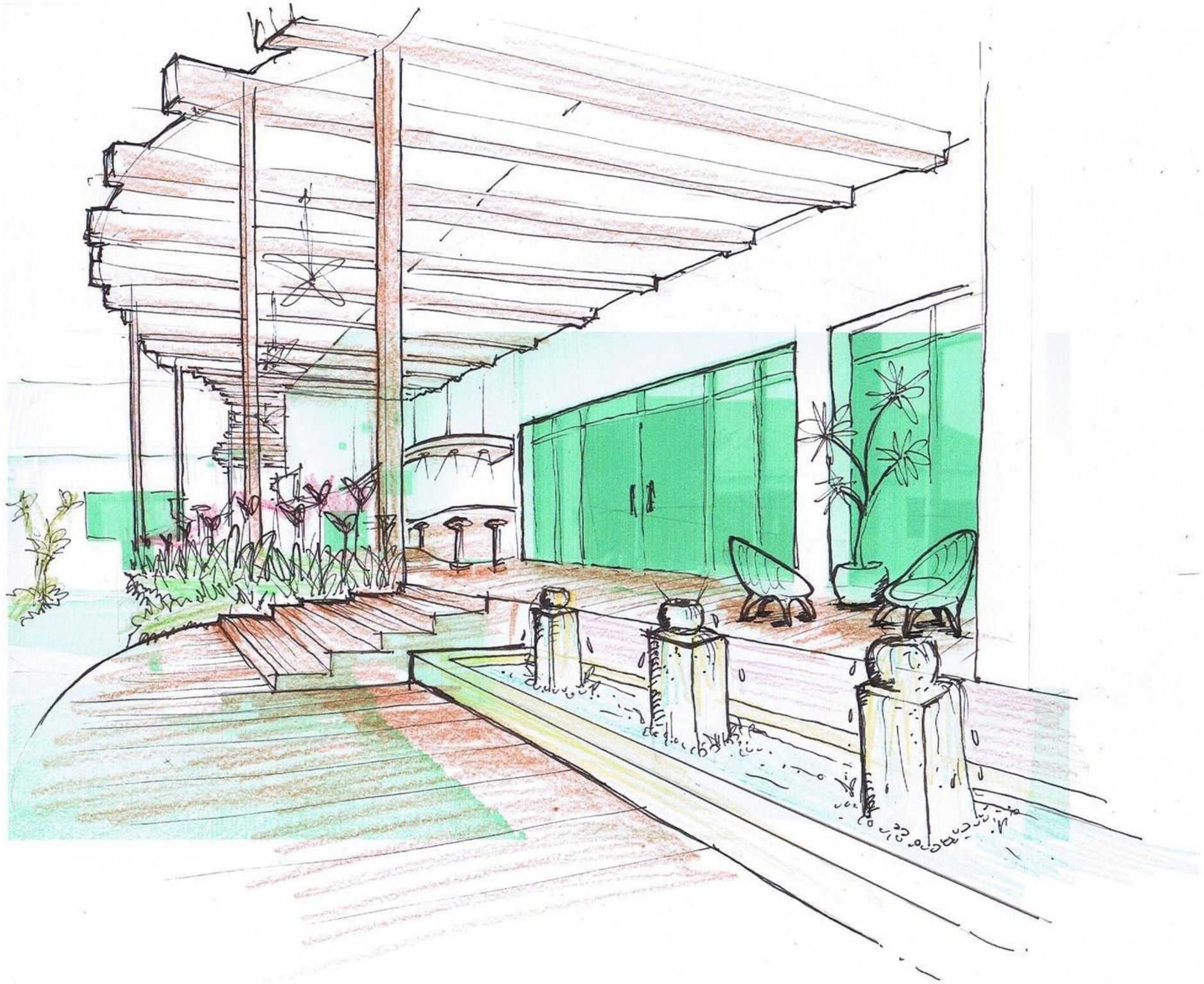



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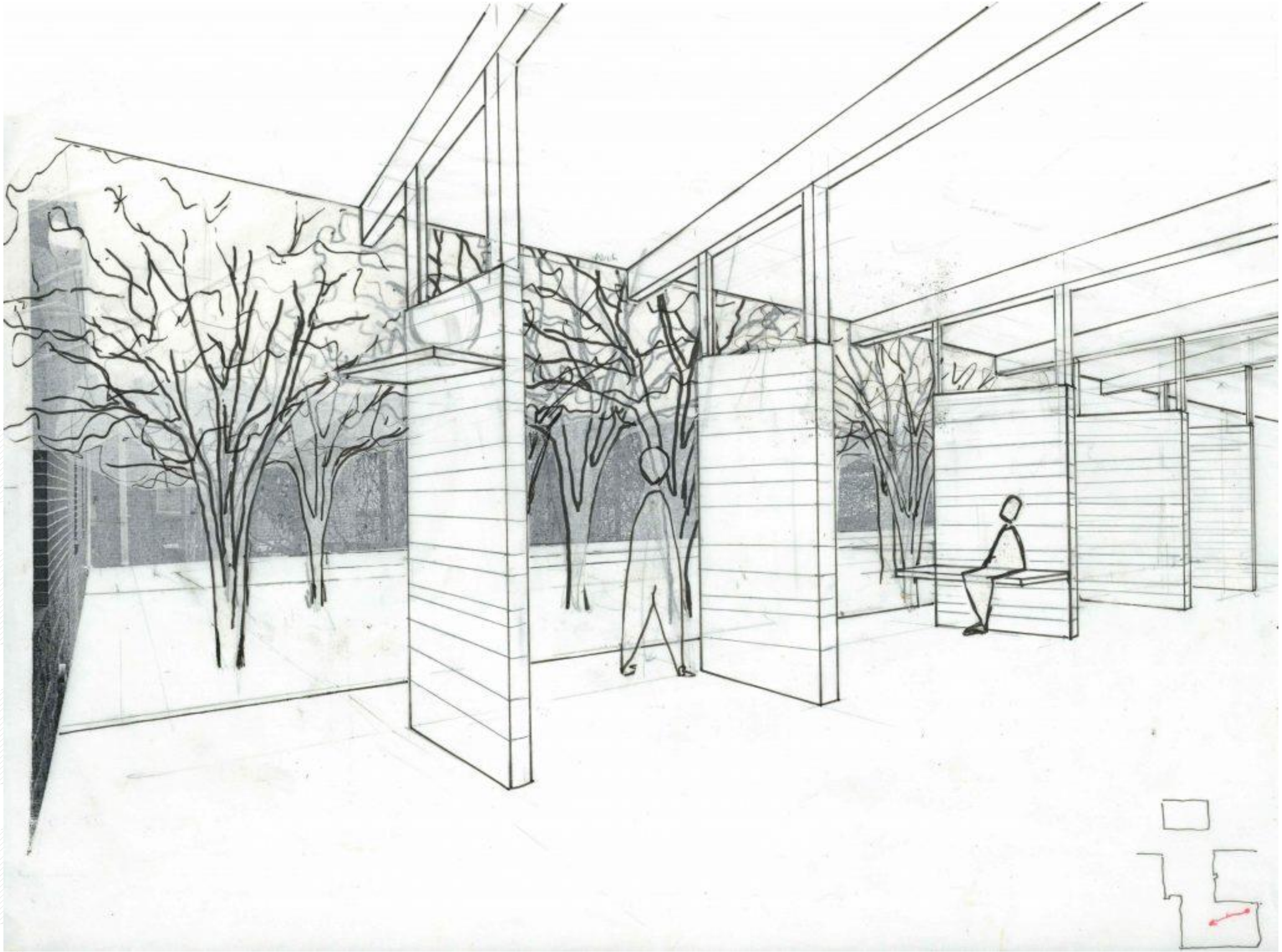

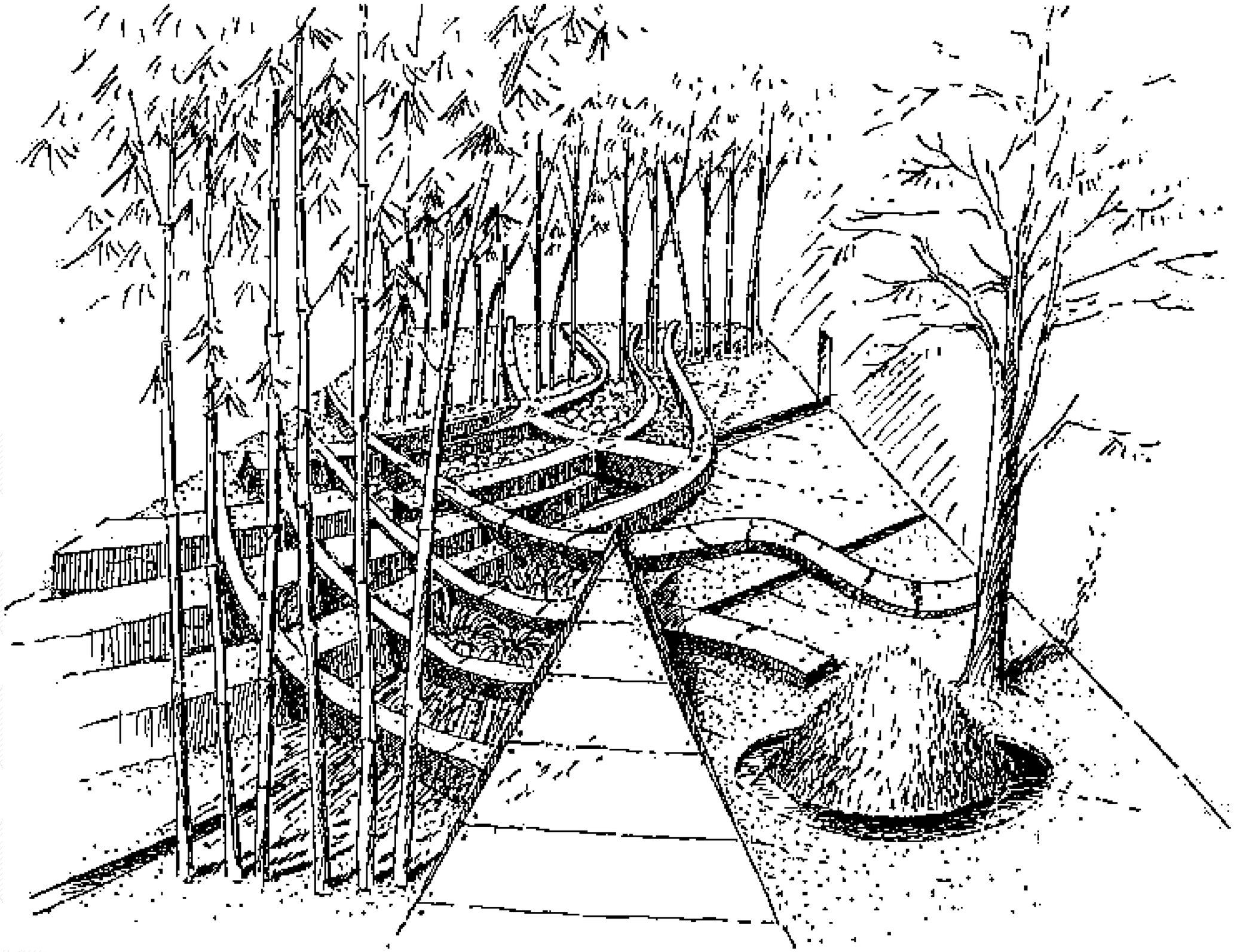

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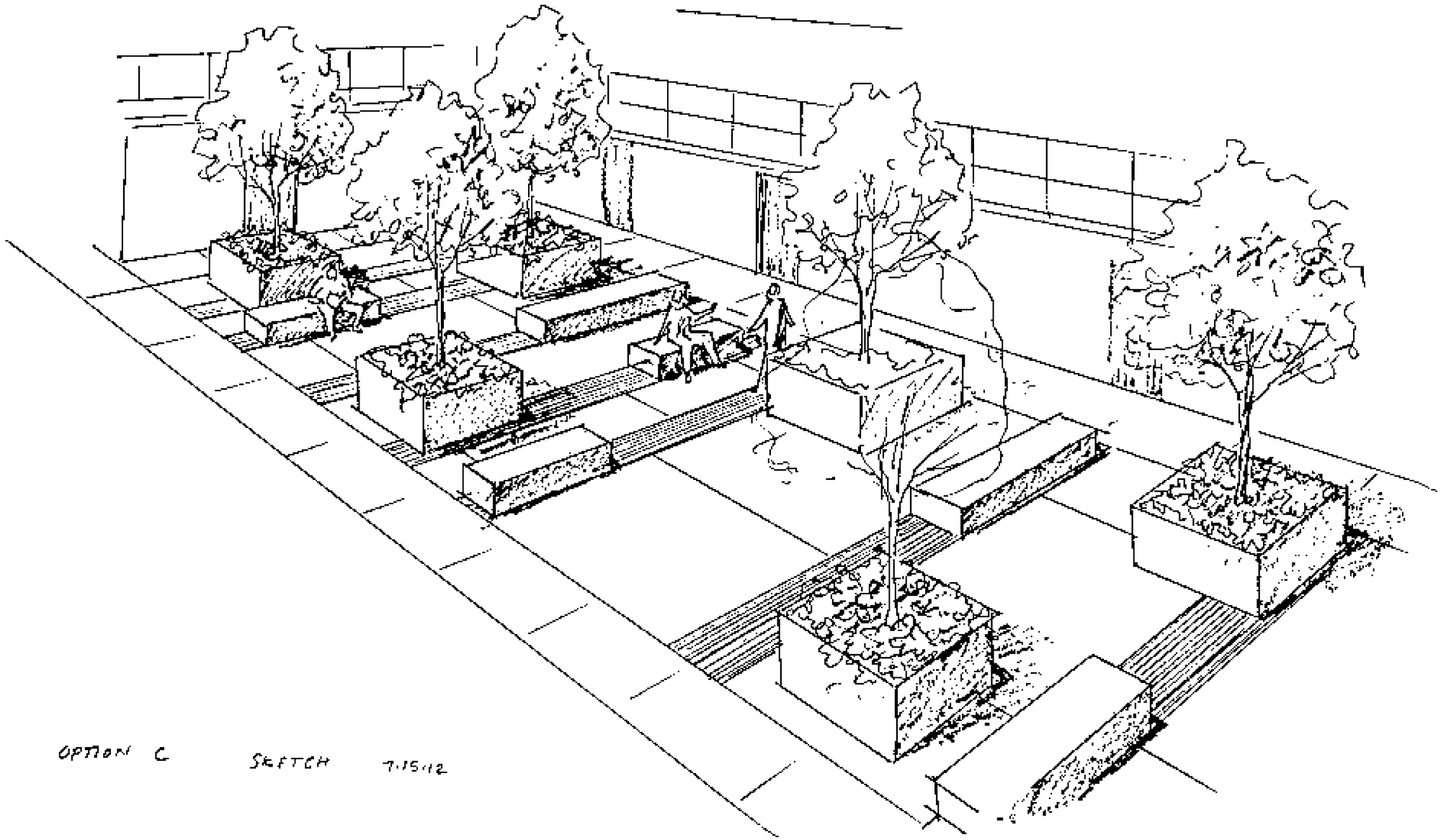

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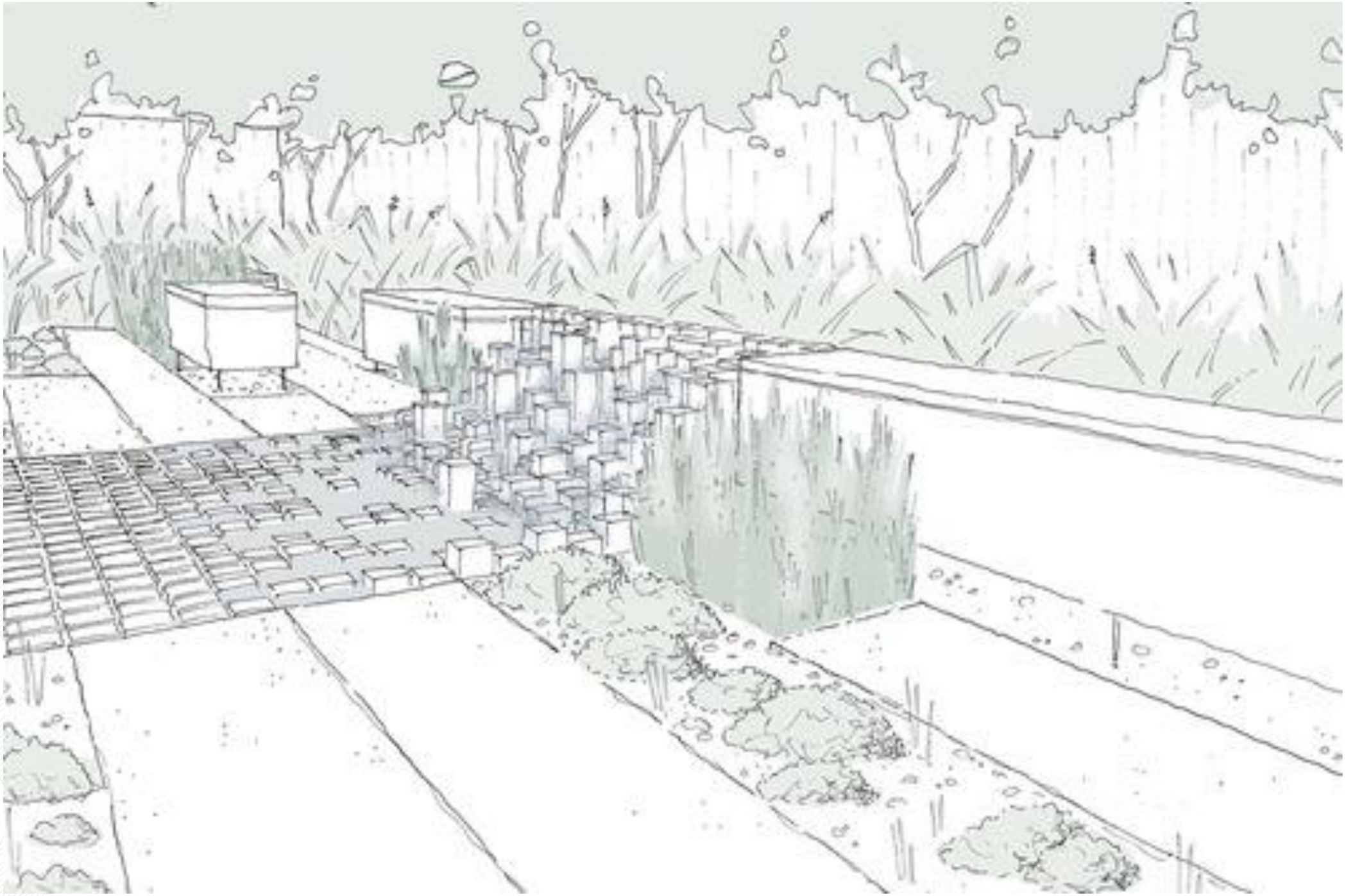

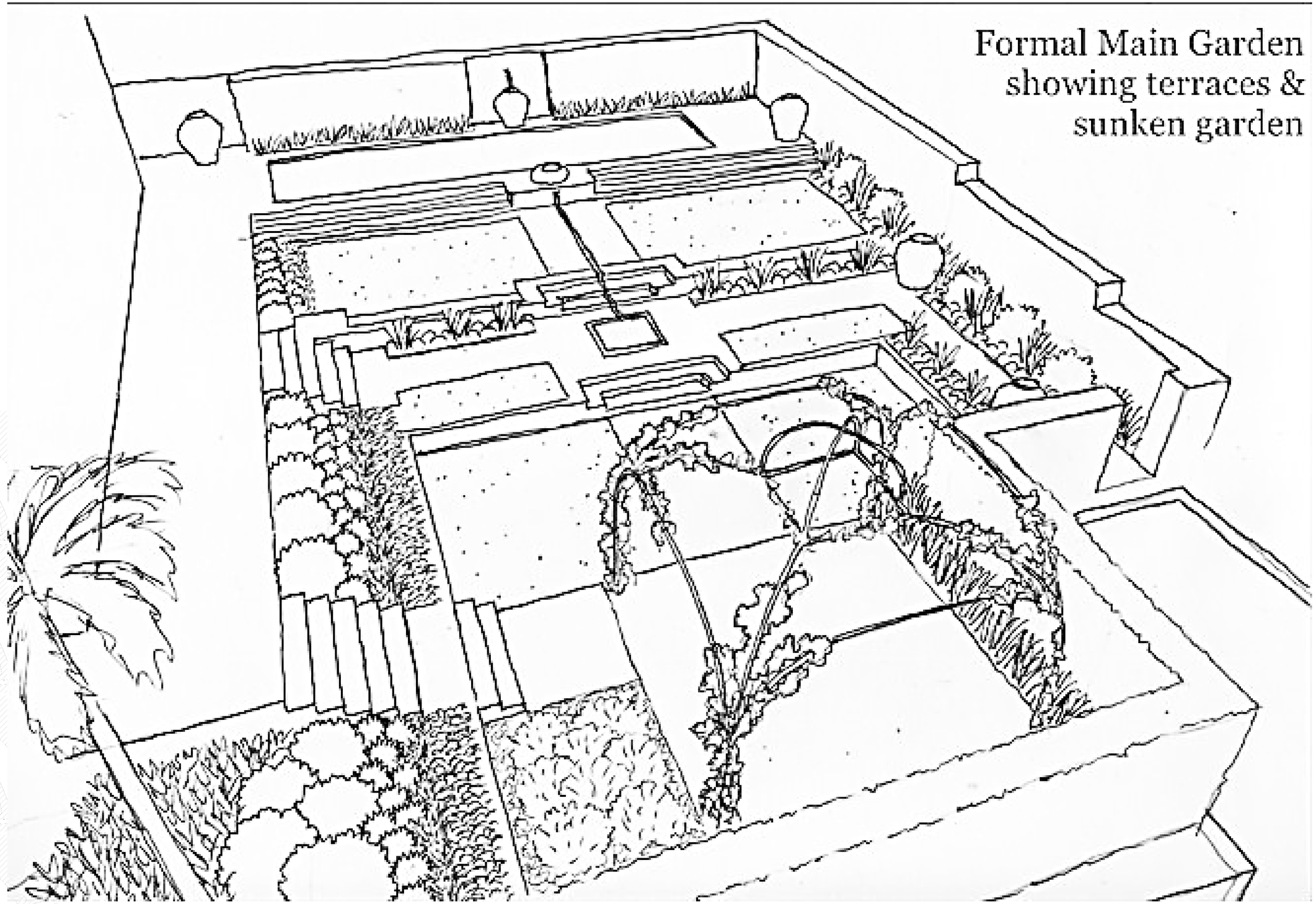
Formal Main Garden
showing terraces &
sunken garden



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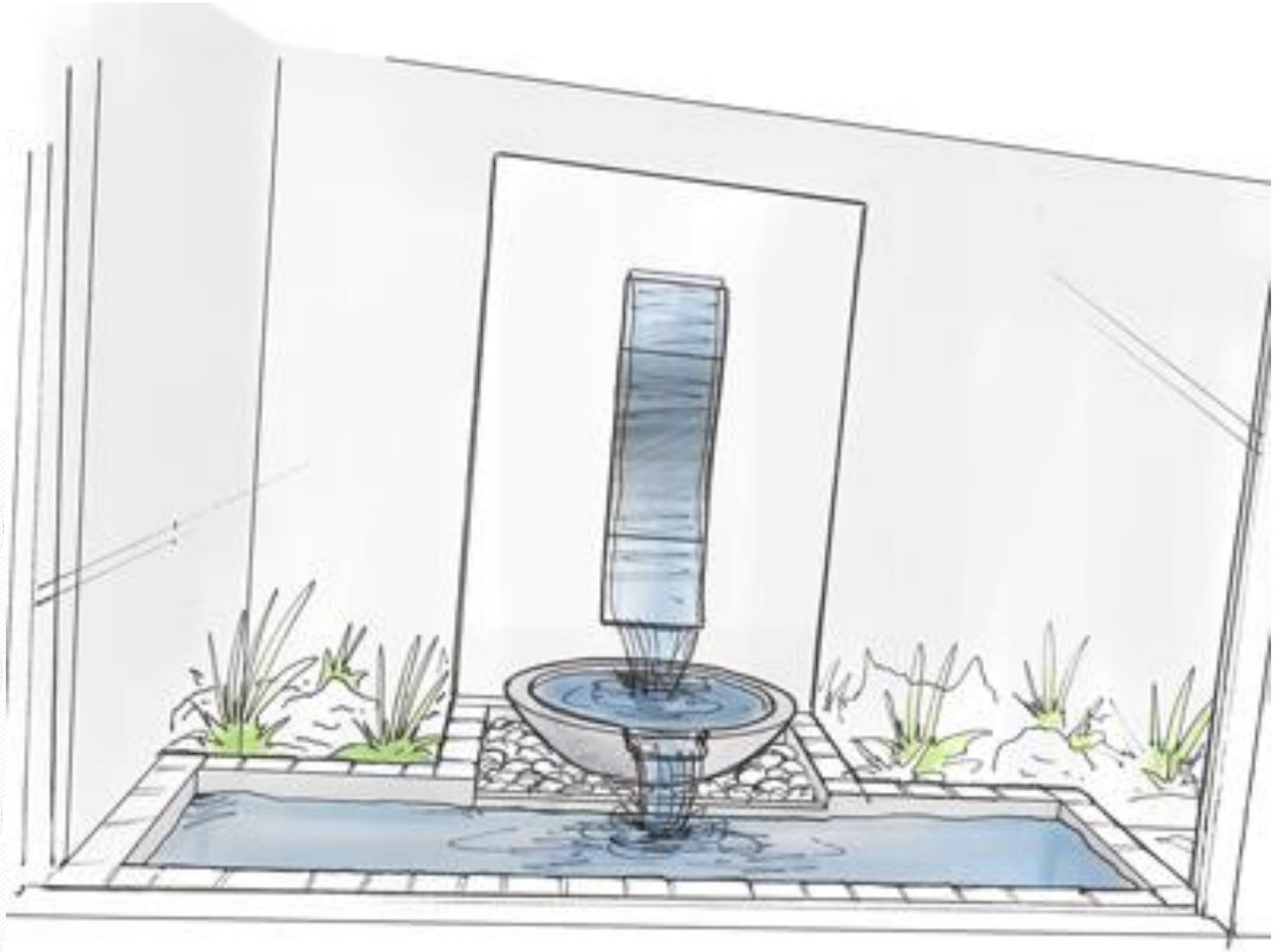

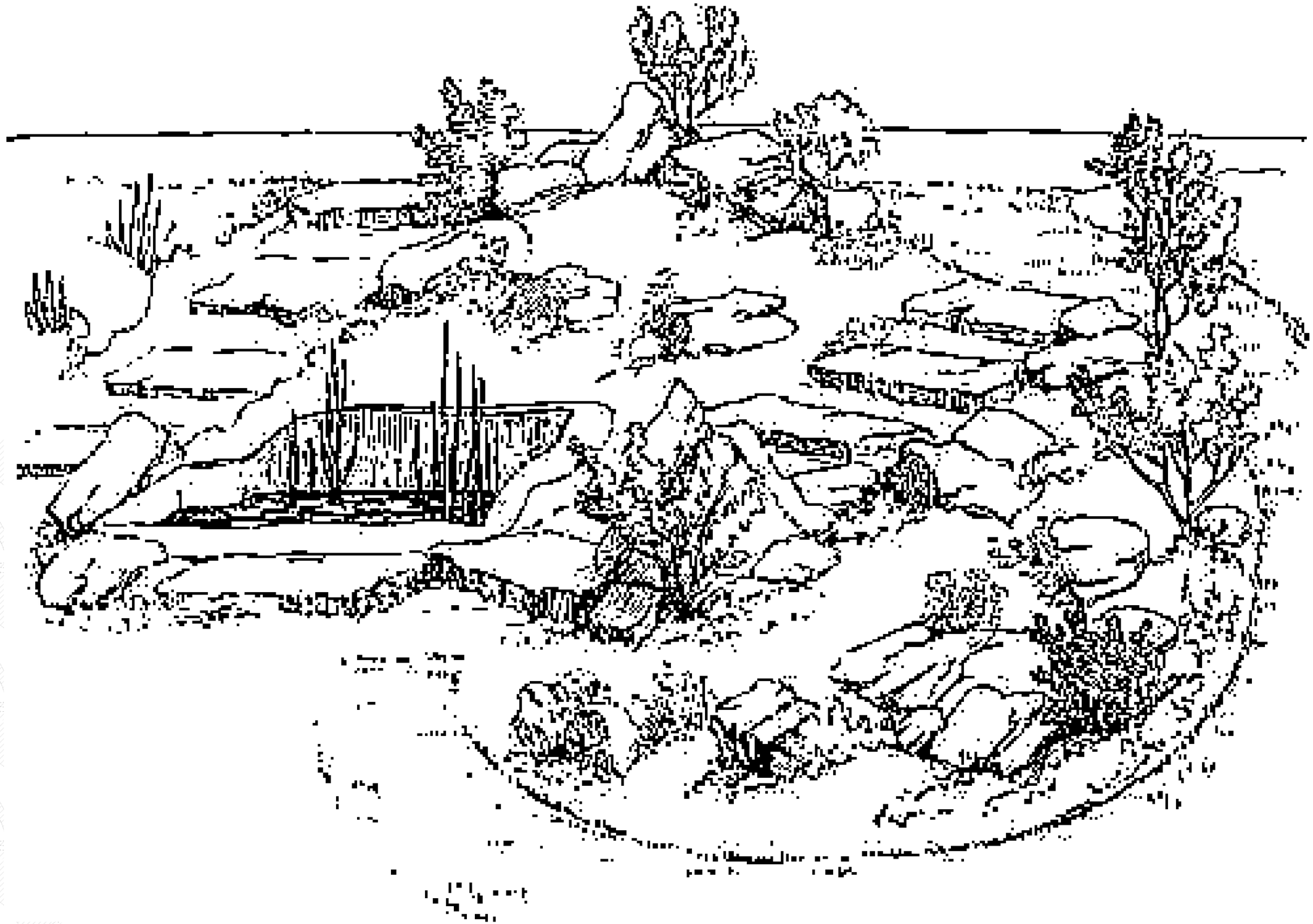

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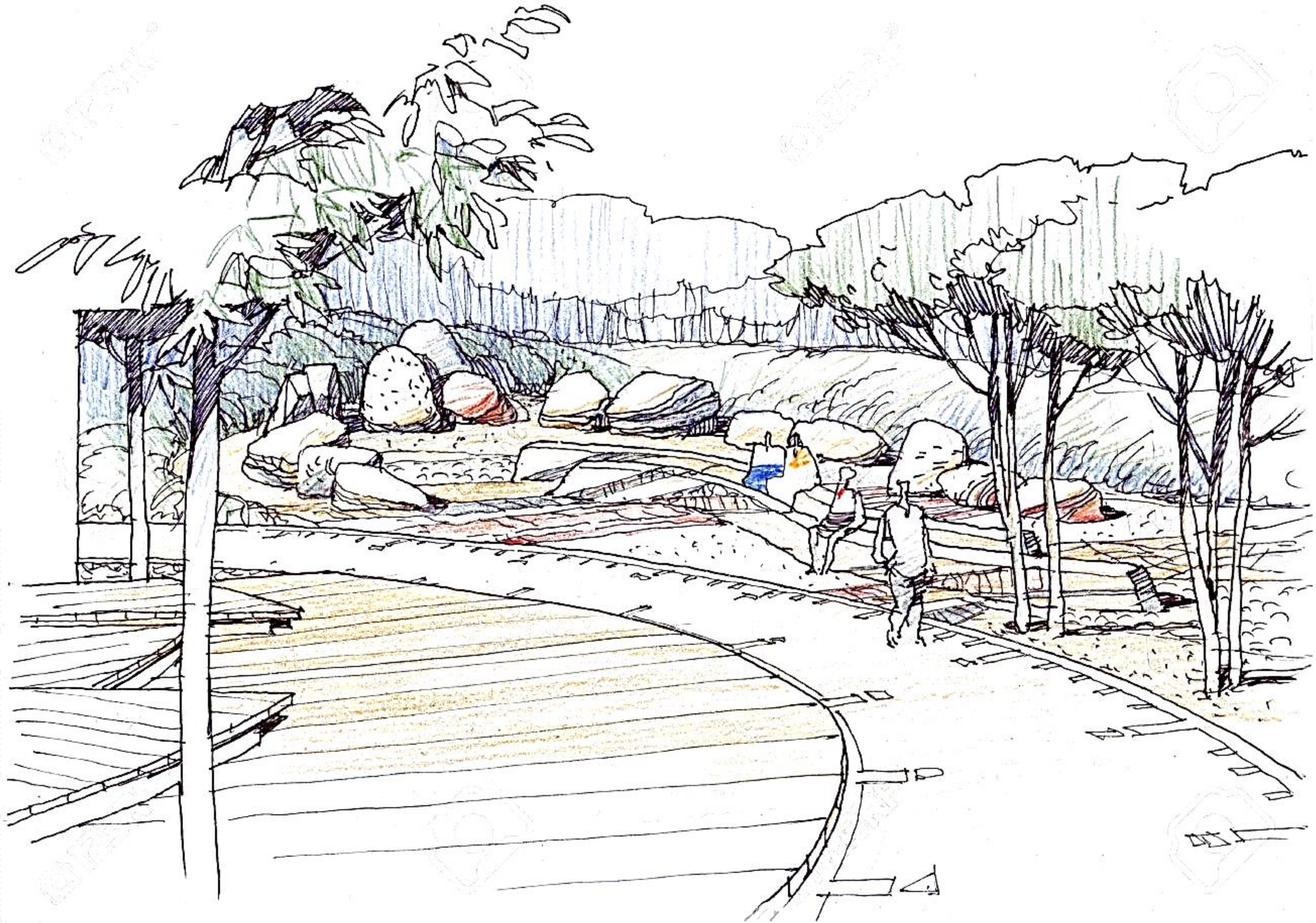

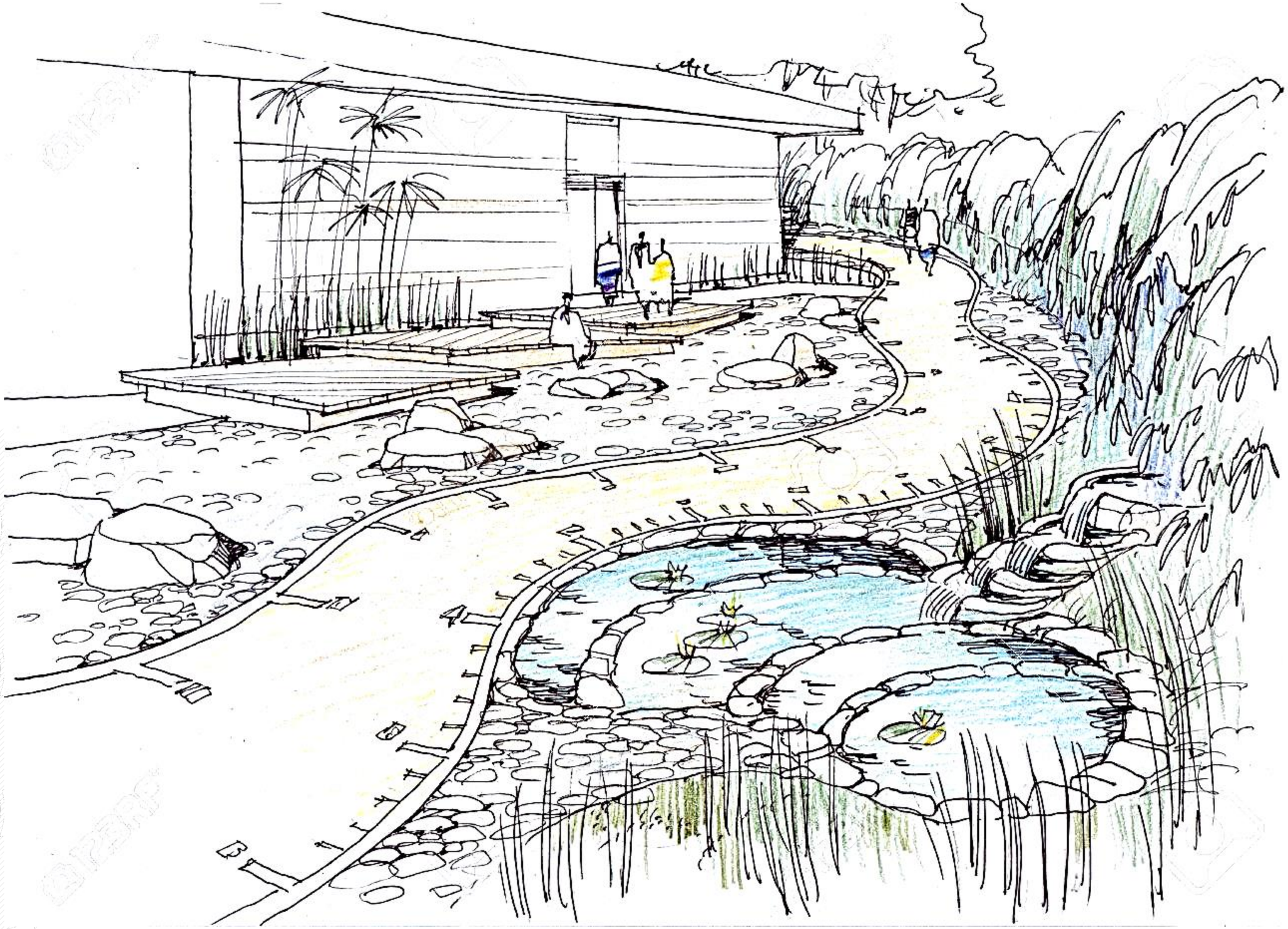

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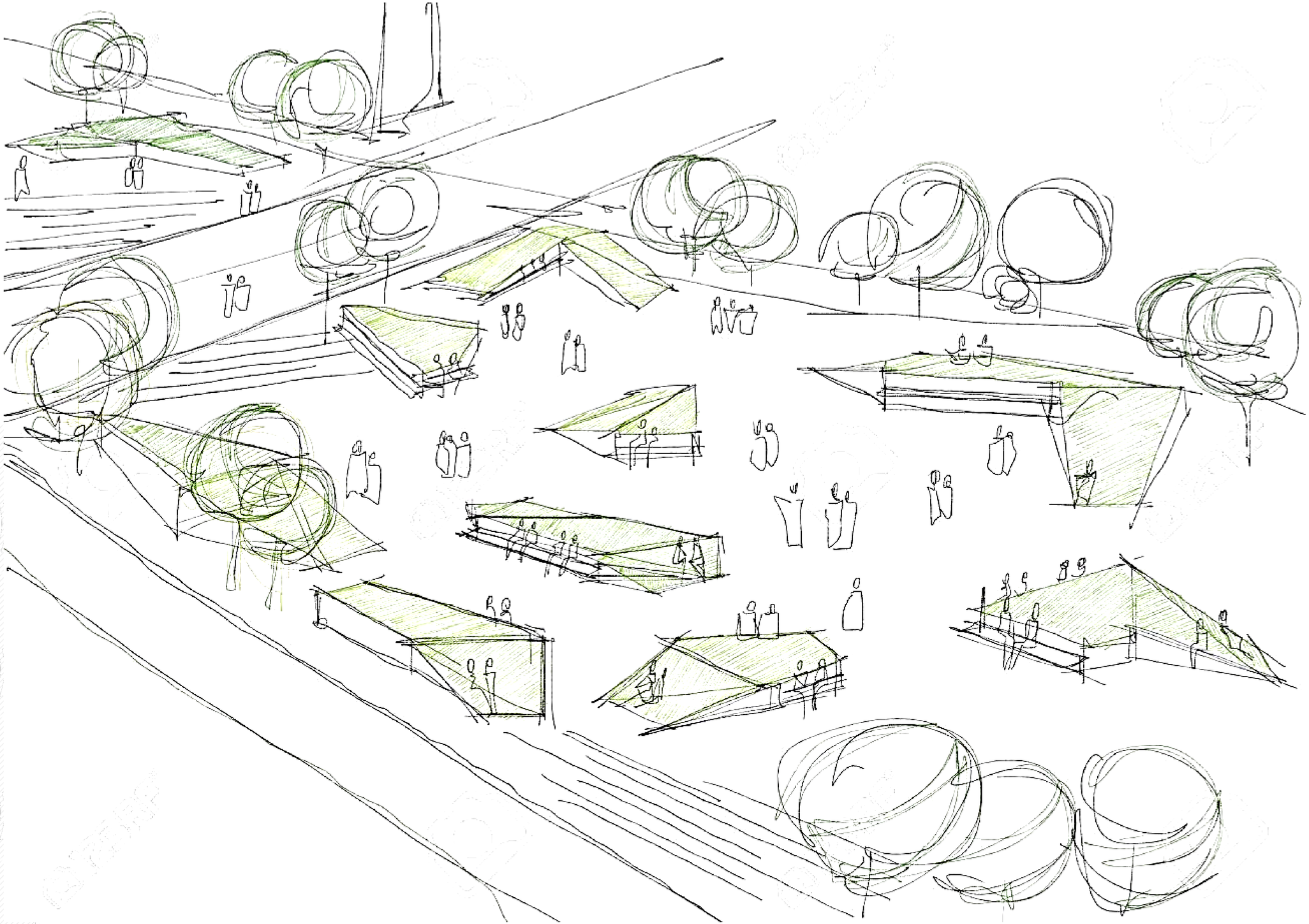

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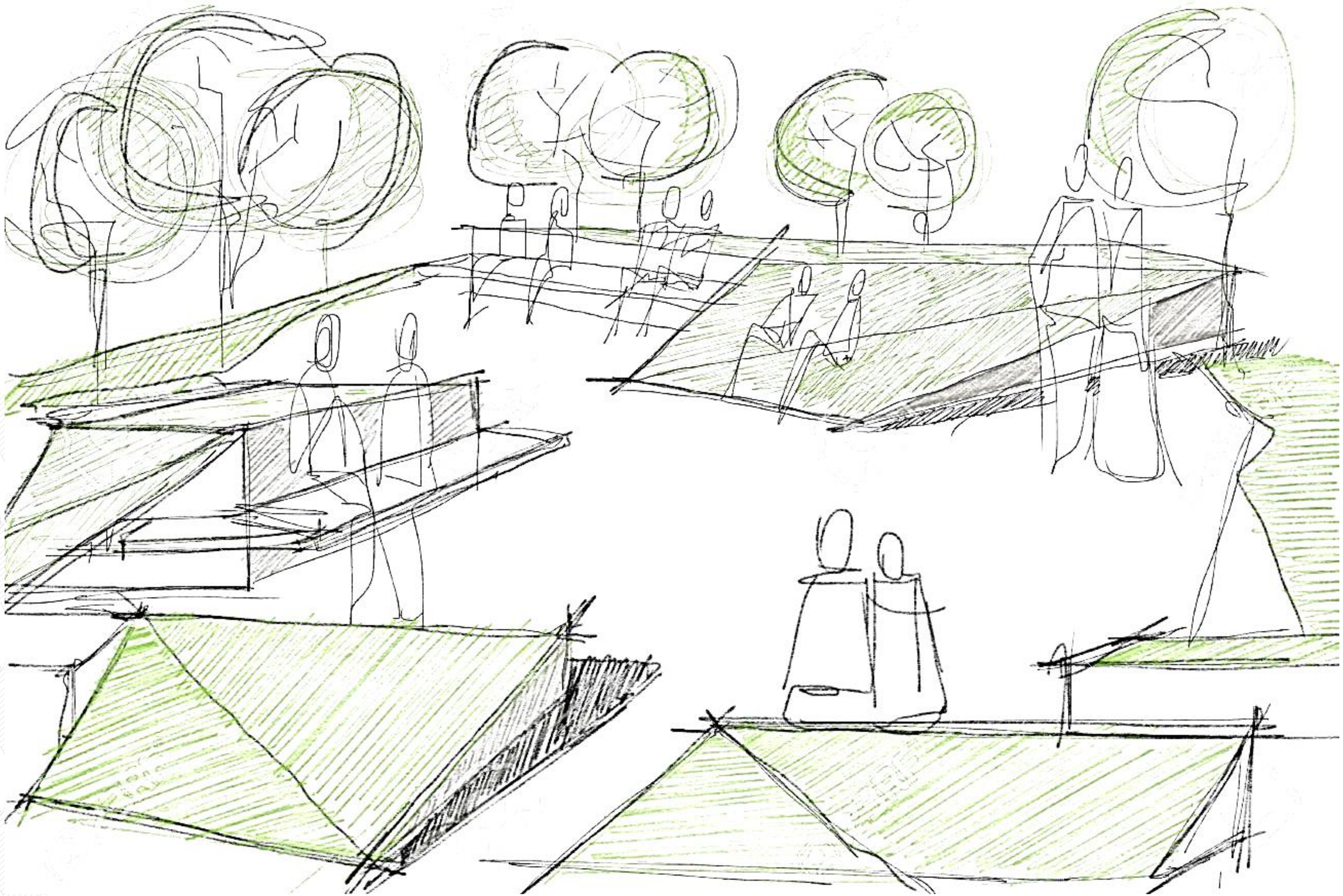



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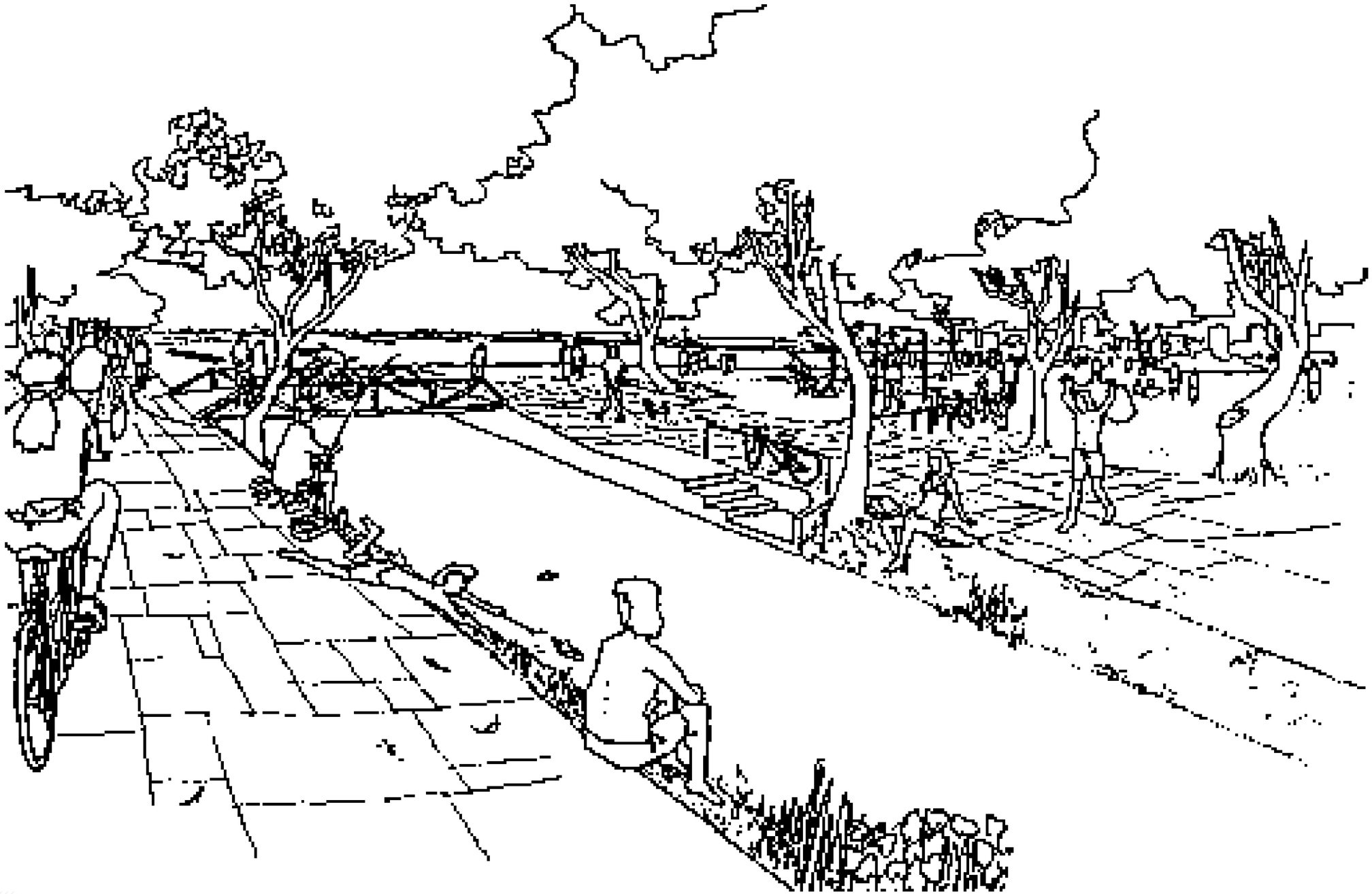

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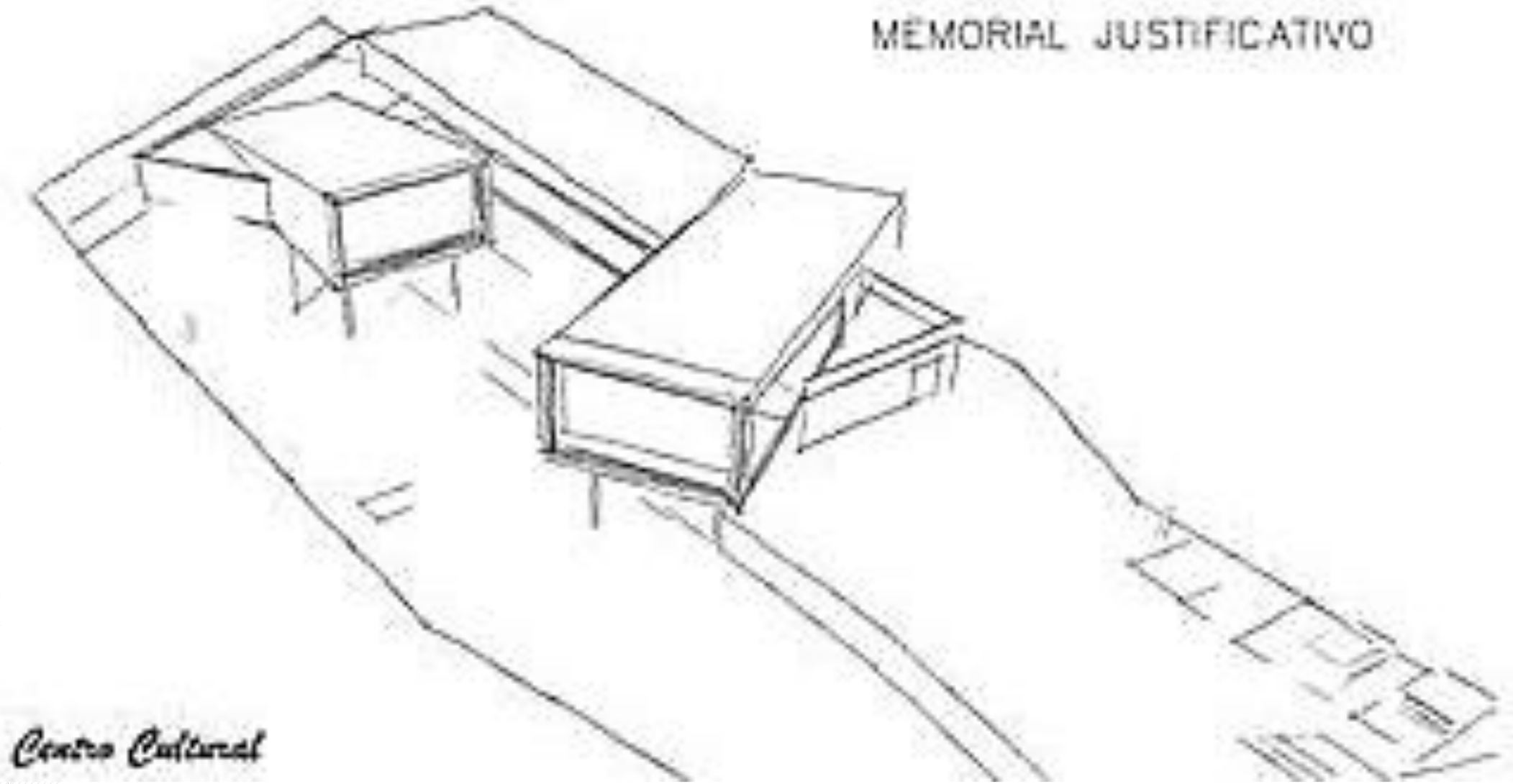
MEMORIAL JUSTIFICATIVO
Centro Cultural



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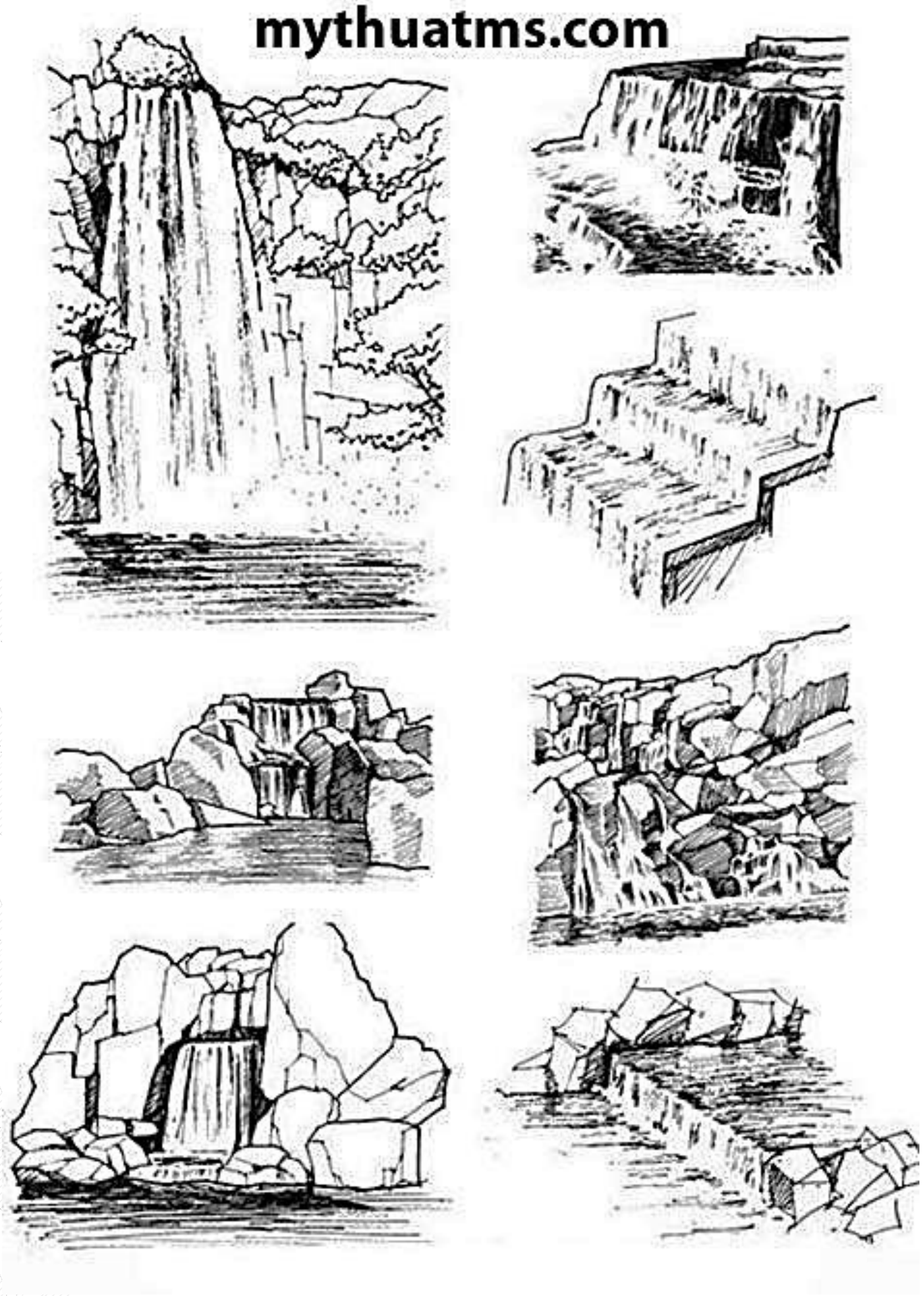
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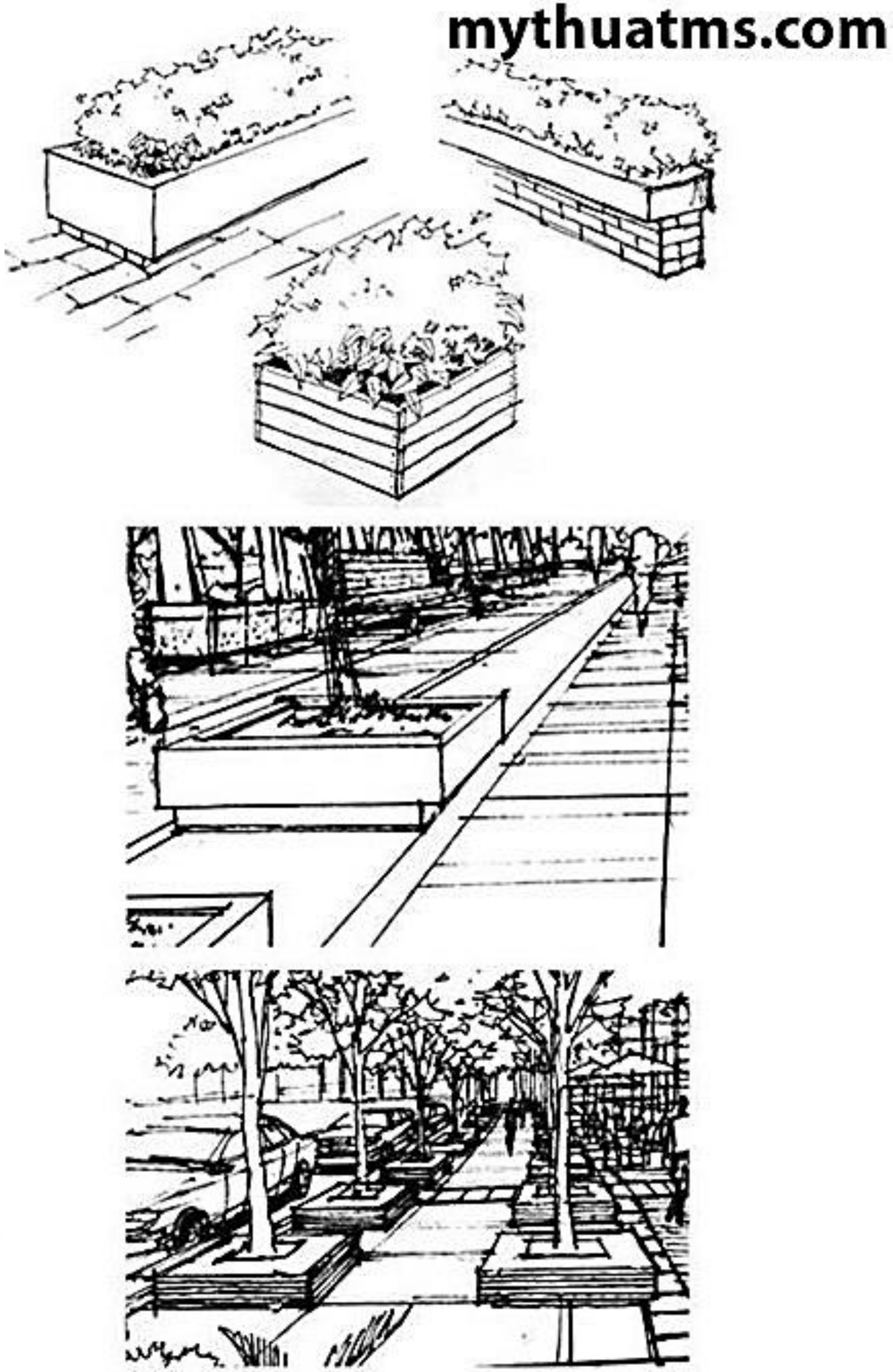
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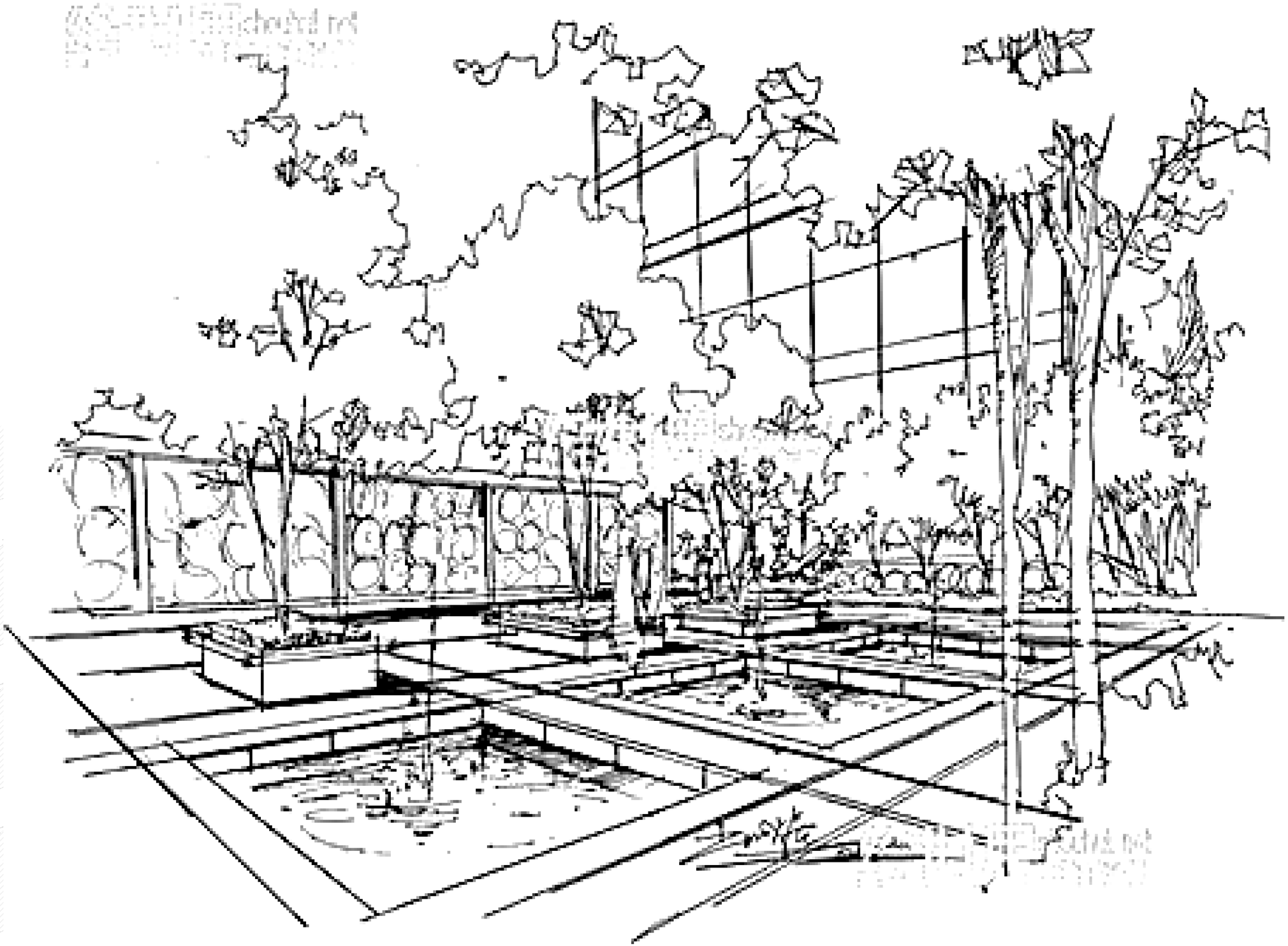

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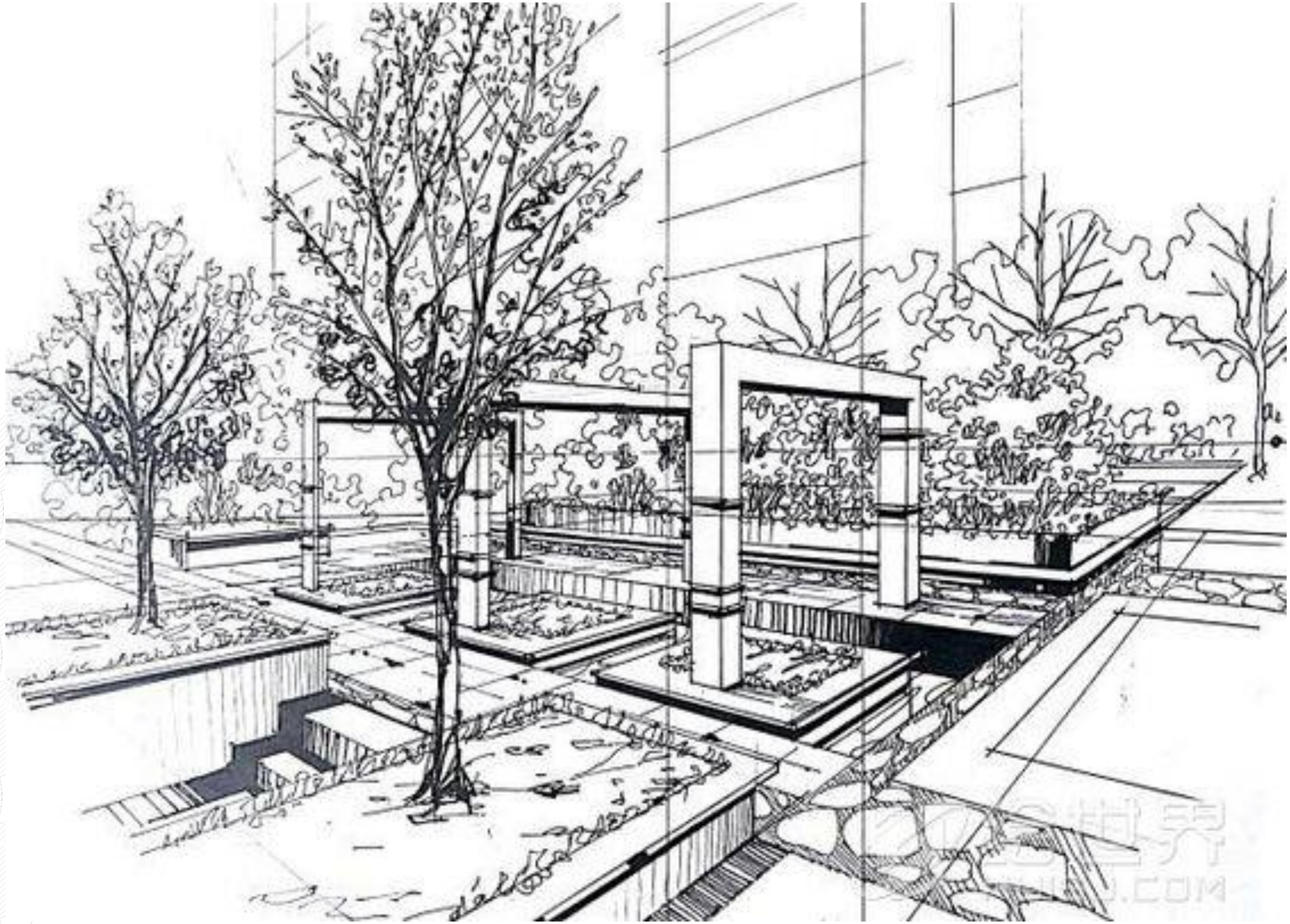

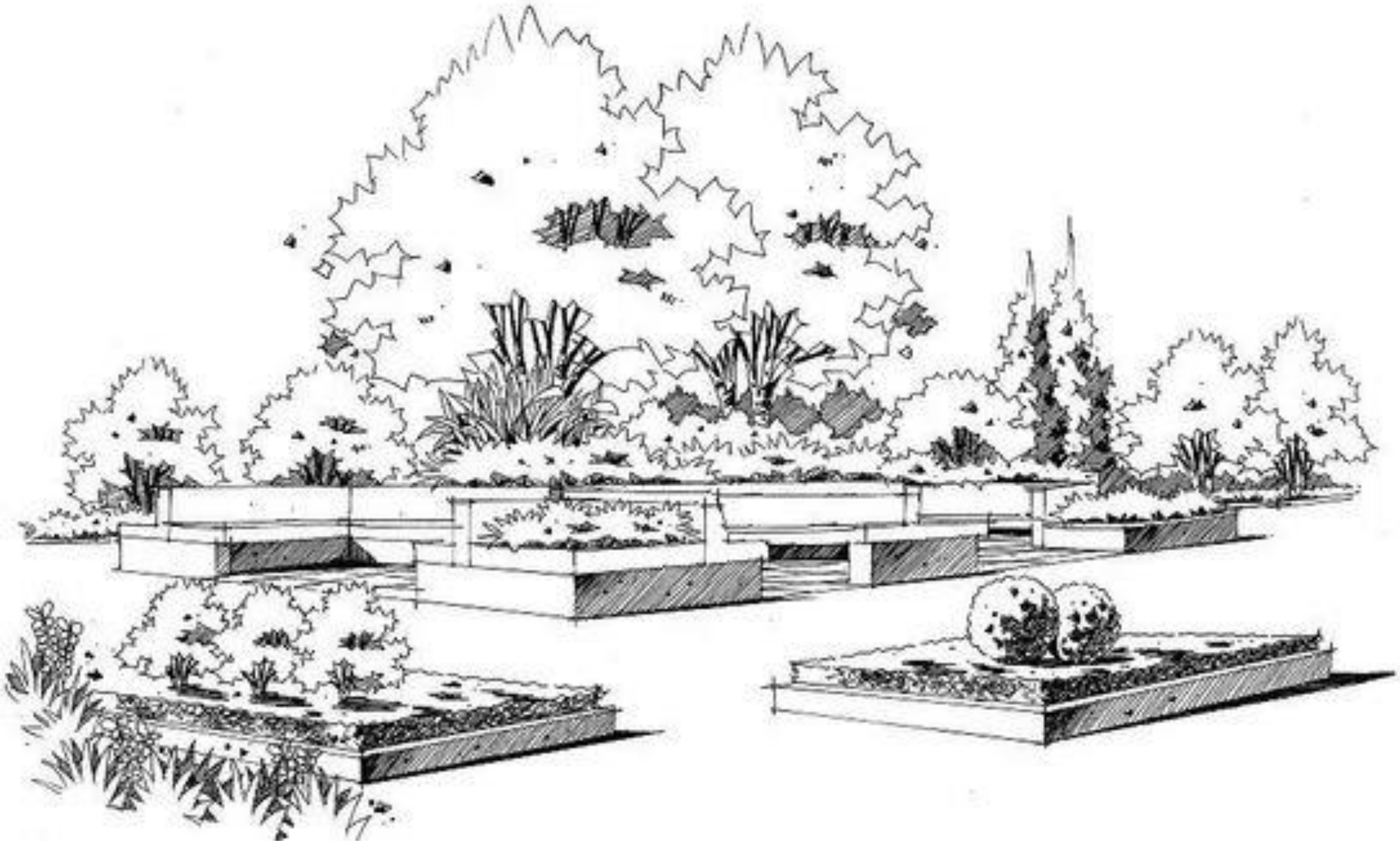

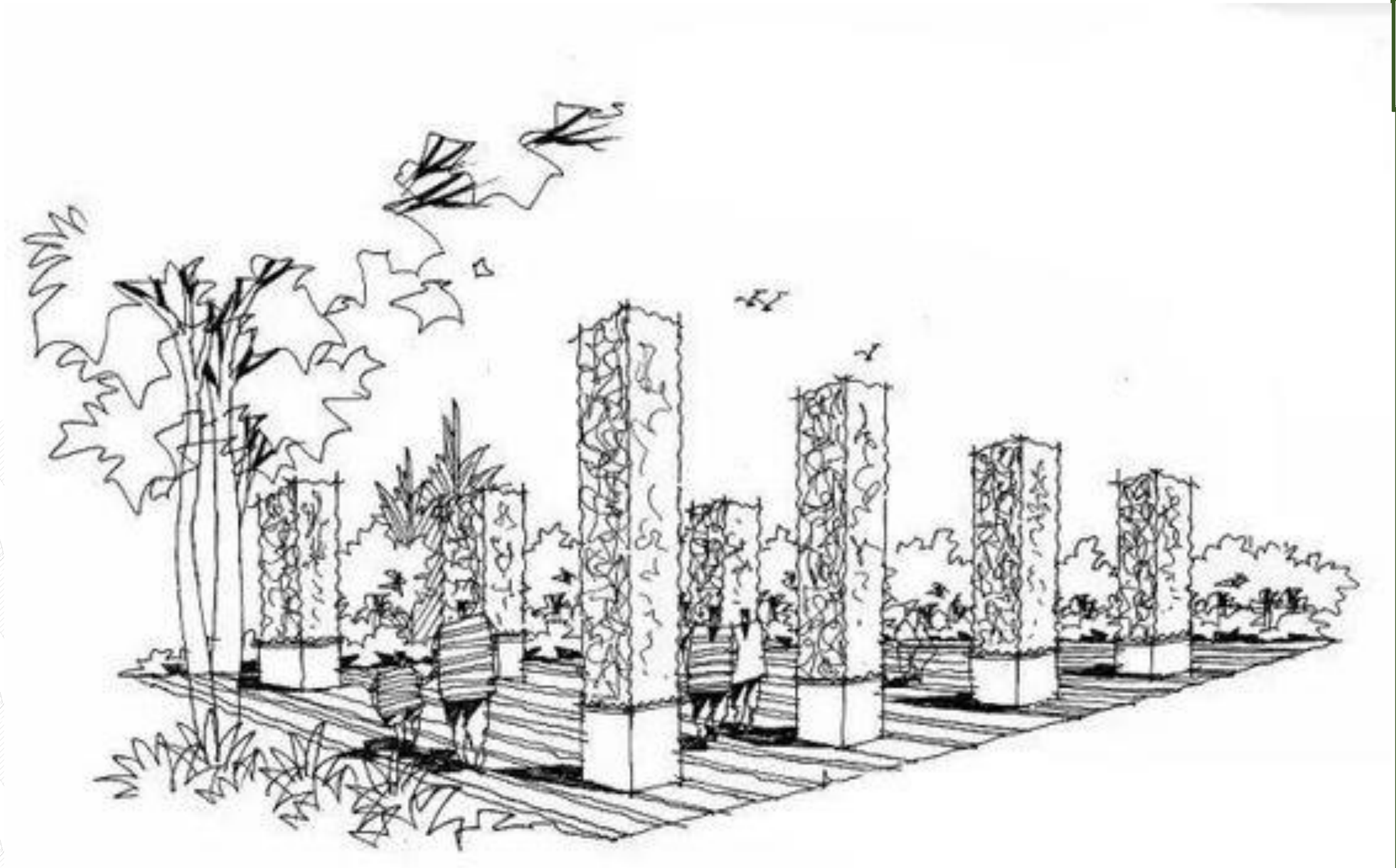

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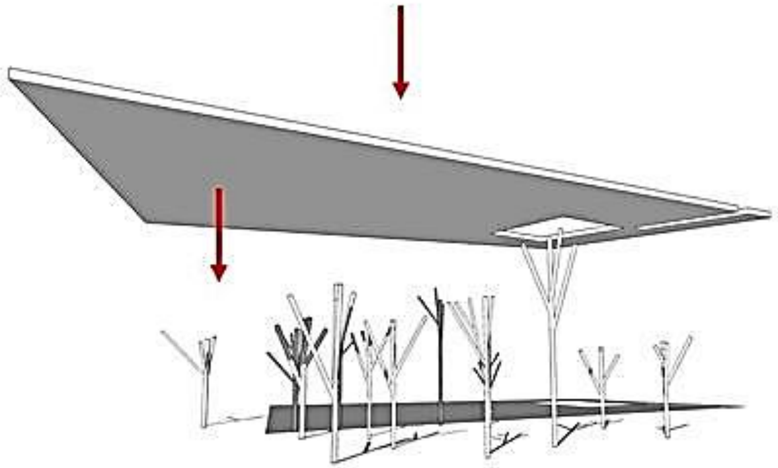

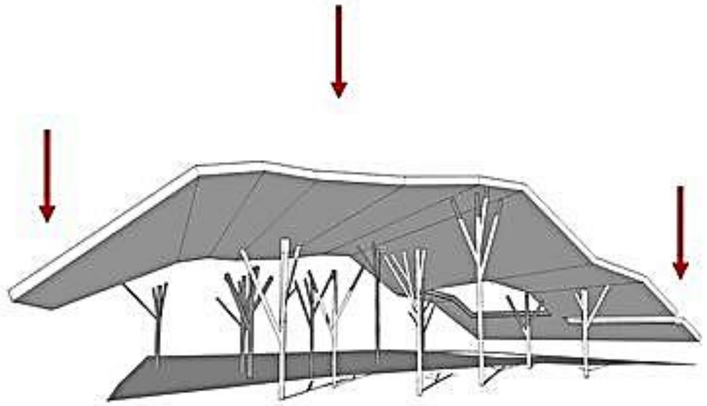





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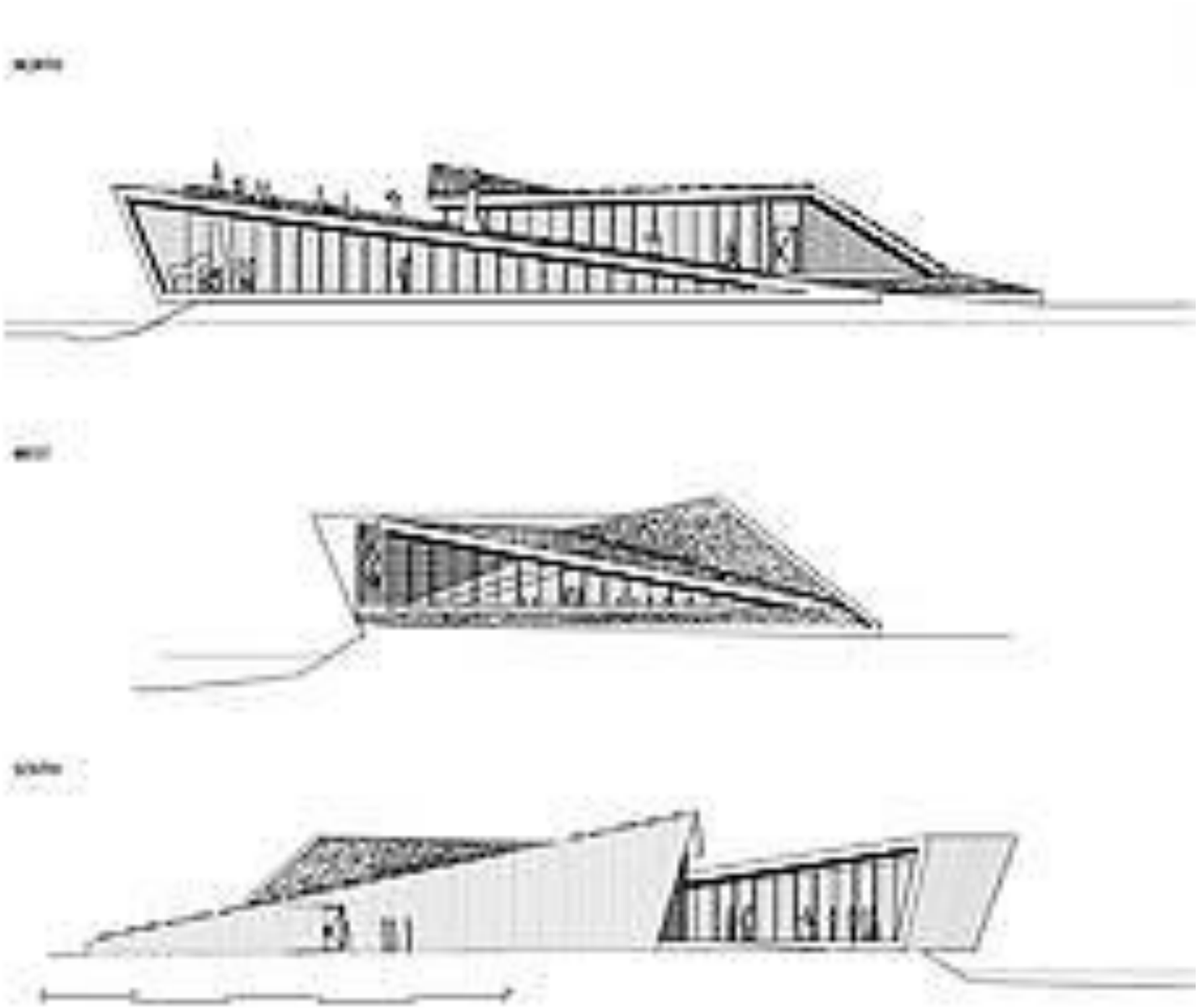

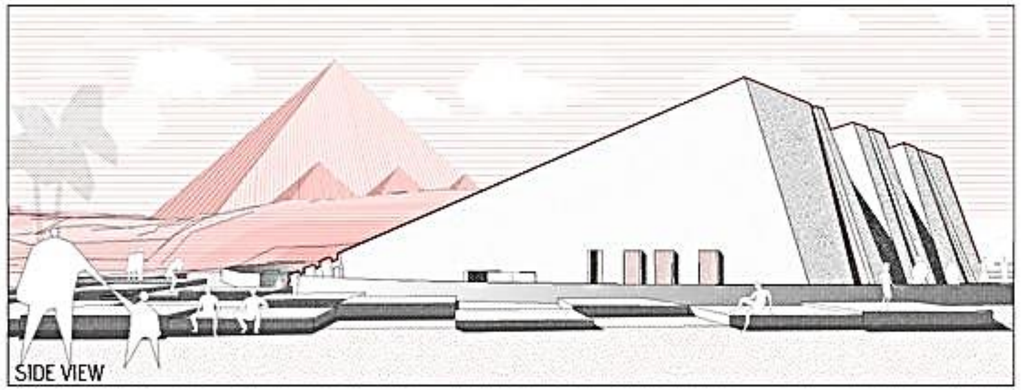
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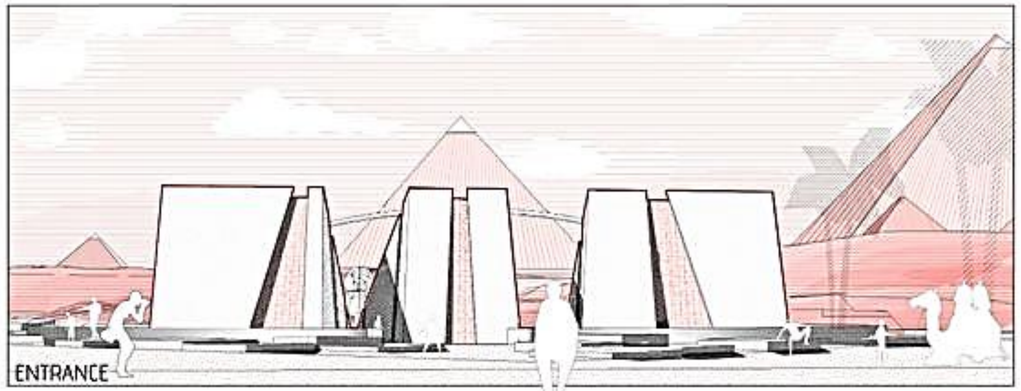
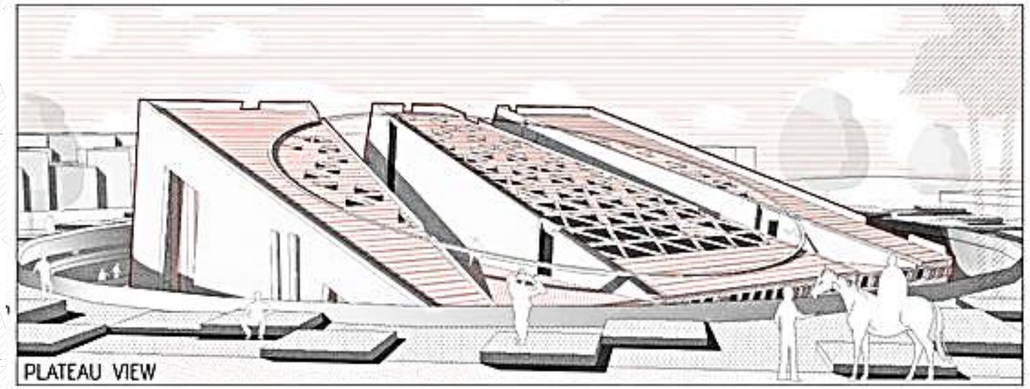
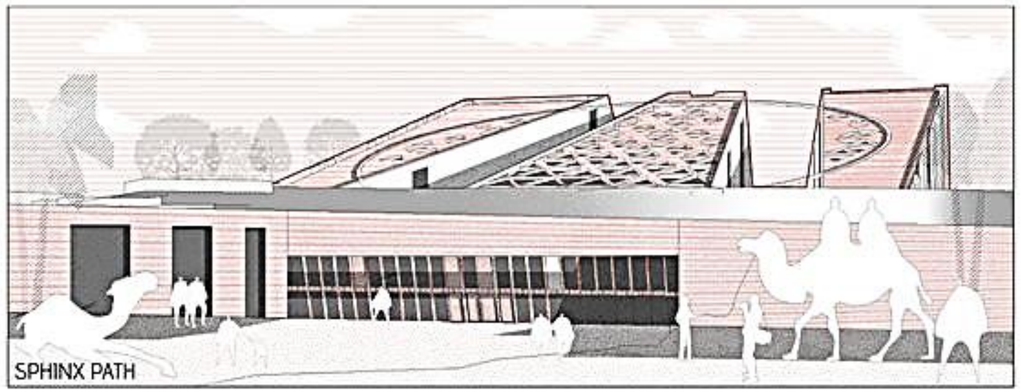
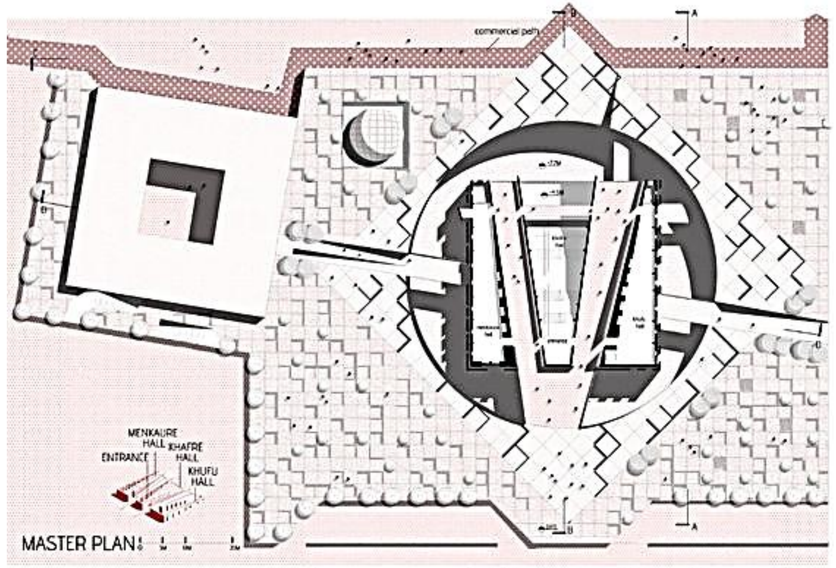
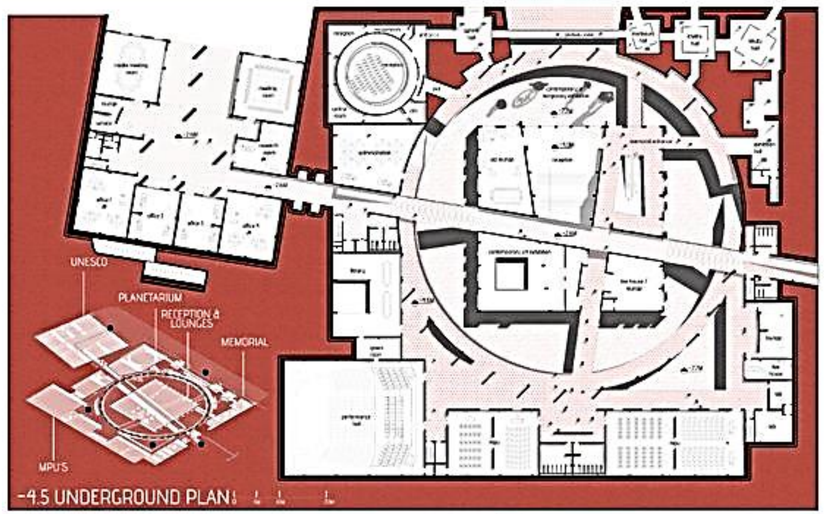
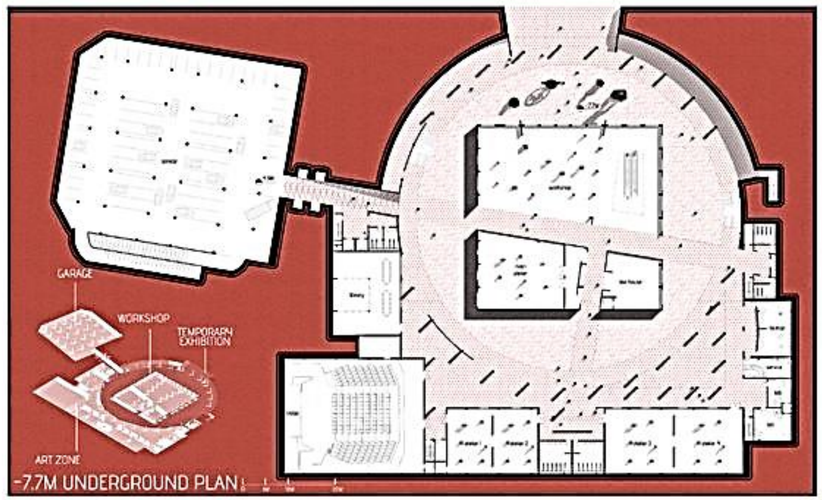

ENTRANCE


PLATEAU VIEW

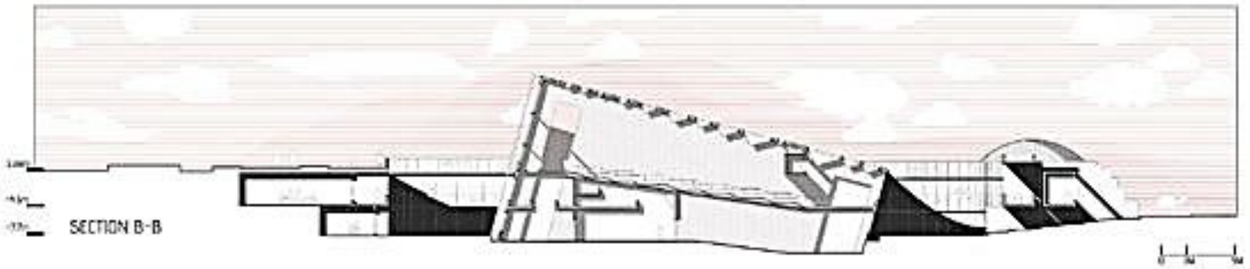

SPHINX PATH

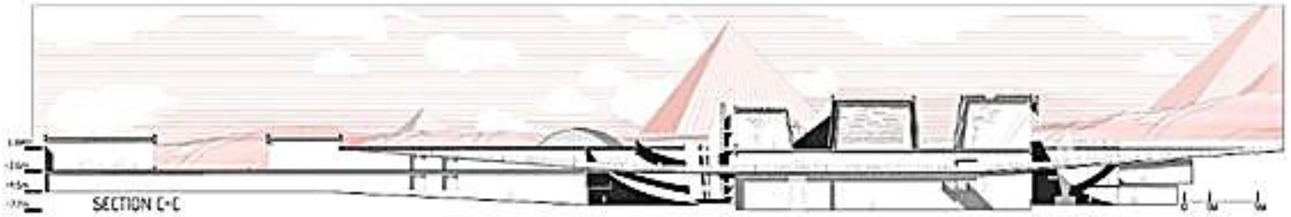

commercial path
MENKAURE HALL
KHAFRE HALL
ENTRANCE
KHUFU HALL
MASTER PLAN

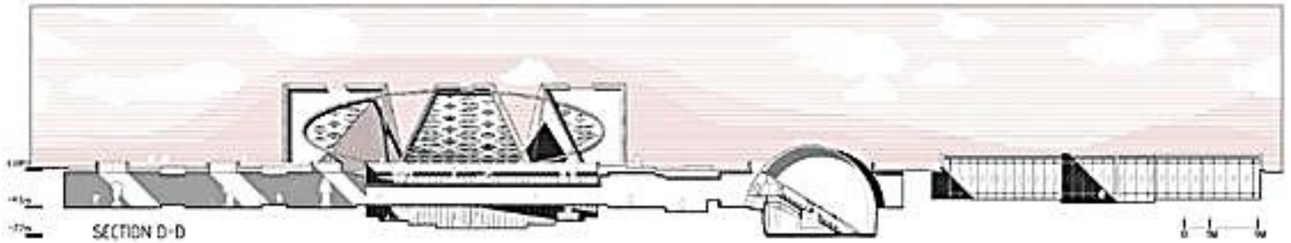

UNESCO
PLANETARIUM
RECEPTION & LOUNGES
MEMORIAL
MPU'S
-4.5 UNDERGROUND PLAN

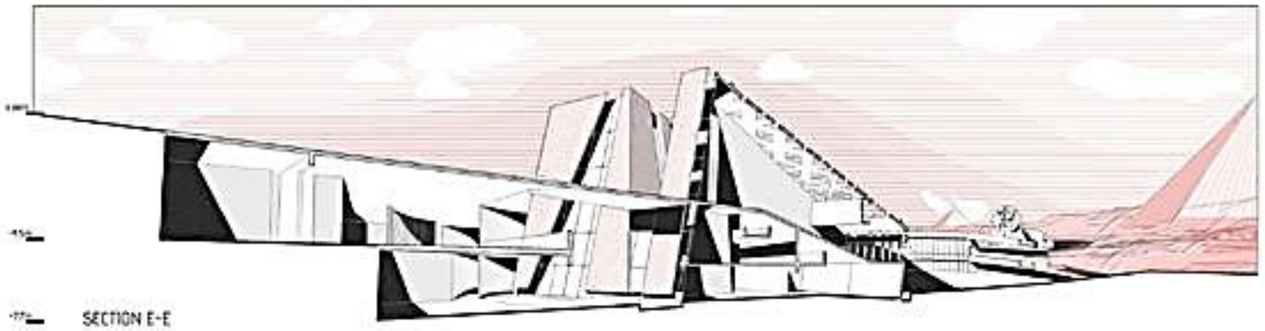

GARAGE
WORKSHOP
TEMPORARN EXHIBITION
ART ZONE
-7.7M UNDERGROUND PLAN


SECTION A-A


SECTION B-B


SECTION C-C


SECTION D-D


SECTION E-E



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YEAR 2025

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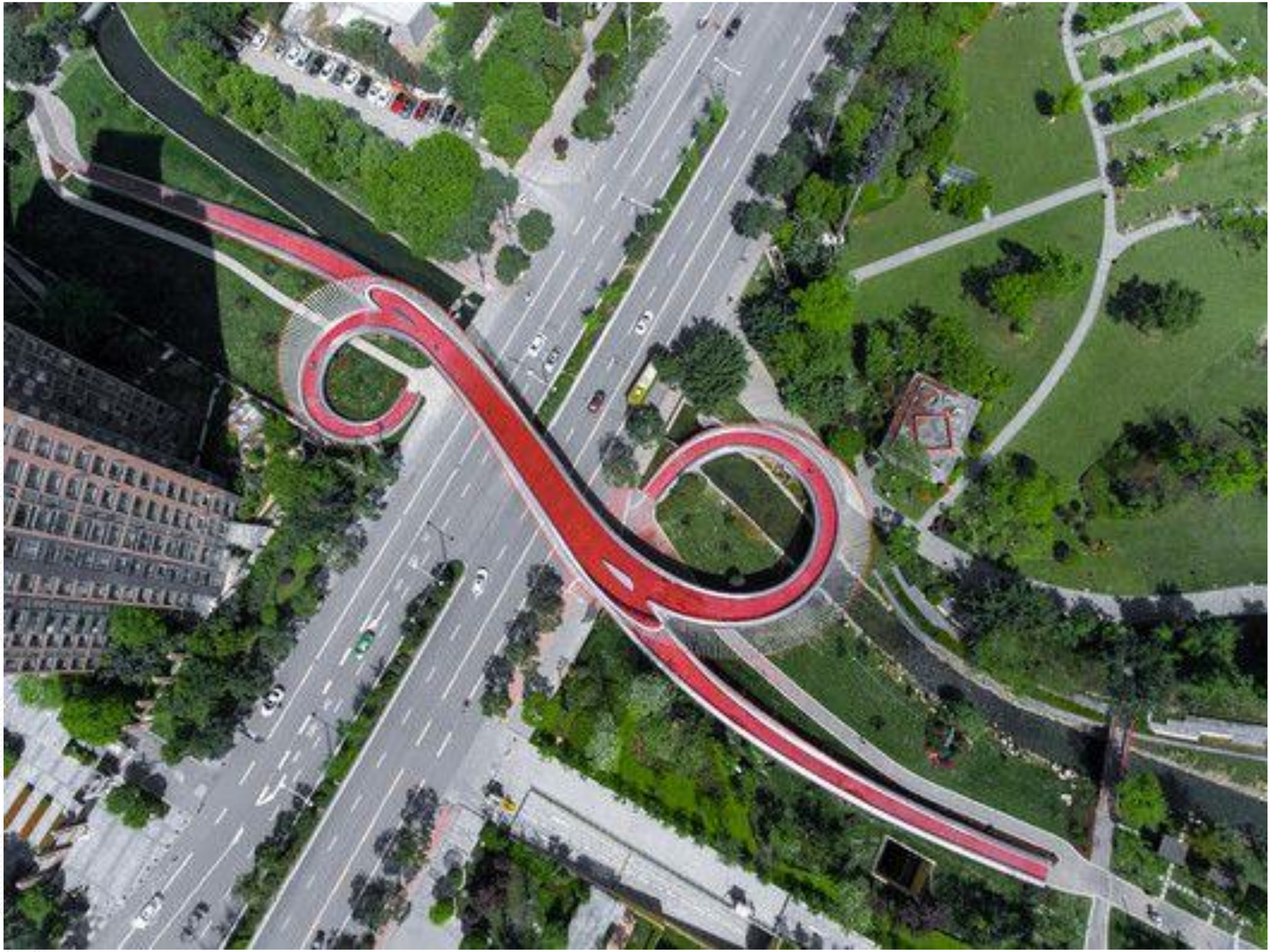



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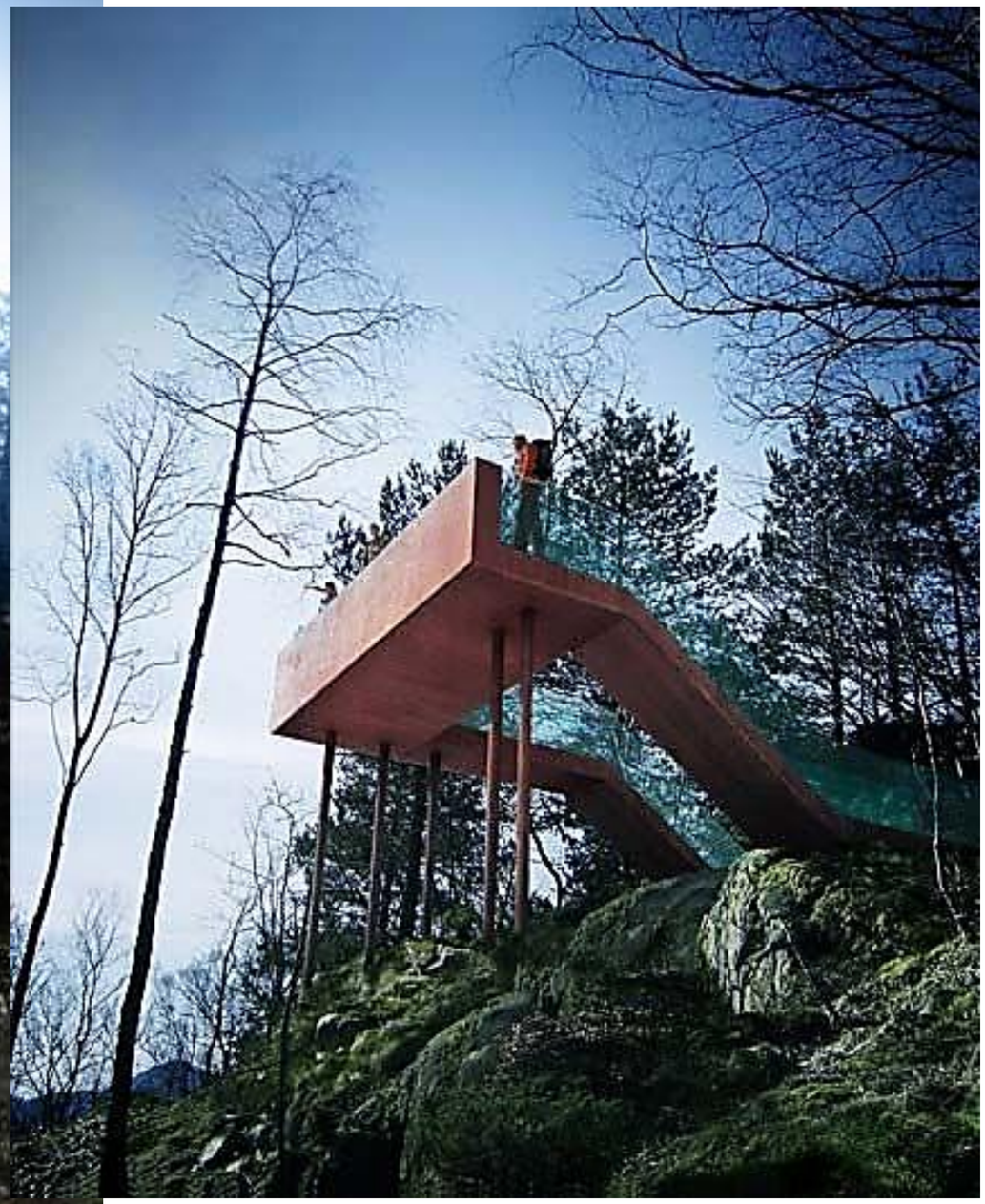











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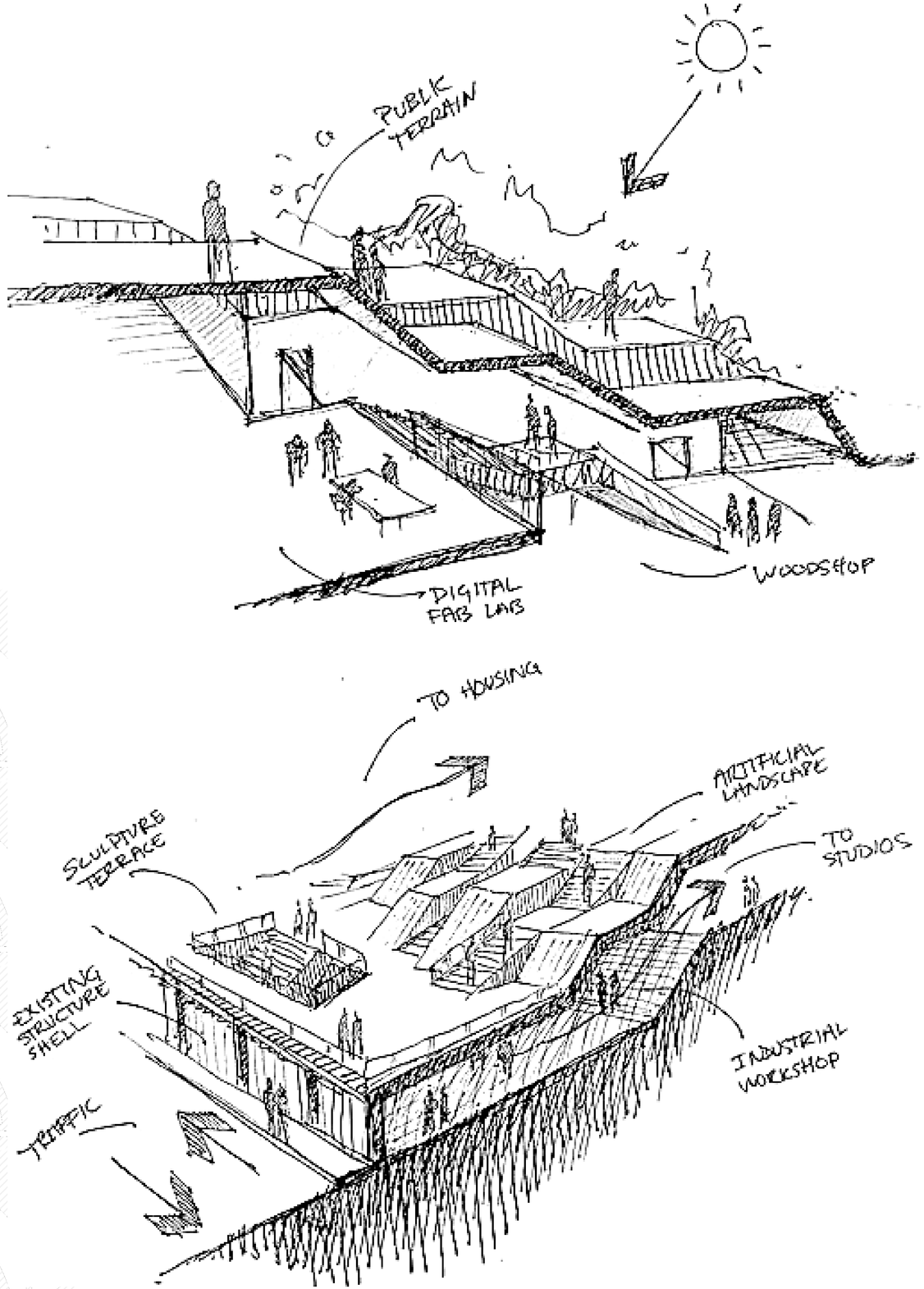
PUBLIC TERRAIN
DIGITAL FAB LAB
WOODSHOP
TO HOUSING
ARTIFICIAL LANDSCAPE
TO STUDIOS
SCULPTURE TERRACE
EXISTING STRUCTURE SHELL
INDUSTRIAL WORKSHOP
TRAFFIC



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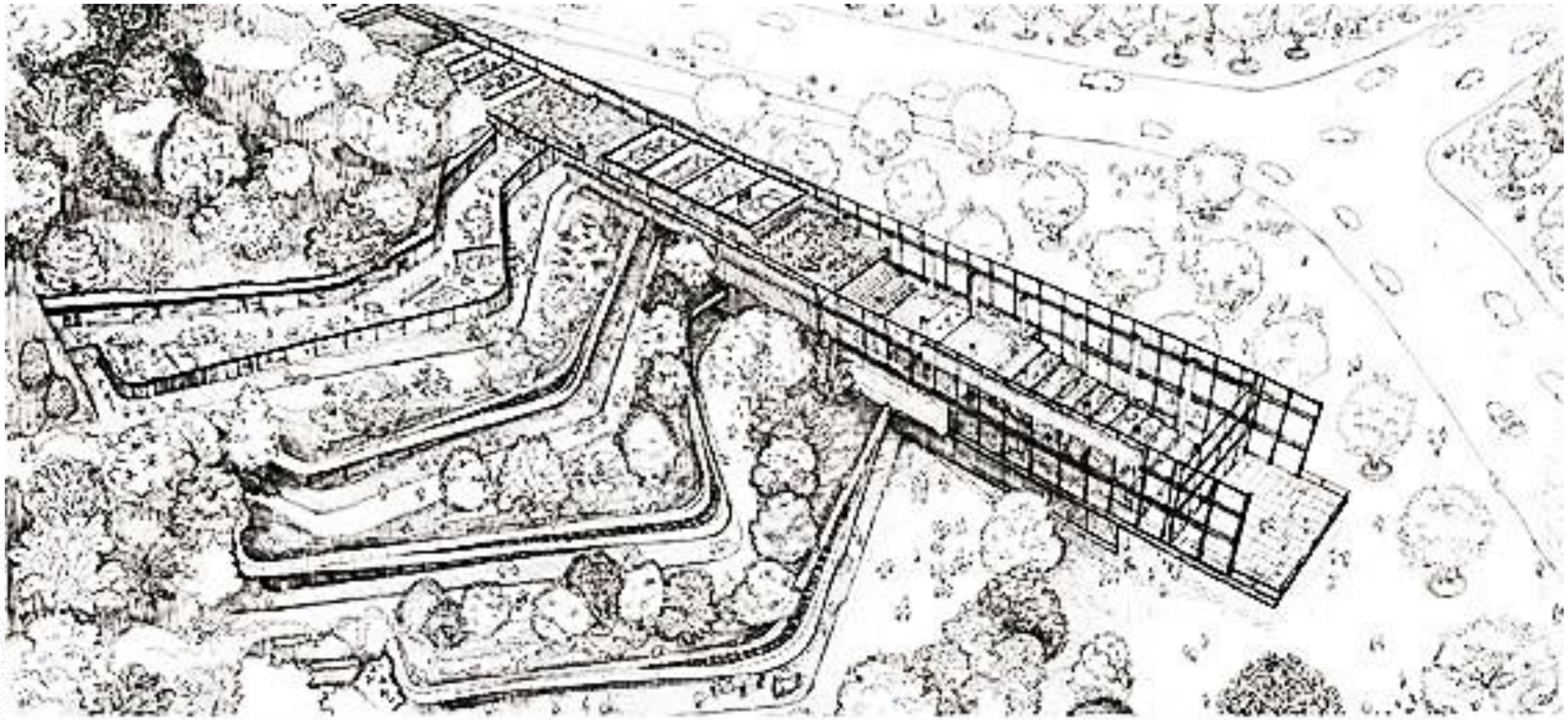



SUSTAINABILITY CONCEPT

The project designed in the intersection of man-made and natural aims to leave most of the site to the green therefore the fill in the site is used for housing offices, conference and workshop spaces in terraces underneath the green texture.

The building situated on the south of the site is designed as a landmark for the area and is in close contact with the terrace structures in different levels. The terrace buildings offer a working environment interfered with nature while the large spaces in front of them provide a suitable place for a wide range of activities like workshops or sustainability experiments.

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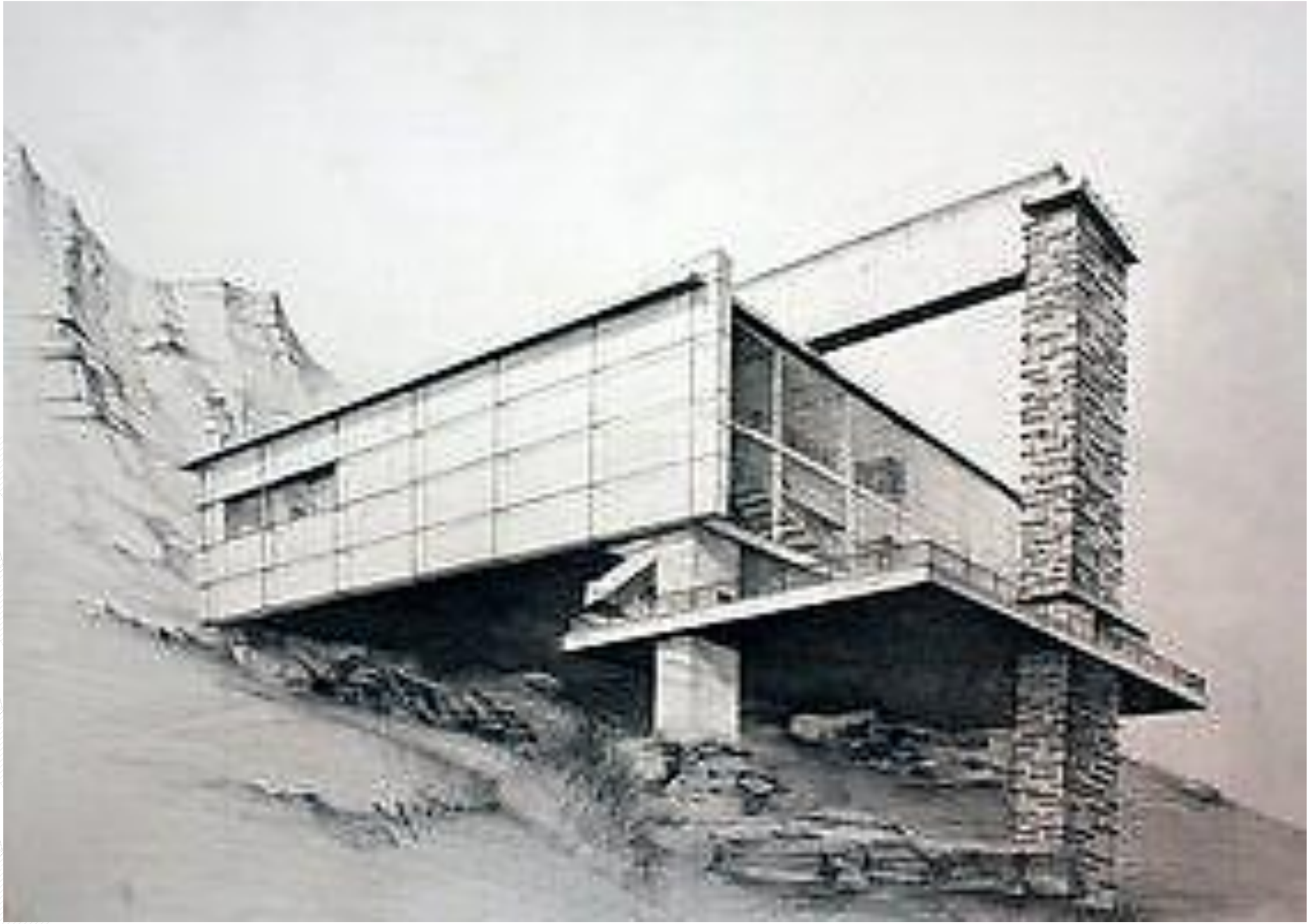





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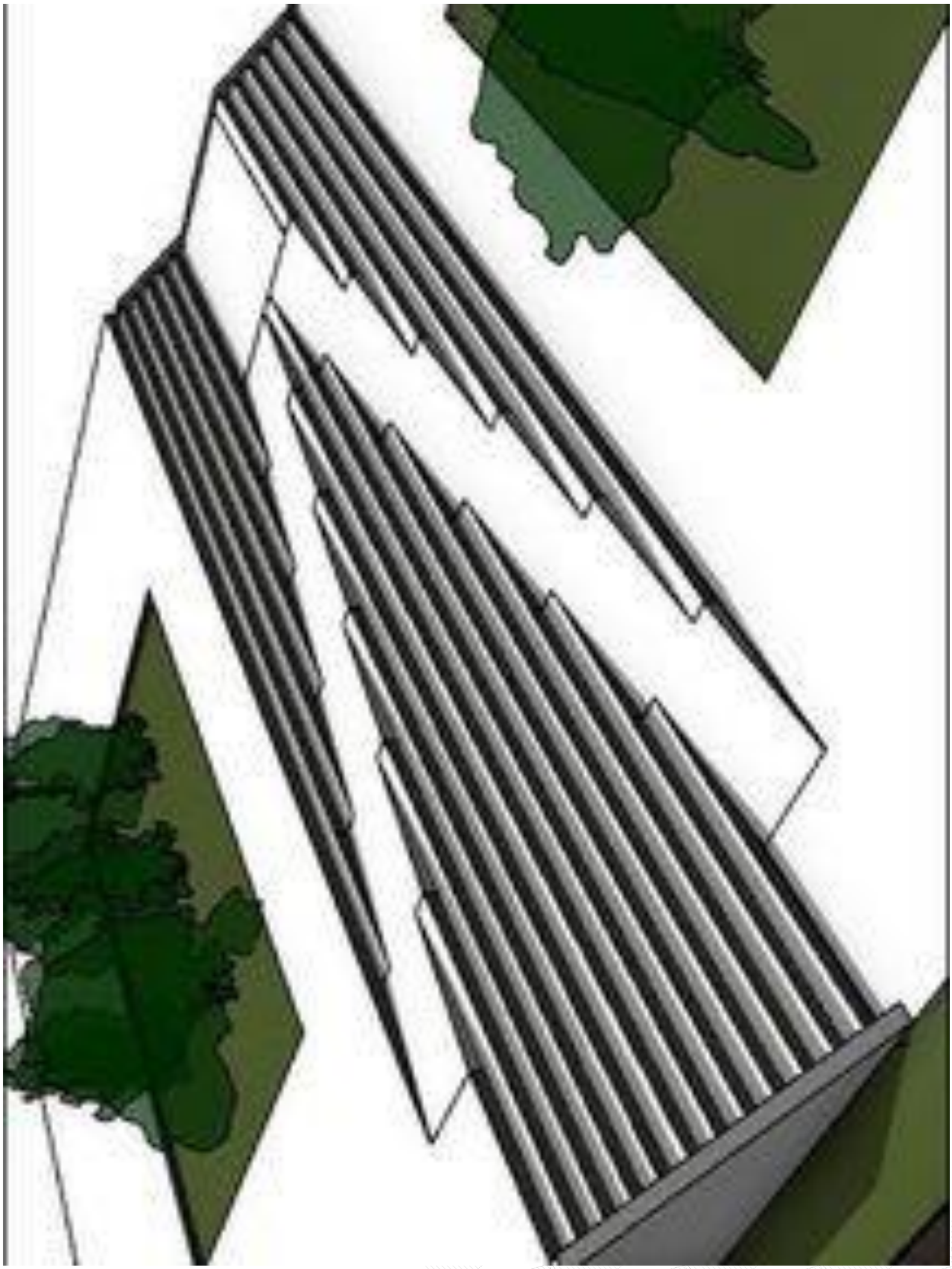

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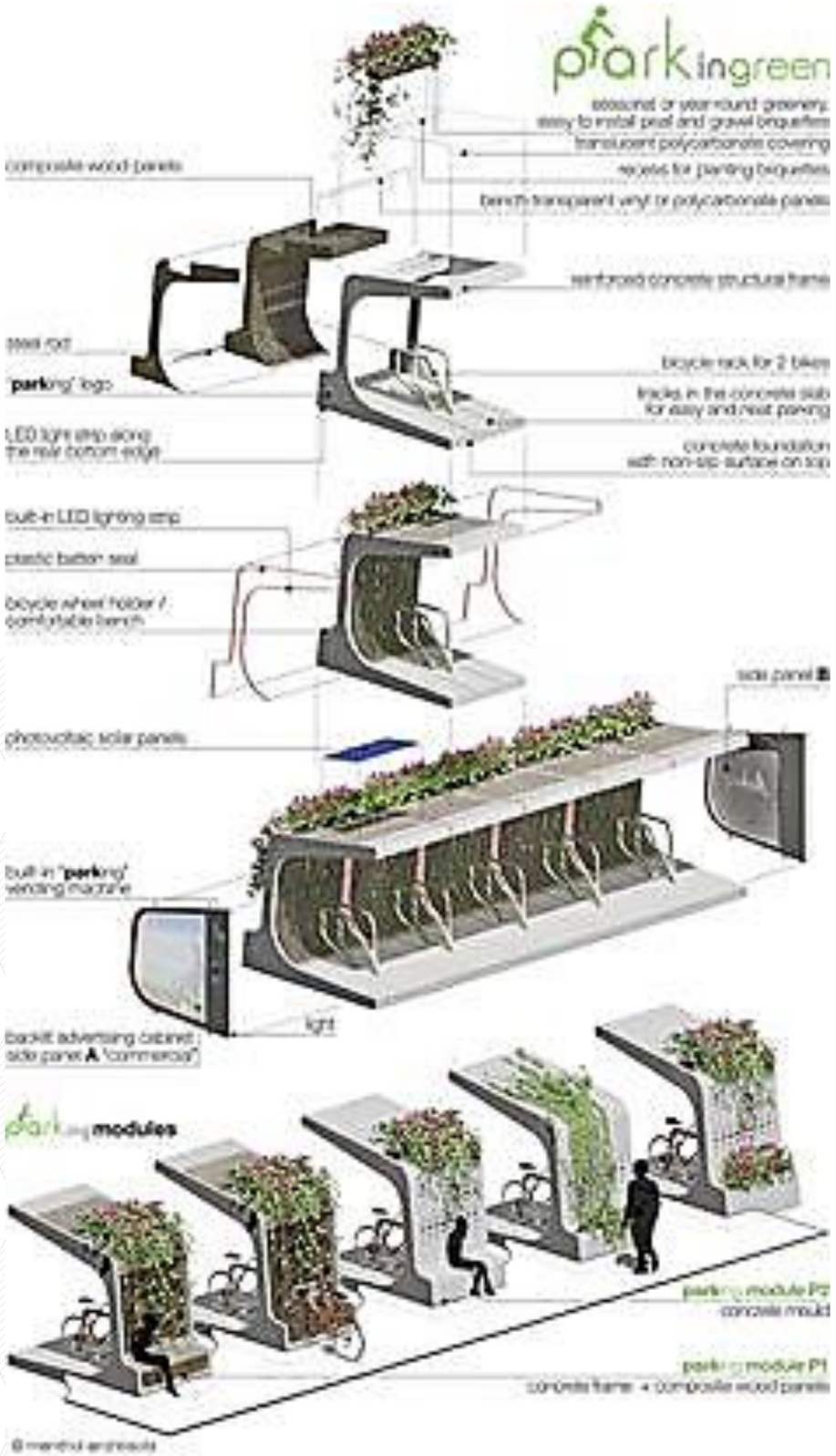
park in green
seasonal or year-round greenery,
easy to install peat and gravel briquettes
translucent polycarbonate covering
recess for planting briquettes
bench: transparent vinyl or polycarbonate panels
composite wood panels
reinforced concrete structural frame
steel rod
'parking' logo
bicycle rack for 2 bikes
tracks in the concrete slab
for easy and neat paving
LED light strip along
the rear bottom edge
concrete foundation
with non-slip surface on top
built-in LED lighting strip
plastic batten seal
bicycle wheel holder /
comfortable bench
solar panel
photovoltaic solar panels
built in "parking"
vending machine
light
backlit advertising cabinet:
side panel A "commercial"
parking modules
parking module P2
concrete mould
parking module P1
concrete frame + composite wood panels


PEUGEOT













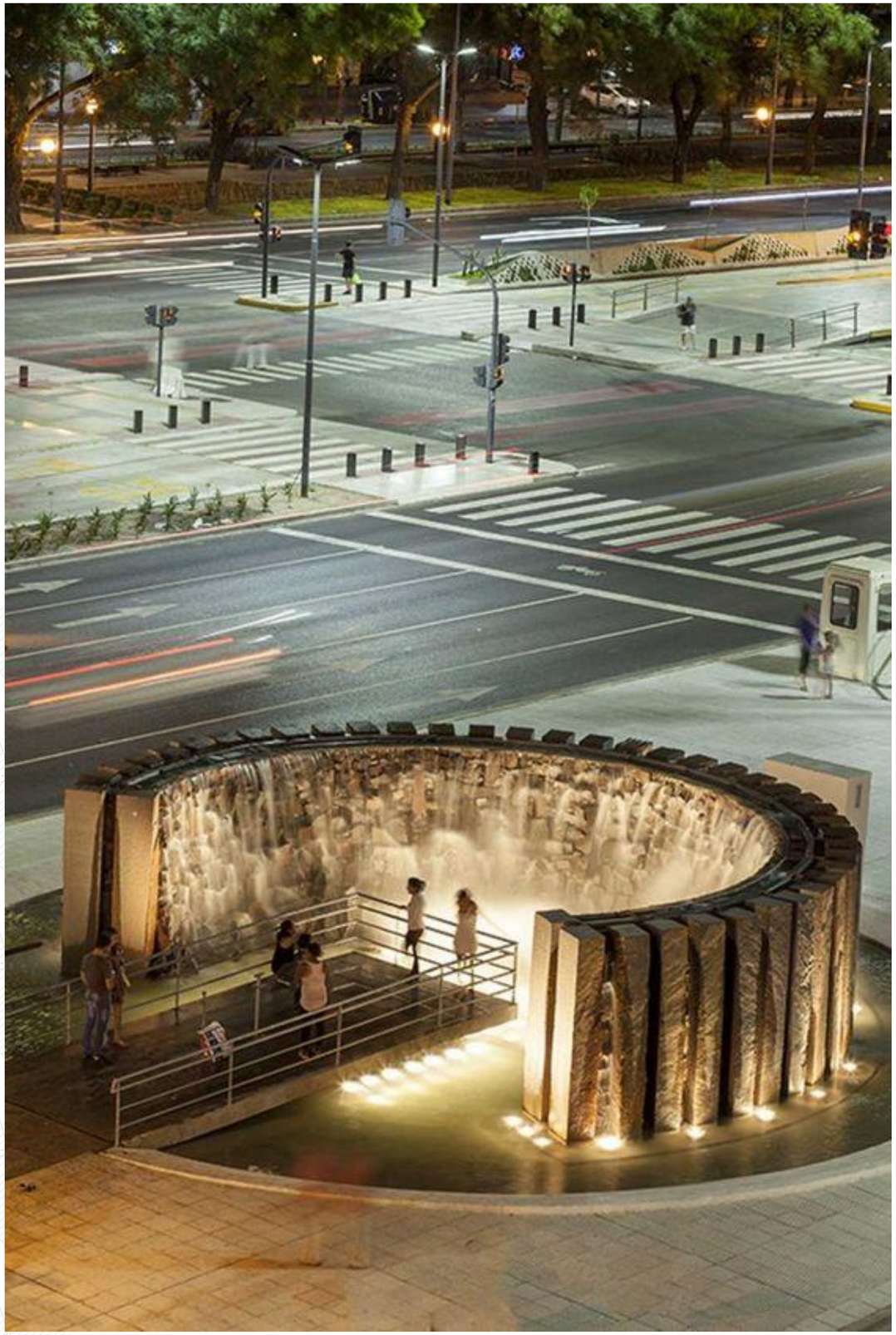



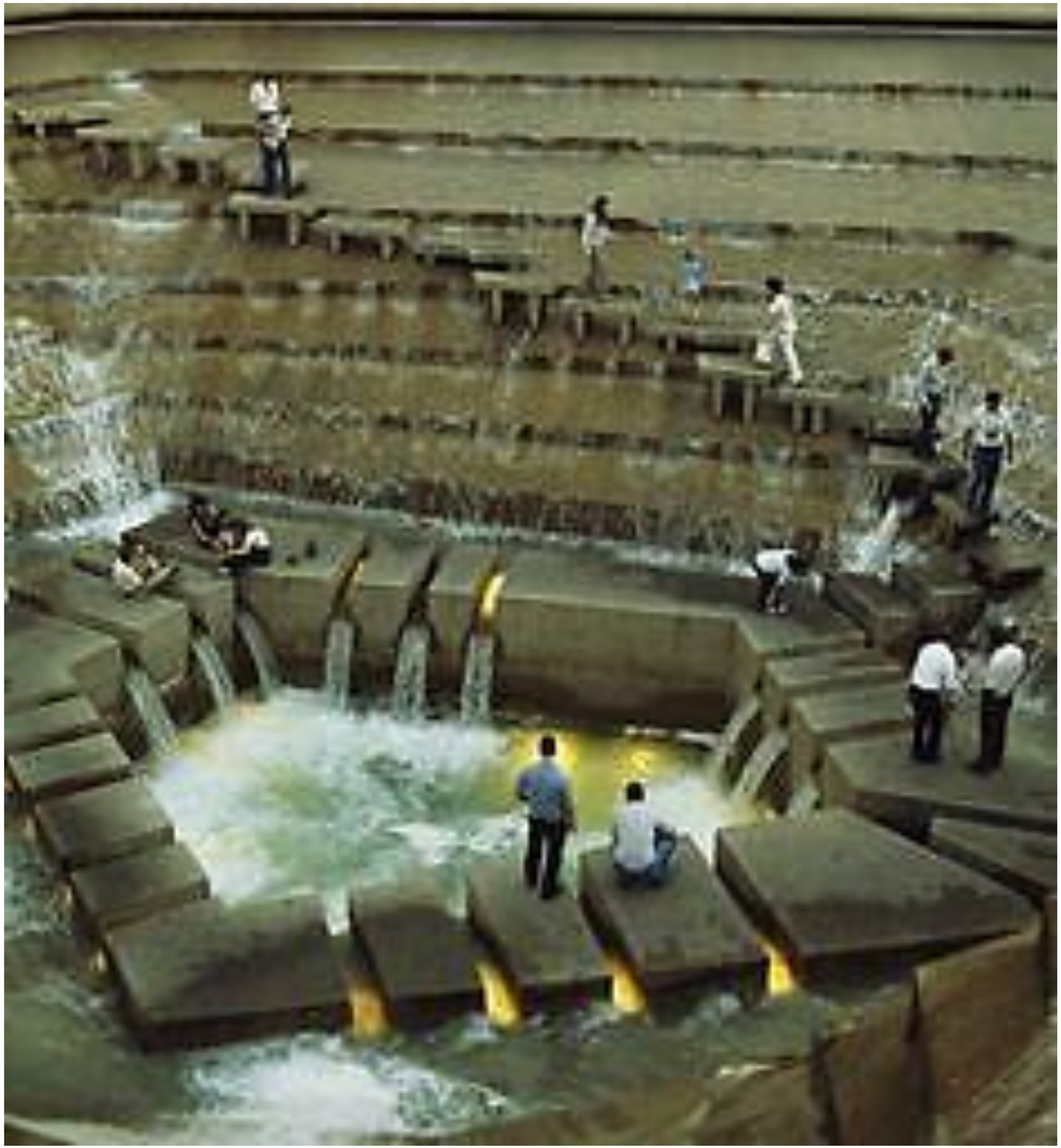

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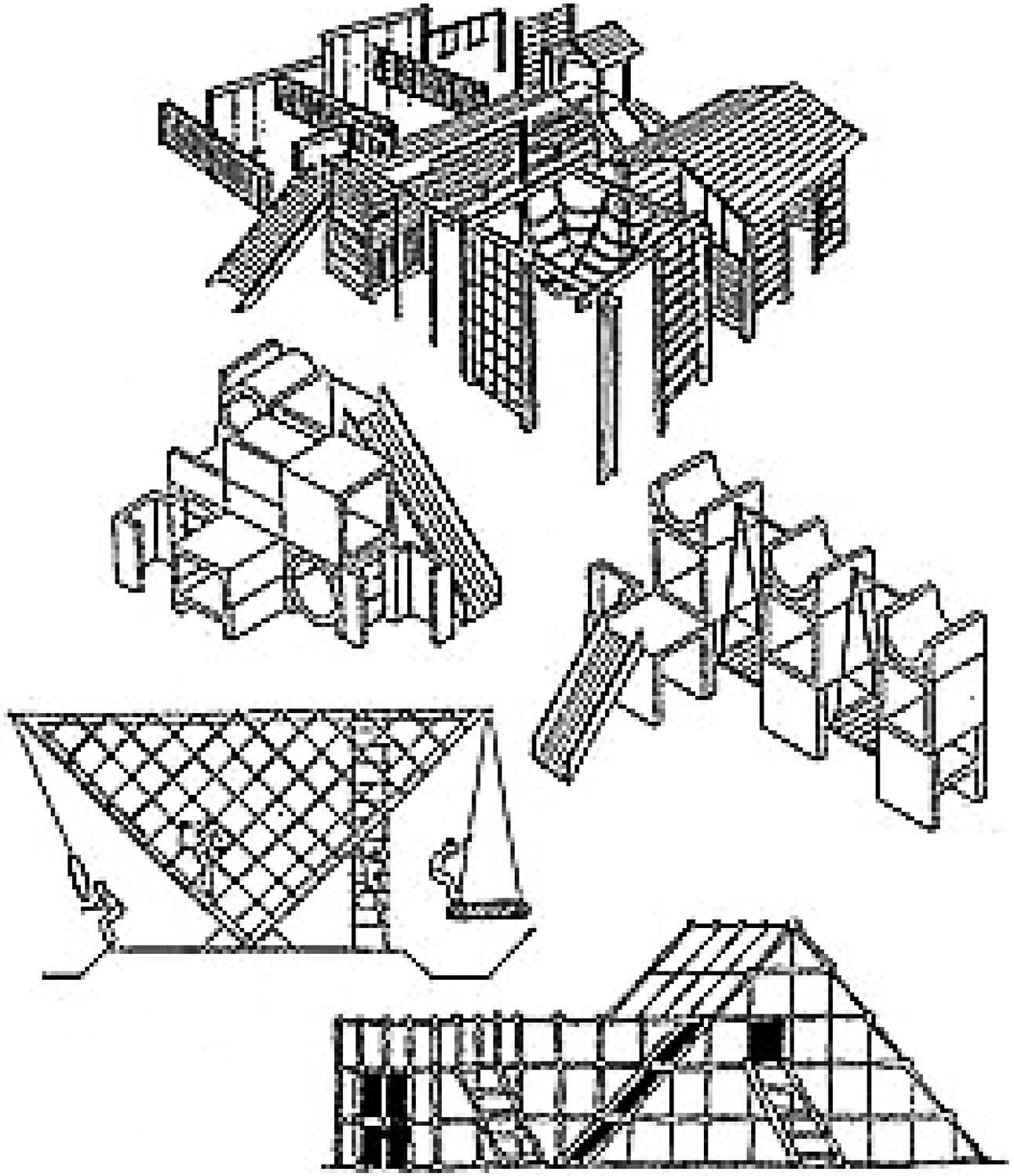
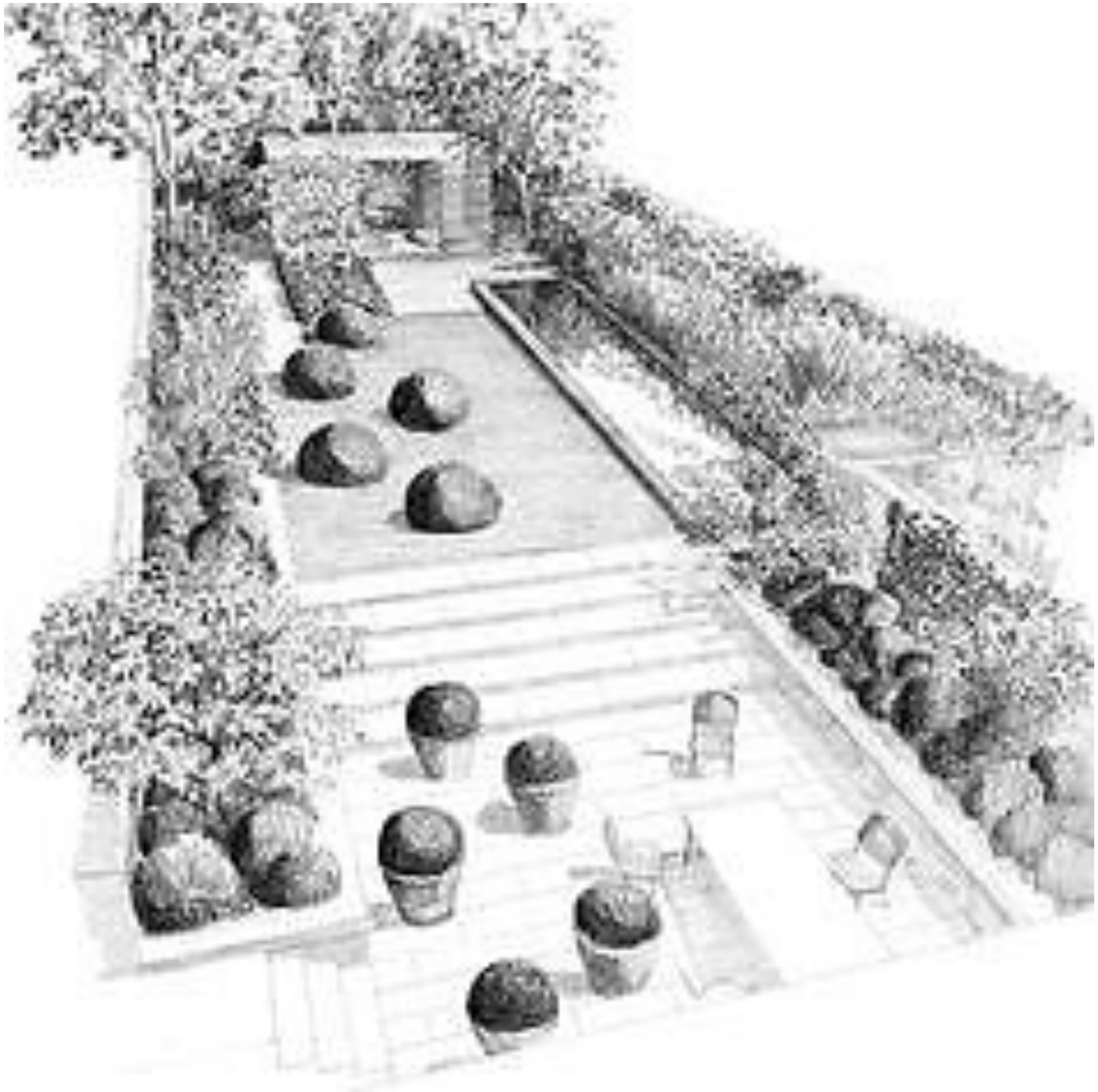
گردآورنده: هاجر صدر موسوی (باران موسوی)











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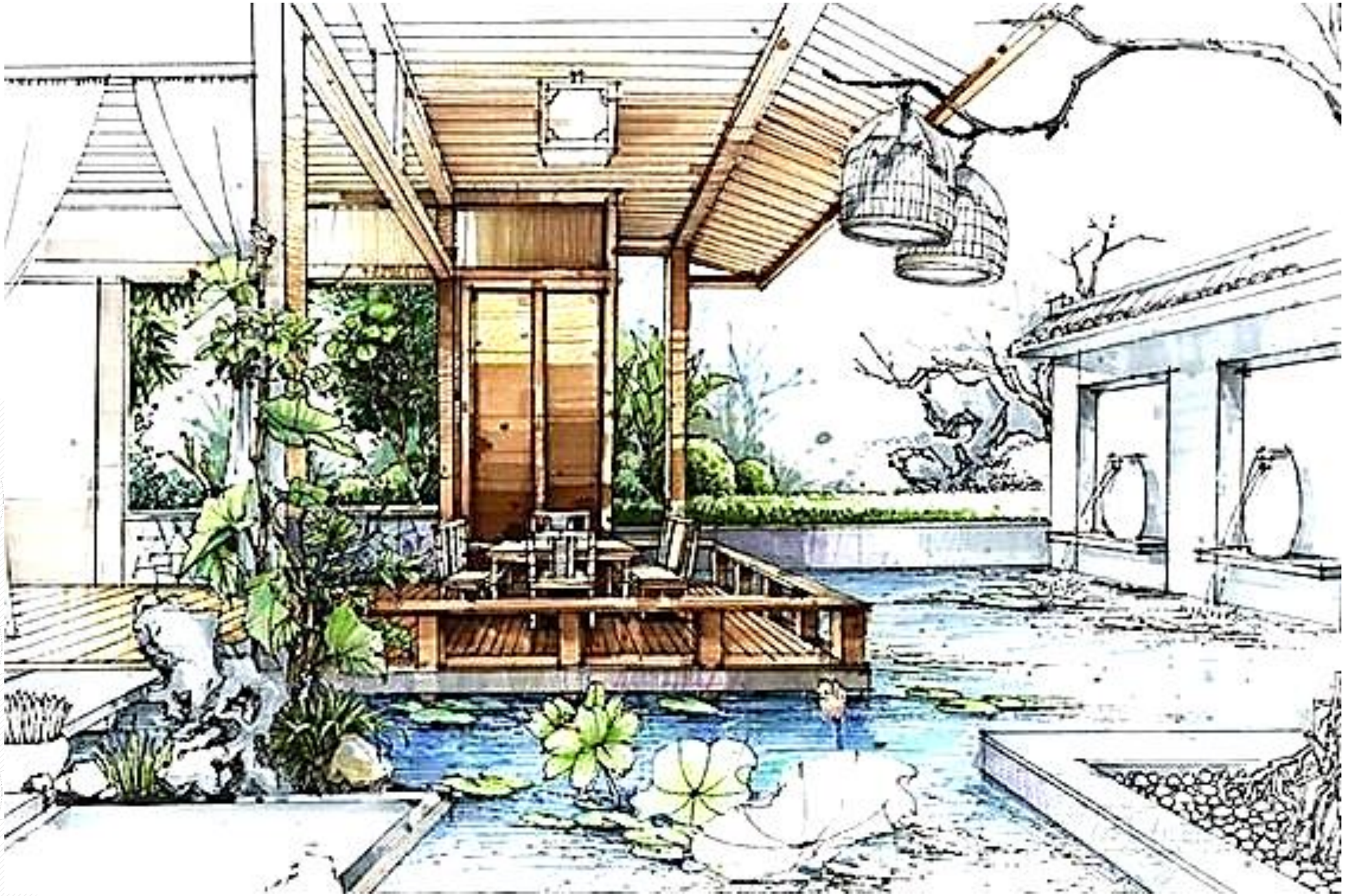

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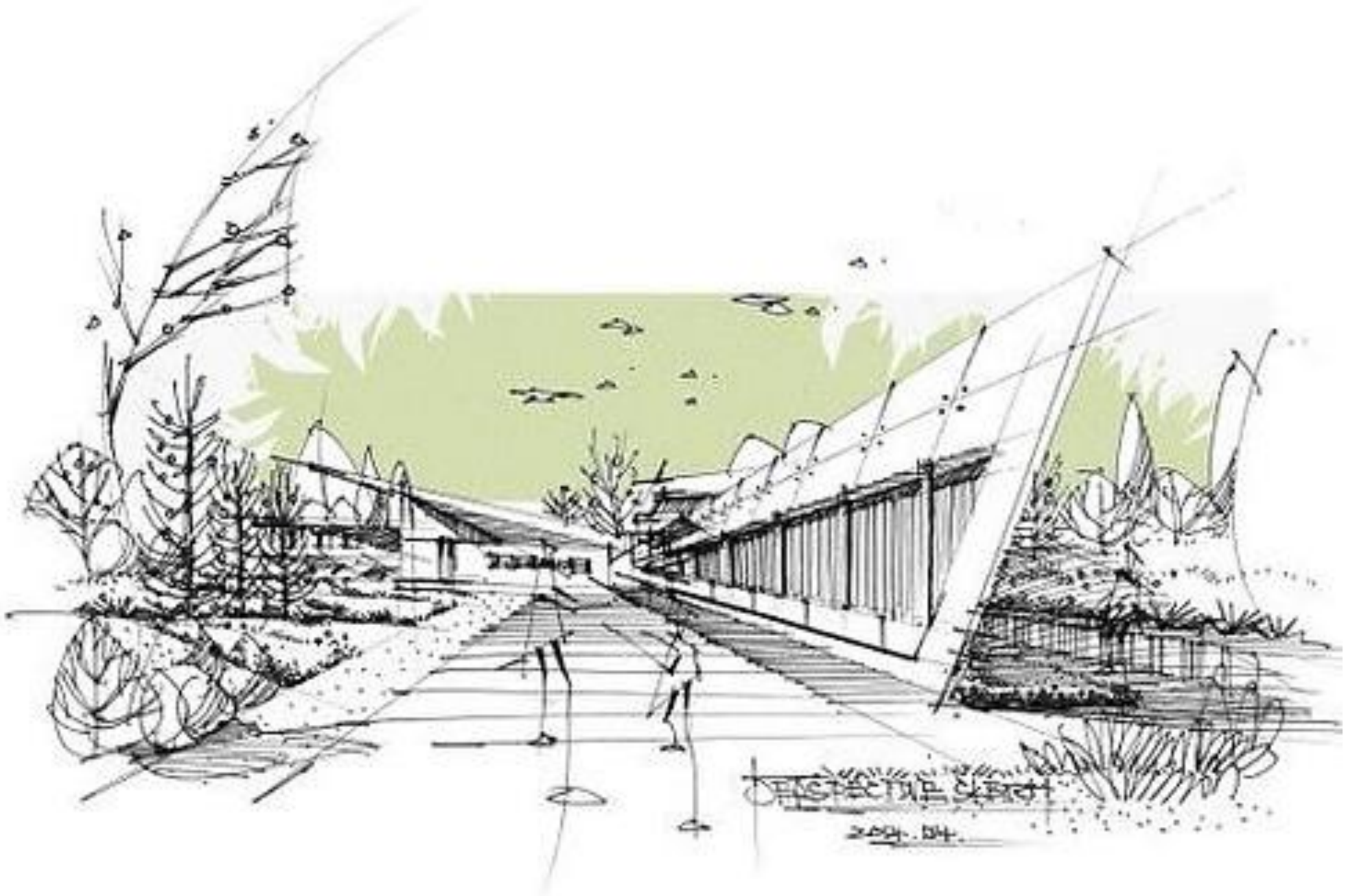
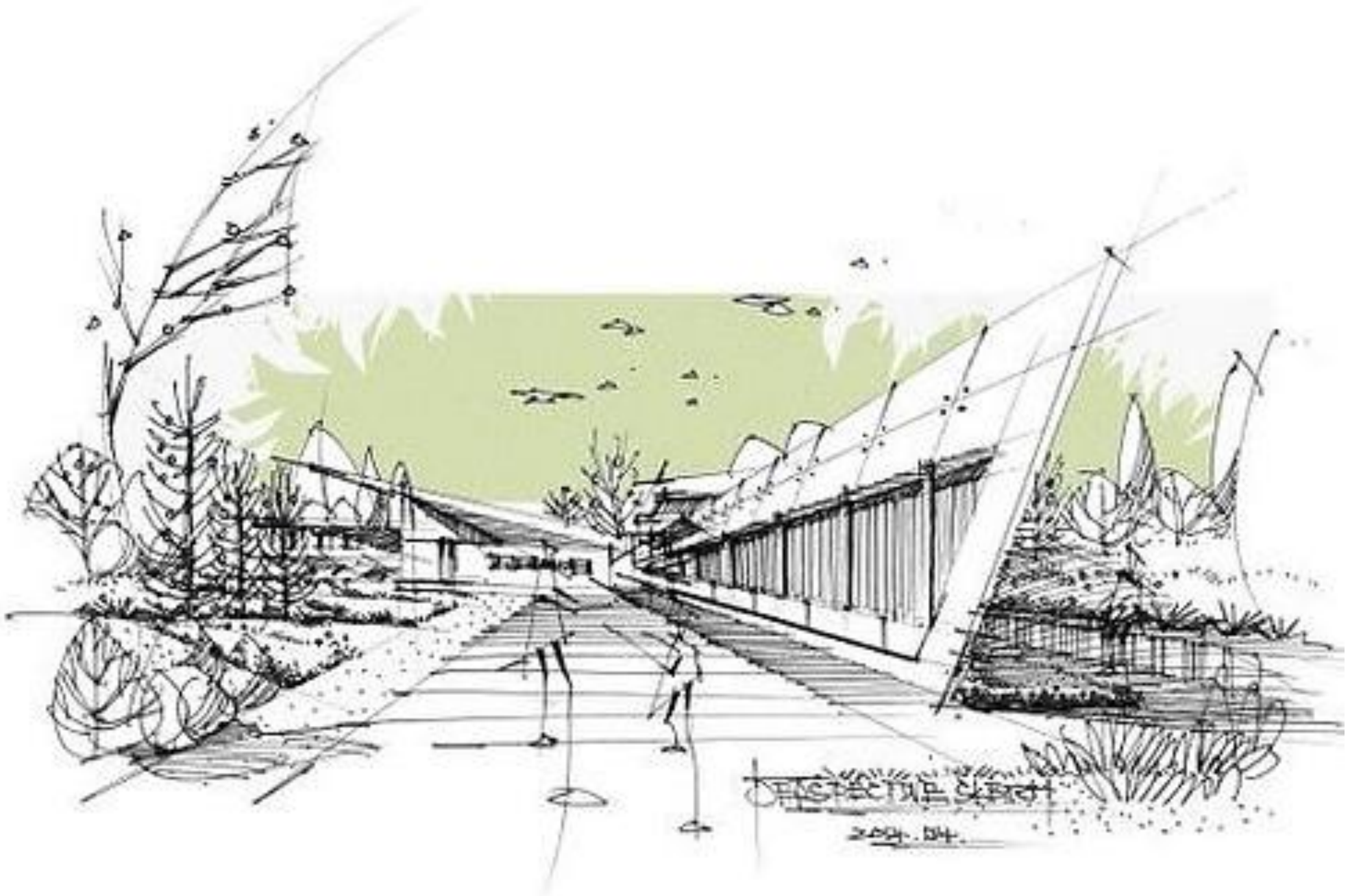
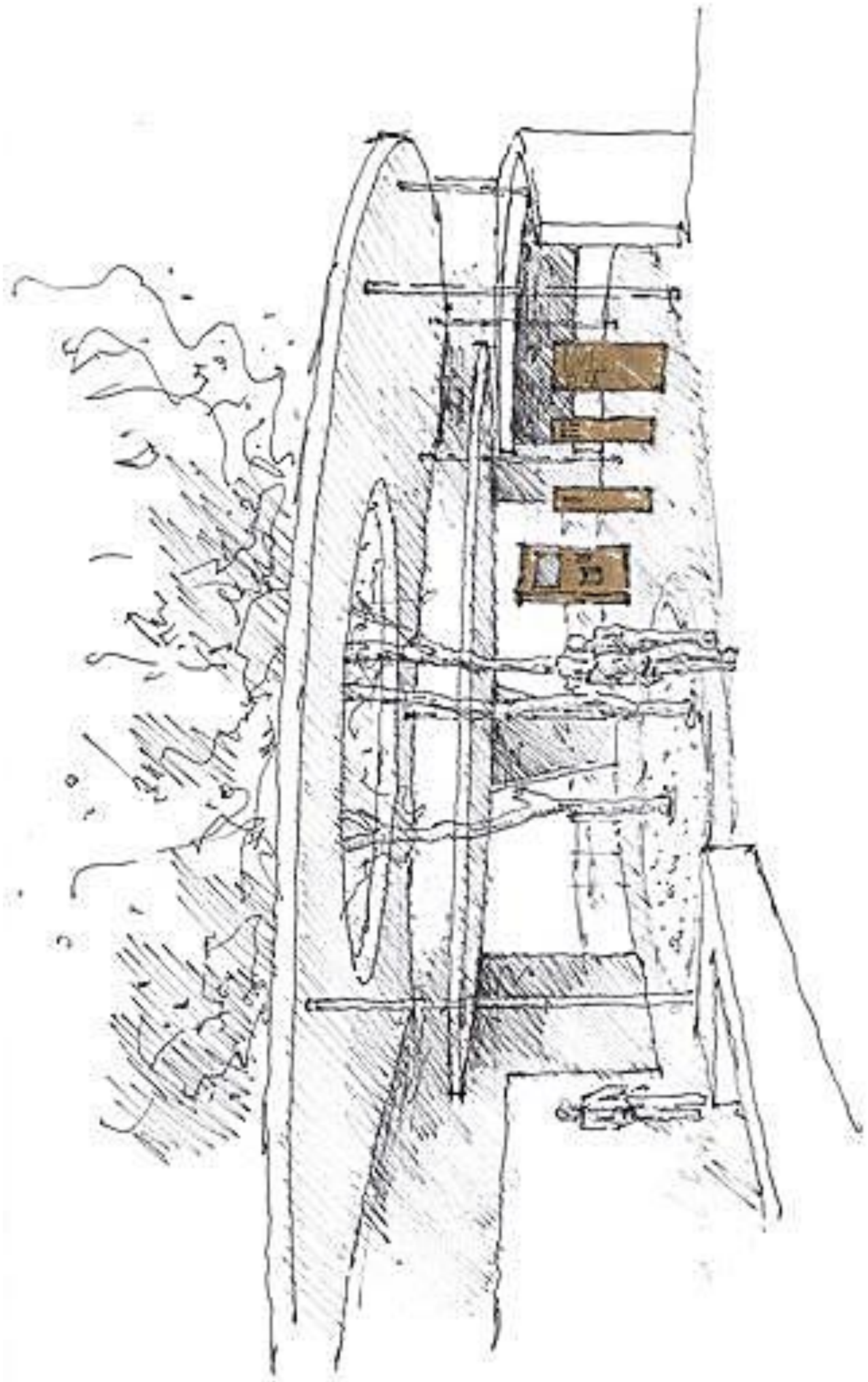
The Entrance to the Museum







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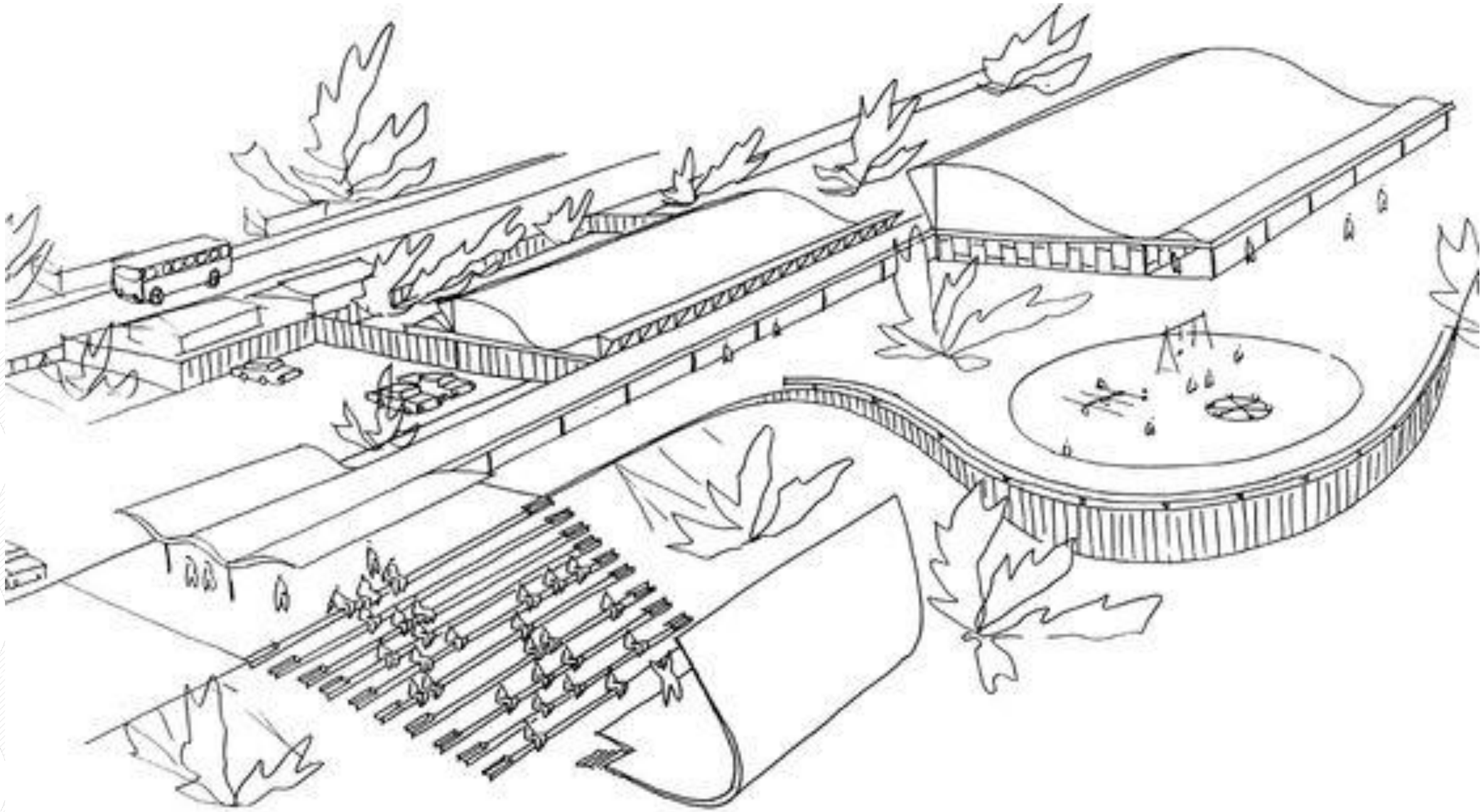
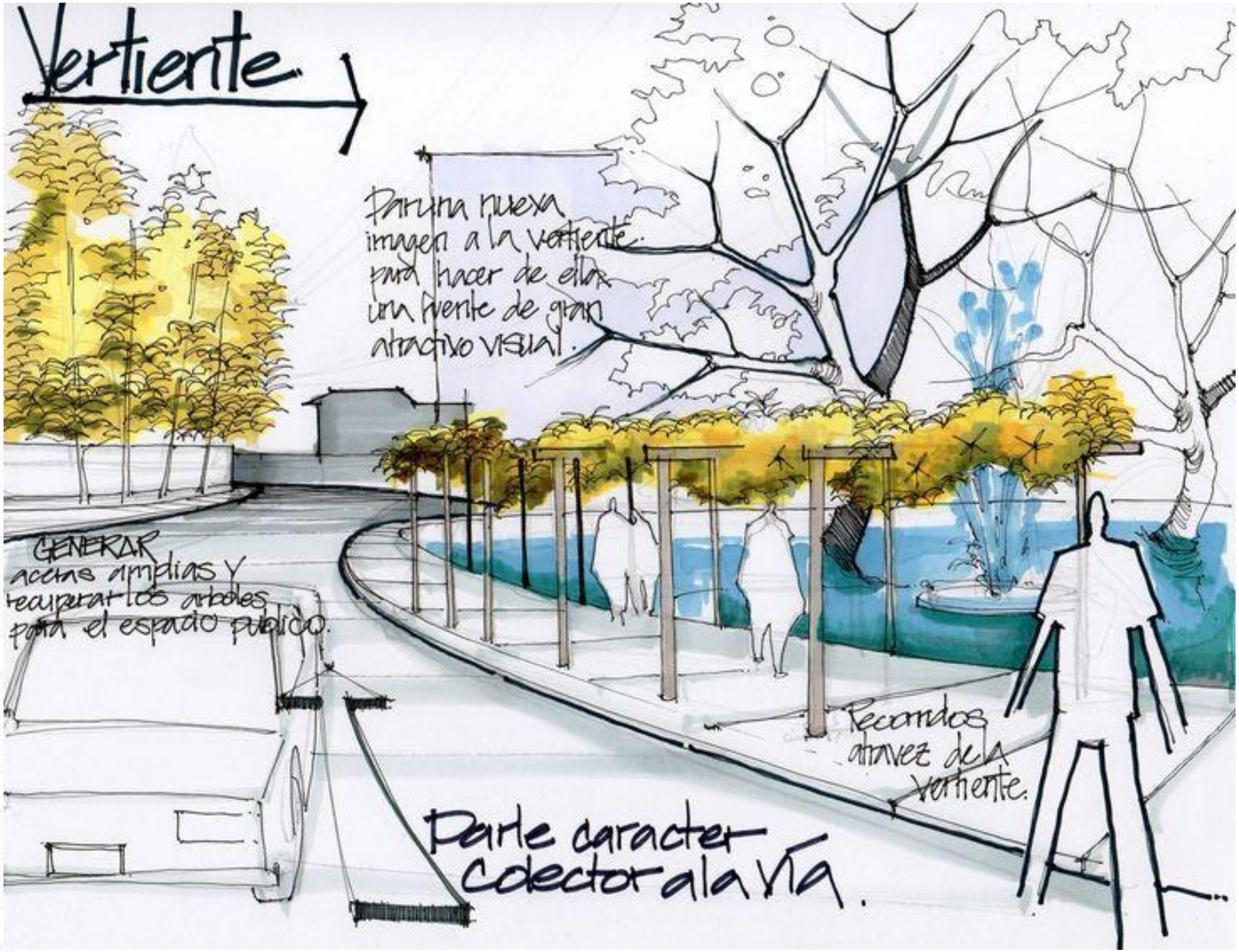
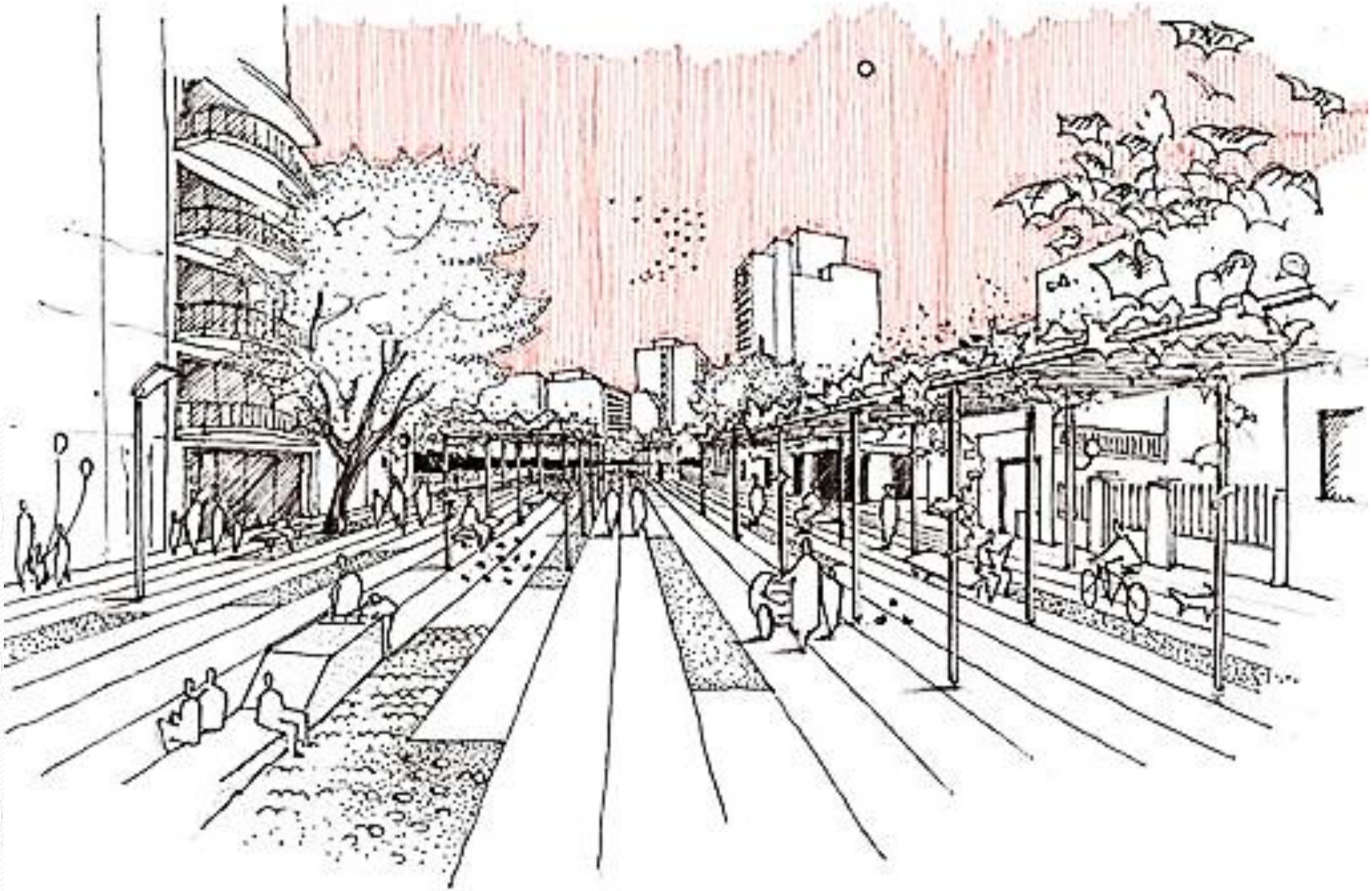





Vertiente
Para una nueva imagen a la vertiente para hacer de ella una fuente de gran atractivo visual.
GENERAR aceras amplias y recuperar los arboles para el espacio publico.
Recorridos atravez de la vertiente.
Parte caracter colector a la vía.



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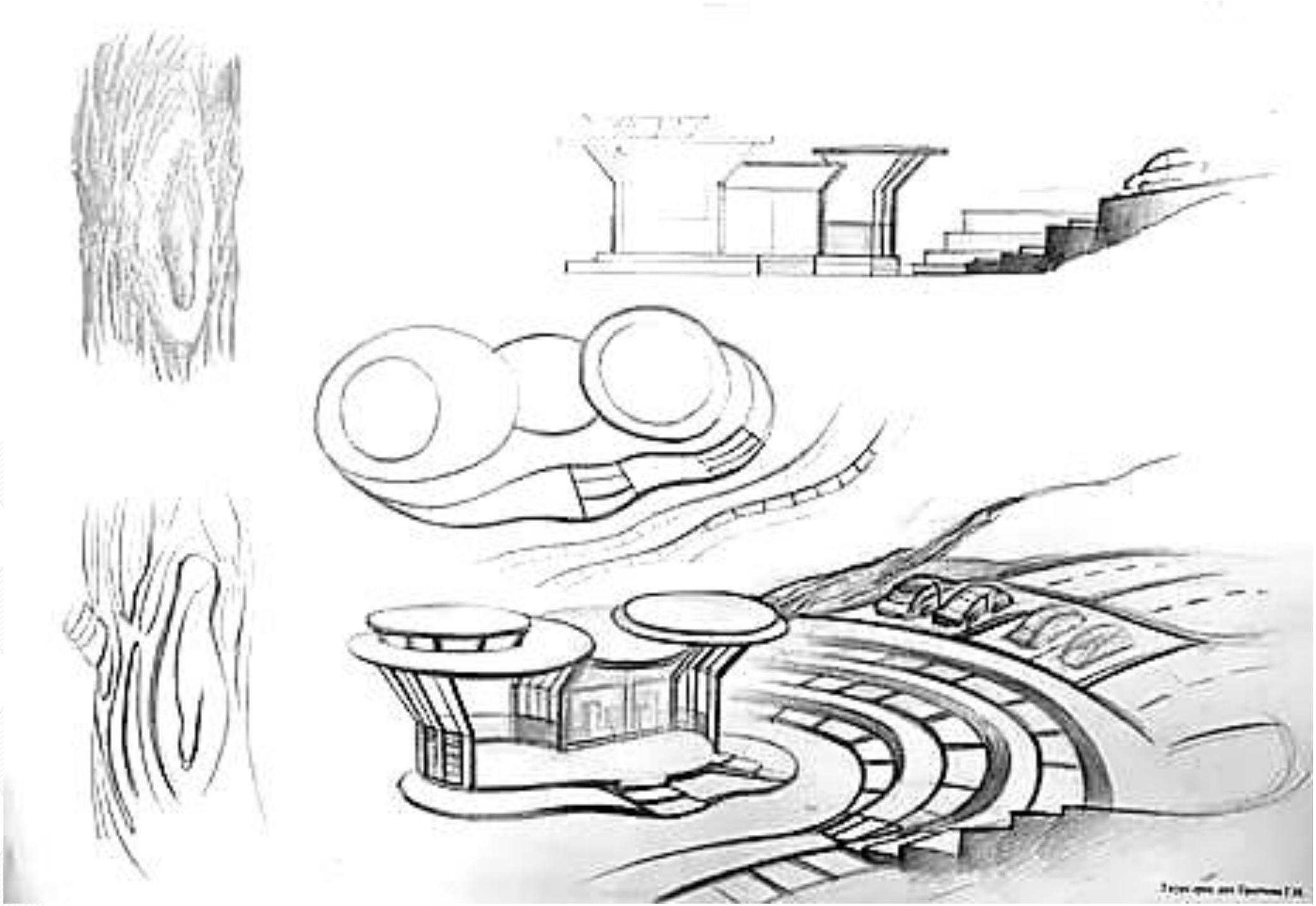

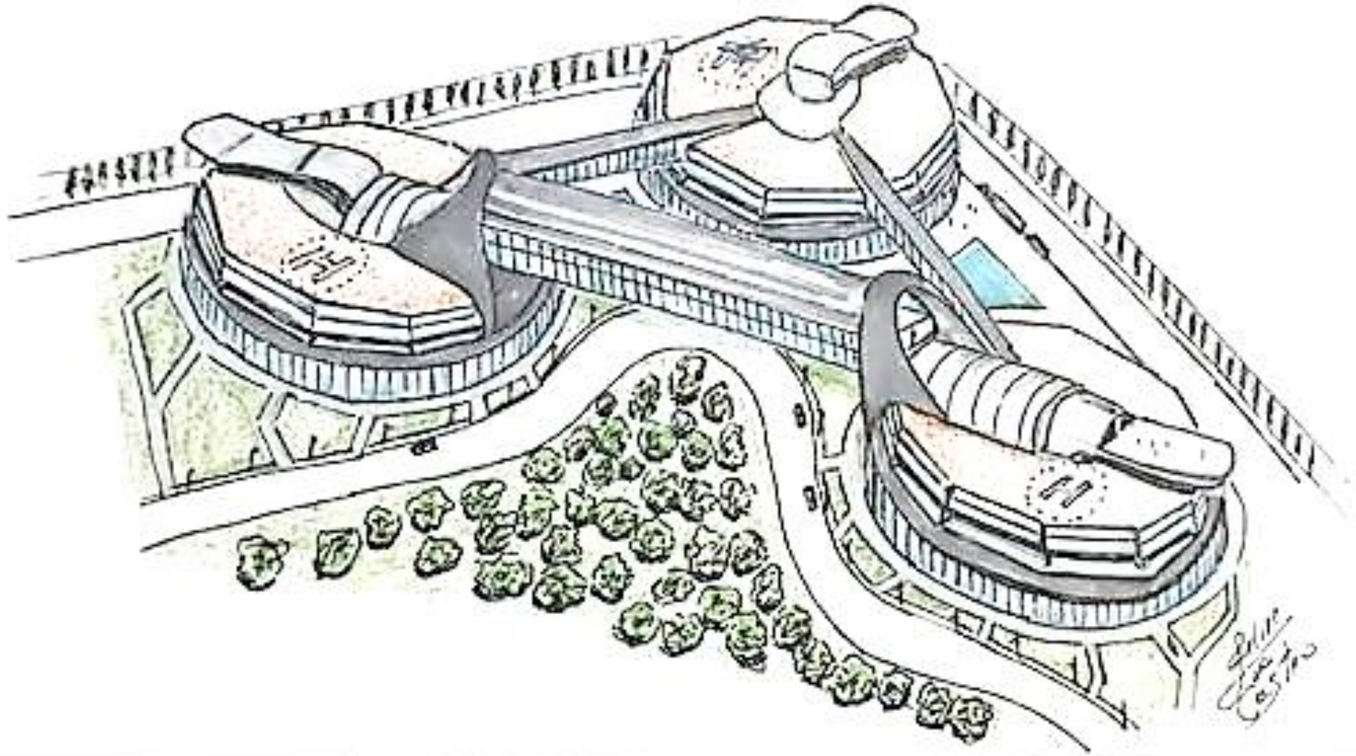





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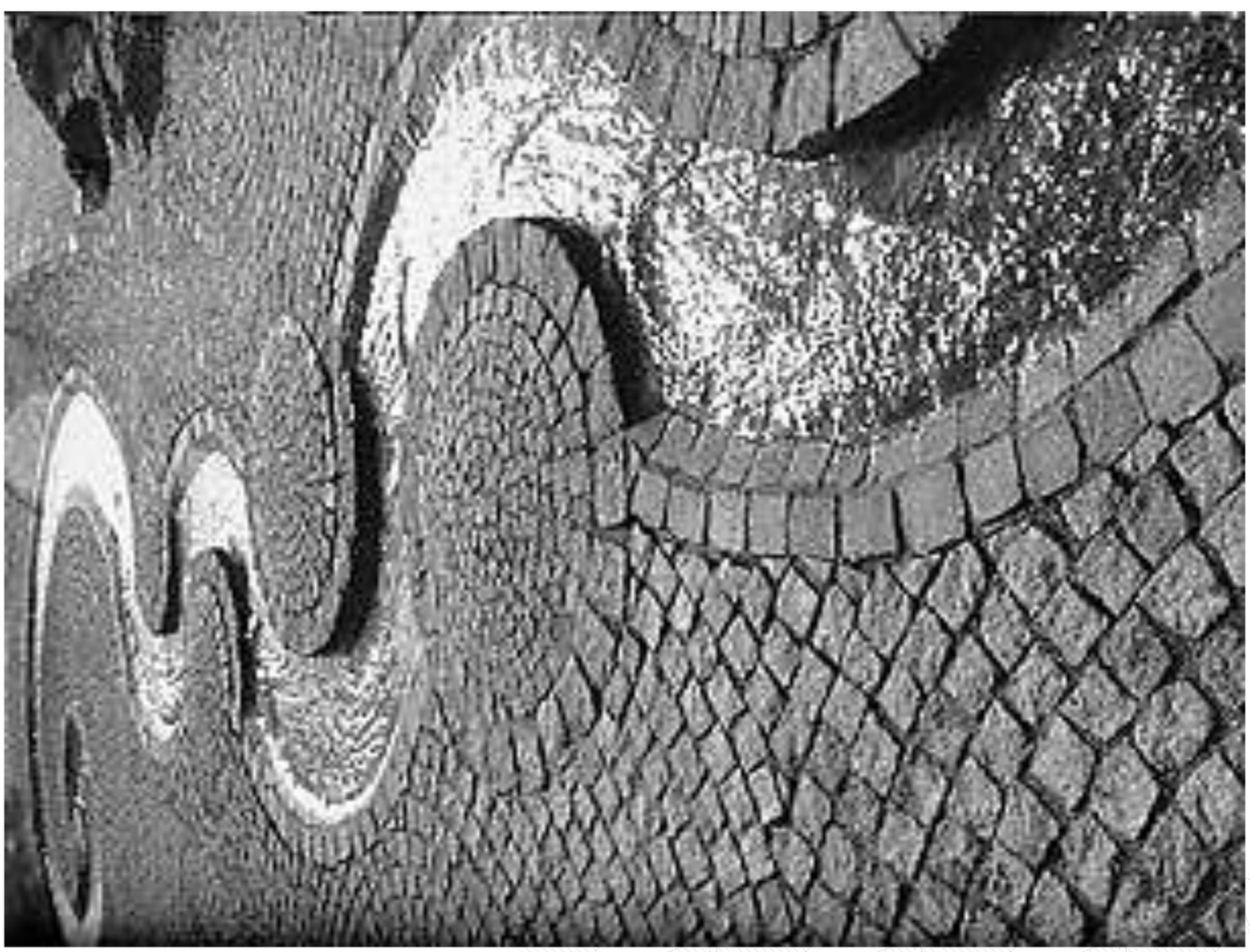

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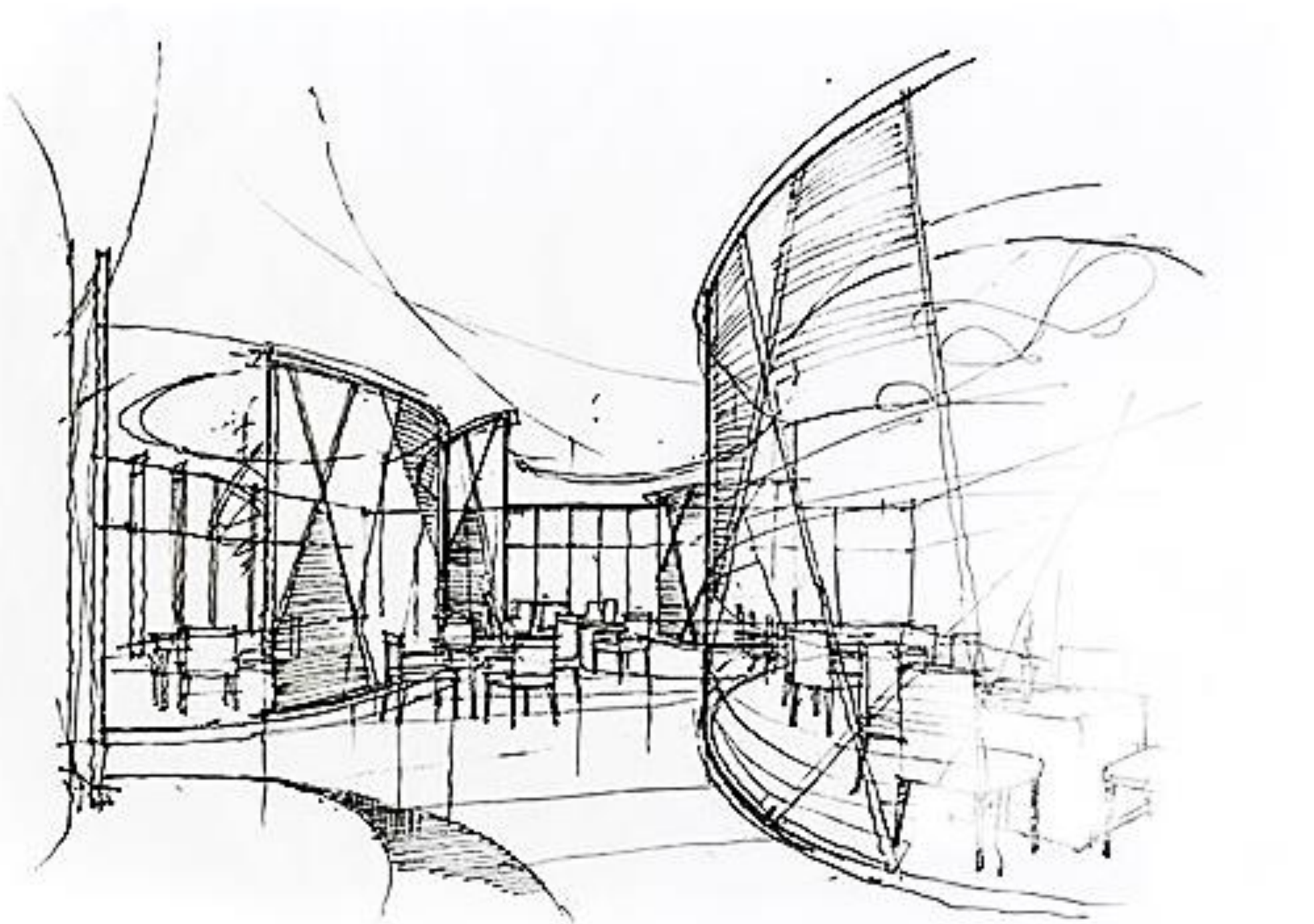

RESTAURANT PERSPECTIVE SKETCH


WIRTOR KLYK





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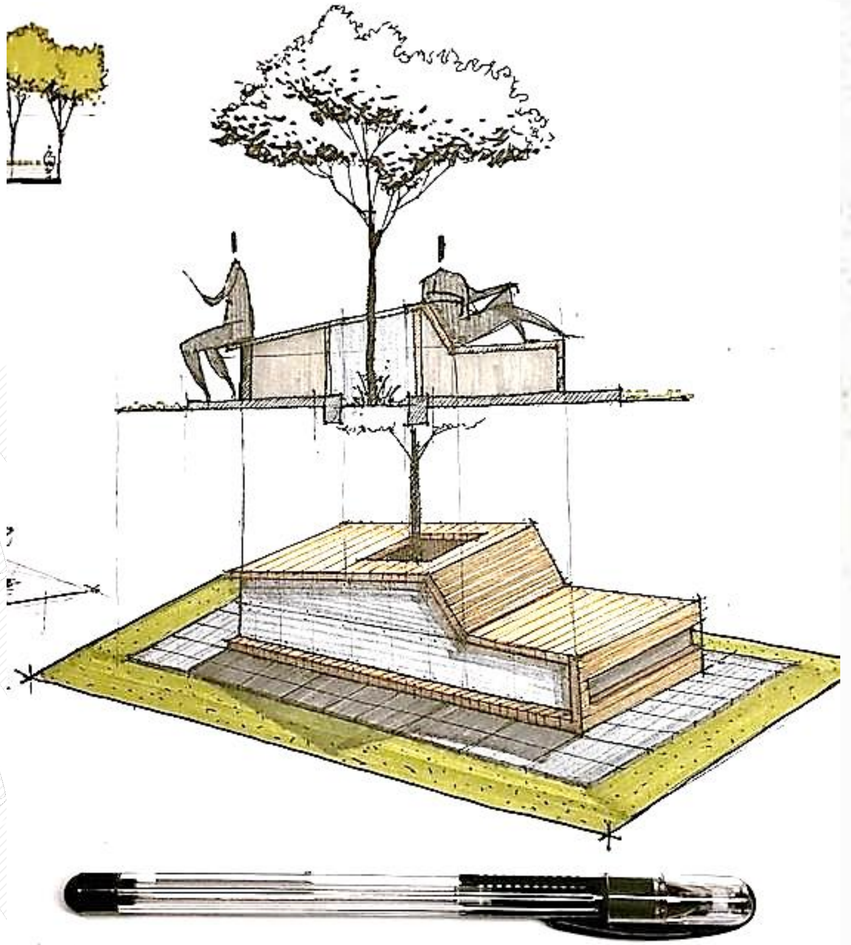













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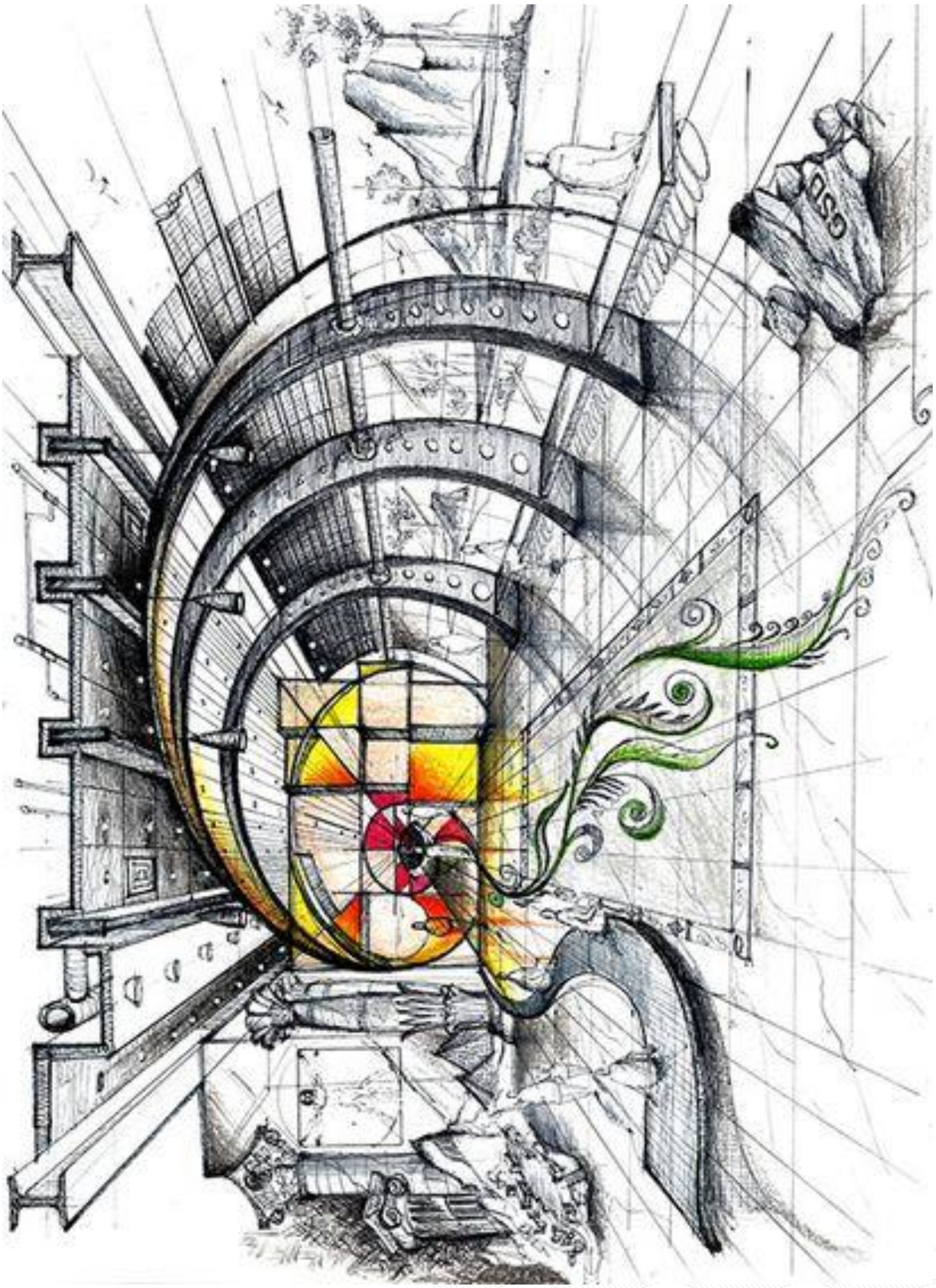

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